

SUE ANDERSON

www.sueanderson.com.au/

BIOGRAPHICAL NOTES

- 1962 *Born Geelong, Victoria*
1980-83 *Bachelor Education (Art and Craft), Melbourne State College*

SOLO EXHIBITIONS

- 1984, 86-9 Rhumarallas Gallery, Melbourne, The Women's Gallery
1992 Mildura Art Gallery, Australian Galleries, Melbourne
1994-96 Australian Galleries, Melbourne
1998 *Peripheral Visions*, Geelong Art Gallery, Victoria
1999 2000 2001 2002 2003 2004 Australian Galleries, Melbourne
2004 'Suitcase Series', Shanghai, China
Natural Selections, The Depot Gallery, Sydney
2006 *In My Nature*, Australian Galleries, Melbourne
Telling Tales, Libby Edwards Gallery, Sydney
2007 *Going About*, Libby Edwards Gallery, Sydney
2008 *Coastal Drift*, Australian Galleries, Melbourne
2010 *Land and Sea*, Australian Galleries, Sydney
Moving Horizons, Australian Galleries, Melbourne
2012 *Near and Far* Australian Galleries, Melbourne
2013 *Salt Gallery Queenscliff*
Home and Away, Australian Galleries Melbourne
2014 2015 *Salt Gallery Queenscliff*
2015 "Between Trees and freeways" Australian Galleries Sydney
2017 "Outer Place" Australian Galleries. Melbourne
2018 "Outer bounds" The Art Vault. Mildura.
2019 "Paths to Trees" Australian Galleries. Sydney. November.

GROUP EXHIBITIONS

- 1986 *The Tea Chest Prize* (Winner), Rhumarallas 1988 *Right Here Right Now*, National Touring Exhibition
1990 *Pressing Issues*, Latrobe Library, State Library Vic. *Churchie Exhibition* Drawing Award, Brisbane
1992 *Chaumont Poster Exhibition*, France
1994 *Original Prints*, Australian Galleries, Sydney; *Domain of the Other: An exploration into community arts by 10 women artists*, National Gallery of Victoria
1995 Williamstown Art Prize, Best Local Artist Award. 1996 Dominique Segan Drawg Prize. Castlemaine; Broken Hil Art Prize
1997 *Knock Knock*, Australian Galleries and Images International, Hong Kong
1998 Geelong Contemporary Art Prize, Geelong Art Gallery; Fremantle Print Prize
1999 *Pleasure*, Australian Galleries, Melbourne
2000 *John Leslie Art Prize* (judges commendation), Sale, Victoria
2001 *Tattersalls Club Art Prize* (Landscape Painting), Brisbane; *William Buckley Rediscovered*, Geelong Art Gallery and Mornington Peninsula Art Gallery
2002 *John Leslie Art Prize*, Sale, Victoria; *Wyndham Contemporary Art Prize*, Melbourne
2005 *R.T. Edgar Alpine Art Prize (winner people and events section)*, Mt. Bulla, Victoria
2006 *50th Anniversary Exhibition*, Australian Galleries, Melbourne
New Year Group Exhibition, Australian Galleries, Melbourne
Group Show, Libby Edwards Gallery, Brisbane 2006
2007 *Small Pleasures*, Australian Galleries, Melbourne 2007
2009 Wishart Gallery Port Fairy
Summer Show, Australian Galleries
Lancaster Press exhibition, Griffith Regional Gallery. "*Collaborations*",
2010 *Stone Love*, Lithography exhibition, Lancaster Press, Melbourne
Artists' prints made with integrity, Australian Galleries, Melbourne
2011 "Seven Seas" 7 women artists Salt Gallery Queenscliff
Gold Coast Art Prize
2014/15 *Cars=My Automolove* Caboolture Regional Gallery
2016 *Between a rock and a hard place*. Megalo Print Studio and Gallery. Canberra
Tattersals Club Landscape Art prize. Finalist. Brisbane
2017 *Between a rock and a hard place*. The Art Vault. Mildura
Kelton Plain Artist Residency Exhibition. Raglan Gallery and Art Centre Cooma NSW
2018 *Printing as process*. Incinerator gallery. Moonee Ponds.
2019 *Terrain* Salt gallery.
Layers of Settlement The Art Vault Midura.
Kangaroo Valley SIAR exhibition
2020 *Papermade*. Australian Galleries Melbourne
Bellarine and beyond. Salt Gallery Queenscliff
Art Aid Gippsland Gippsland Art Gallery. 'Onrush of scenery' Australia Galleries

