

Curriculum Vitae

ROSALIND ATKINS

Born 1957, Terang, Victoria, Australia

QUALIFICATIONS

2015 PhD candidate, University of Melbourne, Victorian College of the Arts
2008 Master of Fine Art (research), La Trobe University
1983 Graduate Diploma of Fine Art
1982 Bachelor of Fine Art, RMIT

EMPLOYMENT

2016 Teacher, RMIT, Melbourne (current)
2015 Lecturer (casual) University of Melbourne, Victorian College of the Arts (current)
2014-15 Lecturer, Federation University Australia
2009-13 Lecturer in Printmedia, Monash University
1987-2009 Printer, Australian Print Workshop

SOLO EXHIBITIONS

2018 'On reflection', Australian Galleries, Melbourne
2015 'Looking out...' The Art Vault, Mildura
2013 Rosalind Atkins & ex de Medici, Australian Galleries, Melbourne
'New Old Trees", The Art Vault, Mildura
2012 'Arborescence', Australian Galleries, Melbourne
2010 'Arboreal', LaTrobe Regional Gallery, Morwell
2009 'Trees', The Art Vault, Mildura,
'The State of Nature', Australian Galleries, Works on Paper, Melbourne
'The State of Nature', Australian Galleries, Works on Paper, Sydney
2008 'A Discourse with Trees' (Masters by Research examination), Visual Arts Centre
Access Gallery, La Trobe University, Bendigo
2007 'Rosalind Atkins: wood engravings', Warrnambool Art Gallery, Warrnambool
2006 'Arboreus', Australian Galleries, Works on Paper, Sydney
Gould Library, Carleton College, Minnesota, USA
2005 Australian Galleries Works on Paper, Melbourne
2002 Australian Galleries Works on Paper, Melbourne
Australian Galleries Works on Paper, Sydney
1999 Australian Galleries, Melbourne

GROUP EXHIBITIONS

2020 'Earthcanvas' Albury library museum, Albury
2019 'B(g)ravure, Monsalvat, Melbourne
2018 'Mungo resonances, Mildura Arts Centre, Mildura
2017 Geelong Acquisitive Print Awards', Geelong Gallery
'20/20 A Sense of Place', Whistlewood, Shoreham
'9X5', Victorian College of the Arts, Melbourne
2016 'Recent Acquisitions', Latrobe Regional Gallery, Morwell
'Swan Hill Print & Drawing Acquisitive Awards', Swan Hill Regional Gallery
'Cotton Tails, Jack Rabbits and Jackalopes', University of Colorado, USA
'Life', Australian Galleries, Melbourne
'A1/ Darebin Art Salon, Bundoora Homestead Art Centre
'Wildcards and fugitives', State Library of Victoria
'The Bellarine Print Prize', Tussock Upstairs Gallery, Point Lonsdale

