

WENDY MURRAY

Curriculum Vitae

EDUCATION

- 2014 MFA National Art School, Sydney
- 1999 BDes, Massey University, New Zealand
- 1994 Certificate in Design, Wellington Polytechnic, New Zealand

PROFESIONAL EXPERIENCE

- 2015-18 Adjunct Lecturer, Printmedia, Sydney College of the Arts, AUS
- 2010-15 Adjunct Lecturer, Fine Art Printmaking, National Art School, AUS
- 2015-16 Research Assistant, School of Geosciences, The University of Sydney, AUS
- 2013-14 Consultant Researcher, Western Sydney University, AUS
- 2014 Print Studio Technician, Printmaking National Art School, AUS
- 2011-12 Adjunct Lecturer, Printmedia, Sydney College of the Arts, AUS
- 2008-12 Project Coordinator, MAY'S Lane Street Art Project, AUS

INDIVIDUAL EXIBITIONS

- 2019 Sydney We Need To Talk! Wendy Murray & Friends, Cross Art Projects, Sydney NSW, AUS
- 2019 Night & Day Bathurst Regional Art Gallery, NSW, AUS
- 2018 Colby Country, Megalo Print Studio + Gallery
- 2017 Chartjunk, Canberra Contemporary Art Space (CCAS), Canberra ACT, AUS
In/Visibility, Cross Art Projects, Sydney NSW, AUS
- 2016 Pull your punches, Hamilton Ink Spot, St Paul, MN, USA
- 2014 Behind this Smile, Racism, it stops with me, Hobsons Bay, VIC, AUS

GROUP EXIBITIONS

- 2019 Hi-Viz: Australian Political Posters 1979–2019, NY, USA
Future Feminist Archive LIVE!, Wollongong City Art Gallery, NSW, AUS
Dobell Drawing Prize, National Art School, AUS
- 2018 Unfinished Business: Perspectives on art and feminism, ACCA, VIC, AUS
FEMINAE – Typographic Voices of Women, Hoffmitz Milken Center
for Typography, Art Center College of Design, CA USA
Propaganda, Mornington Peninsula Regional Gallery, VIC, AUS
- 2017 The Drawing Exchange, Adelaide School of Art, SA, AUS
It's Our Thing II: More History on Australian Hip-Hop, Blacktown Arts Centre, AUS
Amplify & Multiply, The Press at Colorado College, Colorado Springs, CO, USA
- 2016 Future Feminist Archive, Sydney University, NSW, AUS
- 2015 Some Posters/Local Positions. Cross Art Projects, Sydney, NSW, AUS
Geelong Acquisitive Print Awards, Geelong Regional Gallery, VIC, AUS
- 2014 Holiday Memory, Penrith Regional Gallery, NSW, AUS

WORKSHOPS / ARTIST TALKS

- 2019 Lead artist, Girls Are Not Toys, Gympie Regional Art Gallery, QLD, AUS
Artist Talk, University of Hawai'i at Mānoa, USA
Panelist, Print Matters, Blacktown Arts Centre, AUS
- 2018 Artist Talk, CCA Oakland, CA USA
- 2016 Order Disorder, Museum of Contemporary Art, Sydney, AUS
Guest Presenter, Picturing Politics, ANU School of Art, Canberra, AUS
Street Art Activated Framework Collaboration, Perc Tucker Regional Gallery QLD, AUS
- 2015 Mildura Print Triennial, AUS
My totem, Balit Gulynia, Aboriginal Community Group, Melbourne, AUS
- 2011 Youth Arts Workshop, Gosford NSW, AUS
IMPACT7 International Print Conference, Melbourne, AUS
Stencil Workshop Mural Project, Australian Maritime Museum, AUS
- 2010 7th National Print Symposium, National Gallery of Australia

RESIDENCIES

- 2020 AIR, KALA Art Institute, CA, USA
- 2019 The Poster Centre, Blacktown Arts Centre, NSW, AUS
- 2018 Inaugural Printer in Residence, University of Sydney, NSW, AUS
Hill End Artist in Residence, NSW, AUS
International Printing Museum AIR, Carson, CA, USA
Artist In Residence, Waverley Artists Studio Residency, Sydney, NSW, AUS
- 2017 Research Residency, Centre for the Study of Political Graphics, CA, USA
- 2016 Hamilton Ink Spot, St. Paul, MN USA
ANU Research Residency, Australian National University, ACT, AUS
- 2015 Future Feminist Archive, Wollongong City Gallery, NSW, AUS
Replace, Minneapolis, USA (with support from The Copyright Agency)
- 2014 Bundanon Trust Residency, NSW, AUS
- 2012 Community Engagement Residency, Lake Macquarie City Art Gallery, NSW, AUS
- 2010 Hill End Artist in Residence, NSW AUS
Printmaker in Residence, Megalo Print Studio, Canberra, ACT, AUS

