

## THORNTON WALKER

Born 1953, Auckland, New Zealand

- 1965 Arrived in Australia
- 1974-76 Diploma of Art (Printmaking), Prahran College of Advanced Education, Melbourne
- 1977 Commenced Post Graduate Diploma (Printmaking) Victorian College of the Arts, Melbourne

## SOLO EXHIBITIONS

- 2019 'The Raked Sea', Bett Gallery, Hobart  
'The Breaking Wave', Australian Galleries, Melbourne
- 2018 'The sea and the folded cloth', Beaver Galleries, Canberra
- 2016 'Landscapes and still life', Australian Galleries, Melbourne  
'Through the trees', Beaver Galleries, Canberra
- 2015 'Sea, Snow and other Matters', Bett Gallery, Hobart  
'Book launch and small exhibition', Australian Galleries, Melbourne
- 2014 Beaver Galleries, Canberra
- 2013 Heiser Gallery, Brisbane  
Scott Livesey Gallery, Melbourne
- 2012 Bett Gallery, Hobart  
Melbourne Art Fair, Beaver Galleries, Melbourne  
Hotel Penaga, Penang, Malaysia
- 2011 Beaver Galleries, Canberra  
Scott Livesey Gallery, Melbourne
- 2010 Bett Gallery, Hobart
- 2009 Beaver Galleries, Canberra  
Heiser Gallery, Brisbane
- 2008 Tim Olsen Gallery, Sydney
- 2007 Christine Abrahams Gallery, Melbourne  
Printmaking Fellowship, Australian Print Workshop, Melbourne

Heiser Gallery, Brisbane  
Beaver Galleries, Canberra

2006 Christine Abrahams Gallery, Melbourne  
Tim Olsen Gallery, Sydney

2005 Christine Abrahams Gallery, Melbourne

2004 Beaver Galleries, Canberra  
Tim Olsen Gallery, Sydney

2003 Christine Abrahams Gallery, Melbourne

2002 Christine Abrahams Gallery, Melbourne  
Christine Abrahams Gallery at Mary Place Gallery, Sydney

2001 Milford Art Gallery, Auckland, New Zealand  
Christine Abrahams Gallery, Melbourne

2000 Christine Abrahams Gallery at Mary Place Gallery, Sydney

1999 Beaver Galleries, Canberra  
Christine Abrahams Gallery, Melbourne

1998 Christine Abrahams Gallery, Melbourne  
Rex Irwin Art Dealer, Sydney

1997 Philip Bacon Gallery, Brisbane  
Rimbun Dahan Residency, Kuang, Malaysia

1996 Beaver Galleries, Canberra

1995 Christine Abrahams Gallery, Melbourne  
Rex Irwin Art Dealer, Sydney

1994 Rex Irwin Art Dealer, Sydney

1993 Rex Irwin Art Dealer, Sydney  
Christine Abrahams Gallery, Melbourne

1992 Ben Grady Gallery, Canberra  
Perth Galleries, Perth

1991 Garry Anderson Gallery, Sydney

1990 Thornton Walker: Recent Paintings, Deutscher Brunswick Street, Melbourne  
Ben Grady Gallery, Canberra

1989 Recent Paintings, Café Maximus, Melbourne  
Thornton Walker, Ben Grady Gallery, Canberra

- 1987 Vital Functions and Mythography, United Artists Gallery, Melbourne
- 1986 United Artists Gallery, Melbourne
- 1984 Leveson Street Gallery, Melbourne
- 1982 Paul Craft Gallery, Melbourne
- 1980 Drummond Art Gallery, Melbourne

