

## TERRY MATASSONI

Born 1959, Melbourne

- 2005 Master of Arts Degree, Deakin University, VIC
- 1982 Post-Graduate Diploma in Art, Victorian College of the Arts, VIC
- 1980 Diploma in Painting, Victorian College of the Arts, VIC
- 1978 Fine Art Studies, Bendigo College of Advanced Education, VIC

### SOLO EXHIBITIONS

- 2019 'A bigger picture', Australian Galleries, Melbourne
- 2016 'Divisions', Australian Galleries, Melbourne
- 2015 'Looking back', Swan Hill Regional Art Gallery, Swan Hill, VIC
- 2013 'The everyday image: Reproduction and Participation', Chicago Art Department, Pilsen, Chicago, USA
- 'Observations', Australian Galleries, Smith Street, Melbourne
- 2012 'Silent Windows', Maroondah Art Gallery, Melbourne
- 'On the river', The Art Vault, Mildura, VIC
- 'A World Observed', Geelong Gallery, Geelong, VIC
- 2010 'Urban sanctuary', Australian Galleries, Smith Street, Melbourne
- 2008 'Recent Paintings and Gouaches', Australian Galleries, Derby Street, Melbourne
- 2007 'Multitude and solitude', Australian Galleries, Painting & Sculpture, Melbourne
- 2006 'Five cities', Muka Gallery, Auckland, New Zealand
- 2005 'Master's Examination Exhibition', Artist's studio, Melbourne
- 2004 'Crossings', Fremantle Art Centre, Perth
- 'In the frame', BMGART, Adelaide
- 2003 'A walk into town', Stonington Museum of Art, Deakin University, Melbourne
- 2001 'Recent work', Mira Fine Art, Melbourne
- 1999 'Works on Paper', Bulle Galleries, Melbourne
- 1998 'New Lifestyle', BMGART, Adelaide
- 'It is a nice space', Ray Hughes Gallery, Sydney
- 1997 'The Apartment Dwellers', Lyall Burton Gallery, Melbourne
- 1996 'A View from My Window', BMGART, Adelaide
- 1995 'Trouble in the 90s', Lyall Burton Gallery, Melbourne
- 1994 'The Inner City, Recent Gouaches', Gallery of Contemporary Art, Rovereto, Italy
- 1992 'Recent Work', Realities Gallery, Melbourne
- 1991 'Recent Works', Irving Galleries, Sydney
- 'Selected Works: 1986-1991', Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC
- 1990 'Works on Paper', Realities Gallery, Melbourne
- 1989 'Paintings and Works on Paper', Realities Gallery, Melbourne
- 1986 'Paintings and Gouaches', Realities Gallery, Melbourne
- 1984 'Recent Paintings', Realities Gallery, Melbourne

### GROUP EXHIBITIONS

- 2019 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Presbyterian Ladies College (PLC), Sydney
- 2018 Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC
- 'Impressions', Australian Print Workshop, Melbourne

