

Vicki Reynolds

Bio

Vicki Reynolds began her working career as a professional photographer; she began to exhibit fine art photography at around the same time, specialising in black and white, wet photography, using 35mm and medium format cameras. Looking for a career change in the early 1990s Vicki attended Southern Cross University and undertook a Bachelor of Visual Art majoring in Printmaking. On completion of her BA she then gained Honours First class at RMIT, and then went on to complete a Masters of Fine Art at RMIT. Vicki has had many solo exhibitions and participated in selected for group exhibitions nationally and internationally. Her work is held in public and private collections throughout the world. Vicki has lectured in printmaking and photography at various tertiary institutions including RMIT, Latrobe University Mildura, University of South Australia and is currently head of printmaking at Adelaide College of the Arts.

As a jack of all trades printmaker Vicki selects the printmaking medium which provides the desired result. She layers and combines photographic and mixed media in the creation of works on paper and installations. The imagery and concepts in her work have been born from the Australian landscape and seascape, issues of the environment, travel, and personal journey are woven through and layered with botanical, mapping and other imagery. In her current PhD research work Vicki has used the mechanism of the journey to create a personal mapping language as a vehicle for greater understanding of the landscape. Vicki has collaborated with other artists to produce exhibited works which have had a strong environmental emphasis. These works have then travelled to various galleries in South Australia, Victoria and New South Wales.

Artist Statement

Land Agency

The work in this exhibition is a multi-layered dialogue between the object and the journey. The journey, should it be undertaken by motorcycle, walking, paddling a kayak or peddling a bicycle has been a means of collecting data. The data may be photographs, found objects, memories, maps, and drawings etc. has informed a personal discussion of issues of environment, land use, and contemplation of the way country can be learned. The data is the substance behind and not necessarily the objects exhibited. It is not a re-arrangement of nature or an imposition on the landscape, but an agent for discussing with the viewer the precarious state we find ourselves in.