



## Rona Green

www.ronagreen.com

### represented by

Australian Galleries, Melbourne and Sydney, Australia  
Beaver Galleries, Canberra, Australia  
Solander Gallery, Wellington, New Zealand

### biographical details

1972 Born Geelong, Australia  
1990 First year, Diploma of Photography, Australian College of Photography, Art and Communication, Melbourne, VIC  
1992-1995 Bachelor of Arts (Fine Art), La Trobe University, Bendigo, VIC  
1998 Graduate Diploma in Visual Arts, Victorian College of the Arts, Melbourne, VIC  
1999-2001 Printing Technician, Australian Print Workshop, Melbourne, VIC  
2000-2011 Teacher, Centre for Creative Industries, Box Hill Institute, Melbourne, VIC  
2007-2017 Lecturer, School of Media and Communication, RMIT University, Melbourne, VIC  
2008-2012 Master of Fine Art, Monash University, Gippsland, VIC

### solo exhibitions

2018 *In fine fettle*, Solander Gallery, Wellington, New Zealand  
*The thrill of it all*, Australian Galleries, Melbourne, VIC  
2017-2018 *Champagne taste and lemonade pockets*, Benalla Art Gallery, Benalla, VIC  
2017 *Champagne taste and lemonade pockets*, Bendigo Art Gallery, Bendigo, VIC  
2016 *You can dress them up, but you can't take them out*, Grafton Regional Gallery, Grafton, NSW and Artspace Mackay, Mackay, QLD  
*While the going is good*, Beaver Galleries, Canberra, ACT  
2015 *Chancing your arm*, Australian Galleries, Melbourne, VIC  
2013 *No cure for life*, Australian Galleries, Melbourne, VIC  
2012 *Surface Value*, Switchback Gallery, Monash University, Gippsland, VIC  
*Strokin'*, Australian Galleries, Sydney, NSW  
2011 *Fink yer'ard?*, Australian Galleries, Melbourne, VIC  
*Losers & Winners*, Solander Works on Paper Gallery, Wellington, New Zealand  
2010 *Hold Fast*, The Art Vault, Mildura, VIC  
*Rona Green: Prints and Poppets 2000–2010*, Deakin University Art Gallery, Melbourne, VIC  
*12 Crack Men*, Switchback Gallery, Monash University, Gippsland, VIC  
2009 *Flashy Tasty*, Solander Works on Paper Gallery, Wellington, New Zealand  
*Obliquity*, Latrobe Regional Gallery, Morwell, VIC  
*Unleashed*, KidSpace, Albury Art Gallery, Albury, NSW  
2008 *I love fish + chips*, Port Jackson Press Centre for Australian Printmaking, Melbourne, VIC  
2007 *Betwixt and between*, Impressions on Paper Gallery, Canberra, ACT  
*Rona Green*, Adele Boag Gallery, Adelaide, SA  
2005 *Rona Green*, Adele Boag Gallery, Adelaide, SA  
2004 *The Bughouse*, The Dolls House, Melbourne, VIC  
*Chequered past*, Ray Hughes Gallery, Sydney, NSW  
2002 *Crumbs*, Department of Visual Arts, La Trobe University, Bendigo, VIC  
*Cake trail*, Mira Fine Art Gallery, Melbourne, VIC  
2001 *Eye saw*, Warrnambool Art Gallery, Warrnambool, VIC  
2000 *Works on paper*, Bulle Galleries, Melbourne, VIC  
1997 *Recent lithographs and relief prints*, Australian Print Workshop Access Studio, Melbourne, VIC

