

Tony Scott

Bio

1984 - Bachelor of Education: Arts and Crafts, University of Melbourne. Distinction in Painting, Graduate thesis: Three Indonesian Cultures

1974 - Higher Diploma of Education: Arts and Crafts, University of Melbourne, Major: Sculpture and Performance

Artist Statement

With conviction, Scott reorders geometric rigour in his Geometrics - Temple and Check Series. The Geometric works consist of small wooden panels that he assembles, into larger assemblages - at other times into different multiples of smaller squares. He paints, stains and lacquers the wood to form geometric patterns-experiments in the resolution of the horizontal and vertical.

We are immediately reminded of Piet Mondrian's seemingly endless compositions that explore this same resolution, but Mondrian was more interested in employing primary colours to subvert notions of depth and spatial hierarchy. The sculptural quality of Scott's works tell us that he is not concerned with the former, and the texturing and palette choices tell us he is not concerned with the latter. When we view the entire set of paintings, we begin to see that Scott is testing both the limits of geometry and his control over it. While the assembled wooden squares provide a rigid, grid-like under-order, the linear elements Scott adds gently subvert this rigour. He maintains straight lines, but jolts the parallels and perpendiculars. The result of this careful organizing and re organizing is a series of controlled, abstract compositions with intense visual interest.

Extract Tally Beck essay, June 2008.

Solo Exhibitions

2011

Geometrics, Studio Rouge, Shanghai

2009

Geometrics, Studio Rouge, Shanghai

2008

Beijing Real estate, Front Line Contemporary, Beijing

2007

Beijing Transactions, Anita Traverso Gallery, Melbourne
Temple Geometrics, Studio Rouge, Shanghai

2006

Ten Years On, Fringe Club, Hong Kong

2005

Two Journeys, Maroondah Gallery, Melbourne
New Travels, Span Galleries, Melbourne

2003

10 Years, Kato Gallery, Tokyo, Japan
Altar, Span Galleries, Melbourne

2002

Landfall, Australian High Commission, Singapore
Tokyo Paintings, E Loby Gallery, Tokyo, Japan
Crossing the Bo Hai Gulf, Charles Nodrum Gallery, Melbourne

2001

Silk, Suzanne Biederberg Gallery Amsterdam
Tokyo Paintings, Jan Murphy Gallery, Brisbane, Australia

2000

Journey, Kono Gallery, Osaka, Japan
Geodesy, Span Galleries, Melbourne, Australia
Fluidic Space, John Batten Gallery, Hong Kong, China
Fluidic Space, Mass Gallery, Melbourne, Australia
Fluidic Space, Red Gate Gallery, Beijing, China

1999

Memory and Longing, St Stephen's Church, Melbourne
Beijing Paintings, Jan Murphy Gallery, Brisbane, Australia

1998

Long Term Visa, Renard Wardell Gallery, Melbourne

1997

Visit, Kono Gallery, Osaka, Japan
Wallpaper as Art, Michael Wardell Gallery, Melbourne
China Gold, John Batten Gallery, Hong Kong, China

1996

Double Happiness, Michael Wardell Gallery, Melbourne

1995

Suzhou Series, Crawford Gallery, Sydney, Australia
Looking in Looking Out, Meridian Gallery, Melbourne with Jill Orr

1994

Altar Paintings, Century Gallery, Beijing, China
Journey, Meridian Gallery, with Michael Cartwright

1993

Recent Painting, Meridian Gallery, Melbourne, Australia
Recent Painting, Crawford Gallery, Sydney, Australia

