

'Inside Days'

For the past ten years, my love of natural light has taken me out of the studio into various landscapes in search of a way to capture its luminescent beauty. In that time, I have discovered colours that display a similar level of saturation, brushstrokes which convey the effects of refraction and a range of high-key tones that produce a feeling of being out-of-doors. I have found these few revelations satisfying, but have still longed for a way to create not only the effect of light, but most importantly the 'mood'.

Most recently, I have been studying traditional oil painting techniques under the master guidance of Charlie Sheard at his Studio School in Redfern, NSW. As he expresses so succinctly:

"It is mood in the painting that speaks to the viewer, not technique. But it is technique that helps us create that mood."

My current body of work, which consists of a series of interiors, is an attempt to capture the mood of natural light. By using out-door *en plein-air* technique in an indoor setting, I hope to synthesise the transparent beauty of out-door light with the mystery and atmosphere of the interior space.

Rudy Kistler

RUDY KISTLER b.1976

EDUCATION

Charlie Sheard Studio School, Redfern, NSW	2012
MFA, Painting (research) National Art School, Sydney, Australia	2007
BFA, the School of the Art Institute of Chicago, U.S.A.	2001
Associate degree in Science, Olney Central College Olney, IL	1998

SOLO EXHIBITIONS

'Interiors' South Hill Gallery, Goulburn, NSW	2012
'Relativity' Charles Hewitt Gallery, Darlinghurst, NSW	2011
'Town and Country' South Hill Gallery, Goulburn, NSW	2010
'Juicy' Artist's Deli, The Milk Factory, Bowral, NSW	2010
'Shadow on the back block' Charles Hewitt Gallery, Darlinghurst, NSW	2009
'In Living Colour' Charles Hewitt Gallery, Darlinghurst, NSW	2008

'In a fair light', Charles Hewitt Gallery, Darlinghurst, NSW	2007
'Drawings', Red Mill Gallery, Woollahra, NSW	2007
'Spaces between places' Design Festa Gallery, Tokyo, Japan	2002
'Spaces: landscapes of the U.S. Northwest' Olney, IL USA	2001
'One man show', Olney Central College, Olney, IL USA	1998

GROUP EXHIBITIONS

Colour and Substance, Charlie Sheard Graduate Exhibition, Global Gallery	2012
Waverley Art Prize, Waverley Woollahra Art School, Bondi NSW	2012
A Taste Of What's To Come, Shepherd Street Gallery, Chippendale NSW	2012
Group Exhibition, Global Gallery, Paddington NSW	2012
A Painterly Selection, Artist's Deli, Bowral NSW	2012
Hunter's Hill Art Prize, Hunter's Hill Council building, Hunter's Hill NSW	2011
Waverley Art Prize, Waverley Woollahra Art School, Bondi NSW	2011
Goulburn Art Award, Goulburn Regional Art Gallery, Goulburn NSW	2011
Urban Passion, Traffic Jam Gallery, Neutral Bay NSW	2011
Survey of Sydney series, Global Gallery, Paddington NSW	2011
Something Personal 2, Charles Hewitt Gallery, Darlinghurst NSW	2011
The Belly Rules the Mind, NG Gallery, Chippendale NSW	2010
About Flowers, Charles Hewitt Gallery, Darlinghurst NSW	2010
Waverley Art Prize, Waverley Woollahra Art School, Bondi NSW	2010
2010 MFA Review, National Art School Gallery, Darlinghurst NSW	2010
Something Personal, Charles Hewitt Gallery, Darlinghurst NSW	2010
Petit Tableaux, Milk Factory Gallery, Bowral, NSW	2009
Group exhibition, Mary Place Gallery, Paddington, NSW	2009
Blake Prize, Director's cut, www.blakeprize.com.au	2009
Waverley Art Prize, Bondi Rd Art School, Bondi, NSW	2009
Underground to Aboveground, NG Gallery, Chippendale, NSW	2009
Super Seed, FraserStudios Chippendale, NSW	2008
Christmas Show, Charles Hewitt Gallery, Darlinghurst, NSW	2008

Group Exhibitions (continued)

Waverley Art Prize, Bondi Road Art School, Bondi, NSW	2008
Small Painting Prize, Brunswick st. Art Gallery, Melbourne, VIC	2008
Pymont Art Prize, Pymont Square, NSW	2008
Paddington Art Prize, Mary Place Gallery, Paddington, NSW	2007
Mosman Art Prize, Mosman Art Gallery, Mosman, NSW	2007
Waverley Art Prize, Waverley Woollahra Art Centre, Bondi, NSW	2007
Stock show, Global Gallery, Paddington, NSW	2007
Bruyeres-Gray group show, Milk Factory, Bowral, NSW	2007
Paddington Art Prize, Michael Nagy Gallery, Woollahra	2006
ArtScape, Albury Cellar Gallery, Paddington	2006
A day at the beach, Art moment Gallery, Bondi	2006
Waverley Art Prize, Waverley Woollahra Art Centre, Bondi	2005
FONAS Exhibition, Cell block, National Art School, Darlinghurst	2005

AWARDS AND SCHOLARSHIPS

Selected for ArtLab Residency, Global Gallery, Paddington	2012-13
"Highly Commended" Goulburn Art Prize, GRAG	2011
South Hill Gallery, Goulburn 3 month residency	2010/11
FraserStudios Visual Arts Residency Program, 3 month residency	2008
"Highly commended" (second place) Chalk the Walk, Darling Harbour	2007
2nd prize, Art Moment Gallery group exhibition, Sydney	2006
"Highly recommended" Waverly Arts Prize, Sydney	2005
Working Artist Visa, Japan	2003
Odyssey travel grant, Chicago	2001
Olney Arts Council, Visual Art Scholarship	1998

PERSONAL HISTORY

After finishing graduate school at the National Art School in Sydney, I taught drawing and painting at the Waverley Woollahra Art School in Bondi for three years. In 2010 I enrolled in Charlie Sheard's Studio School to study Old Master oil painting techniques. In July 2011, I relocated to the south Illawarra coastal town of Austinmer.

My paintings reveal an obsession with the materiality of oil paint as a medium, and the luminous Australian light as it falls on the landscape, the beautiful city of Sydney, or through the windows of the interiors I choose as subjects.