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- 2015 'Chroma Print exchange', Queenscliff Gallery, Queenscliff
 'Geelong acquisitive print award', Geelong Art Gallery
 'Gippsland Print Award', Gippsland Art Gallery
 'Banyule Award for Works on Paper', Hatch Contemporary Art Space
- 2014 'Kyoto Hanga International Print Exhibition', Kyoto, Japan
 'Swan Hill Print & Drawing Award', Swan Hill Regional Gallery
 'Illustrated and other books', 120 Langford
 'One of Each', Australian Galleries
 'An Irish Connection', Tussock Upstairs Gallery
- 2013 'Autumn Salon', Switchback Gallery, Gippsland Centre for Art and Design
 'Community & Context', MADA Gallery, Monash University, Caulfield
 'Northern Lights', Bundoora Homestead Art Gallery
 'Electric Valley', Switchback Gallery, Monash University, Churchill
 'Familiar Unfamiliar', Swan Hill Regional Gallery & Toowoomba Regional Gallery
 'Geelong Acquisitive Print Awards', Geelong Art Gallery
 'Hutchins Art Prize', Long Gallery, Hobart
 'Darebin Art Prize', Bundoora Homestead Art Gallery
- 2012 '2012 National Works on Paper', Mornington Peninsula Regional Gallery
 'Fremantle Print Award' Fremantle Arts Centre
 'Familiar Unfamiliar', Tweed River Gallery, Murwillumbah & s.p.a.c.e. Gallery, Launceston
 'Exchanging Story', University of Colorado, Boulder, Colorado, USA
 'Swan Hill Print & Drawing Acquisitive Award 2012, Swan Hill
- 2011 'Large Exhibition of Small Works, Australian Galleries, Melbourne
 'Duality The 2011 Banyule Art Award for Works on Paper', Banyule Arts Space
 '2011 Geelong Acquisitive Print Awards', Geelong Art Gallery
 'Hutchins Works on Paper Art Prize', Long Gallery, Hobart
 'Familiar Unfamiliar', c3 Contemporary Art Space, Melbourne
 'Freak of Nature', Switchback Gallery, Monash University, Gippsland
 'Carbon Copy', Monash University, Melbourne
 Unfolded Projects, Monash University, Melbourne
 'Nature of the Mark', Australian Galleries, Melbourne
 'Artists' Ink: printmaking from the Warrnambool Art Gallery Collection'
 '2011 Autumn Salon', Switchback Gallery, Monash University
 'Down, Under, Up', Minnesota Center for Artist Books, Minneapolis, USA
 'Hazelhurst Art Award', Hazelhurst Regional Gallery
- 2010 'Artists' Prints Made with Integrity', Australian Galleries, Melbourne
 'Fremantle Print Award', Fremantle
- 2009 '8th Triennale de Chamalières Mondial de l'estampe et de la Gravure Originale, France
 Burnie Print Prize 2009, Burnie Regional Art Gallery, Tasmania
 Southern Graphics Council Conference, Chicago, USA
 'Reclaiming', Art Gallery of Ballarat, Ararat Regional Art Gallery
 'Artists' Ink:' printmaking from the Warrnambool Art Gallery Collection, 1970-2001
 'Contemporary Prints from Australia", University of West Georgia, USA
 aGOG, Canberra
 'Works on Paper Art Award', Banyule City Council, Melbourne
 'Hutchins Print Award', Hobart
 Falkner Gallery, Castlemaine
- 2008 'Stock Show' Australian Galleries, Glenmore Road, Sydney
 'Summer Stock Show', Australian Galleries Smith Street, Melbourne
 'Visual Word: The Printmaking Summer Residency Exhibition', Project Space / Spare Room', RMIT University, Melbourne
 'Wish you were here', Tweed River Art Gallery, Murwillumbah South, NSW
 'Print traditions – sources of Australian printmaking', Geelong Gallery
- 2007 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne

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- '50 - a print exchange portfolio', Geelong Gallery
 'Why the Tree', Ballarat Fine Art Gallery, Ballarat
 'Ex Libris Bookplates from Our Collection', State Library of Queensland, Brisbane
 'Busan International Print Art Festival', Busan, Korea
- 2006 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne
 'Impressions', Australian Print Workshop, Melbourne
 'Beasties', a print portfolio exchange, Port Jackson Press, Melbourne
 '50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery (finalist)
 'Being at Bundanon', travelling to Shoalhaven City Arts Centre, New South Wales; Mornington Peninsula Regional Art Gallery, Victoria; Orange Regional Gallery, New South Wales; Mosman Art Gallery, New South Wales; Albury Regional Gallery, New South Wales
 '19 Australian Artists', Elizabeth Holden Gallery, Warren Wilson College, Asheville, NC, USA
- 2005 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne
 'Notes from the Natural World', Australian Galleries Works on Paper, Melbourne
 'Geelong Acquisitive Print Awards', Geelong Art Gallery (2005 winner)
- 2004 'Contemporary Australian Prints from the collection', Art Gallery of NSW
 'Tree in Changing Light', Bowerhouse Gallery, Milton, New South Wales
 'The Tree Show', Pennyschool Gallery, Victoria
- 2003-4 'Giant Ancient and Historic Trees', Geelong Gallery, Geelong
 'Spiders and Flies', New Contemporaries, Sydney
- 2003 'Nature's Art Revealed: 150 years of Botanical Art at the National Herbarium of Victoria', Domain House, Melbourne
 'Wallpaper', Australian Galleries Works on Paper, Melbourne
 'People in a Landscape: Contemporary Australian Prints' Chiang Mai University Gallery, Chiang Mai, Thailand
 'The Australian Print Workshop Archive 2', National Gallery of Australia, Canberra
 'Shell Fremantle Print Award', Fremantle Arts Centre
- 2002 'People in a Landscape: Contemporary Australian Prints', Berlin, Germany
 '16th Asian International Art Exhibition', Guangdong Art Museum, China
- 2001 'Korea-Australia Print Exchange', RMIT Gallery, Melbourne
 'Landscape and Environment', Australian Galleries, Works on Paper, Sydney
 'Minutia', Australian Print Workshop, Melbourne
- 2000 'Triptych', Helen Maxwell Gallery, Canberra
 'Proof Positive', Gold Treasury Museum, Melbourne
 Society of Wood Engravers, Annual Exhibition, England
- 1999 'Geelong Print Award', Geelong Art Gallery
 'National Works on Paper', Mornington Peninsula Regional Gallery
 Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery
- 1998 Ex-Libris and Artists' Books, Akky Van Ogtrop
 'Australian Prints', Art Gallery of NSW
 Fremantle Print Award, Fremantle Arts Centre
 Geelong Print Award, Geelong Art Gallery
 'A Decade of Contemporary Australian Printmaking, 1987-1997', Metropolitan Museum of Seoul, Korea
- 1997 'Off the Block', Australian Print Workshop, Melbourne
 'Wood Knots', The Line Gallery, Scotland
 Fremantle Print Award, Fremantle Arts Centre
 Geelong Print Award, Geelong Art Gallery
- 1994 International Triennial of Graphic Art, Bitola, Macedonia
 'Gardening', Women's Gallery, Melbourne
 Eureka Engramme, Quebec, Canada
- 1993 Fremantle Print Award, Fremantle Arts Centre
 Joshua McClelland Print Room, Melbourne
- 1992 'Henri Worland Twentieth Anniversary Exhibition', Warrnambool Art Gallery

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- 1991 'Backyards and Beyond', State Library of Victoria
 1990 MPAC Exhibition, Mornington Peninsula Arts Centre, Victoria
 Jester Press, Melbourne
 1988 'Contemporary Woodcuts and Wood Engraving', Print Council of Australia, Melbourne
 51st Annual Exhibition, Society of Wood Engravers and Relief Printers, England
 1987 Fremantle Print Award, Fremantle Arts Centre
 50th Annual Exhibition, Society of Wood Engravers and Relief Printers, England
 MPAC Exhibition, Mornington Peninsula Arts Centre, Victoria
 1986 Open Exhibition of Contemporary Prints, Royal Society of Painters, Etchers and Engravers,
 Bankside Gallery, London
 49th Annual Exhibition, Society of Wood Engravers and Relief Printers, England
 'Young Printmakers', RMIT Gallery, Melbourne
 1985 48th Annual Exhibition, Society of Wood Engravers and Relief Printers, England
 Griffith University Gallery, Queensland
 'Images of Melbourne', Melbourne Town Hall
 1984 'Emerging Victorian Printmakers', Mitchelton Print Exhibition
 1983 Henry Worland Memorial Print Award, Warrnambool Art Gallery
 1982 Henry Worland Memorial Print Award, Warrnambool Art Gallery
 1981 Henry Worland Memorial Print Award, Warrnambool Art Gallery

AWARDS

- 2016 Amor Baldessin Fellowship State Library of Victoria
 2016 Bellarine Print Prize
 2005 Geelong Acquisitive Print Award
 1983 Henry Worland Print Award

