

Sarah Amos

Bio

- An Ex Pat Australian born In Melbourne and now living in the USA on the north eastern side of USA close to Montreal Canada
- Master printmaker – Tamarind Institute, Albuquerque, New Mexico
- BFA Melbourne
- MFA Johnson State College Vermont USA
- Residencies in Santa Fe New Mexico, Ireland, Holland, Vermont
- Sarah has run workshops in the USA, Australia and Italy
- “Sarah Amos’ work on paper offer a uniquely pre-modern glimpse on a post modern landscape. Amos’s genius lies in her talent to translate urban architecture into the organic calligraphy of symbolic place making” Rachel Rosenfield Curator De Cordova Museum and Sculpture Park, Lincoln, Nebraska
- Similar to architectural blue prints or navigational maps – the external world based on an emotional response to it – ambiguous sense of space
- Family or series of plates create unique but interrelated works – interested in repetition – will ink all of the plates and print and reprint with each plate printing differently each time it is used. Plates are printed on top of each other sometimes when the ink is still wet – layering of images burying or bringing out earlier marks. The language from one plate is carried over onto another. Will often recycle and reuse old plates in new work.
- Represented by a New York Gallery in Manhattan
- Work is held nationally and internationally in public, private and corporate collections including The Time Warner Collection in New York