

Ruth le Cheminant

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Curriculum Vitae

1988-90 Grad Diploma of Visual Arts, College of Fine Arts, University of NSW
1968-71 Diploma in Art (Education), East Sydney Technical College (NAS) & Alexander Mackie Teachers College

Solo Exhibitions

2019 August/September – Weswal Gallery, Tamworth
March – The Other Art Fair Sydney, Technology Park, Eveleigh
2018 March – Places, Rex-Livingston Art + Objects Gallery, Katoomba
2017 June/July – Out of the Blue, The Art Vault Gallery, Mildura
2016 August – An Essence of Landscape, Rex-Livingston Art + Objects Gallery, Katoomba
January/June – Gallery Blackheath
2015 November – Land : Sky, Ben Roberts Gallery, Lawson NSW
July/August – Water: Land : Sky, Form Gallery, Queanbeyan, NSW
2014 September/October – Landscapes Returned, The Art Vault, Mildura
2013 September – Hazelhurst Regional Gallery
April/May – The Art Vault, Mildura
2012 September – Sydney Art Expo, Horden Pavilion
2011 August/September – 'Country' The Art Vault, Mildura Victoria
2010 July – Nolan on Lovel Gallery, Katoomba
March – Global Gallery, Paddington, Sydney
2009 June/July/August – Foyer William Morris Agency, Americas Ave, New York
January/February – 'Out of the Box' Ben Roberts Gallery, Lawson
2008 May/June – 'The Intuitive Journey' Washhouse Gallery, Rozelle
2007 July/August – 'Taking the Long Way' Gallery HM Alexandria
2006 June/July – 'Connections' exhibition with Sharon Hickey at Orange Regional Gallery
2005 September/October – 'A Sense of Self A Sense of Place' Sydney Town Art, Sydney
2003 September – 'Burnt and Beyond' Hunter Street Gallery, Parramatta
2002 June - October – 'le Cheminant at Tamburlaine', Hunter Valley
2001 February/March/April – Foyer - City of Blue Mountain Council Chambers
2000 December - 'As Within – So Without' Gallery Lane Leura
August/October - 'As Above-So Below' Orange Regional Gallery, Orange
1999 'Ruth goes Solo' - Gallery Lane, Leura

Shared Exhibitions with Selected Artists

2018 September/October - Horizons – Baemar Gallery, Springwood
2017 April – June Earth, Water, Fire & Air Exhibition Emma's Cottage Vineyard, Hunter Valley
February – The Crack Fox and Friends, Rex-Livingston Art + Objects Gallery, Katoomba
2015 April/May – Finalist Calleen Art Prize, Cowra
2014 May – Inaugural Temora Art Prize, Temora NSW
May – Alice Art Prize, Araluen Arts Centre, Alice Springs
2013 November - Retreat Exhibition, Form Studio and Gallery, Queanbeyan NSW
2012 April – Finalist Calleen Art Prize, Cowra
June – Finalist Mt Eyre Art Prize – Rex-Livingston Gallery Sydney
August/September – Finalist Outback Art Prize, Broken Hill Regional Gallery
2011 August/September – 'Ground Cover', Gilligan Grant Gallery Collingwood, Melbourne
2010 September/October - The Flower Show – Nolan on Lovel Gallery, Katoomba
September - Six Appeal, Blackheath
February/ March - Art With Altitude The Edge, Katoomba
2009 November – January Art With Altitude, Sydney Olympic Park
October – Winner Crockett Abstract Art Prize award
August/September - Invited guest at The Gallery, Blackheath
May – 'Out From Down Under & Beyond: Fine Art from Australia and New Zealand' Agora Gallery, Chelsea, New York
March April – Calleen Art Prize, Cowra Regional Gallery