COLLECTIONS

Art Gallery of New South Wales
 Art Gallery of New South Wales Library
 Australian National Gallery
 Australian National Gallery Library
 Ballarat Regional Art Gallery
 British Museum
 Carleton College, Minnesota, USA
 City of Whitehorse
 Geelong Art Gallery
 Melbourne City Council
 Melbourne University Library
 Monash Medical Centre
 Monash University Library
 Mornington Peninsula Arts Centre
 National Library of Australia, Canberra
 Peter MacCallum Institute Collection, Melbourne
 Queensland State Library
 State Library of Victoria
 Wagga Wagga Regional Art Gallery
 Warrnambool Regional Art Gallery
 Private Collections: Australia, Canada, England, Europe, Japan, Saudi Arabia, and USA

COMMISSIONS

Brindabella Press, Canberra, Australia
 Crown Casino Hotel, Melbourne
 Friends of the State Library of Victoria
 Mobil Oil, Australia

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Old Parliament House, Canberra
The Cancer Institute, Peter MacCallum Hospital, Melbourne
The Print Council of Australia – member print

BIBLIOGRAPHY

BOOKS

Poems to Hold or Let Go, Rosemary Dobson, Ampersand Duck, 2008
Place Made, Roger Butler and Anne Virgo (eds), National Gallery of Australia, 2004
A Licence to Print, Alec Bolton and the Brindabella Press, 1993
Australian Prints, Art Gallery of NSW, Sydney 1998
Engravers, A Handbook for the Nineties, Silent Books, Cambridge 1987
Idyll Wheel, Les Murray, Brindabella Press, Canberra 1987
Lyrebird Press Bibliography, Lyrebird Press, Townsville 1998
The Tree in Changing Light, McDonald, Roger, Knopf, Sydney 2001
Recollections, Lyre Bird Press, Melbourne 1986
Australian Prints, Hendrik Kolenberg and Anne Ryan, Art Gallery of NSW, 1998
Thirty Years of Contemporary Korean Prints: A Decade of Australian Printmaking, Korean Contemporary Printmakers' Association, Seoul 1998
Women Engravers, Virago Press, London 1988

PERIODICALS/ARTICLES

Grishin, Sasha; 'Profiles in Print – ROSALIND ATKINS', Craft Arts International, no 91, 2014
Forster, Sue; 'Rosalind Atkins: Once were trees', Imprint Volume, Number, 2013
Allen, Christopher; 'How to see the trees for the wood', The Australian, November 30, 2012
Lee, Heather; 'Rosalind Atkins and eX de Medici@ the Art Vault', Imprint, Volume 46, Number 1, Autumn 2011, pp.29
Grishin, Sasha; 'Multiplicity – collecting Australian prints', Australian Art Review, Issue 13, March-June 2007, pp. 52-55.
Holden, Colin; 'Print traditions - sources of Australian printmaking', Imprint, Vol. 43, No. 2, Autumn 2008, p. 11.
Ramsey, Logan; 'A reverence for print', Imprint, Vol. 52, No 4, Summer 2017, pp.22-23

BROADSHEET COLLABORATIONS

'*The Sleepout*'₁ with Les Murray, Brindabella Press, Canberra 1994
'*Rain Forest*'₁ with Judith Wright, Brindabella Press, Canberra 1986

ARTIST RESIDENCIES

20176 to 2017	State Library of Victoria Fellowship
2010 to 2016	The Art Vault, Mildura
2010	Mimosa Rocks National Park, NSW
2009	The Art Vault, Mildura
2005	Bundanon, NSW

CONFERENCES

2013	Impact8, University of Dundee, Dundee, Scotland Project curator, 'Drift'
2011	Impact7, Monash University, Melbourne

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Project curator, 'Carbon Copy'

JUDGING

2015	Rick Amor Print Prize
2015	Silk Cut Print Award
2010	Silk Cut Print Award