- 2017 '9X5 NOW Exhibition ART150', Margaret Lawrence Gallery, Melbourne
- 2016 Rick Amor Drawing Prize, Ballarat Art Gallery, Ballarat, VIC
- 2015 'On the Beach', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'In context', Muka Gallery, Auckland, New Zealand  
 'Cool, calm and collected: Recent acquisitions from the Gold Coast City Gallery, Surfers Paradise, QLD
- 2014 Roald Dahl Gallery, Cardiff, Wales, UK  
 Group Exhibition, Muka Gallery, Auckland, New Zealand  
 'Corporeal – a print exchange folio', Switchback Gallery, Churchill, VIC  
 'one of each', Australian Galleries, Derby Street, Melbourne
- 2013 'Fine Art Charity Auction', Lasallian Foundation, Melbourne  
 'The Kinglake Project', The Cube Gallery, Melbourne  
 'Trams: Moving Pictures', Old Treasury Building, Melbourne  
 'Corporeal – a print exchange folio', Geelong Gallery, Geelong, VIC
- 2011 Rick Amor Print Prize, Montsalvat Gallery, Eltham, Victoria  
 ANL Maritime Art Prize, Melbourne  
 'large exhibition of small works', Australian Galleries, Royston Street, Sydney  
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
- 2010 'Fundraising show', Maroondah Art Gallery, Ringwood, Melbourne  
 'Stone Love: Works from the Studio', Lancaster Press, Brooklyn, VIC  
 'Fine Art Charity Auction', Lasallian Foundation, Melbourne  
 'Summer stock show', Australian Galleries, Smith Street, Melbourne  
 'The ritual of dining in middle class suburbia', Joseph Drapell Gallery, University of Toronto, Toronto, Canada  
 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
- 2009 'Highlights from the Deakin Collection', Lascelles Exhibition Gallery, Alfred Deakin Prime Ministerial Library, Deakin University, Melbourne
- 2007 'Summer Stock Show', Australian Galleries, Painting & Sculpture, Melbourne  
 'Small Pleasures', Australian Galleries, Painting & Sculpture, Melbourne  
 'Stock Show' Australian Galleries, Painting & Sculpture, Melbourne
- 2006 'Stock Show', Australian Galleries, Painting & Sculpture, Melbourne
- 2005 'One Square Foot', Melbourne Art Rooms, Port Melbourne  
 'The Sea', Rex Irwin Gallery, Sydney  
 'New Prints', Lancaster Studio Gallery, Brooklyn, VIC  
 'Site', Highlights from the Deakin University Collection, Warrnambool Art Gallery, Warrnambool, VIC
- 2004 'Between a rock and a hard place', Lancaster Studio Gallery, Brooklyn, VIC  
 'Recent Acquisitions', Deakin University Art Collection, Stonington Museum of Art, Deakin University, Melbourne
- 2003 Shell Fremantle Print Award, Fremantle, WA  
 'Works on Paper', Brett Ballard Gallery, Sydney  
 Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney  
 Geelong Print Prize, Geelong Art Gallery, Geelong
- 2002 'POST 1970s', Swan Hill Regional Gallery, Swan Hill, VIC
- 2001 'Kunst for born og unge', Horsens Museum of Modern Art, Horsens, Denmark  
 'Muka', International Exhibition of Youth prints made at the Muka Workshop, Auckland, New Zealand, travelling Europe in 2001, 2002  
 'Rena Ellen Jones memorial print award 2001', Warrnambool Art Gallery, Warrnambool, VIC
- 2000 'Selected Works by Gallery Artists', Bulle Galleries, Melbourne  
 'Interpretation', Muka Gallery, Auckland, New Zealand  
 'Thinking Aloud', Ray Hughes Gallery, Sydney  
 'Affordable Treasures', Bulle Galleries, Melbourne
- 1999 'Exchanging Places', Ray Hughes Gallery in residence at the George Gallery, Melbourne  
 'We are Australian', The George Adams Gallery, Melbourne (in association with the Melbourne International Festival)

- 1998 Geelong Contemporary Art Prize, Geelong Art Gallery, Geelong, VIC  
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington, VIC  
 'Selected Works by Invited Artists', Bulle Galleries, Melbourne  
 'Works on Paper and Original Fine Art Prints', Bulle Galleries, Melbourne  
 'Inkpots to Internet-Nucleus to Diversity', Former Student Art Exhibition, The Phyllis Palmer Gallery, Latrobe University, Bendigo, VIC
- 1997 'Summer Show', BMG Art, Adelaide  
 'Preview 1997', Lyall Burton Gallery, Melbourne  
 'Highlights from the Collection', Swan Hill Regional Gallery, Swan Hill, VIC  
 Visy Board Art Prize, 'The Orangery', Richmond Grove Winery, Tanunda, SA  
 'Nillumbik Art Award Exhibition', The Nillumbik Shire Council, Eltham, VIC  
 'Muka International Youth Print Exhibition', Gallery 101, Melbourne  
 'Figures from Life', Ray Hughes Gallery, Sydney
- 1996 'The Art of Collecting 2', Linden Gallery, Melbourne  
 'ACAF5 Fifth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
- 1995 'Youth Prints', Auckland Museum; travelled throughout New Zealand  
 'Recent Lithographs and Commissioned Youth Prints', Muka Studios, Auckland, New Zealand
- 1994 'ACAF4 Fourth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne  
 'Selections from the Collection', Museum of Modern Art, Heide, Melbourne  
 'Castlemaine Drawing Prize', Castlemaine Art Gallery, Castlemaine, VIC
- 1992 'Miniatures: Small Works by Selected Gallery Artists', Realities Gallery, Melbourne  
 'Selected Works from the Margaret Stewart Endowment', National Gallery of Victoria, Melbourne
- 1991 'National Swan Hill Print & Drawing Show', Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC
- 1990-91 'Raising the Furies: Elements of Disquiet in Figurative Painting 1985 – 1990', curated by Stephen Cox, toured Regional Galleries - Wodonga, Wangaratta, Benalla and Shepparton  
 Eighth Ansett Hamilton Art Award, City of Hamilton Art Gallery, Hamilton, VIC  
 'Australian Drawing – Contemporary', John Buckley Fine Art, Melbourne  
 'Australian Water Colours and Gouaches', John Buckley Fine Art, Melbourne  
 'ACAF2 Second Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
- 1990 'The City: A Very Different Place', Museum of Modern Art, Heide, Melbourne
- 1989 'Popular Front, Australian Centre of Contemporary Art', Melbourne  
 Swan Hill Print and Drawing Show, Swan Hill Regional Gallery of 'Contemporary Art', Swan Hill, VIC  
 'Heidelberg and Heritage - Two Visions of Australians 100 Years Apart', Linden Gallery, Melbourne  
 'Freestyle Australian Art 1960s – Now', National Gallery of Victoria, Melbourne
- 1988 'Exquisite Corpse', 200 Gertrude Street, Melbourne  
 'Selected Finalists: Faber Castell Drawing Award', Rex Irwin Gallery, Sydney  
 'A Horse Show: The Horse in Contemporary Australian Art', Museum of Modern Art, Heide, Melbourne
- 1987 'Selected Contemporary Drawings', Museum of Modern Art, Heide, Melbourne
- 1985 'Keith and Elizabeth Murdoch Travelling Fellowship', Victorian College of the Arts Gallery, Melbourne (Received Honourable Mention)
- 1980 'The Paris Prize', Victorian College of the Arts Gallery, Melbourne