## **GROUP EXHIBITIONS**

- 2019 Hadley's Art Prize, Hobart
  - 'Paper walls', Glen Eira City Council Gallery, Melbourne
  - 'papermade', Australian Galleries, Melbourne
- 2017 'Small works', Tussock Gallery, Point Lonsdale, VIC
  - 'Poets and Painters Exhibition', Bett Gallery, Hobart; Moonah Arts Centre, Hobart
- 2016 'Impressions', Australian Print Workshop, Melbourne
  - 'Small works', Beaver Galleries, Canberra
- 2014 Melbourne Art Fair, Royal Exhibition Building, Melbourne
- 2013 Sydney International Art Fair, Beaver Galleries, Sydney
- 2012 Group exhibition, Australian Print Workshop, Melbourne
- 2011 'Home and Away', Prints from the Australian Print Workshop, Australian Embassy, Washington, USA
- 2010 Dallas Art Fair, represented by Dolby Chadwick Gallery, San Francisco, USA
  - Paul Guest Prize, Bendigo Art Gallery, Bendigo, VIC
  - Kedumba Drawing Prize, Kedumba, NSW
  - Aichi Museum of Art, Nagoya, Japan
- 2009 'Here Now', Mossgreen Gallery, Melbourne
- 2007 Redcliffe Art Prize, Redcliffe Art Gallery, Redcliffe, QLD
  - Wynne Prize, Art Gallery of New South Wales, Sydney
- 2006 Australian Print Workshop, Melbourne
- 2004 Melbourne Art Fair 2004, Royal Exhibition Building, Melbourne
- 2003 'Changing Surfaces', Shepparton Art Gallery, Shepparton, VIC
- 2002 Melbourne Art Fair 2002, Royal Exhibition Building, Melbourne
- 2000 Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne
- 1998 Melbourne Contemporary Art Fair, Royal Exhibition Building, Melbourne

- ‘Important Works on Paper’, Rex Irwin Art Dealer, Sydney
- 1997 ‘Mulch & Metaphors: The Garden in Contemporary Art’, Mornington Peninsula Regional Gallery, Mornington, VIC
- 1996 ‘Food in Art’, Mornington Peninsula Regional Gallery, Mornington, VIC  
Gallery Two, Launceston, TAS  
Rex Irwin Art Dealer, Sydney  
Melbourne Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1995-96 Blake Prize National Touring Exhibition, Australia
- 1995 ‘Works on Paper – A Selection’, Christine Abrahams Gallery, Melbourne  
Herald Sun Art Prize Exhibition, Melbourne
- 1994 ‘Works on Paper’, Rex Irwin Art Dealer, Sydney  
Melbourne Contemporary Art Fair, Royal Exhibition Building, Melbourne  
Art Asia, Hong Kong Convention & Exhibition Centre, Hong Kong
- 1992 Melbourne Contemporary Art Fair, Royal Exhibition Building, Melbourne  
‘Works on Paper’, Rex Irwin Art Dealer, Sydney
- 1991 ‘Recent Australian Painting’, Deutscher Gallery, Melbourne
- 1990 ‘100 x 100 Print Exhibition’, Arden Street Gallery, Melbourne
- 1988 ‘Fifty Fine Artists’, Bicentennial Exhibition, Melbourne  
‘A New Generation 1983 – 1988: The Philip Morris Arts Grant Purchases’, National Gallery of Australia, Canberra  
‘Art Now – Painting in the Eighties’, Ben Grady Gallery, Canberra  
‘St Kilda One’, Linden, Melbourne
- 1987 Moët & Chandon Australian Art Foundation Touring Exhibition, Australia United Artists at Mori, Mori Gallery, Sydney
- 1986 Melbourne Painters, Ben Grady Gallery, Canberra  
‘A First Look: The Philip Morris Arts Grant Purchase’, ANG at the ANU, Drill Hall, Canberra
- 1985 St Kilda Acquisitive Exhibition, Linden, Melbourne
- 1984 St Kilda Acquisitive Exhibition, Linden, Melbourne
- 1982 St Kilda Acquisitive Exhibition, Linden, Melbourne
- 1976 Travelling Exhibition of Australian Prints to France, Print Council of Australia  
Pahran College of Advanced Education Graduate Exhibition, Melbourne