1990

Landfall, CAZ Gallery, Los Angeles, USA

1989

Images and Devotions, Niagara Gallery, Melbourne, Australia

1988

Three Sisters, Linden Galleries, Melbourne, Australia

1987

Shedding Skins, Reconnaissance Gallery, Melbourne

1985

Brunswick to the City, Steven Mori Gallery, Sydney, Australia

1984

Urban Grids, Rhumbaralla Gallery, Melbourne

1982

New Painting, Roar Studios, Melbourne, Australia

1981

New Painting, Reconnaissance Gallery, Melbourne

Group Exhibitions

2011

foundLOST, Osage Art Space, Beijing

2010

postEDEN, Today Art Museum, Beijing

Constructed Landscape, Me Photo Gallery, 798 Art District, Beijing

Australian Divergence, Songzhuang International Festival, Beijing

Kitsch & Kinky, Front Line Contemporary, Shanghai

Beijing view, Time Zone, 798 Art District, Beijing

2009

Tempting God, Depot Gallery, Danks Street, Sydney

Trading Meaning, DAC Space, 798 Art District, Beijing

LuminousDark, King on William Gallery, Sydney

2008

C.A.P. Launch, Two Lines Gallery, Beijing

LuminousDark, Bleibtreu Gallery, Berlin

Process-Journey, East Link, Gallery, Shanghai

Process-Journey, Sino Space, Hong Kong

Marking Imagination, Australian Print Workshop, Melbourne

2007

Process-Journey, Red Gate Gallery, Beijing

Warm Up, Hot Sun Space, Beijing

Translucent Text, Red Gate / 798 Gallery, Beijing

2006

I See, I Sight, I Site, Two Lines Gallery, Beijing

Global Fusion, Close Up, Basement, Vienna

2005

Altitude, Shepperton Art Gallery, Victoria, Australia

Wandering Between the Worlds, Kunsterhouse, Vienna, Austria

Global Fusion - Close Up, Urban Arts Project, Vienna, Austria

Global Fusion - Close Up, Melbourne, Australia

2004

Egremont, Kunstraun Gallery, Modeling, Vienna, Austria

Altitude, Dante's Gallery, Melbourne, Australia

3rd.Beijing Art Fair, Represented by Red Gate Gallery, Beijing

Melbourne Art Fair 2004, Represented by Red Gate Gallery, Beijing

2003

Drawing Dust, Span Galleries, Melbourne, John Batten, Hong Kong, Red Gate Gallery, Beijing

We Are Australian, Immigration Museum, Melbourne

Embark - Disembark, Immigration Museum, Melbourne, Australia

2002

Digital Ghosts, Tin Sheds Gallery, University of NSW.
Embark - Disembark, Mass Gallery, Melbourne, Australia
21 Years / Colour, Australian Print Workshop, Melbourne,
Dialogue with the WatchTower, Melbourne Art Fair 2002, Singapore Art, Jan Murphy Gallery, Brisbane, Red Gate

2001

16th. Asian Art Exhibition, Guangdong Museum of Art, Guangzhou
Into The Limelight, George Adams Gallery, Victorian, Australia Centre, Melbourne, Australia
Digital Ghosts, Red Gate, Beijing, Mass Gallery, Melb.
Gambling / Masses of Paper, John Batten Gallery, Hong Kong.
Australian Painting 2001, E Loby Gallery, Tokyo, Japan

2000

End, Span Gallery, Melbourne, Australia
Melbourne Art Fair 2000, Represented by Span Gallery
Travelling Around, John Batten Gallery, Hong Kong, China

1998

Skin Culture, The George Gallery, Melbourne, Creation Gallery, Beijing, John Batten Gallery/Fringe Hong Kong, La Salle
Gallery, Singapore, Tin Sheds Gallery, University of NSW,
Transformations, RMIT Gallery, RMIT University, Melbourne
National Works on Paper, Mornington Regional Gallery, Victoria,
Vending Machine, ACAF 6th. Contemporary Art Fair, Melb.

1997

Deacons, Graham, James Award, Melbourne University Gallery

1996

World Money, Fax Art, Art Gallery Shanghai, Shanghai, China
Oblique Travellers, Michael Wardell, Melbourne, China Gallery Hong Kong, Red Gate, Beijing, Gallery Boomerang,
Amsterdam, Annandale Gallery
Fifth Australian Art Fair, Exhibition Buildings, Melbourne, Australia

1995

Decade and Decadence 200 Gertrude Street Gallery, Melbourne
New Painting, Gallery 7, Hong Kong, China
Past Its Shelf Life, Meridian Gallery, Melbourne, Australia
Australia Felix Festival, Benella Regional Gallery, Victoria, Australia

1994

Fourth Australian Art Fair, Represented by Meridian Gallery Exhibition Buildings, Melbourne, Australia
Meridian at Song He Tang, With Red Gate Gallery, Beijing, China
Second China Art Expo, Guangzhou, China

