

TERRY MATASSONI

Exhibition title: On the river

Recent paintings and works on paper

I am an artist living in Melbourne. Since 1984 I have had exhibitions which have depicted the urban experience, exploring the idea of the urban landscape as a spectacle. I gather and juxtapose images, concepts and motifs from everyday life producing works that are both a world observed and one constructed in my imagination, shaped according to my own visual aesthetics.

Having grown up on a farm in Woorinen South, near Swan Hill, I was keen to undertake the residency at The Art Vault in Mildura to revisit the familiar landscape of my adolescence. The beauty and tranquillity of the Murray River provided a new source of inspiration for my work. The contrast between the natural and man-made elements in the environment were interest for me, both visually and conceptually. I began by drawing aspects of the area which were of interest and later made small works on paper using water colour and gouache. I then used these studies as a basis for larger paintings.

I hope that the Mildura audience will be inspired by looking at my interpretations of their local landscape and gain enjoyment from figurative painting of the everyday experience.

Born 1959, Melbourne

2005	Master of Arts Degree, Deakin University
1982	Post-Graduate Diploma in Art, Victorian College of the Arts
1980	Diploma in Painting, Victorian College of the Arts
1978	Fine Art Studies, Bendigo College of Advanced Education

SOLO EXHIBITIONS

2012	'The world observed, Geelong Art Gallery
2010	'Urban sanctuary', Australian Galleries, Smith Street, Melbourne
2008	'Recent Paintings and Gouaches', Australian Galleries, Derby Street, Melbourne
2007	'Multitude and solitude', Australian Galleries Painting & Sculpture Melbourne
2006	'Five cities', Muka Gallery, Auckland, New Zealand.
2005	'Master's Examination Exhibition', Artists studio, Melbourne
2004	'Crossings', Fremantle Art Centre, Perth
2004	'In the frame', BMGART, Adelaide
2003	'A walk into town', Stonington Museum of Art, Deakin University, Melbourne
2001	'Recent work', Mira Fine Art, Melbourne.
1999	'Works on Paper', Bulle Galleries, Melbourne
1998	'New Lifestyle', BMGART, Adelaide
1999	'It is a nice space', Ray Hughes Gallery, Sydney
1997	'The Apartment Dwellers', Lyall Burton Gallery, Melbourne
1996	'A View from My Window', BMGART, Adelaide
1995	'Trouble in the 90s', Lyall Burton Gallery, Melbourne
1994	'The Inner City', Recent Gouaches, Gallery of Contemporary Art, Rovereto, Italy
1992	'Recent Work', Realities Gallery, Melbourne
1991	'Recent Works', Irving Galleries, Sydney
1991	'Selected Works 1986-1991', Swan Hill Regional Gallery of Contemporary Art,

- 1990 'Works on Paper', Realities Gallery, Melbourne
 1989 'Paintings and Works on Paper', Realities Gallery, Melbourne
 1986 'Paintings and Gouaches', Realities Gallery, Melbourne
 1984 'Recent Paintings', Realities Gallery, Melbourne

GROUP EXHIBITIONS

- 2011 *Fundraising show.* Maroondah Art Gallery, Ringwood, Melbourne
 large exhibition of small works', Australian Galleries, Derby Street, Melbourne'
- 2011 large exhibition of small works', Australian Galleries, Royston Street, Sydney
 ANL art prize, Melbourne
- 2011 Rick Amor Print Prize. Montsalvat gallery, Eltham, Victoria
- 2010 *Fundraising show.* Maroondah Art Gallery, Ringwood, Melbourne
 2010 *Stone Love*, Works from the studio, Lancaster press, Brooklyn.
 Melbourne.2010
- 2010 *The ritual of dining in middle class suburbia*, Museum of New New painting
 Toronto, Canada
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Mel
 2009-10 'Summer Stock Show', Australian Galleries, Derby Street, Melbourne
 2009 'Highlights from the Deakin Collection', Lascelles Exhibition Gallery, Alfred
 Deakin Prime Ministerial Library, Deakin University, Waterfront Campus
 2007 'Summer Stock Show', Australian Galleries Painting and Sculpture, Melbourne
- 2007 "Art and Lies" Tradewinds Convention Centre, Suva, Fiji Islands
- 'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne
 'Stock Show' Australian Galleries Painting and Sculpture, Melbourne
- 2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne
 2005 'One Square Foot', Melbourne Art Rooms, Port Melbourne
 'The Sea', Rex Irwin Gallery, Sydney
 'New Prints', Lancaster Studio Gallery Brooklyn.
 'Site', Highlights from the Deakin University Collection, Warrnambool Art
 Gallery
- 2004 'Between a rock and a hard place', Lancaster Studio Gallery, Brooklyn
 'Recent Acquisitions', Deakin University Art Collection,
 Stonington Museum of Art, Deakin University
- 2003 'The Shell', Fremantle Print Award, Fremantle, Western Australia 'Works on
 Paper', Brett Ballard Gallery, Sydney
 Finalist 'Dobell Prize for Drawing', Art Gallery of New South Wales
 'Geelong Print Prize', Geelong Art Gallery, Geelong
- 2002 'POST 1970s', from the permanent collection, Swan Hill Regional Gallery
 2001 'Kunst for born og unge', Horsens Museum of Modern Art, Denmark
 'Muka', International exhibition of Youth prints made at the Muka
 Workshop, Auckland, New Zealand, travelling Europe in 2001, 2002
 'Rena Ellen Jones memorial print award 2001', Warrnambool Art Gallery
- 2000 'Selected Works by Gallery Artists', Bulle Galleries, Melbourne
 'Interpretation', Muka Gallery, Auckland, New Zealand
 'Thinking Aloud', Ray Hughes Gallery, Sydney
 'Affordable Treasures', Bulle Galleries, Melbourne
- 1999 'Exchanging Places', Ray Hughes Gallery in residence at the George Gallery,
 Melbourne
 'We are Australian', The George Adams Gallery, Melbourne (in association
 with the Melbourne International Festival)