## AWARDS

- 2019 Finalist, 'Adelaide Perry Prize for Drawing', Adelaide Perry Gallery, Presbyterian Ladies College, Sydney
- 2018 Finalist, Paul Guest Art Prize, Bendigo Art Gallery, Bendigo, VIC

- 2012 Panel member, City of Melbourne Arts Projects Grants Assessment Panel
- 2011 ANL Maritime Art Prize (Finalist), Melbourne
- 2011 Rick Amor Print Prize, (finalist) Montsalvat Gallery, Eltham, Victoria
- 2003 Dobell Prize for Drawing (Finalist), Art Gallery of New South Wales, Sydney
- 1997 Visy Board Art Prize, (finalist) 'The Orangery', Richmond Grove Winery, Tanunda, SA
- 1994 Diamond Valley Invitation Award (Acquired), Victoria
- 1990-91 Eighth Ansett Hamilton Art Award (Acquired), City of Hamilton Art Gallery, Hamilton, VIC
- 1989 Swan Hill Print and Drawing Show (Acquired), Swan Hill Regional Gallery of 'Contemporary Art', Swan Hill, VIC
- 1988 Grant for the Victorian Health Promotion to work on a Theatre Arts Project
- 1985 Artist Development Grant - Victorian Ministry for the Arts
- 1982 Visual Arts Board Travel Grant to Europe
- 1981 Sir Russell Drysdale Memorial Prize for drawing

## COMMISSIONS

- 2017 Book cover for Orpheus in the Undershirt, by Kevin Densley, Ginninderra Press
- 2016 Book cover for Ecstatic Consumption, The Spectacle of Global Dystopia in Contemporary American Literature, by Pavlina Radia
- 1997 Poster, Burnewang Food and Wine Festival
- 1994 Melbourne Theatre Company, 'Summer of the Seventeenth Doll'  
Youth Prints, Muka Studios, Auckland, New Zealand
- 1993 Diamond Valley Invitation Art Award, VIC
- 1992 Commissioned to paint a tram, Ministry for the Arts, Transporting Arts Programme sponsored by Vic Health
- 1991 Commissioned to design image for the Melbourne Theatre Company's, 'Money and Friends', written by David Williamson
- 1989 Victorian Racing Club, New Pavilion, Flemington Racecourse, Melbourne
- 1985 Keith and Elizabeth Murdoch Travelling Fellowship (Received Honourable Mention), Victorian College of the Arts Gallery, Melbourne

## RESIDENCIES

- 2012 Artist in Residence, The Art Vault, Mildura, VIC
- 2011 Artist in Residence, The Art Vault, Mildura, VIC
- 2003 Artist in Residence, Caulfield Grammar, Wheelers Hill campus, Melbourne
- 1994 Artists in Schools Program, Preston Special Development School, Melbourne
- 1992-3 Artist in Residence, St Jeans Baptiste College, New York, USA