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- 2008 November – Sublime Elevations - Sydney Olympic Park
October - Crockett Group Art Prize
- 2007 November – Sublime Elevations - Sydney Olympic Park
October – Sydney Art Fair with Gallery HM
October – Crockett Group Art Prize, Katoomba
- 2006 April/May – ‘Land Out of Time’ Blue Mountains Landscape Artists, Cowra Regional Gallery
February – ‘Celebrating Mardi Gras’ – Sydney Town Art gallery, Sydney
- 2005 May - Aperitif Inaugural exhibition – Sydney Town Art gallery, Sydney
December – ‘A Taste of Nougat’ – Sydney Town Art gallery, Sydney
- 2004 Exhibited Hunter Street Gallery, Parramatta till its closure June 2004
June – ‘Land Out of Time’ Blue Mountains Landscape Artists, Griffith Regional Gallery
March/May - Outback Art Prize, Broken Hill Regional Art Gallery
April/May – ‘Land Out of Time’, Blue Mountains Landscape Artists, Penrith Regional Gallery
- 2003 Exhibited at Hunter Street Gallery Parramatta
August – ‘Discord, Harmony and all that Jazz’ Gallery Lane, Leura – a visual musical collaboration featuring original compositions by Fiona Hawkins of Ruth le Cheminant’s work with the visual Jazz infusion by Toni Mathieson
February - ‘New Works’ pcl Exhibitionist Gallery, Redfern with two other artists
- 2002 Exhibited as a member of ‘The Gallery Blackheath’ a co-operative gallery of 10 artists exhibiting their own work
August – pcl Exhibitionist Gallery, Sydney with two other artists

Art prizes

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| 2017 | Highly Commended | Blackheath Art Prize, Blackheath Art Society |
| | Highly Commended | Easter Members Exhibition, Blackheath Art Society |
| 2014 | Winner | Painting Prize, Bent Art |
| | Second Prize | Blackheath Art Society Members exhibition |
| 2013 | Commended | Blackheath Art Prize |
| | Winner | Bent Art Prize, Bent Art Exhibition Wentworth Falls |
| | Winner | Painting prize, Bent Art Exhibition Wentworth Falls |
| 2012 | Highly Commended | Winter Open Exhibition Blackheath Art Society |
| | Highly Commended | Members Easter Exhibition Blackheath Art Society |
| 2011 | Winner | bentART exhibition painting prize Wentworth Falls |
| 2009 | Winner | Crockett Abstract Art Prize award |
| | Second Prize | Members Easter Exhibition Blackheath Art Society |

Publications

- 2015 The Canberra Times Art Review by Peter Haynes Saturday July 25, 2015
The Blue Mountains Gazette 18 March ‘Artist helps fight leukaemia.’
- 2014 Art/Edit magazine Issue 3 and 4
- 2013 The Blue Mountains Gazette Oct 23 ‘Shining a light on Adam Cullen’s life.’
Art Collector October-December issue
- 2011 November-December edition of Australian Art Review [AAR ad RleCheminant NovDec 2011](#)
Sunraysia Daily Lauren Roden ‘Mallee and mother inspire artist’ 13th September 2011
Mildura Weekly Mia Kolpin ‘Spring Into a very busy September at the Art Vault’ September 2011
LOTL Queering The Canvas May Publication
Artfiles – focus story in the ArtFiles Newsletter
- 2009 *Artsspectrum*, <http://www.artisspectrum.com> Agora Gallery, NY
- 2008 *Clao* – review in Art@Rozelle featuring ‘The Intuitive Journey’ exhibition
- 2007 *Artists Observed - Blue Mountains Artists Close Up*, Text & photographs Carole Hampshire, UNSW Press 2007, <http://www.carolehampshire.com/book.htm>
- 2004 *Land out of Time 'The Blue Mountains Landscape Then and Now'*
Carolynne Skinner, Oz Arts Publications 2004
- 2003 *All That Jazz*, Blue Mountains Gazette
- 2000 Press releases and articles by Alan Sisley published in the *Central Western Daily*