

# Shane Jones

(July 2020)

**Born** Melbourne 1955

**Website** [www.shanejonesart.com](http://www.shanejonesart.com)

**Blog** <http://jonesartblog.blogspot.com>

## Studies

2002 - 04 Master of Fine Arts by Research, Monash University, Caulfield Campus

1999 Bachelor of Fine Arts, Honours, R.M.I.T. City Campus

1996-98 Bachelor of Fine Arts [Painting], R.M.I.T. City Campus

1994 Lithography Course, Lancaster Press, Melbourne

## Professional Appointments

2011 Sessional Teacher, RMIT TAFE, Melbourne

2010 Painting workshops for teachers, Camberwell Grammar School, Canterbury, Vic

2003 Painting workshops, Geelong Grammar School, Vic

2002 Sessional Lecturer, Melbourne University, Vic

2001 Portrait painting workshop, Education Services, National Gallery of Victoria

2000 Painting workshop, Fintona Girls School, Balwyn, Vic.

## Travel

2008 Study Tour, San Francisco, New York

2006 Study Tour, London, Liverpool, Manchester, Birmingham

1997 Study Tour, Amsterdam, London, Spain, Italy

1993 Study Tour, Paris, London

1988 Study Tour, U.S.A

## Solo Exhibitions

2018 *Glow*, Charles Nodrum Gallery, Richmond, Vic

2016 *Unknowing the Real*, Warrnambool Art Gallery, Vic

2014 Charles Nodrum Gallery, Richmond, Vic

*THIS SPORTING LIFE*, The Art Vault, Mildura, Vic

2012 *Figments*, The Art Vault, Mildura, Vic

2011 *WHO AM I? Self Portraits in the Contemporary World*, Maroondah Art Gallery, Ringwood, Vic

2010 *True Fictions*, Charles Nodrum Gallery, Richmond, Vic

*Ceci n'est pas une ... a contemporary take on Trompe L'oeil*, The Art Vault, Mildura, Vic

2009 *Illusions*, Art Gallery of Ballarat, Vic

- 2007 *Real Illusions*, Charles Nodrum Gallery, Richmond, Vic  
 2004 Charles Nodrum Gallery, Richmond, Vic  
 Masters Exhibition, Monash University, Caulfield Campus  
 1998 Dianne Tanzer Gallery, Fitzroy, Vic  
 1996 Chapel Gallery, Prahran, Melbourne, Vic  
 1993 Torii Gallery, Bendigo, Vic

### **Touring Exhibitions**

- 2002-03 *Common Thread*, exhibiting with Deborah Klein and Catherine Pilgrim, touring Victoria - Mass Gallery, North Fitzroy, Castlemaine Art Gallery and Historical Museum, Swan Hill Regional Gallery, Gippsland Regional Gallery, Sale, Maroondah Art Gallery, Melbourne, Post Office Gallery, University of Ballarat, Phyllis Palmer Gallery, La Trobe University, Bendigo
- 2010–2014 IN (TWO) ART, Maitland Regional Art Gallery, NSW. S.H.Erwin Gallery, NSW. Orange Regional Gallery, NSW. Goulburn Regional Gallery, NSW. Swan Hill Regional Art Gallery, Vic. Wollongong City Gallery, NSW. Dalby Regional Gallery, Qld. Grafton Regional Gallery, NSW. Pine Rivers Art Gallery, Qld.

### **Selected Group Exhibitions**

- 2020 20(2020) Tacit Galleries, Collingwood, Vic  
 Swan Hill Print and Drawing Acquisitive Awards 2020, Swan Hill Regional Art Gallery, Vic
- 2019 One Hundred Faces, Playing in the Attic, Ballarat, Vic  
*Water, Soil & Life*, Charles Nodrum Gallery, Richmond, Vic  
*Rick Amor Self Portrait Prize 2019*, Montsalvat, Eltham, Vic  
*Works on Paper 2020*, Charles Nodrum Gallery, Richmond, Vic
- 2018 *Heads and Bodies*, Charles Nodrum Gallery, Richmond, Vic.  
 Drawing Strength, Montsalvat, Eltham, Vic  
 IMPRESSIONS 2018, Australian Print Workshop, Fitzroy, Vic  
 Looking – and looked at, Charles Nodrum Gallery, Richmond, Vic  
 Group exhibition, Flinders Contemporary, Vic
- 2017 *The Rick Amor Self Portrait Prize*, Montsalvat, Eltham, Vic.  
 Editions 2017, Tacit Contemporary Art, Abbotsford, Vic.  
 Land, Rain & Sun ART+CLIMATE+CHANGE 2017, Charles Nodrum Gallery, Richmond, Vic.  
*Still life*, Charles Nodrum Gallery, Richmond Vic
- 2016 *Len Fox Painting Award*, Castlemaine Art Gallery and Historical Museum, Vic  
 Doug Moran National Portrait Prize, Juniper Hall, Sydney, NSW. Gosford Regional Gallery, NSW. Belconnen Arts Centre, Canberra.  
 IMPRESSIONS 2016, Australian Print Workshop, Fitzroy, Vic
- 2015 *Return to Hanging Rock* exhibition, Mulberry Hill, National Trust, Landwarrin South, Vic  
 Small Pictures show, Charles Nodrum Gallery, Richmond, Vic  
 Ballarat surrounds exhibitiofn, Art Gallery of Ballarat