## group exhibitions

- 2019 *Splendacious*, neospace, Melbourne, VIC  
*Return Flight MEL>HKG*, Dark Horse Experiment, Melbourne, VIC and Floating Projects, Kowloon, Hong Kong  
*Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, TAS
- 2018-2019 *Summer Selection*, Australian Galleries, Melbourne VIC and Sydney NSW  
*Summer Salon*, Collins Place Gallery, Melbourne, VIC
- 2018 *Animalia – 25<sup>th</sup> Annual Mayoral Art Exhibition*, Maroondah Federation Estate Gallery, Melbourne, VIC  
*Australian Print Triennial Print Award*, The Art Vault, Mildura, VIC  
*Hornsby Art Prize*, Wallarobba Arts and Cultural Centre, Hornsby, NSW  
*The portrait and the selfie*, Swan Hill Regional Gallery, Swan Hill, VIC  
*Collection: The Last Decade*, Grafton Regional Gallery, Grafton, NSW  
*My Monster: The Human Animal Hybrid*, RMIT Gallery, Melbourne, VIC  
*The Hutchins Australian Contemporary Art Prize*, Brooke Street Pier, Hobart, TAS  
*Habitat*, West Gallery Thebarton, Adelaide, VIC  
*Women in the Whitehorse Art Collection*, Whitehorse Artspace, Melbourne, VIC  
*Eventide*, New England Regional Art Museum, Armidale, NSW  
*Through a glass, darkly*, Collins Place Gallery, Melbourne, VIC  
*Bimblebox 153 Birds*, Mary Cairncross Rainforest Discovery Centre, Maleny, QLD
- 2017 *Imaginings*, neospace, Melbourne, VIC  
*Canicular Days*, Queenscliff Gallery & Workshop, Queenscliff, VIC  
*All Aboard*, Solander Gallery, Wellington, New Zealand  
*Small works*, Beaver Galleries, Canberra, ACT  
*Romancing the skull*, Art Gallery of Ballarat, Ballarat, VIC  
*Trashed*, Noir Darkroom, Melbourne, VIC  
*Gippsland Print Award*, Gippsland Art Gallery, Sale, VIC  
*Eight Victorian Printmakers*, West Gallery Thebarton, Adelaide, SA  
*ICON*, City of Yarra Town Hall, Melbourne, VIC  
*All Teeth and Swagger*, Red Gallery, Melbourne, VIC  
*Relief Prints*, Queenscliff Gallery & Workshop, Queenscliff, VIC  
*9 x 5 NOW*, Margaret Lawrence Gallery, Victorian College of the Arts, Southbank, VIC  
*Storeroom Show*, Metropolis Gallery, Geelong, VIC  
*Black and White*, Noir Darkroom, Melbourne, VIC  
*Two Cities in Print: Artists Navigate Portland and Melbourne*, Portland Bay Press, Portland, VIC  
*Menagerie*, Hill Smith Gallery, Adelaide, SA
- 2016 *Panoply*, Metropolis Gallery, Geelong, VIC  
*Tracing the Line*, Blue Mountains Cultural Centre, Katoomba, NSW  
*Bimblebox 153 Birds*, Gympie Regional Gallery, Gympie, QLD  
*Two Cities in Print: Artists Navigate Warrnambool and Melbourne*, Warrnambool Art Gallery, Warrnambool, VIC  
*Passage: Southern Hemisphere International Printmaking Exhibition*, The Jincheon Print Museum, Jincheon, Korea and Made in Seongsu art festival, Seongsu, Korea  
*Life: limited edition etching, lithographs and linocuts*, Australian Galleries, Melbourne, VIC  
*Swan Hill Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Swan Hill, VIC  
*Eventide*, Mornington Peninsula Regional Gallery, Mornington, VIC  
*Animal Instinct*, Metropolis Gallery, Geelong, VIC  
*prINT@CDU: printmaker's perspective*, Charles Darwin University Art Gallery, Darwin, NT  
*The Big Show*, Solander Gallery, Wellington, New Zealand  
*Conjuring, Alchemy and Allure*, Australian Galleries, Melbourne, VIC  
*CSU Art Collection 2006-2016: A Decade of Printmaking*, Griffith Regional Art Gallery, Griffith, NSW  
*Limited Edition*, Burnie Regional Art Gallery, Burnie, TAS and 146 Artspace, Hobart, TAS  
*Summer Salon Show*, Metropolis Gallery, Geelong, VIC
- 2015 *A certain light – recent acquisitions*, Geelong Gallery, Geelong, VIC  
*Beautiful Birds*, Grafton Regional Gallery, Grafton, NSW  
*Magical*, neospace, Melbourne, VIC  
*Australian Print Triennial Print Award*, The Art Vault, Mildura, VIC

