

## Zhong Chen

### Bio

Born in Zhongshan, China in 1969 and arrived in Australia in 1989  
1998 - Masters of Fine Arts, Chelsea School of Art  
1996 - Bachelor of Visual Arts (Honours), University of South Australia  
1994 - Diploma of Visual Arts, North Adelaide School of Art

### Solo Exhibitions

2007

Hill-Smith Art Gallery, Adelaide

2006

Small Paintings, Eva Breuer Gallery, Sydney  
Greenhill Galleries, Perth

2005

Greenhill Galleries, Perth Festival, Perth  
Eva Breuer Gallery, Sydney  
International Studio Program Exhibition, New York

2004

Art Galleries Schubert, Gold Coast  
'Shanghai Night', Metro 5 Gallery, Melbourne

2003

'Zhong Chen Recent Paintings', Eva Breuer Gallery, Sydney

2002

Metro 5 Gallery, Melbourne

2001

Eva Breuer Gallery, Sydney  
The Alternative Museum, New York  
'Juliet, Juliet', Adelaide Central Gallery, Adelaide  
'Shaolin Spin Kick Combo', Studio 12, 200 Gertrude Street, Melbourne

2000

'Bird and Flower Portraiture', Span Galleries, Melbourne

1999 and 1997

'Recent Piantings', Adelaide Central Gallery, Adelaide

1995

'Second Journey', Nexus Gallery, Adelaide

### Group Exhibitions (selected)

2008

The Archibald, Wynne and the Doug Moran Prizes

2007

The Archibald, Wynne and Sulman Art Prizes, Art Gallery of NSW.

2006

The Wynne Prize, Art Gallery of New South Wales

2005

The Arthur Guy Memorial Art Prize, Bendigo Art Gallery

2004

Xin Nian-Contemporary Australian Chinese Art, The Response Gallery, Federation Square, National Gallery of Victoria  
SBS Art Award, Manningham Gallery, Melbourne  
Cromwells Art Prize, Sydney, Melbourne, Washington

2003

Redlands Art Prize, Mosman Art Gallery

Mosman Art Prize, Mosman Art Gallery

Salon des Refuses, Sydney

2002

SBS Federation Art Award, Federation Square, National Gallery of Victoria

2001

Salon des Refuses, Sydney

'Mediated Portraits', Mass Gallery, Melbourne

Alice Art Prize, Alice Springs

Studio Members Exhibition, 200 Gertrude Street, Melbourne

2000

Melbourne Art Fair, Melbourne

Chemistry : South Australian Art 1990 – 2000 : The Faulding Exhibition, Art Gallery of South Australia

Redlands Westpac Art Prize, Mosman Art Gallery, Sydney

Geelong Contemporary Art Prize, Geelong Art Gallery, Victoria

Conrad Jupiters 2000 Art Prize, Gold Coast Gallery

1998

'MA onA4' The Pump House Gallery, London

Masters Exhibition, Chelsea School of Art, London

1997

Visy Board Art Prize, Barossa Valley, South Australia

1995

Helpmann Academy Exhibition, Adelaide and Indonesia

### Awards (selected)

2005 - Australia Council Grant to attend 3 month residency at The International Studio and Curatorial Program, New York

2002 - SBS Federation Art Award, Federation Square, Melbourne

2001 - Australia Council Greene Street, New York Studio Residency

2000 - The Ian Potter Cultural Trust Grant

2000 - Conrad Jupiters 2000 Art Prize - Acquisition - Gold Coast City Art Gallery

2000 - 200 Gertrude Street Residency 2001-2003

1999 - Premier's Award – Emerging Artist of the Year – ARTSA

1997 - Samstag International Visual Arts Scholarship

1996 - Major Prize Winner – Emerging Artist award – Adelaide – Tour to Paris

### Publications (selected)

2005

Greenhill Galleries Review, Judith McGrath  
'Marriage of old and new experiences'. Whitehorse Leader  
'Squaring up old Shanghai', Herald Sun, Jeff Makin

2004

Xin Nian Contemporary Chinese Australian Art Catalogue and CD.

2003

'The Pixel Paintings' Eva Breuer Gallery Catalogue  
The top 50 collectable artists, The Art Collector Magazine  
'In the Frame' The Sun Herald, Sydney  
Li Zhi, 'The Pixel Myth', The Australian Art Review Magazine, November - February 2003

2002

SBS art award catalogue

2001

200 Gertrude Street Catalogue

2000

Nelson, Robert, 'Fairs and Prizes enhance art's allure, The Age, October  
'The Right Chemistry', The Adelaide Review, September  
Chemistry : South Australian Art 1990 – 2000 : The Faulding Exhibition Catalogue  
'Cultural Identity at heart of SA Award winner's paintings, State of the Arts Magazine

1999

'The Samstag Accelerator Effect' Artlink Magazine of Contemporary Arts Vol 18 # 4  
Lloyd, Tim, 'A man of talent finds his art and a home in his past', The Advertiser – Adelaide  
Radok, Stephanie, 'My hyphenated identity', The Adelaide Review, Adelaide  
'Chen's new Art mesmerises', The Advertiser, Adelaide

1998

The Chelsea School of Art Masters Exhibition Catalogue, London

## Collections

Art Gallery of South Australia  
Gold Coast City Art Gallery  
Western Mining, Australia  
Artbank, Sydney  
F.H.Faulding and Co. Adelaide  
Macquarie University  
BHP  
SBS, Melbourne  
Private Collections in Japan, China, Hong Kong and Australia

Information sourced from [www.zhongchenart.com](http://www.zhongchenart.com), January 2009.