- 1998 'Geelong Contemporary Art Prize', Geelong Art Gallery (by selection)
 'National Works on Paper', Mornington Peninsula Regional Gallery, Mornington
 'Selected Works by Invited Artists', Bulle Galleries, Melbourne
 'Works on Paper and Original Fine Art Prints', Bulle Galleries, Melbourne
 'Inkpots to Internet-Nucleus to Diversity', Former Student Art Exhibition, The Phyllis Palmer Gallery, Latrobe University, Bendigo
- 1997 'Summer Show', BMG Art, Adelaide
 'Preview 1997', Lyall Burton Gallery, Melbourne
 'Highlights from the Collection', Swan Hill Regional Gallery, Swan Hill
 'Visy Board Art Prize', "The Orangery", Richmond Grove Winery, Tanunda, South Australia
 'Nillumbik Art Award Exhibition', The Nillumbik Shire Council, Eltham
 'Muka International Youth Print Exhibition', Gallery 101, Melbourne
 'Figures from Life', Ray Hughes Gallery, Sydney
- 1996 'The Art of Collecting 2', Linden Gallery, Melbourne
 'ACAF5 Fifth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
- 1995 'Youth Prints', Auckland Museum; travelled throughout New Zealand
 'Recent Lithographs and Commissioned Youth Prints', Muka Studios, Auckland
- 1994 'ACAF4 Fourth Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
 'Selections from the Collection', Museum of Modern Art, Heide, Melbourne
 'Castlemaine Drawing Prize', Castlemaine Art Gallery
- 1992 'Miniatures: Small Works by Selected Gallery Artists', Realities Gallery, Melbourne
 'Selected Works from the Margaret Stewart Endowment', National Gallery of Victoria
- 1991 'National Swan Hill Print & Drawing Show', Swan Hill Regional Gallery of Contemporary Art, Swan Hill
- 1990-91 'Raising the Furies: Elements of Disquiet in Figurative Painting 1985 – 1990', toured Regional Galleries - Wodonga, Wangaratta, Benalla and Shepparton (curated by Stephen Cox)
 'Eighth Ansett Hamilton Art Award', City of Hamilton Art Gallery (Acquired)
 'Australian Drawing – Contemporary', John Buckley Fine Art, Melbourne
 'Australian Water Colours and Gouaches', John Buckley Fine Art, Melbourne
 'ACAF2 Second Australian Contemporary Art Fair', Royal Exhibition Building, Melbourne
- 1990 'The City: A Very Different Place', Museum of Modern Art, Heide, Melbourne
- 1989 'Popular Front, Australian Centre of Contemporary Art', Melbourne
 'Swan Hill Print and Drawing Sho'w, Swan Hill Regional Gallery of Contemporary Art', Swan Hill (Acquired)
 'Heidelberg and Heritage - Two Visions of Australians 100 Years Apart', Linden Gallery, Melbourne
 'Freestyle Australian Art 1960s – Now', National Gallery of Victoria
- 1988 'Exquisite Corpse', 200 Gertrude Street, Melbourne
 'Selected Finalists: Faber Castell Drawing Award', Rex Irwin Gallery, Sydney
 'A Horse Show: The Horse in Contemporary Australian Art', Museum of Modern Art, Heide, Melbourne
- 1987 'Selected Contemporary Drawings', Museum of Modern Art, Heide, Melbourne
- 1985 'Keith and Elizabeth Murdoch Travelling Fellowship', Victorian College of the Arts Gallery, Melbourne (Received Honourable Mention)
- 1980 'The Paris Prize', Victorian College of the Arts Gallery, Melbourne