- Allusion*, The Art Vault, Mildura, VIC  
*Beastarium*, Dubbo Regional Gallery, Dubbo, NSW  
*Auditory Visions*, Lismore Regional Gallery, Lismore, NSW  
*Inking Up*, Castlemaine Art Gallery, Castlemaine, VIC  
*Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, VIC  
*Bimblebox 153 Birds*, Impress Printmakers Studio and Gallery, Woolloowin, QLD and State Library of Queensland, Brisbane, QLD  
*Near Neighbours*, Aratoi - Wairarapa Museum of Art and History, Masterton, New Zealand  
*40° 42' N / 37° 48' S*, Sofi's Lounge, Sofitel on Collins, Melbourne, and Galeria Gravura Brasileira, São Paulo, Brazil
- 2014  
*Small works*, Beaver Galleries, Canberra, ACT  
*40° 42' N / 37° 48' S*, The National Arts Club, New York, USA  
*The Bloke Show*, Project Space/Spare Room, RMIT University, Melbourne, VIC  
*Near Neighbours*, St Heliers Street Gallery, Melbourne and Solander Works on Paper Gallery, Wellington, New Zealand  
*Seventh Skin*, Hatch Contemporary Arts Space, Melbourne, VIC  
*Beastly*, Geelong Gallery, Geelong, VIC  
*Corporeal*, Switchback Gallery, Federation University, Gippsland, VIC  
*National Works On Paper*, Mornington Peninsula Regional Gallery, Mornington, VIC  
*one of each*, Australian Galleries, Melbourne, VIC  
*Beautiful Vermin*, Central Gallery, Central Institute of Technology, Perth, WA
- 2013  
*Gold Coast Art Prize*, Gold Coast City Gallery, Surfers Paradise, QLD  
*Wellspring*, St Heliers Street Gallery, Melbourne, VIC  
*Wonder Room*, Maroondah Art Gallery, Melbourne, VIC  
*Monstrous*, neospace, Melbourne, VIC  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, VIC  
*Silk Cut Award for Linocut Prints Founders Collection*, Walker Street Gallery and Arts Centre, Melbourne, VIC  
*A Collective Vision: Prints from the Castlemaine Art Gallery Collection 1970-2013*, Castlemaine Art Gallery, Castlemaine, VIC  
*Corporeal*, Geelong Gallery, Geelong, VIC  
*The Art of Sound*, Grafton Regional Gallery, Grafton, NSW  
*Personal Space: Contemporary Chinese and Australian Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China
- 2012  
*Small works*, Beaver Galleries, Canberra, ACT  
*Beautiful Soup*, St Heliers Street Gallery, Melbourne, VIC  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Industrious*, The Industrial School, Abbotsford Convent, Melbourne, VIC  
*Mono Uno: Monotype mark making within the CSU Art Collection*, Albury Art Gallery, Albury, NSW  
*No. 1: The Banyule Contemporary Art Fair*, Banyule Arts Space, Melbourne, VIC  
*Personal Space: Contemporary Chinese and Australian Prints*, Tweed River Art Gallery, Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an Art Museum, Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China  
*Freak of Nature*, King Family Exhibition Space, University of Colorado, Boulder, USA
- 2011  
*Large Exhibition of Small Works*, Australian Galleries, Melbourne, VIC and Sydney, NSW  
*Banyule Award for Works on Paper*, Banyule Arts Space, Melbourne, VIC  
*Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, VIC  
*Voiceover*, Lake Macquarie City Art Gallery, Booragul, NSW  
*Freak of Nature*, Switchback Gallery, Monash University, Gippsland, VIC  
*Nether Regions*, St Heliers Street Gallery, Melbourne, VIC  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Nature of the Mark*, Australian Galleries, Melbourne, VIC  
*Australian Tapestry Workshop*, Heiser Gallery, Brisbane, QLD  
*Alone off the press*, The Left Hand, Braidwood, NSW  
*Personal Space: Contemporary Chinese and Australian Prints*, Manly Art Gallery and Museum, Sydney, NSW  
*Fair & Square*, Joyes Hall, Charles Sturt University, Wagga Wagga, NSW  
*Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, TAS  
*Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970-2001*, Bundoora Homestead Art Centre, Melbourne, VIC  
*Tasmania 1:100,000 Mapping the Island*, Burnie Regional Art Gallery, Burnie, TAS  
*Silent Feathers*, Maroondah Art Gallery, Melbourne, VIC