- 2014 *Magical*, Neospace, Collingwood, Vic  
Celebrate the Gallery's 30<sup>th</sup> Birthday, Charles Nodrum Gallery, Richmond, Vic  
*swan hill print & drawing acquisitive awards 2014*, Swan Hill Regional Gallery, Vic
- 2013 *IMPRESSIONS 2014*, Australian Print Workshop, Fitzroy, Vic  
*Unveiled: Art from the Manningham, Maroondah and Whitehorse Council Collections*. Manningham Art Gallery, Maroondah Art Gallery, Whitehorse Art Space.
- 2012 *The Rick Amor Self Portrait Prize 2013*, Montsalvat, Eltham, Vic  
*Contemporary Australian Drawing 2: Drawing as notation, text and discovery*, University of Arts, London  
*Our Place: Visiting the country we live in*, Deakin University, Burwood, Vic  
*Rick Amor Drawing Prize*, Art Gallery of Ballarat, Vic
- 2011 *IMPRESSIONS 2012*, Australian Print Workshop, Fitzroy, Victoria  
*MODERN AUSTRALIAN PAINTING*, Charles Nodrum Gallery, Richmond, Vic  
*THE ART VAULT COLLECTION*, Swan Hill Regional Art Gallery
- 2010 *IMPRESSIONS 2010*, Australian Print Workshop, Fitzroy, Vic  
52 – a print exchange portfolio, Geelong Art Gallery, Vic  
*Artists by artists*, Tweed River Art Gallery, NSW  
*The Rick Amor Drawing Prize*, Art Gallery of Ballarat, Vic  
*Celebrating the 150<sup>th</sup> Melbourne Cup*, State Library of Victoria
- 2009 Still Life 1930s – Present, Gold Coast City Arts Gallery, Qld  
R & M McGivern Prize, Maroondah Art Gallery, Vic  
*Blender*, Chapman & Bailey, Melbourne, Vic  
Maroondah City Council Art Collection exhibition, Maroondah Art Gallery, Ringwood, Vic  
Deakin University Contemporary Small Sculpture Award, Burwood, Vic  
Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery, NSW  
Belle Arti – Chapman and Bailey Art Award, Chapman and Bailey Gallery, Melbourne, Vic  
*James Farrell Invitation Self Portrait Award*, Castlemaine Art Gallery and Historical Museum, Vic.  
*New Acquisitions*, Tweed River Art Gallery, NSW  
*In House*, Chapman and Bailey Gallery, Melbourne, Vic
- 2008 *Rubik*, Charles Nodrum Gallery, Richmond, Vic  
*New Social Commentary 08*, FJ FOUNDATION ACQUISITIVE PRIZE  
Warnambool Art Gallery, Vic  
*Facelift*, Tweed River Art Gallery, NSW  
*Exquisite Palette*, St. Lukes Artist Colourmen, Melbourne, Vic
- 2007 *Come Hither: Interpretations of the Boudoir*, Wagga Wagga Art Gallery, NSW  
*Shane Jones & Deborah Klein*, Cowwarr Art Space, Gippsland, Vic  
*33 Print Exchange Portfolio*, Charles Darwin University Art Collection, The Gallery, B12 Casuarina Campus, NT  
Stan and Maureen Duke Gold Coast Art Prize, Gold Coast City Arts Gallery, Qld  
*James Farrell Invitation Self Portrait Award*, Castlemaine Art Gallery and Historical Museum, Vic  
*50 Exhibition*, Geelong Art Gallery, Vic