## COLLECTIONS

Accenture, Melbourne  
 American Consulate, Florence, Italy  
 Artbank, Sydney  
 Australian Alliance Insurance, VIC  
 Banyule City Council, VIC  
 Blue Mountain College, New Zealand  
 Caulfield Grammar, Melbourne  
 City of Hamilton Art Gallery, VIC  
 City of Maribyrnong, VIC  
 Deakin University Art Collection, VIC  
 E.R. White Club Collection, Trinity College, Melbourne University, VIC  
 Geelong Gallery, Geelong, VIC

Gold Coast City Gallery, Surfers Paradise, QLD  
Heidelberg Repatriation Hospital Collection, VIC  
Kangan Batman TAFE, VIC  
Lowenstein Arts Management Collection, Melbourne  
Melbourne Convention Centre, VIC  
Monash Medical Centre, VIC  
Monash University Collection, VIC  
Mornington Peninsula Regional Gallery, VIC  
Maroondah Art Gallery, Melbourne  
Museum of Contemporary Art, Sydney  
Museum of Modern Art at Heide, Victoria; Museum of Victoria, Melbourne  
Museum of New Zealand Te Papa Tongarewa, Wellington, New Zealand  
Museum Victoria, Melbourne  
National Gallery of Victoria, Melbourne  
Northern Territory University, Darwin  
Philips Fox Collection  
Santos Mining Collection, South Australia  
Smorgon Collection, Museum of Contemporary Art, Sydney  
State Library of Victoria, Melbourne  
Swan Hill Regional Art Gallery, VIC  
The Charles Sturt University Art Collection, New South Wales  
The Art Vault, Mildura, VIC  
The Peter Mac Art Collection, Melbourne  
Victorian College of the Arts, Melbourne  
Victorian Racing Club, Flemington, VIC

## BIBLIOGRAPHY

Staff reporter, 'In the Frame' exhibition featured ABC Stateline Program, 25 June 2004  
Staff reporter, reproduced inside back cover, 'The Shell Fremantle Print Award', Fremantle Catalogue  
'Australian Contemporary Art Fair 5', Lyall Burton Gallery exhibition catalogue 1996  
'Australian Contemporary Art Fair 4', Lyall Burton Gallery exhibition catalogue 1994  
Amour, M.; 'The enduring legacy at Heide', National Gallery Magazine, October Issue, 1989  
Blensdorf, J.; 'Galleries', The Age, 19 October 1990  
Brean, Joseph, The Michel Foucault Drinking came. National Post, Toronto, Canada, 21 August 2010 p12  
Breen, M.; 'Our resident artist', Broadmeadows Observer, August 1984  
Carrigan, J.; 'All about horses', Arts and Entertainment, The Jewish News, 1988  
Catalano, G.; 'Memorable exhibition one of the best', The Age, 8 October 1986  
Claburn, A.; 'The Apartment Dwellers', Lyall Burton Gallery, Burnewang House Pty. Ltd, catalogue essay 1997  
'Cool, Calm and Collected' The Arts Centre culture magazine, 2015, p 21  
Cossli, M.; 'Le Situazioni Metropolitane di Terry Matassoni', 'The Inner City', Gallery of Contemporary Art, Rovereto, catalogue essay 1994  
Cox, S.; 'Raising the furies: Elements of disquiet in Figurative Painting 1985-90', catalogue essay 1990  
Dutkiewicz Adam, 'Spotlight in the inner urban light', The Adelaide Advertiser, 25 June 2004.  
Editor, Trouble Magazine, 2003  
Field Caroline, Terry Matassoni, 'In the Frame', exhibition essay, BMG Art Adelaide 2004.  
Franchini, A.; 'Il percorso mostre', L'Adige, 30 August 1994  
Fraser, A.; 'Trouble in the 90's', 1995, catalogue essay  
Fraser, A. & Gleeson, P.; 'Places for people - urban spaces in Victoria', Victorian State Urban Arts Unit, April 1986  
Germaine, M.; Artists & Galleries of Australia, 3rd Ed., Craftsman House 1990  
Germaine, M.; Who's who of Australian Visual Artists, 2nd Ed., Thorpe/Reed 1995  
Grishin, S.; 'Catalogue for 5<sup>th</sup> Anniversary Exhibition', The Art Vault, Mildura, VIC, 2013  
Hall, B.; Popular Front, catalogue essay 1992, Academic Publishing