## **SELECTED AWARDS**

- 2019 Hadley's Art Prize (Finalist), Hobart
- 2017 Eutick Memorial Still Life Award (Finalist)
- 2016 Punchbowl Poets and Painters Retreat & Residency, Tasmania  
Studio residency at The Art Vault, Mildura  
Climarte Poster Project
- 2012 Studio residency, Hotel Penaga, Malaysia
- 2010 Kedumba Drawing Prize (Finalist), Wentworth Falls, NSW  
Paul Guest Prize (Finalist), Bendigo Art Gallery, Bendigo, VIC
- 2007 Printmaking Fellowship, Australian Print Workshop, Melbourne  
Redcliffe Art Prize, Redcliffe Art Gallery, Redcliffe, QLD
- 2006 Master Class in Printmaking, Australian Print Workshop, Melbourne
- 1997 Studio residency, Rimbun Dahan, Malaysia
- 1994 Australia Council Studio Residency, Barcelona, Spain  
Ansett Drawing Prize, Australia

## **COLLECTIONS**

- Aichi Museum of Art, Nagoya, Japan
- Artbank, Sydney
- Art Gallery of New South Wales, Sydney
- Australian National Gallery Commonwealth Government Offices, Canberra
- AXA Australia, Sydney
- British Museum, London, UK
- Commonwealth Government Offices, Canberra
- Deakin University, Burwood, VIC
- Macquarie Bank, Sydney
- New South Wales University, Sydney
- Phillip Morris Arts Grant Collection: Parliament House, Canberra
- Queensland University of Technology, Brisbane
- Private collections throughout Australia, New Zealand, Israel, USA and Europe

## **BIBLIOGRAPHY**

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- Barron, Sonia; "Bowl a Personal Trademark", Canberra Times, May 8 1999
- Barron, Sonia; "Walker Heightens our Experience of the Real", Canberra Times, 20 June 1988
- Brown, Phil; "Zen Pal", Brisbane News, May 1997
- Catalano, Gary; Age, 19 Feb 1986
- Cawthorne, Zelda; "Residential Coup", Herald Sun, 28 December 1996
- Chow, Lesley; "Stillness is the Move: Frozen Frames in Thornton Walker", artinfo.com.au
- Christudas, Sam; "Haunted by Melancholic Images", Sunday Star, Malaysia, 14 December 1997
- Grishin, Sasha; "Profound contemplation in paintings", Canberra Times, 23 October 2018
- Grishin, Sasha; "The Framing of Dreams", Canberra Times, April 2 2011
- Grishin, Sasha; What Now?, Art Collector, Jan – March 2011
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- Grishin, Sasha; "Thornton Walker's Mood Painting", Australian Art Collector, Issue 42 October - December 2007, pp 166-175
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- Grishin, Sasha; "Mood Paintings with a Sense of Enigma", Canberra Times, 18 May 1996
- Grishin, Sasha; "Reserves of Precious Virtue", Canberra Times, 14 November 1990
- Grishin, Sasha; Review, Canberra Times, 20 May 1992
- Grishin, Sasha; Canberra Times, 20 September 1987
- Haynes, Peter; "Review: Thornton Walker Paintings & Works on Paper exhibition", Canberra Times, 10 November 2014
- Herbert, Kate; "A Residency in Malaysia Inspires New Landscapes", Melbourne Times, 1998
- Hutchings, Patrick; "Of Possibility and Paradox", Age, September 2007
- Lopez, Annemarie; Zen in a Teacup, Australian Art Review, May – July 2010
- Lord, Elizabeth; "Vintage Chinese Photos Inspire Exhibition", Mercury, 9 November 2012
- Lynn, Elwyn; "Children of the Cosmos", Australian, 14 April 1991
- Makin, Jeff; "No Logo, Just a Mystery to Bowl Us Over", Herald Sun, 24 September 2007
- Makin, Jeff; "Critic's Choice", Herald Sun, 10 April 2006
- Makin, Jeff; "Little Bowls for the Soul", Herald Sun, 18 July 2005

Makin, Jeff; "In the Frame", Review, Herald Sun, 18 May 1998

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McCulloch, A & S; The Encyclopedia of Australian Art, Allen & Unwin, NSW, August 1994, p733

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Musa, Helen; "Maker of Sonnets in Paint", Canberra Times, 26 May 1996

Rooney, Robert; "Melbourne Art", Australian, 15 September 1995

Rooney, Robert; Australian, 22 February 1986

Smith, Sue; "When Intuition Meets Serendipity", Courier Mail, May 1997

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Timms, Peter; "The Year in Review", The Age, 30 December 1998

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