

# TOM SEVIL (AKA CIVIL) / CURRICULUM VITAE

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SCISSOR LIFT AND BOOM LIFT DRIVING TICKET | PUBLIC LIABILITY POLICY NUMBER: 60REGIAUGPLB

## Education and Scholarships

1999 | Bachelor of Environmental Science (Environmental Management), University of Newcastle.  
2012 | Australian Print Workshop, Gertrude Street Fitzroy. Dowd Foundation Scholarship

## Solo Exhibitions

2018 | *Tangled Love*, Tinning Street Presents, Brunswick  
2018 | *Life Together*, No Vacancy Gallery, Queen Victoria Building, Melbourne  
2017 | *Alone and Together*, The Art Vault, Mildura  
2015 | *Amongst Us and Beyond*, Port Jackson Press, Little Window of Opportunity Gallery  
2014 | *Stick Folk*, Backwoods Gallery, Collingwood, Melbourne  
2012 | *Long Story*, House of Bricks, Melbourne.  
2007 | *Strategic Bombing*, Brunswick Bound Gallery, Melbourne.  
2005 | *Civilian Emergency*, Citylights, Centre Place, Melbourne.

## Commissioned Public Murals

2019 | 60m mural in collaboration with Ash Firebrace (Wurundjeri).  
Chandler Hwy bridge underpass, Major Roads Projects Victoria  
2019 | Green Spine Park Mural, Airport West, Commissioned by Moonee Valley City Council.  
2018 | Bonwick Street shops, Fawkner. Commissioned by Moreland Council.  
2018 | Heidelberg Magistrate Court, entire waiting room mural in collaboration  
with Ash Firebrace.  
2018 | Sydney Road, Brunswick. Commissioned by City of Moreland and Sydney Road Association.  
2018 | Seeds Communal Garden, Brunswick  
2017 | 150 metre mural along Maribyrnong River, Footscray in collaboration with Wurundjeri  
artist Ash Firebrace funded by Holcim Melbourne  
2017 | 'Streets of Warmun' month long mural and sign making project in Warmun Community,  
East Kimberley, WA  
2017 | Melrose Street, North Melbourne, City of Melbourne  
2017 | Edward Street mural, Brunswick, Sydney Road Association  
2017 | Barry Beckett Childrens' Centre, Coburg, Moreland Council  
2016 | Jones Reserve, Darebin Council  
2016 | Kingsbury shops, Darebin Council  
2016 | Angliss Childcare Centre Mural, Footscray, Maribyrnong City Council  
2015 | Walnut Street ground mural, City of Yarra  
2015 | Art in the Streets of Warmun, public art and mural project in the Indigenous Community of  
Warmun in the East Kimberley, WA  
2015 | 50 Bridges Singapore, 5 murals across Singapore as part of the SG50 celebrations.  
Australian High Commission.  
2015 | Sculptural Mural for Cecil Street Community Garden, City of Yarra.  
2015 | Florence Street road mural, Anstey Better Block Party, City of Moreland  
2015 | Private commission, Sandringham  
2014 | Yarra River bike path mural, in consultation with Wurundjeri Land Council, Abbotsford,  
City of Yarra (90m x 1.5m)  
2014 | "Learning to Climb amongst the Blackberries", Reservoir, City of Darebin  
2014 | "Amongst the Trees", John St Early Childhood Co-Operative, Fitzroy  
2014 | "The Children's Playground", Thornbury Kindergarten, City of Darebin  
2014 | "University of Life", Deakin University, Burwood Campus  
2014 | Carpark mural with Be Free, Integrated Medical Centre, Fitzroy  
2014 | Cecil Street Community Garden, City of Yarra and Collingwood Alternative School and  
Fitzroy Youth Services  
2014 | "The Wanderers", High St Thornbury, Crisalida Family Therapy Centre and City of Darebin  
2014 | "The eel and the teacup" (private residence) Wickham, Newcastle  
2013 | Childrens Park, Collingwood, Melbourne. City of Yarra  
2013 | "Above the Horizon" Mural with young people at Richmond Housing Estate, Melbourne  
2013 | Markov Bar, Carlton, Melbourne  
2013 | Southwood Carpark, Melbourne  
2013 | Bronte Community Garden, Sydney  
2012 | House of Bricks gallery, Melbourne.  
2012 | Melbourne Zoo, Mandrill Cages