- 2010 *Summer Stock Show*, Australian Galleries, Melbourne, VIC  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Paul Guest Prize 2010*, Bendigo Art Gallery, Bendigo, VIC  
*Artists' Prints Made with Integrity*, Australian Galleries, Melbourne, VIC  
*Kids' Picks*, KidSpace, Albury Art Gallery, Albury, NSW  
*Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001*, Deakin University Art Gallery, Melbourne, VIC  
*two by six*, c3 contemporary art space, Melbourne, VIC  
*Copy Jam!*, Art in the Age of Mechanical Reproduction, Philadelphia, USA  
*52*, Geelong Gallery, Geelong, VIC
- 2009 *The Anatomy of... A Group of International Printmakers*, Pao Hall, Purdue University, Indiana, USA  
*Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, VIC  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*I saw and heard of none like me*, c3 contemporary art space, Melbourne, VIC  
*The Body*, Switchback Gallery, Monash University, Gippsland, VIC  
*Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001*, Ararat Regional Art Gallery, Ararat, VIC  
*First Cut – Linocuts from the Collection*, Warrnambool Art Gallery, Warrnambool, VIC  
*...a thousand words*, Tweed River Art Gallery, Murwillumbah, NSW  
*Mono Uno: Monotype mark making within the CSU Art Collection*, Wagga Wagga Art Gallery, Wagga Wagga, NSW  
*Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, TAS  
*Tasmania 1:100,000 Mapping the Island*, The IXL Atrium, Hobart, TAS  
*More Beasties*, Joyes Hall, Charles Sturt University, Wagga Wagga, NSW  
*Women, Art and Politics*, Swan Hill Regional Gallery, Swan Hill, VIC  
*New Prints from the Collection*, Grafton Regional Gallery, Grafton, NSW
- 2008 *Make Believe*, c3 contemporary art space, Melbourne, VIC  
*Wish You Were Here*, Tweed River Art Gallery, Murwillumbah, NSW  
*Young Collector's Choice*, Goodmorning Shinhan Securities Headquarters Lobby, Seoul, Korea  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA  
*double*, Wagga Wagga Art Gallery, Wagga Wagga, NSW  
*Bias Bound*, Victorian Tapestry Workshop, Self Preservation and Stephen McLaughlan Gallery, Melbourne, VIC  
*Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001*, Riddoch Art Gallery, Mount Gambier, SA
- 2007 *50*, Geelong Gallery, Geelong, VIC  
*Gifted*, The Gallery, Charles Darwin University, Darwin, NT  
*SIPA*, Hangaram Art Gallery, Seoul Arts Centre, Seoul, Korea  
*Contrasts within the Charles Sturt University Art Collection*, Latrobe Regional Gallery, Morwell, VIC  
*Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, VIC  
*Altered States*, Wagga Wagga Art Gallery, Wagga Wagga, NSW  
*Antipodean Bestiary*, Project Space/Spare Room, RMIT University, Melbourne, VIC  
*By the light of the moon*, Impressions on Paper Gallery, Canberra, ACT  
*Burnie Print Prize*, Burnie Regional Art Gallery, Burnie, TAS  
*Sci-Fi*, Stephen McLaughlan Gallery, Melbourne, VIC  
*Artists Ink: printmaking from the Warrnambool Art Gallery collection 1970–2001*, Warrnambool Art Gallery, Warrnambool, VIC
- 2006 *Multiplicity*, Victorian Tapestry Workshop, Melbourne, VIC  
*Impressions 2006*, Australian Print Workshop, Melbourne, VIC  
*Our Home: Charles Darwin University Art Collection recent acquisitions*, Charles Darwin University, Darwin, NT  
*21<sup>st</sup> Century prints from the Wagga Wagga Art Gallery Collection*, Wagga Wagga Art Gallery, Wagga Wagga, NSW  
*Deceivers of the Pack*, Port Jackson Press Australia, Melbourne, VIC  
*beasties*, Port Jackson Press Australia, Melbourne, VIC  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Cutting Re-marks*, La Trobe University Visual Arts Centre Gallery, Bendigo, VIC  
*The Artist / The Printmaker*, Australian Art Resources, Melbourne, VIC  
*Can you see what I see?*, Warrnambool Art Gallery, Warrnambool, VIC
- 2005 *We Are All Animals*, La Trobe University Visual Arts Centre Gallery, Bendigo, VIC  
*33*, Port Jackson Press Australia, Melbourne, VIC

