

ROBERTO MÁRQUEZ

Roberto Márquez was born in Mexico City in 1959 where he lived until his family moved to Guadalajara in 1972. While living in Guadalajara from 1976 to 1983, he studied sculpture in the Escuela de Artes Plásticas de la Universidad de Guadalajara, poetry in the Elías Nandino Literary Workshop and architecture in the Jesuit University, Instituto Tecnológico de Estudios Superiores de Occidente (ITESO). Since 1982 his work has been exhibited in The United States, Mexico, Australia, Europe, South America and South Korea. In 1985 he moved to the United States, residing first in Phoenix, Arizona, where he remained for five years. Since 1990, he lives in the New York area.

SELECTED ONE MAN SHOWS

1982

"Sitial de Ángeles", ex-Convento del Carmen,
D.B.A., Guadalajara, Mexico.

1983

"Remordimiento póstumo", Galería Magritte,
Guadalajara, Mexico.

1984

"Augurios", Galería Clave, Guadalajara, Mexico
"Las hijas del fuego", Galería Arvil, Mexico city
Galería Arart, Torreón, Mexico.

1986

"New Paintings", Riva Yares Gallery,
Scottsdale, Arizona.

1988

"Pintura reciente", Galería Arvil, Mexico city
"Recent Works", Shoshana Wayne Gallery,
Santa Monica, California.

1989

"Metaphoric Paintings", Riva Yares Gallery,
Scottsdale, Arizona.
"Lidia", Gallery 10, Santa Fe, New Mexico.

1990

"Small Paintings", Riva Yares Gallery,
Scottsdale, Arizona.

1992

"Unparallel Lives", Riva Yares Gallery,
Scottsdale, Arizona.

"Unparallel Lives", Riva Yares Gallery, Santa
Fe, New Mexico.

1993

"Recent Works", Galeria Fernando Quintana,
Bogota, Colombia

"A Site of Relics", Riva Yares Gallery, Santa
Fe, New Mexico.

1994

"Calendario inconcluso", Riva Yares Gallery,
Scottsdale, Arizona.

"Soujourns in the Labyrinth", Tucson Museum
of Art, Tucson, Arizona.

1995

"Afuera del castillo interior", Riva Yares
Gallery, Santa Fe, New Mexico.

1996

"Afuera del castillo interior", Riva Yares
Gallery, Scottsdale, Arizona.

"Divina Prisión", Fernando Quintana Gallery,
Florida.

1997

"Fragmentos del tiempo", Museo de Arte
Contemporáneo de Monterrey, MARCO,
Monterrey, México.

"Media Vita", Riva Yares Gallery, Santa Fe,
New Mexico.

1999

"A Minor Season", Riva Yares Gallery,
Scottsdale, Arizona.

2000

"A Minor Season", Riva Yares Gallery, Santa
Fe, New Mexico.

2001

"New Paintings", Mackey Gallery, Houston,

Texas.

2002

"Scenes of an Imaginary Bible", Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico.

2003

Nuevas Pinturas" Galería Drexel, Monterrey, México.

"Relación de una Ausencia", (retrospective exhibition) Museo de las Artes, Guadalajara, México.

2004

"The Season after the Deluge", Riva Yares Gallery, Scottsdale, Arizona and Santa Fe, New Mexico.

"Subterfugios Ilimitados", Museo de la Secretaría de Hacienda, Mexico City, Mexico.

2006

"Convergence"
Alcaston Gallery, Melbourne, Australia.

2007

"Antipodes" Riva Yares Gallery, Santa Fe New Mexico.

2008

"Antipodes" Riva Yares Gallery, Scottsdale Arizona.

"Las Flechas de Sebastián" MAZ (Museo de Arte de Zapopan) Mexico.

2009

"Little Tunes for Wee Australians" 45
Downstairs Melbourne, Australia.

2010

"Secret Garden" The Art Vault, Mildura, Australia.

2011

"Roberto Márquez" Riva Yares Gallery, Santa Fe, New Mexico.

