

Wendy Stavrianos

Born in Melbourne and studying at RMIT, Wendy Stavrianos has an extensive exhibition history across Australia and overseas. Her most recent exhibition at La Trobe University of Art, *Fragments of Memories* curated by Dr Alana O'Brien, was a survey of works from the 1970's reflecting her time Darwin before and after the cyclone. Other major exhibitions include a retrospective touring exhibition in 1998-1999, curated by Dr Sasha Grishin, the 2005 exhibition *A Metaphysical Edge* at the Bendigo Art Gallery curated by Gordon Morrison. Stavrianos has been a Sulman finalist four times. Her works have been featured in publications including *Wendy Stavrianos* by, Laura Murray-Cree, Australian Contemporary painting edited by Jingzhe Li 'Studio', with photographs by Ian Lloyd and commentary by John McDonald; and *Painters in the Australian Landscape* by Robert Walker.

Examples of Wendy's works are in major public, regional art galleries and private collections throughout Australia including the National Gallery of Australia, National Gallery of Victoria, the Art Gallery of Western Australia; the Darwin Art Gallery and the Museum of Contemporary Art, Brisbane.

'I have deep concern for the environment, the themes of life (birth, death and regeneration of the land) and how our minds are altered by our experiences in the landscape....the closely observed as well as the internal or subconscious aspects. In my paintings, drawings, prints and installations I have explored these themes with a commitment to inventive originality, consistently challenging our own perceptions.'
- Wendy Stavrianos

- 1999 Painting full time
- 1996 Master of Fine Art, Monash University
- 1992 Study leave France and Spain
- 1988 Senior Lecturer Monash University
- 1985-87 Bendigo College of Advanced Education
- 1978-85 Lecturer Canberra School of Art
- 1973-75 Lecturer Darwin Community College
- 1972 Overseas Study Indonesia
- 1970-71 Caulfield Grammar
- 1970 MLC Hawthorn, RMIT (Painting and Printmaking)
- 1964 Art Teacher, Coburg Technical College, Emily MacPherson College
- 1963 Overseas Study, Greece, Italy, England
- 1961-62 Art Teacher, Hermitage, Geelong
- 1961 Diploma of Fine Art RMIT
- 1941 Born in Melbourne, Australia

Selected Solo Exhibitions

- 2011 'Room of Landscape Memory and Desire' Wilson Street Gallery, Sydney
2011 'Fragments of Memories' La Trobe University Museum of Art
2008 'Collected Memories' Mossgreen Gallery, Melbourne
2008 'Nights Edge' Ballarat Fine Art Gallery
2006 'The Gathering Fields' Metro 5 Gallery, Melbourne
2005 'A Metaphysical Edge' Survey Exhibition, Bendigo Art Gallery
2004 'Silent Fields' Metro 5 Gallery, Melbourne
2001 'The Journey' Survey Exhibition, Metro 5 Gallery, Melbourne
2000 'Landscape and Memory' Eva Breuer Art Gallery, Sydney
1999 'Landscape and Memory' Bulle Gallery, Melbourne
1998-99 Touring Retrospective, The Drill Hall, Canberra University
1995 'Mantles of Darkness' Luba Bilu Gallery, Melbourne & Touring Regional Galleries, Nolan Gallery Canberra, Castlemaine, Hamilton & Ararat
1994 'A Tremulous November' Luba Bilu Gallery, Melbourne
1994 'The gatherers and The Night City' Luba Bilu Gallery, Melbourne
1991 Drawing retrospective, Adam Gallery, Melbourne
1989 'Veiled in Memory and Reflection' Luba Bilu Gallery, Melbourne
1987 'The lake Mungo Night Drawings' Tolarno Gallery, Melbourne
1987 'Summer Roses Winter Dreams' Greenhill Gallery, WA

Selected Group Exhibitions

- 2007 Sulman Art Prize (Finalist) A.G.N.S.W
2006 Decade: Acquisitions 1996-2000 Bendigo Art Gallery
2005 Fleurieu Art Prize (Finalist) SA
2004 Fletcher Jones Art prize (Finalist) Geelong Art Gallery
2004 Fleurieu Art Prize (Finalist) SA
2003 'Women looking at Women' Macquarie University NSW
2002 Sulman Art Prize (Finalist) A.G.N.S.W
2001 Sulman Art Prize (Finalist) A.G.N.S.W
2001 'Mythologies' Ho Ha Gallery, Athens Greece
2000 'Celebrating the Exquisite Corpse' Bendigo Art Gallery
Touring Exhibition
1999 'The Artful Cello' Exhibition touring all states
1995-97 'The Wandering Jew-Myth and Metaphor' Jewish Museum national
Touring Exhibition
1991 'The Intimate Experience' Ivan Dougherty Gallery, Sydney
1987 'The Age of Collagen' Holdsworth Gallery, Sydney
1985 'Perspecta' Art Gallery of New South Wales

Selected Collections

National Gallery of Australia
National Gallery of Victoria
Art Gallery of Western Australia
Queensland University of Technology
Bendigo Art Gallery
Art Bank
Museum of Contemporary Art, Brisbane
Northern Territory Museum of Arts and Sciences, Darwin
Baillieu Meyer Collection
Ballarat Fine Art Gallery
Castlemaine Art Gallery VIC
BHP Collection
Geelong Art Gallery
Swan Hill Regional Art Gallery
Ararat Art Gallery
La Trobe University
National bank Collection
Canberra University Art Collection

Publications

'Printmakers in the 90's- Artist Printmakers' by Sasha Grishin
'Fire and Shadow- Spirituality in Contemporary Australian Art'
by Nevill Drury and Anna Voight
'Australian Painting Now' by Laura Murray-Cree and Nevill Drury
'Painters in the Landscape' by Robert Walker
'Sightlines' by Sandy Kirby
'New Vision New Perspective' by Anna Voight
'Australian Contemporary Painting' Jingzhi Li
'1996 Monograph Wendy Stavrianos' by Laura Murray-Cree

Selected Awards

2011	The Art Vault , Mildura Residency
2001	Bundanon Artists Residency NSW
1992	Outside Studies Grant, Monash University
1992	Dominique Segan Drawing Prize, VIC
1983	Full Visual Arts Board Grant