- Wayward Creatures*, Impressions On Paper Gallery, Canberra, ACT  
*Geelong Acquisitive Print Awards*, Geelong Gallery, Geelong, VIC  
*Bestiary*, Stephen McLaughlan Gallery, Melbourne, VIC  
*New Releases by Belinda Fox, Rona Green, Susan Pickering*, Port Jackson Press Australia, Melbourne, VIC  
2004 *Contrasts within the Charles Sturt University Art Collection*, Wagga Wagga Art Gallery, Wagga Wagga, NSW  
*Impressions 2004*, Australian Print Workshop, Melbourne, VIC  
*new wave*, Port Jackson Press Australia, Melbourne, VIC  
*Pelt*, Project Space/Spare Room, RMIT University, Melbourne, VIC  
*National Works On Paper*, Mornington Peninsula Regional Gallery, Mornington, VIC  
*Fleming Muntz Albury Art Prize*, Albury Regional Gallery, Albury, NSW  
*Swan Hill Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Swan Hill, VIC  
23, Port Jackson Press Australia, Melbourne and Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC  
*A Humble Gesture*, Stephen McLaughlan Gallery, Melbourne, VIC  
2003 *Accessible*, Australian Print Workshop, Melbourne, VIC  
*The Hutchins Art Prize*, The Long Gallery, Hobart, TAS  
*Strange Space*, Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC  
*National Works On Paper*, Mornington Peninsula Regional Gallery, Mornington, VIC  
*Banyule City Council Works on Paper Art Award*, Ivanhoe Receptions, Melbourne, VIC  
*The Robert Jacks Drawing Prize*, Bendigo Art Gallery, Bendigo, VIC  
2002 *Geelong Print Prize*, Geelong Gallery, Geelong, VIC  
*Salon 2003: Sleeps With Angels / Sex And Death*, Stephen McLaughlan Gallery, Melbourne, VIC  
*APW Celebrating 21 Years of Printmaking*, Australian Print Workshop, Melbourne, VIC  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Fleming Muntz Albury Art Prize*, Albury Regional Gallery, Albury, NSW  
*EPPM Exhibition*, Chiang Mai Contemporary Art Museum and Chiang Mai University, Thailand  
Port Jackson Press Australia, Melbourne, VIC  
Mira Fine Art Gallery, Melbourne, VIC  
*Geelong Print Prize*, Geelong Gallery, Geelong, VIC  
*minutia*, Australian Print Workshop, Melbourne, VIC  
2000 *Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Proof Positive*, Gold Treasury Museum, Melbourne, VIC  
*The Hutchins Art Prize*, The Long Gallery, Hobart, TAS  
*Swan Hill Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery, Swan Hill, VIC  
*Print Council of Australia Commissioned Prints 2000*, The Tin Sheds Gallery, Sydney, NSW, Helen Maxwell Gallery, Canberra, ACT, Port Jackson Press, Melbourne, VIC, Grahame Galleries + Editions, Brisbane, QLD and Bett Gallery, Hobart, TAS  
1999 *Impressions*, Australian Print Workshop, Melbourne, VIC  
*Rena Ellen Jones Memorial Print Award*, Warrnambool Art Gallery, Warrnambool, VIC  
*24th Annual Shell Fremantle Print Award*, Fremantle Arts Centre, Fremantle, WA  
*Geelong Print Prize*, Geelong Gallery, Geelong, VIC  
*Swap*, Australian Print Workshop, Melbourne, VIC  
1998 *Observations*, Australian Print Workshop, Melbourne, VIC  
*Silk Cut Award for Linocut Prints*, Glen Eira City Council Gallery, Melbourne, VIC  
*Inkpots to Internet - Nucleus to Diversity*, Phyllis Palmer Gallery, La Trobe University, Bendigo, VIC  
1997 *City of Hobart Art Prize*, Carnegie Gallery, Hobart, TAS  
*Animal*, Australian Print Workshop, Melbourne, VIC  
1995 *Transfer*, Australian Print Workshop, Melbourne, VIC  
*50<sup>th</sup> Anniversary Exhibition*, Australian National Maritime Museum, Sydney, NSW and National Australia Bank, Melbourne, VIC  
*Works on Paper*, The Women's Gallery, Melbourne, VIC  
1994 *Pee-Wee*, Convent Gallery, Daylesford, VIC  
*Hysteria*, Department of Art & Design, La Trobe University, Bendigo, VIC