2015

"The Season South of Memory"

LACA Projects, Charlotte NC

SELECTED GROUP SHOWS**1982**

"Salón de octubre", Guadalajara, Jalisco

1984

"Pintores de Guadalajara", Robinson Galleries,
Houston, Texas.

1985

"35 en el 85", Foro de Arte y Cultura,
Guadalajara, Mexico.

1986

Primera venta anual pro-Museo de Arte
Moderno, Mexico.

"Chicago Art Expo", Riva Yares Gallery,
Scottsdale, Arizona.

"El artista y la figura humana: Plástica
Mexicana del Siglo XX", Centro Cultural de la
Mineria, Pachuca, Mexico.

"New Paintings", Shoshana Wayne Gallery,
Santa Monica, California.

"Siete visiones mexicanas", Scottsdale Center
for the Arts, Scottsdale, Arizona (traveling
exhibition)

1990

"The Heart of Mexico", Riva Yares Gallery,
Scottsdale, Arizona.

"Painted Fictions Northwest by Southwest",
Palm Springs Museum, Palm Springs,
California (traveling exhibition)

"Six Identities: The Painterly Image", The
New York Studio School, New York, New York.

1991

"Four Visionary Painters", Steven Haller
Gallery, New York, New York.

"A Museum in the Making", The Janssen Collection of Contemporary Art, expuesto en el Scottsdale Center for the Arts, Scottsdale, Arizona.

"The Heart of Mexico", Allene Lapidés Gallery, Santa Fe, New Mexico.

1994-5

"600 SIAF-Seoul International Art Festival", Seoul, Korea.

1995

"Premio MARCO 1994", Museo de Arte Contemporáneo de Monterrey, MARCO, Monterrey, Mexico.

1996

"Premio MARCO 1995", Museo de Arte Contemporáneo de Monterrey, MARCO, Monterrey, Mexico.

1997

"Premio MARCO", Museo de Arte Contemporáneo de Monterrey, MARCO, Monterrey, Mexico.

1999

"ARCO Feria Internacional de Arte", Madrid, España, Galería Fernando Quintana.

"Odyssey: A Journey into World Art", Peabody Essex Museum, Salem, Massachusetts.

"Latin American Still-Life: Reflections of Time and Place", Katonah Museum of Art, Katonah, New York.

2000

"Latin American Still-Life: Reflections of Time and Place", El Museo del Barrio, New York, New York.

2001-2002

"Artists of the Ideal" Nuovo Classicismo, Palazzo Forti, Verona, Italy.

2005-2007

"All About Art" Depot Gallery, Sydney,
Australia.

"2006 Melbourne international Art Fair"
(Alcaston Gallery)
Melbourne, Australia.

2008

UIWANG, International Placard Art Festival
2008, Seoul, Korea

2012

"We Are You Project" Wilmer Jennings Gallery
New York.

2013

5th Anniversary Exhibition, The Art Vault,
Australia.

2014

A Moveable Feast: Art, Food and Migration.
Therese A. Maloney Gallery at College of Saint
Elizabeth, New Jersey.

We Are You Project GOCA, University of
Colorado.

2015

We Are You Project KEAN University, New
Jersey.

2019

Apama Mackey, opening gallery group
exhibition.

Houston, Texas

SELECTED PUBLIC COLLECTIONS

Instituto Nacional de Bellas Artes (INBA), Mexico.

Museo de Arte Contemporáneo, Monterrey, Mexico.

Tucson Museum of Art, Tucson, Arizona.

Arizona State University Art Museum, Phoenix, Arizona.

Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.

McDonalds Corporation, Chicago, Illinois.

Shirley L. & Herbert J. Semler Foundation, Portland, Oregon.

Museo de las Artes, Guadalajara, México.

Colección CIAC, México

ILLUSTRATED BOOKS

Campbell, Federico. *Máscara negra*. México: Joaquín Mortiz, 1995

Díaz, Adriana. *Sombra abierta*. Guadalajara: Gobierno del Estado de Jalisco, Departamento de Bellas Artes, 1987

Esquinca, Jorge. *Augurios*. Guadalajara: Cuarto Menguante, 1984

García Márquez, Gabriel. *Ojos de perro azul*. Tokio: Fukutake Shoten, 1990.