- THE BODY – The Printmaking Summer Residency Exhibition*, Project Space RMIT, Melbourne Campus
- 2006 *Exquisite Palette*, St. Luke Artist Colourmen, Melbourne, Vic  
Swan Hill Print & Drawing Acquisitive Awards Swan Hill Regional Gallery, Vic  
*IMPRESSIONS 2006*, Australian Print Workshop, Melbourne, Vic  
Hanover Exhibition 2006, Chrysalis Publishing Gallery & Studio, East Melbourne, Vic
- 2005 The Robert Jacks Drawing Prize, Bendigo Art Gallery  
Penny School Gallery, (with Deborah Klein), Maldon, Vic  
From a Private Collection, The Doll's House Miniature Gallery, Preston, Vic  
2005 MLC Annual Acquisitive Art Award, Kew, Vic  
The Dominique Segan Drawing Prize, Castlemaine, Vic  
Sydney Art on Paper Fair  
33, Port Jackson Press, Melbourne  
the year in the studio, Chrysalis Publishing Gallery & Studio, East Melbourne, Vic  
James Farrell Self Portrait Award, Castlemaine Art Gallery and Historic Museum
- 2004 The Doug Moran National Portrait Prize, State Library of N.S.W.  
Stanthorpe Regional Art Gallery, Qld. Geraldton Regional Art Gallery, W.A. Royal South Australian Society of Arts, S.A.  
*Please be Seated*, Wagga Wagga Art Gallery, N.S.W.  
*There's Something about that Landscape*, Cowwarr Art Space, Vic  
*IMPRESSIONS 2004*, Australian Print Workshop, Melbourne
- 2003 Darebin-La Trobe Aquisitive Art Prize, Melbourne  
R&M McGivern Art Prize, Maroondah Art Gallery, Vic  
Wyndham City Contemporary Art Prize, Werribee, Vic  
Linden Postcard Show, St. Kilda, Vic  
Postcard Show, Grafton Regional Art Gallery, N.S.W.
- 2002 *The Painted Fold*, Charles Nodrum Gallery, Melbourne  
The Fleming Muntz Albury Art Prize, Albury Regional Gallery, N.S.W.  
Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, N.S.W. Touring Redland Art Gallery, Gold Coast City Art Gallery, Port Macquarie-Hastings Regional Gallery, N.S.W. Albury Regional Art Gallery, N.S.W. The Ken Done Gallery, Sydney, Burnie Regional Art Gallery, Tasmania.  
St. Kilda Salon, Metropolis Gallery, Melbourne
- 2001 Works on Paper Exhibition, Charles Nodrum Gallery, Melbourne  
*Suites*, Metropolis Gallery, Melbourne  
Melbourne Grammar Exhibition, Motorworks Gallery, Melbourne  
Wyndham City Contemporary Art Prize, Werribee, Vic  
Smorgon Steel Group Ltd. Contemporary Art Prize, Melbourne  
James Farrell Self Portrait Award, Castlemaine Art Gallery and Historic Museum
- 2000 Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, N.S.W., touring Hastings Regional Art Gallery, N.S.W., Dubbo Regional Gallery, N.S.W.,