### awards and acquisitions

2018	25 <sup>th</sup> Annual Mayoral Art Exhibition Acquisition Award
2011	Geelong Acquisitive Print Awards – Acquired
2009	Geelong Acquisitive Print Awards – Acquired
2008	Fremantle Print Award – Acquired
2006	Silk Cut Award Grand Prize
2004	National Works on Paper Award – Acquired Swan Hill Print Acquisitive Award
2003	Geelong Print Prize
2002	Fleming Muntz Albury Art Prize
1999	Rena Ellen Jones Memorial Print Award
1992	Ilford Award

### commissions, grants and residencies

2018-19	Maroondah City Council San Carlos Art Box Project
2016	Print Council of Australia Print Commission
2014	RMIT Print Imaging Practice Residency
2011	Monash University Research Publications Grant
2010	Artist in residence, The Art Vault, Mildura Monash University Research Publications Grant
2009	Monash University Research Publications Grant Wagga Wagga Art Gallery design commission
2008	Monash University Research Publications Grant
2007	Janet Holmes à Court Artists' Grant
2006	Victorian Tapestry Workshop small tapestries project
2005	Print Council of Australia Print Commission
2004	Charles Sturt University Art Collection print commission
2003-2004	RMIT Summer Studio Residency
2000	Print Council of Australia Print Commission

### collections

Albury Regional Art Gallery  
Anglican Church Grammar  
Arjo Wiggins / Canson Australia Pty Ltd  
Artbank  
Artspace Mackay  
Art Gallery of South Australia  
Australian Print Workshop  
Belfast Print Workshop  
Benalla Art Gallery  
Bendigo Art Gallery  
Box Hill Institute  
Burnie Regional Art Gallery  
Camberwell Grammar  
Charles Darwin University  
Charles Sturt University  
Chiang Mai Contemporary Art Museum  
Chiang Mai University  
Chicago Printmaking Collective  
Christian College Geelong  
City of Fremantle  
City of Yarra  
Deakin University Art Collection  
Federation University Australia Art Collection

GCAD Monash University  
Geelong Gallery  
Genazzano FCJ College  
Gippsland Art Gallery  
Glasgow Print Workshop  
Grafton Regional Gallery  
Guanlan International Print Biennial Committee  
Ipswich Art Gallery  
Latrobe Regional Gallery  
La Trobe University  
Limerick Print Workshop  
Limerick School of Art and Design  
Little Collection  
London Print Studios  
Loreto Mandeville Hall Toorak  
Maroondah City Council Art Collection  
Monash University  
Mornington Peninsula Regional Gallery  
Museum of Texas Tech University  
National Gallery of Australia  
New England Regional Art Museum  
Port Jackson Press Australia  
Penleigh and Essendon Grammar School  
Presbyterian Ladies College  
Print Council of Australia  
Royal Perth Hospital  
RMIT University  
Scotch Oakburn College  
Silk Cut Foundation  
State Library of Victoria  
St Catherine's School  
St Margaret's School  
St Michael's Grammar School  
Swan Hill Regional Art Gallery  
Tasmanian Museum and Art Gallery  
Toowoomba Regional Art Gallery  
Tweed River Art Gallery  
University of Colorado  
University of West England  
University of Wollongong  
Wagga Wagga Art Gallery  
Warrnambool Art Gallery  
Wesley College  
Westbourne Grammar School  
Westminster School  
Whitehorse City Council