1992

Australians in Los Angeles, CAZ Gallery, Los Angeles, USA
Third Australian Art Fair, Exhibition Buildings, Melbourne, Australia

1989

Heidelberg and Heritage, Linden Gallery, Melbourne, Australia

1986

Stock Artists, Reconnaissance Gallery, Melbourne, Australia

1982

All Together, Steven Mori Gallery, Sydney, Australia

Curated Exhibitions

2008

CAP Launch, Two Lines Gallery, Beijing
LuminousDark, Bleibtreu Gallerie, Berlin
Process-Journey, EastLink, Shanghai / Sino Space, Hong Kong

2007

Process-Journey, Red Gate Gallery, Australian Embassy, Beijing

2006

Translucent Text, Da Shanzi International Festival, 798, Beijing
Lhasa – New Art from Tibet, Red Gate Gallery, Beijing

2005

Observing the Senses, Counihan Gallery, Brunswick, Melbourne
BodyScape, Chinese Photography, Arc1 Gallery, Melbourne, Australia

2004

Embark - Disembark, Immigration Museum, Melbourne, Australia

2003

Drawing Dust, Span Galleries, Melbourne, Red Gate Gallery, Beijing, John Batten Gallery, HongKong

2002

Dialogue with the Watchtower Melbourne Art Fair 2002 / Singapore Art Fair
Digital Ghosts with Sally Gray, Red Gate, Beijing, Tin Sheds Gallery, Sydney

2001

Embark - Disembark, Mass Gallery, Melbourne, Australia

2000

To the Wall - And Back, Span Galleries, Melbourne, Australia

1998

Skin Culture, Sydney, HongKong, Beijing, Singapore, Melb.

1996

Chinese Abstraction, Michael Wardell Gallery, Melbourne
Oblique Travellers, Sydney, HongKong, Beijing, Amsterdam, Melb

1995

Making Their Mark-Ten Artists, Meridian Gallery, Melb. Imperial Archives, Beijing

Grants and Commissions

2008 - Project Grant, DEFAT (AICC Grant), Australian Embassy, Beijing

2008 - Commission, Park Hyatt, Beijing / Mandarin Oriental, Beijing

2007 - Commission, Grand Hyatt, Beijing

2005 - Commission, Four Seasons Hotel, Hong Kong

2005 - Commission, Royal Hotel, Macau / Sheraton Hotel, Xiamen

2004 - Exhibition Grant, Moreland City Cultural Exchange Grant

2004 - Project Grant, City of Yarra, Melbourne

2002 - Touring Grant, International Touring and Export, Arts Victoria

2002 - Commission, Crown Promenade Hotel, Melbourne

2002 - Residency, Australia - China Council, Beijing

2002 - Exhibition Grant, Australian Embassy, Beijing

2002 - Exhibition Grant, Red Gate Gallery, Beijing
2002 - New Projects Grant, City of Yarra, Melbourne
2002 - Exhibition Grant, Australian High Commission Singapore
2001 - Commission, Qantas Building, Brisbane
2001 - Commission, National Australian Bank, London
2001 - Commission, Kerry Center, Beijing / New Cinema, Taipei
2001 - Commission, Standard Chartered Bank, Tokyo
2001 - New Works Grant, Arts Victoria
1998 - Touring Grant, International Touring and Export, Arts Victoria / Australian Embassy, Beijing
1997 - Commission, Shangri La Hotels, HongKong/Wuhan/Dalian
1997 - Touring Grant, International Touring and Export, Arts Victoria
1996 - Commission, Crown Casino / Crown Hotel
1994 - Award, Best Foreign Artist, China Art Expo, Ghanzhou
1990 - Commission, Stage Set/Invitations, Dance Theatre, New

Collections

Park Hyatt, Beijing
Australian Embassy, Beijing
National Gallery of Australia, Canberra
Artbank, Sydney, Deacons, Grahams and James Collection
Crown Casino and Hotels, Melbourne
National Bank Australia Collections, London and Melbourne
ANZ Bank Collection, Melbourne
Royal Hotel, Macau, American Club, Hong Kong
Western Metropolitan TAFE, Melbourne
Standard Chartered Bank, Tokyo
Four Seasons Hotel, Hong Kong
Victorian Arts Center Collection, Melbourne
Grand Hyatt, Beijing
Sheraton Guangzhou & Xiamen