Heathcote, C.: Evocative Urban painter, Catalogue essay, A Walk into town exhibition, Deakin University Publishing

The Galleries Book: A guide to public galleries of Victoria (Illustrated), Wileman Publications, 1992

'Horses in Art', Good Weekend Magazine, 1 November, 1988

Jelbart, M.; 'See It', The Herald Sun, 4 October 1995

Kaptein, H.; 'Swan Hill National Print & Drawing Acquisitive Awards', Swan Hill Regional Gallery of Contemporary Art, 2000, catalogue introduction

Kronenberg, S.; Artnotes Victoria, Art Monthly, November 1995

Lynn, E.; 'Blame it on the lemmings', The Weekend Australian, 3-4 September 1989

Makin, J.; 'Choice Views', Herald Sun, 7 April 2003

Makin, J.; 'Choice Views', Herald Sun, 25 June 2001

Makin, J.; 'Choice Views', Herald Sun, 6 September 1999

Matassoni, T.; Artist Profile, Issue 28, page 124-126, August 2014

Matassoni, T.; 'Artist Profiles', Art Almanac, September 1999

Matassoni, T.; 'Artist Profiles' Art Almanac, October 1986

McCulloch, A.; interview, 'The Arts Show' radio program 14 May 2015

McCulloch, Ann: The Geography of Visual and Poetic Space: The Melancholic Gaze from the inside and from the outside.

McCulloch, A. & S.; The Encyclopedia of Australian Art, 3rd Ed., 1994, Allen & Unwin

McCulloch, A.; 'The Paris and others', The Herald, 2 October 1980

Millar, R.; 'Driving art into the bush', Wednesday Magazine, The Herald, 1 March 1989 p12

Millar, R.; 'Alice in the sky with ripcords', The Herald, 9 March 1986

Millington, B.; 'Flowery tribute to a high flyer', The Age, 1 September 1988

'Mural improves their dreary surrounds', The Age, October 1984

'Muri antichi, arte eterna', Alto Adige, 24 August 1994

Nicholls L.; 'In a new light' (illustrated and text), The Art Collection of Trinity College, The University of Melbourne

Nelson, R.; 'Not every picture tells a story of belonging to a place', Saturday Arts, The Age, 30 June 2001

Nelson, R.; 'The enigma of urban life', Today Arts, The Age, 8 September 1999

Neylon, J : The Adelaide review, 3 July 2004

Overton, N.; 'The Big Rush', The Australian Jewish News, Vol. 55 No. 27, 3 March 1989

Ritratti, C; Thirty-one Italian artists from Victoria, The University of Melbourne & The Victorian College of the Arts, 2016

Robinson, E.; 'Art from the Streets', State of the Art, Issue 14, 1995

Robinson, E.; 'Recent Work', Art Almanac, March 1989

Rooney, R.; 'Melbourne Art', The Australian, 6 October 1995

Rooney, R.; 'Crime does not paint', The Weekend Australian, 3- 4 February 1990

Rooney, R.; 'That essential power of silence', The Weekend Australian, 4-5 March 1989

Rooney, R.; 'An unbridled path to Dada', The Australian, 3 December 1988

Rooney, R.; 'Good ideas come to Paris', The Age, 1 October 1980

Saurin, J.; 'Ambiguities of Power', The Sydney Morning Herald, 19 April 1991

Sheridan, S.; radio interview, 'ABC Mildura', 7 May 2015

Smith, Dr E.; 'A time for change', Swan Hill National Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery of Contemporary Art, 2000, catalogue essay

Smith, E.; 'Terry Matassoni: painter of city and dreams', The Swan Hill Guardian, July 1991

Stone, D.; 'Putting greasepaint on artists' palettes', The Sunday Age, 16 April 1992

Talbot, J.; 'Transporting Art', catalogue essay, 1992

Terry, M.; 'Selected Contemporary Drawings', Museum of Modern Art at Heide, catalogue essay, 1987

'The Apartment Dwellers' in See This, The City Weekly, 2-8 October 1997

'Trouble in the 90's', The Australian Diary, 1996

'Transporting art – Melbourne's painted trams', Arts Victoria, Melbourne, 2002

Stateline, ABC, Adelaide. 25 June 2004

Webb, P. 'Printmatters putting bodies on the line', The Melbourne Age, March 8, 2013