- University of Sunshine Coast Gallery, Queensland, Texas Art Gallery, Queensland, Shepparton Art Gallery, Vic., Wagga Wagga Regional Art Gallery, N.S.W., Manning Regional Art Gallery, N.S.W., The Fleming Muntz Albury Art Prize, Albury Regional Gallery, N.S.W., M.L.C. Acquisitive Art Exhibition, Methodist Ladies College, Melbourne  
 St. Kilda Post Card Show, Linden Gallery, Melbourne  
 Smorgon Steel Group Ltd. Contemporary Art Prize, Melbourne  
*Celebrating the Exquisite Corpse*, Bendigo Art Gallery, touring Victoria  
 Swan Hill National Print and Drawing Acquisitive Award, Swan Hill Regional Gallery
- 1999  
 Nillumbik Art Award, Melbourne  
 Hermanns Art Award, Span Galleries, Melbourne. Mornington Peninsula Regional Gallery, Mornington  
 Darebin-La Trobe Acquisitive Art Prize, Melbourne  
 Group Exhibition, First Site Gallery, R.M.I.T. Melbourne  
 St. Kilda Post Card Show, Linden Gallery, Melbourne  
 M.L.C. Acquisitive Art Exhibition, Methodist Ladies College, Melbourne  
 Shell Contemporary Art Prize, Melbourne  
 Works for Windows '99, St.Kilda Festival, Melbourne  
 R.M.I.T. Works on Paper Exhibition, Taiwan  
 James Farrell Self Portrait Award, Castlemaine Art Gallery and Historic Museum, Castlemaine
- 1998  
 R.M.I.T. Graduate Exhibition, Preview Gallery, Melbourne  
 Jacaranda Acquisitive Drawing Award, Grafton Regional Art Gallery, N.S.W., touring Queensland and N.S.W.  
 Doug Moran National Portrait Prize Exhibition, National Gallery of Victoria, touring nationally  
 The Toowoomba Biennial Acquisitive Award and Exhibition, Toowoomba Art Gallery, Queensland  
 Dianne Tanzer Gallery ACAF#6, Royal Exhibition Building, Melbourne  
 Shell Art Prize, Melbourne  
 R.M.I.T. Group Exhibition, Hamilton Regional Art Gallery, Hamilton, Vic  
 International Year of the Oceans Exhibition, Dianne Tanzer Gallery, Melbourne  
 R.M.I.T. Group Exhibition, Hong Kong Art Centre, Hong Kong  
 R.M.I.T. Graduate Exhibition, Span Galleries, Melbourne
- 1997  
 The 28th Alice Prize, Alice Springs N.T.  
 Group Exhibition, Dianne Tanzer Gallery, Melbourne  
 The Shell Art Prize, Melbourne  
 St. Kilda Post Card Show, Linden Gallery, Melbourne  
 James Farrell Self Portrait Award, Castlemaine Art Gallery and Historical Museum
- 1996  
 The Norma Bull Art Scholarship, Melbourne  
 Dominique Segan Castlemaine State Drawing Festival Prize  
 R.M.I.T. Drawing Exhibition, Melbourne
- 1995  
 Williamstown Summer Festival Art Prize, Melbourne  
 James Farrell Self Portrait Award, Castlemaine Art Gallery and Historic Museum, Castlemaine

- Alice Bale Art Award, Melbourne  
 St. Kilda Post Card Show, Melbourne  
 1994 Saltwater River Festival, City of Footscray, Melbourne  
 Alice Bale Art Award, Melbourne  
 James Farrell Self Portrait Award, Castlemaine Art Gallery and Historic  
 Museum Museum, Castlemaine  
 Alice Bale Art Award, Melbourne  
 1992 Dominique Segan Castlemaine State Drawing Festival Prize, Castlemaine  
 Alice Bale Art Award, Melbourne  
 1991 Mornington Peninsula Art Centre 10th Spring Festival of Drawing,  
 Mornington  
 Alice Bale Art Award, Melbourne  
 1989 Mornington Art Gallery, Mornington  
 1987 Caulfield Art Centre, Melbourne  
 1983 Robert Douglas Gallery, Melbourne

### **Awards, Prizes, Residencies**

- 2016 Doug Moran National Portrait Prize finalist Award  
 2015 Artist in Residence, Federation University Australia, Ballarat, Vic  
 2014 The Art Vault Artist in Residence, Mildura, Vic  
 2012 The Art Vault Artist in Residence, Mildura, Vic  
 2010 The Art Vault Artist in Residence, Mildura, Vic  
 2007 RMIT Printmaker in Residence, RMIT TAFE, Melbourne Campus  
 2005 Acquired, Methodist Ladies College Acquisitive Art Exhibition, Kew, Vic  
 2000 Arts Victoria Touring Victoria Grant for *Common Thread* group exhibition  
 1999 Acquired, Methodist Ladies College Acquisitive Art Exhibition, Kew, Vic  
 1998 Acquired, Jacaranda Drawing Prize, Acquisition Category, Grafton  
 Regional Gallery, N.S.W.  
 Finalist Award, Doug Moran National Portrait Prize Exhibition, N.G.V.  
 1996 The Norma Bull Art Scholarship Prize, Melbourne

### **Selected Bibliography**

- 2019 Interview with Pauline O'Shanessy Dowling and Lynden Nichols on the  
 TONIGHT on THE ARTS PROGRAM – TAP. June 5, Voice FM, 99.9, Ballarat  
 2015 *association*, (Art Gallery of Ballarat summer edition) essay by Dr. Loris Button  
 2014 *Accessing Arts: Voice FM: Ballarat Community Radio*. Interview with Dave  
 Knowles and Helen Bath, 10<sup>th</sup> Dec.  
 ABC FM Radio Sunraysia, interview on *Breakfast with Sheridan Stewart*, 26<sup>th</sup>  
 Nov.  
 2013 ART-STUFF, an interview with Steve Gray at <http://artstuff.net.au/?p=1215>  
 2012 *Figments of His Imagination*, TROUBLE online magazine, May issue, by Inga  
 Walton  
 2011 *WHO AM I? Self Portraits in the Contemporary World*, essay by  
 Dr. Vivien Gaston, foreword by Dr. Wendy Garden  
 2010 IN (TWO) ART catalogue, essay by Joseph Eisenberg  
*DO I REALLY KNOW...* True Fictions Catalogue essay by Dr. Vincent Alessi

