

Sonja Hodge

Born 27th February 1969, Meekatharra WA.

Bio

After many years painting on canvas and paper Sonja was encouraged by artist Anita Laurence and Master Printmaker Bill Young to try her hand at Linocuts. In 2012 Sonja completed a 6 month Indigenous Visual Arts Residency, funded by Regional Arts Victoria at The Art Vault in Mildura. During this time Sonja worked with artist Ros Atkins on Multi block and reduction Lino printing and also Lithography Master printmaker Peter Lancaster.

Exhibitions:

- 2016 *Sunraysed*, The Art Vault, Mildura
Studio Artists, The Art Vault
- 2015 *Ochre*, The Art Vault, Mildura
APT Print Prize Finalists, The Art Vault, Mildura
- 2014 *Blak, White & Coloured*, The Art Vault, Mildura
- 2013 *Snapshot*, The Art Vault, Mildura
- 2011 *Grand Opening*, Blak Dot Gallery, Brunswick
Starry Starry Night, Wartook Studio Gallery
- 2007 *Shiny Shiny Blak Bling*, Alcaston Gallery, Fitzroy
White Exhibition, Galllery 25, Mildura
- 2006 *Tribal Expressions*, Koorie Heritage Trust, Melbourne
Kalinya, Manningham Gallery, Manningham
- 2002 *What's going On*, Regional Victoria
- 1995 *Women's Land and Sea*, People's Palace, Beijing, China
- 1993 *Not the Archibald Prize*, Fringe Festival, Fitzroy Town Hall, Fitzroy
- 1992 *NAIDOC 92*, Gallery 101, Melbourne
- 1991 *We Two Watchin*, Victorian Women's Trust, Melbourne

Collections:

State Library of Victoria/Pictures Collection
Koorie Heritage Trust
Mallee Family Care

Public art /other projects:

- 2011-2016 Studio Artist, The Art Vault, Mildura
- 2012 Artist in Residence (Silver Jewellery making), Mornington Island and Doomadgee communities, Queensland
- 2012 Artist in Residence (Printmaking), Chaffey College Mildura
- 2012 Indigenous Visual Arts Residency, The Art Vault Mildura
- 2006 Possum Skin Cloak (Yu Yu), Commonwealth Games Opening Ceremony
- 1994 Mural, Carlton Baths/Melbourne City Council, Carlton
Indigenous Garden barrier