## **bibliography**

### **books**

Heagney, Din, ed. *Making space: artist-run initiatives in Victoria*, VIA-N – the Victorian Initiatives of Artists Network, Australia, 2007  
McCulloch, Allan; McCulloch, Susan; McCulloch, Emily, *The New McCulloch's Encyclopaedia of Australian Art*, Aus Art Editions, Melbourne, 2006

### **solo exhibition catalogues**

*cake trail*, Mira Fine Art Gallery, Melbourne, 2002  
*Champagne taste and lemonade pockets*, Bendigo Art Gallery, 2017  
*chequered past*, Ray Hughes Gallery, Sydney, 2004  
Barkley, Glenn, 'I swear I saw two of the characters from Rona Green's pictures inside the medical centre on Crown St in Wollongong', *Fink yer'ard?*, Australian Galleries, Melbourne, 2011  
Brown, Marguerite, *Chancing your arm*, Australian Galleries, Melbourne, 2015  
Cininas, Jazmina, 'Gang Green', *Rona Green: Prints and Poppets 2000 – 2010*, Deakin University Art Gallery, Melbourne, 2010  
Forbes, Rodney, 'Saving our skins', *Obliquity*, Latrobe Regional Gallery, Morwell, 2009  
Green, Rona, *The thrill of it all*, Australian Galleries, Melbourne, 2018  
Klein, Deborah, 'Losers and Winners', *Losers & Winners*, Solander: works on paper, Wellington, New Zealand, 2011  
McLeod, Jeremy and Veltre, Tamara, 'The animal in all of us', *No cure for life*, Australian Galleries, Melbourne, 2013  
McLoughlin, Aaron, *Strokin'*, Australian Galleries, Sydney, 2012  
McLoughlin, Aaron, *Flashy Tasty*, Solander: works on paper, Wellington, New Zealand, 2009  
McLoughlin, Aaron, *I love fish + chips*, Port Jackson Press Centre for Australian Printmaking, Melbourne, 2008  
McLoughlin, Aaron, *Betwixt and between*, Impressions on Paper Gallery, Canberra, 2007  
McLoughlin, Aaron, *eye saw*, Warrnambool Art Gallery, Warrnambool, 2001  
Williams, Deborah, *Hold Fast*, The Art Vault, Mildura, 2012

### **group exhibition catalogues**

Bowes, Murray and Virgo, Anne, *Artists' Ink*, Warrnambool Art Gallery, Warrnambool 2007  
Cininas, Jazmina, *Antipodean Bestiary*, Project Space/Spare Room, RMIT University, Melbourne, 2007  
Cininas, Jazmina, *Deceivers of the Pack*, Port Jackson Press Australia, Melbourne, 2006  
Cininas, Jazmina, *Pelt*, Project Space/Spare Room, RMIT University, Melbourne, 2004  
Fox, Belinda; Green, Rona and Pickering, Susan, *New Releases*, Port Jackson Press Australia, Melbourne, 2005  
Green, Rona, *52*, Geelong Gallery, Geelong, 2010  
Green, Rona, *double*, Wagga Wagga Art Gallery, Wagga Wagga, 2008  
McLaren, Julie, et al., *Romancing the skull*, Art Gallery of Ballarat, 2017  
Middlemost, Thomas A., *Fair & Square*, Charles Sturt University, Wagga Wagga, 2011  
Middlemost, Thomas A., *Mono Uno*, Charles Sturt University, Wagga Wagga, 2009  
Middlemost, Thomas A., *Contrasts*, Wagga Wagga Art Gallery, Wagga Wagga, 2005  
Sullivan, Lisa, *50*, Geelong Gallery, Geelong, 2007  
Virgo, Anne, *50th Anniversary Exhibition*, Australian National Maritime Museum, Sydney, 1995  
Waite, Diane, *Rena Ellen Jones Memorial Print Award*, Warrnambool Art Gallery, Warrnambool, 1999