- 2009 The art of illusion, Hannah Knight, Sunraysia Daily, June 23  
*Illusions*, Art Gallery of Ballarat catalogue  
*association*, (Art Gallery of Ballarat, winter edition) essay by Dr. Michael Vale  
 2009 R & M McGivern Prize catalogue, essay by Damian Smith  
 Methodist Ladies' College Contemporary Art Collection 2009 catalogue,  
 Forward by Brian Pryke, Introduction by Dr. Sheridan Palmer.
- 2008 NEW SOCIAL COMMENTARY 08, FJ FOUNDATION ACQUISITIVE  
 PRIZE Catalogue, essay by Christine Morrow  
*Rubik*, exhibition catalogue
- 2007 *Come Hither: Interpretations of the Boudoir* catalogue, essay by Susi Muddiman,  
 Wagga Wagga Art Gallery  
*THE BODY – The Printmaking Summer Residency Exhibition catalogue*, essay by  
 Richard Harding  
*Cabinet of curiosities reveals the flatness of destiny*, **Metro** Reviews, Robert  
 Nelson, The Age , June 27
- 2005 VIEW, *Better than the real thing*, James Taylor, The Advertiser, Bendigo, March  
 24
- 2004 *SIGHTLINES, Critical Exhibitions Guide*, Robert Nelson, The Age A3, June 18  
*AROUND THE GALLERIES*, Megan Backhouse, The Age A2, June 26  
*Charles Nodrum Gallery With Selma*, Selma Danculovic, Toorak  
 Metropolitan News, July 2004  
 Doug Moran National Portrait Prize catalogue  
*PLEASE be SEATED* catalogue
- 2002 *Common Thread*, ( Exhibition Catalogue ) essay by Jazmina Cininas  
 IMPRINT, Spring 2002, Volume 37, Number 3, essay by Jazmina Cininas  
 Jacaranda Acquisitive Drawing Award catalogue
- 2000 Jacaranda Acquisitive Drawing Award catalogue  
 Hermanns Art Award Diary 2000  
*Celebrating the Exquisite Corpse* catalogue  
 R.M.I.T. Openline, January issue
- 1998 Jacaranda Acquisitive Drawing Award catalogue  
*Choice Views*, Jeff Makin, Herald-Sun, Oct. 26  
*In The Frame*, Jeff Makin, Herald-Sun, Nov.9  
 Toowoomba Biennial Acquisitive Award catalogue  
 Doug Moran National Portrait Prize Exhibition catalogue  
 R.M.I.T. Graduate Exhibition catalogue
- 1997 Illustrations for *The Jockeys*, by Warren Pratt [Victorian edition], High  
 Profile Publishing, Vic
- 1996 R.M.I.T. Openline, Oct/Nov issue
- 1995 Who's Who of Australian Visual Artists, NAVA publication
- 1994 SBS Television, IMAGINE, April 8

## Collections

Art Gallery of Ballarat, Vic  
 Art Vault Collection Mildura Vic  
 Australian Print Workshop, Melbourne, Vic  
 Bethlehem Hospital, Caulfield, Vic  
 Besen Collection

Brooklyn Art Library, New York  
Charles Darwin University, N.T.  
Charles Sturt University Art Collection, NSW  
City of Whitehorse Art Collection, Vic  
Como Private Hospital, Parkdale, Vic  
Deakin University Art Collection Vic  
Geelong Art Gallery, Vic  
Gippsland Art Gallery. Sale, Vic  
Grafton Regional Gallery, N.S.W.  
Lancaster Press, Vic  
La Trobe University Art Museum and Collections, Vic  
Maitland Regional Gallery, NSW  
Maroondah City Council Art Collection, Vic  
Methodist Ladies College, Vic  
National Gallery of Australia, ACT  
Perri Cutten Collection  
RMIT Union Art Collection, Melbourne, Vic  
RMIT Visual Arts Collection, Melbourne, Vic  
St. Vincent's Hospital Art Collection, Melbourne Vic  
State Library of Victoria  
Tweed River Art Gallery, NSW  
University of Ballarat, Vic  
Victorian Artists' Society, East Melbourne, Vic  
Warrnambool Art Gallery  
Private Collections