Luna que se quiebra. Guadalajara: Premia, 1985

Michael, I.B. *El jinete*. México: Joaquín Mortiz, 1995.

Montiel, Mauricio. *Insomnios del otro lado*. México: Joaquín Mortiz, 1994.

Nandino, Elías. *Conversación con el mar*. Guadalajara: Cuarto Menguante, 1982.

Costumbre de morir a diario. Guadalajara: Gobierno del Estado de Jalisco, Departamento de Bellas Artes, 1986.

Navarro, Luis Alberto. *Las livianas*. Guadalajara: Hora absurda, 1983.

Quirarte, Vicente. *Puerta de verano*. Guadalajara: Cuarto Menguante, 1983.

Schneider, Luis Mario. *Refugio*. México: Joaquín Mortiz, 1995.

Torres Sánchez, Rafael. *Cuatro fechas y un son para niños*. Guadalajara: Cuarto Menguante, 1982.

SELECTED BIBLIOGRAPHY

- Donohue, Marlana. Entrevista en *The Los Angeles Times*, el viernes de 17 de junio de 1988, p. 18.
- Lucie-Smith, Edward. "Metaphoric Paintings - Pinturas metafóricas", Scottsdale, Arizona: *Riva Yares*, Gallery, 1989.
- Mueller, Megan. "Reviews: Four Visionary Artists" en *ArtNews*, vo. 91, num. 1, enero de 1992, p. 129.
- Pacheco, José Emilio. "Roberto Márquez o la fatalidad de los cuerpos" en el suplemento de *El Occidental* (Guadalajara, Jalisco) 28 de septiembre de 1986.
- Sullivan, Edward J. "Roberto Márquez": *Sojourns in the Labyrinth: A Survey of Paintings*, 1984-94. Tucson, Arizona: Tucson Museum of Art, 1994.
- Sullivan, Edward J. "Roberto Márquez", *Art Nexus*, April-June 1997.
- Lucie-Smith, Edward. *Art Today*, Phaidon Press, 1995.
- Lucie-Smith, Edward. *Art in the Eighties*, Phaidon Press, 1990.
- Lucie-Smith, Edward. *Latin American Art*, Thames and Hudson LTD, London, 1993.
- del Conde, Teresa. "El pintor Roberto Márquez", *La Jornada*, 18 de febrero, 1997.
- Kirking, Clayton. "Fragmentos del tiempo", *catálogo MARCO*, 1997.
- Emerich, Luis Carlos. "Abismos e insomnia", *catálogo MARCO*, 1997.
- Esquinca, Jorge. Roberto Márquez: Cinco Instanaaneas", *catalogo MARCO*, 1997.

Lucie-Smith, Edward. *Adam the Male Figure in Art*, Rizzoli, 1998.

Lucie-Smith, Edward. *Zoo Animals in Art*, Watson-Guption, 1998.

Kirking, Clayton C. & Sullivan, Edward J. *Latin American Still Life: Reflections of Time and Place*, Katonah Museum of Art, 1999.

Lucie-Smith, Edward, "Roberto Márquez" (Monograph), Art Books, International 2002.

Bello, Milagros. "Roberto Márquez, The Circular Ruins", *Arte al Día International* magazine, 2002.

Gonzalez, Mariño. "Roberto Márquez, Pintar como un Arquitecto", *El Público* newspaper, 2003.

Esquinca, Jorge. "Relación de un Ausencia", catálogo 2003.

Bach, Caleb. "Painter of Misteries and Metaphores" *Americas Magazine*, 2003.

Roberto Márquez propone hallar significados en un mundo a veces obscuro y en ocasiones bello", *La Jornada* newspaper, 2004.

Sullivan, Edward. "Condenación y Redención en su obra más reciente", catálogo 2004.

Baldinger, Jo Ann. "Painting Orphaned Memories", *The New Mexican* newspaper 2004.