2012 | Carlton (private business), Melbourne.  
 2012 | Brunswick (private residence), Melbourne.  
 2011 | *Outpost Festival*, Feature Mural, Cockatoo Island, Sydney.  
 2010 | Armidale Regional Gallery, Armidale, NSW.  
 2010 | The Greens, Lygon St, Brunswick, Melbourne.  
 2008 | *The Cans Festival*, Feature Mural, Waterloo Station, London.  
 2008 | Ngapartji Ngapartji, Alice Springs – Stencil making workshop Alice Springs.  
 2007 | Noble Park Community Centre – 6 week stencil making workshop with young offenders.  
 2007 | Campbelltown Regional Gallery, Sydney - Stencil making workshop.  
 2006 | Fitzroy Youth Centre – worked with teenagers to develop ideas and stencil skills to paint a skate park mural.  
 2009 | 3CR Community Radio Building, Collingwood, Melbourne.  
 2007 | *Grounded – Art, Environment, Activism*. Campbelltown Arts Centre, Sydney.  
 2008 | Collingwood (private residence), Melbourne.  
 2006 | Big Day Out, Melbourne.  
 2004 | *Outside the Square*, Featuring 16 artists on a 190 metre mural on World Square Hoardings, Sydney.

## Collections

- *Australian Prints and Drawings Collection*, National Gallery of Australia Canberra.
- Stencils on paper collection.
- Olivia Newton-John Cancer and Wellness Centre art collection
- Private Collections – Australia

## Film, TV, Books

2015 | *Melbourne Street Art Guide*, Edited by Ewan Mceoin, Thames and Hudson  
 2014 | *Street Art Now*, Dean Sunshine  
 2010 | *Space Invaders, Australian Street | Stencils | Posters | Paste-ups | Zines | Stickers*, book published by National Gallery of Australia, Canberra.  
 2010 | *STREET STUDIO*, Edited by Ghostpatrol and Miso. Featured Artist. Thames and Hudson.  
 2010 | *SIGNS OF CHANGE: Social Movement Cultures 1960s to Now*. Dara Greenwald and Josh Macphee. AK Press & Exit Art, USA.  
 2008 | *NotQuiteArt*, ABC TV series.  
 2005 | *RASH - A documentary on Melbourne Street Art*. Featured Artist. Documentary by Mutiny Media.  
 2005 | *Melbourne Stencil Art Capital*, Featured artist. eds Jake Smallman & Carl Nyman, *Batty*.  
 2004 | *Street Logos*, edited by Tristan Manco, Thames and Hudson, UK.  
 2004 | *Stencil Pirates*, edited by Josh Macphee, Soft Skull Press, USA.  
 2004 | *CONFORM*, Photographs by Saskia Folk, Macmillan Publishers Australia.  
 2003 | *Spinach 7 (Issue #1, Winter/Spring)*, Artist Profile.  
 2003 | *Desktop* magazine, issue#185 September 2003, Cover image, Photograph by Saskia Folk.

## Selected Group Exhibitions and Festivals

2019 | Gertrude Street Projection Festival, commissioned by Australian Print Workshop.  
 2019 | Morning Star charity fundraiser, Outre Gallery, Fitzroy  
 2017 | Sense of Place, Whistlewood Gallery  
 2017 | Lousy Ink Group Show, B-Side Gallery, Fitzroy  
 2015 | Australian Print Triennial, Emerging Print Artists Exhibition, Mildura  
 2015 | Editions, TACIT Gallery, Abbotsford  
 2014 | Impressions, Australian Print Workshop, Fitzroy  
 2013 | *HEAT*, Backwoods Gallery  
 2010 | *Space Invaders*, National Gallery of Australia, Canberra and RMIT Gallery Melbourne  
 2010 | *Meet You Halfway*, with Ned Sevil at Watch This Space, Alice Springs.  
 2010 | *Sevil & Sons: Looking Forward, Looking Back*, with Tony Sevil and Ned Sevil at New England Regional Gallery, Armidale, NSW.  
 2009 | *Home Sweet Home*, with Ned Sevil at Brunswick Bound Gallery, Melbourne.  
 2009 | *Ghost Train (There Goes the Neighbourhood)*, with Ned Sevil as Evil Brothers, Performance Space, Carriageworks, Sydney.  
 2009 | Melbourne Stencil Festival, Featured Artist, Best in Show winner.  
 2008 | *The Cans Festival*, Wall murals, London stencil art festival.  
 2004/05 | *Psst... Melbourne Stencil Festival*, Meat Market, North Melbourne. Featured artist.  
 2004 | *Cut Sik*, The Labour Club, Surry Hills, Sydney. Sydney Esquisse Festival.  
 2004 | *SURFACE ¾ Subject to change*, Docklands Shed 14, Melbourne Fringe Festival.  
 2004 | *Streetworks*, Flinders Lane Gallery, 137 Flinders Lane Melbourne.  
 2003/04 | *The Empty Show*, site-specific work in abandoned buildings, Melbourne, Canberra, Newcastle.