COMMISSIONS AND COMMUNITY ART PROJECTS

- 1988 *Ooh Yuk It's Been Irradiated*, Mural, Jolimont Bridge, FEIPP
1989 Mural, Goulburn Valley Base Hospital
1990 Mural, St. Vincents Boys Home and Arts Access
1991 *Carlton Recreation Map*, Melbourne City Council
1992 Lygon Street car park mural, Melbourne City Council
Keep in Touch, Children's printmaking wksops, exhibition, Aust.Post MCCouncil
Painted Tram, Public Transport Corporation and Melbourne City Council
1993 *Carlton and Parkville recreation Map*, Melbourne City Council
Bronze Relief Inlay, Bourke Street Mall, Melbourne City Council
1994 Poster Design and Community Consultation, Children's Services, City of Wyndham
1995 Artist in Schools Project, Bellbridge Primary School, Hoppers Crossing
1995-96 *Textile Journeys* Art workshops and exhibition by refugee women from N.E.Africa, Access Gallery, NGV.
1996 Artist in Residence, Redplanet Community Screenprint Workshop
1997 *Australian Inventions* drawings, AMRAD, Bristow & Prentice Advertising
1999 *Courtyard painting project*, Westbourne Grammar Junior School
2000 *Flights of the Imagination*, Artists in schools project, Point Cook Primary School
2002 Commission of 30 drawings for Asia, Australia and Pacific clients, Empower Pty Ltd
2003 *Dragon Garden* outdoor art project, Point Cook Primary School
2009 Casual teaching at Mt. Rothwell Conservation and Research Centre
2010 Art workshops in S.Australia for Anangaku Arts .
2011 Screen printing workshops Oodnadatta , Indulkna ,South Australia.
2012 Pastel workshops Salt Gallery Queenscliff
2011-2013-2014 P-9 Part time Art Teacher Point Cook College
2014/15 Artist in residence Geelong Grammar School, Corio, Timbertop.
Artist in Residence Seaholme Primary School, Eco Garden, CASS Project.
2017 Artist in Residence. Kangaroo Valley. Shark Island institute.
Artist In Residence. Timbertop. Geelong Grammar School.
2018 Landscape painting workshops. Geelong College. Year 7.
School container mural. Seaholme Primary School.
Artist in Residence. The Art Vault. Mildura.
2019 Landscape painting year 10 workshops. Geelong Grammar School. Painting workshops Geelong College.
Artist-Shared futures project. Mt. Rothwell.
Mural St. Dominics Primary School. .Melton.

COLLECTIONS

AUSTRALIA: Australian National Gallery, Latrobe Library, Gallery of N.S.W. Geelong Art Gallery, Warrnambool Gallery, University of Tasmania, ArtBank, Mildura Art Gallery, Shell Oil Company, Crown Casino, Department of Communications, IT and the Arts, Canberra, Orica, BHP Steel, Western Mining Corporation, BP International, CSR, Leighton Contractors, Pilkington Australia, ANZ Bank, Australian Treasury, Rio Tinto.

CHINA: Procter & Gamble (Guangzhou), Federal Express (Guangzhou), SH Mobile (Shanghai), Shanghai Telecom (Shanghai), Maersk (Shanghai), Cisco Systems (Beijing), Hongkong Land, Hongkong Bossini

NEW ZEALAND: NZ Post, Ezi Buy, Transpower, Meridian Energy, Capital Coast Health, Wellington City Council, UCOL

SINGAPORE: Overseas Chinese Banking Corporation, Procter and Gamble, Civil Aviation, Authority of Singapore, Honeywell.

U.S.A. The Centre for Political Graphics. Los Angeles.

PUBLICATIONS

- 1994 *The Art of Survival*, Vol 14 No. 2, Artlink Magazine
1999 July *Every Canvas Tells a Story of Life's Complexities*, by Anna King Murdoch, The Age
2000 *Between Maribyrnong and Barwon*, by Tim Abdullah, Coast and Country Magazine
2001 *The Arts Show*, Footage of exhibition, ABC TV
2004 Feb *Hindsight*, radio interview by Lyn Gallagher, ABC Radio National
2018 Self published paperback. Sue Anderson Selected Works.
2019 Geelong's changing landscape DS Jones PB Roos Pages 90, 91, 127
The Women's Gallery 1988-1995 Judith Brooks. Pages, 104, 105, 73.
2020 Savouring sweet moments of artistic escape. Liza Power. The Age. June 14.

Sue Anderson is represented by Australian Galleries in Melbourne and Sydney
Salt Gallery Queenscliff