### **periodicals**

Baker, Djoymi, 'My Monster: The Human-Animal Hybrid', *Artlink*, 21 August 2018, <https://www.artlink.com.au/articles/4696/my-monster-the-human-animal-hybrid/>  
Bolch, Ursula, 'Rona Green', *Imprint*, volume 34 number 4 summer 1999  
Brown, Marguerite, 'A Hybrid Practice: Rona Green's Ventures in Printmaking', *Imprint*, volume 50 number 2 winter 2015  
Cininas, Jazmina, 'The Bloke Show', *Imprint*, volume 50 number 1, autumn 2015  
Cininas, Jazmina, 'Tall tales and antipodean adventures: narratives in contemporary Australian printmaking', *Imprint*, volume 41 number 2 winter 2006  
Cininas, Jazmina, 'Rona Green: cake trail', *eyeline*, number 50, summer 2002/2003  
Forbes, Rodney, 'Flash as a rat with a gold tooth: Rona Green's strange familiars', *Imprint*, volume 45 number 1 autumn 2010  
Grishin, Sasha, 'Profiles in Print: Rona Green', *Craft Arts International*, Issue 84, 2012  
Grishin, Sasha, 'Printmaker: Rona Green', *Australian Art Collector*, Issue 37, July – September 2006  
Hesterman, Heather, 'I saw and heard of none like me', *Imprint*, volume 44 number 4 summer 2009  
Hesterman, Heather, 'Pelt', *Imprint*, volume 39 number 4 summer 2004  
'In praise of all things strange and unusual', *artnews New Zealand*, winter 2009  
Middlemost, Thomas A., 'My Mother Taught Me To Steal In The Industrial Zones', *Imprint*, volume 43 number 2 winter 2008  
Middlemost, Thomas A., 'Contrasts within the Charles Sturt University Collection', *Imprint*, volume 40 number 1 autumn 2005  
Middlemost, Thomas A., 'I love fish and chips', *Printmaking Today*, Vol 17 No 3 Autumn 2008  
Miekus, Tiarney, 'Rona Green has champagne taste and lemonade pockets', *Art Guide Australia*, 23 June 2017, <http://artguide.com.au/rona-green-has-champagne-taste-and-lemonade-pockets>



Morrow, C., 'Pelt', *ACCA Online Magazine*, issue 8 2005  
 Nolan, David, 'Rona Green & Rebecca Mayo', *Imprint*, volume 42 number 1 autumn 2007  
 Pedler, Chris, 'Two exhibitions open at Bendigo Art Gallery', *Bendigo Advertiser*, 23 June 2017, <http://www.bendigoadvertiser.com.au/story/4749623/two-exhibitions-open-at-bendigo-art-gallery/>  
 Phillips, Perdita, 'Beautiful Vermin', *Artlink*, vol 34 no 2 2014  
 Slany, Mariyon, 'Fremantle Print Award 2008', *Artlink*, vol 28 no 4 2008  
 Stephens, Andrew; Bridgfoot, Jessica, 'Rona Green: Bendigo Art Gallery', *Imprint* blog, 23 June 2017, <http://imprint.org.au/printmaking/rona-green-bendigo-art-gallery/>  
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#### film, television, audio, dvd

2014	'Rona Green – A Portrait in Ink', documentary, directed by Kate Logan and produced by The Learning Connexion, New Zealand
2012	'Artist in Residence: Rona Green', <i>Inside Art</i> , C31, Wednesday 13 June
2009	'Dogs in Art', presented by Henry Wagons, <i>Sunday Arts</i> , ABC TV, Sunday 1 November
2008	Simon Terry, 'Kulture Vulture', <i>Joy FM</i> , Monday 27 October
2007	<i>The Art of Printmaking – The Silk Cut Way</i> , DVD, produced by Duroloid, Australia
1999	Drawings featured in computer animated series 'Private Muscle' by Aaron McLoughlin for <i>Recovery</i> , ABC TV