COMMISSIONS / AWARDS

- 2019 Blacktown Arts Centre 'The Poster Centre' Print Commission
- 2018 Australian War Memorial Poster Residency and Commission
Create NSW Artist Grant to publish for Catherine O'Donnell
Mount Alexander Shire Mechanics Lane Public Art Commission
- 2017 Blacktown Arts Centre Poster Commission
- 2016 The City of Saint Paul Cultural Development Grant
- 2015 Finalist, Racism – it Stops with Me, Human Rights Commission Award
Behind This Smile, Multi-site Public Art Commission, Hobsons Bay City Council
- 2013 Copyright Agency Career Fund USA Travel Scholarship

COLLECTIONS

National Gallery of Australia, Art Gallery of South Australia, Australian National Library, State Library of New South Wales, Center for the Study of Political Graphics (USA), Maitland Regional Art Gallery, Lake Macquarie City Art Gallery, Perc Tucker Regional Gallery, UQ Museum, State Library of Victoria, Print Council Australia, Burnie Regional Art Gallery, National Art School, Friends of the Wagga Art Gallery Collection, Bathurst Regional Art Gallery, Wollongong City Art Gallery, St Vincent's Hospital (Melbourne), City of Whitehorse Artspace, Charles Sturt University, The Cruthers Collection of Women's Art (CCWA)

ARTICLES/JOURNALS

- 2019 Talking in Print, by Rebecca Beardmore, IMPRINT Magazine, VOLUME 57, pp.29-32
- 2015 Cutback Street Art Documentary, Rachel Bentley, SBS
- Artist as Conduit, by Antonia Aitken, IMPRINT Magazine, WINTER, VOLUME 50, NUMBER 2
- 2011 Feature: The Poster, David Blaiklock, Desktop #273
- Design a shade structure: David Boyle and Mini Graff, pg 29-31,
Monument Magazine, Issue 102
- 2010 Off the wall, Louise Schwartzkoff, Sydney Morning Herald, October
- 2008 Plans to ban, Katrina Nicolas, The Australian Financial Review, Friday, January
- 2007 Uncommissioned Art: An A-Z of Australian graffiti, Christine Drew, The Miegunyah
- 2005 Australia Now, Dazed and Confused (UK), Zolton Zavos, Photo by Rankin
Curvy 2, Robert Bergin, YEN Media, 2004
- 2004 Curvy, Bringing together 100 female artists, Robert Bergin, YEN Media
- 2003 Landlubbers swept up on mysterious voyage, Alexa Moses, Sydney Morning Herald, May. pg.3

WRITING

- 2019 Sydney 2018 - Poster Production and Dissemination in a City Without Walls,
Fresh Blood Redback Graphix and its Aftermath, The University of Sydney. pg. 14-21
- 2018 Broke but not Broken, FEMINAE – Typographic Voices of Women
Hoffmitz Milken Center for Typography, ArtCenter College of Design, CA. pg. 45-46
- 2018 Colby Country, IMPRINT, Winter 2018, Volume 53, No.2. pg. 42-46
- 2016 Banksy in the Burbs, Art Guide Australia, online edition, May 2016

ARTIST BOOKS

- 2019 Wendy Murray: Poster Artist 2009-2019, digital, perfect bound, edition 100
- Night & Day – Hill End Drawings by Wendy Murray, digital, perfect bound, edition 200
- 2018 Sydney – We Need to Talk!, digital, screen print, perfect binding / hand-bound, edition 100
- 2017 Pull Your Punches, digital, perfect bound, edition 75
- 2017 The Daily – Drawing Inspiration, digital, perfect bound, edition 75

ART FAIRS

- 2019 Honolulu Print and Book Fair, Honolulu, USA
- 2017 Volume: Another Art Book Fair, Artspace, Sydney, AUS