AWARDS

- 1994 Diamond Valley Invitation Art Award, (acquired)
1988 Grant for the Victorian Health Promotion to work on a Theatre Arts Project
1985 Artist Development Grant - Victorian Ministry for the Arts
1982 Visual Arts Board Travel Grant to Europe
1981 Sir Russell Drysdale Memorial Prize for drawing

COMMISSIONS

- 1997 Poster, Burnewang Food and Wine Festival
1994 Melbourne Theatre Company, *Summer of the Seventeenth Doll*.
School Youth Prints, Muka Studios, Auckland, New Zealand
1992 Commissioned to paint a tram, Ministry for the Arts, Transporting Arts Programme sponsored by Vic Health
1991 Commissioned to design image for the Melbourne Theatre Company's *Money and Friends*, written by David Williamson
1989 Victorian Racing Club, New Pavilion, Flemington Racecourse, Melbourne

RESIDENCIES

- 2011 Artist in residence Art Vault, Mildura
2003 Artist in Residence, Caulfield Grammar, Wheelers Hill campus
1994 Artists in Schools Program, Preston Special Development school
1992-3 Artist in Residence, St Jeans Baptiste College, New York, USA

COLLECTIONS

Accenture, Melbourne
American Consulate, Florence, Italy
Artbank, Sydney
Australian Alliance Insurance, Victoria
Banyule City Council, Victoria
Blue Mountain College, New Zealand.
Caulfield Grammar,
City of Hamilton Art Gallery, Victoria
City of Maribyrnong, Victoria
Deakin University Art Collection, Victoria
E.R. White Club Collection, Trinity College, Melbourne University, Victoria
Heidelberg Repatriation Hospital Collection, Victoria
Kangan Batman TAFE, Victoria
Latrobe University Collection, Victoria
Melbourne Convention Centre, Victoria
Monash Medical Centre, Victoria

Monash University Collection, Victoria
Museum of Modern Art at Heide, Victoria; Museum of Victoria
National Gallery of Victoria
Northern Territory University
Philips Fox Collection
Santos Mining Collection, South Australia
Smorgon Collection, Museum of Contemporary Art, Sydney, New South Wales
Swan Hill Regional Art Gallery, Victoria
Victorian College of the Arts
Victorian Racing Club, Flemington, Victoria

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Brean Joseph , The Michel Foucault Drinking came. National Post, Toronto Canada, 21 August ,p12.2010
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Cossli, M.; 'Le Situazioni Metropolitane di Terry Matassoni', 'The Inner City', Gallery of Contemporary Art, Rovereto, catalogue essay 1994
Cox, S.; 'Raising the furies: Elements of disquiet in Figurative Painting 1985-90', catalogue essay 1990
Dutkiewicz Adam, 'Spotlight in the inner urban light', The Adelaide Advertiser, 25 June 2004.
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Franchini, A.; 'Il percorso mostre', L'Adige, 30 August 1994
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Fraser, A. & Gleeson, P.; 'Places for people - urban spaces in Victoria', Victorian State Urban Arts Unit, April 1986
Germaine, M.; Artists & Galleries of Australia, 3rd Ed., Craftsman House 1990
Germaine, M.; Who's who of Australian Visual Artists, 2nd Ed., Thorpe/Reed 1995
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Heathcote, C.: Evocative Urban painter, Catalogue essay, A Walk into town exhibition, Deakin University Publishing
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'Horses in Art', Good Weekend Magazine, 1 November, 1988
Jelbart M.; 'See It', The Herald Sun, 4 October 1995
Kaptein H.; 'Swan Hill National Print & Drawing Acquisitive Awards', Swan Hill Regional Gallery of Contemporary Art, 2000, catalogue introduction
Kronenberg, S.; Artnotes Victoria, Art Monthly, November 1995
Lynn, E.; 'Blame it on the lemmings', The Weekend Australian, 3-4 September 1989
Makin, J.; 'Choice Views', Herald Sun, 7 April 2003
Makin, J.; 'Choice Views', Herald Sun, 25 June 2001
Makin, J.; 'Choice Views', Herald Sun, 6 September 1999

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'Muri antichi, arte eterna', Alto Adige, 24 August 1994

Nicholls L.; 'In a new light' (illustrated and text), The Art Collection of Trinity College, The University of Melbourne

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Rooney, R.; 'Melbourne Art', The Australian, 6 October 1995

Rooney, R.; 'Crime does not paint', The Weekend Australian, 3- 4 February 1990

Rooney, R.; 'That essential power of silence', The Weekend Australian, 4-5 March 1989

Rooney, R.; 'An unbridled path to Dada', The Australian, 3 December 1988

Rooney, R.; 'Good ideas come to Paris', The Age, 1 October 1980

Saurin, J.; 'Ambiguities of Power', The Sydney Morning Herald, 19 April 1991

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Terry, M.; 'Selected Contemporary Drawings', Museum of Modern Art at Heide, catalogue essay, 1987

'The Apartment Dwellers' in See This, The City Weekly, 2-8 October 1997

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