

RAYMOND ARNOLD

Home/Studio: 8 Hunter Street, Queenstown, Australia
Postal Address: 8 Hunter Street Queenstown 7467
Telephone: 61 (0)3 64712805
Mobile: 0407 527 330
Email: rearnold@inet.net.au

CURRICULUM VITAE

- 1950 Born, Melbourne, Victoria. Australia
- 1972 Dip. Teaching (Art-Craft) Melbourne State College
- 1978 Dip. Art and Design Chisholm Institute. Melbourne
- 1979 Member Print Commission. Print Council of Australia
- 1981 Grad. Dip. Art (Printmaking) Chisholm Institute Melbourne
- 1972-79 Secondary Teaching. Victorian Education Department
- 1981-82 Tutor, Printmaking. Various Melbourne Colleges
- 1983-86 Tutor, School of Art. University of Tasmania. Hobart. Tasmania
- 1983-91 Studio member Chameleon Artists Co-operative. Hobart. Tasmania
- 1984 Artist in the Community. Screenprinting Project. Risdonvale CYSS. Tasmania
- 1985 Curator *Approaching Landscape* exhibition
Chameleon Contemporary Art Space. Hobart
- 1986 Curator *The Geeveston Print Project* for the TAAB's Art for Public Buildings Scheme.
Print commission. Burnie Art Gallery. Tasmania
- 1987 Mural. Warrane Neighbourhood House. Hobart
Visiting Artist/Tutor, Canberra School of Art
Community Artist in Residence. Savage River. Tasmania
Patron Print commission. Print Council of Australia
Australian National Gallery. Bicentennial Print portfolio commission
Print commission. Wilderness Society. Melbourne
- 1988 Poster commission. Parliament House Construction Authority
Poster commission. Office of Multi-Cultural Affairs. Canberra
Commission for Launceston General Hospital. Art for Public Buildings Scheme
- 1988-90 Panel member. National Infrastructure Committee. Visual Arts and Crafts Board
of the Australia Council
Board member. Tasmanian Arts Advisory Board
- 1988-91 Chairperson, NETS committee Tasmania
- 1989 Community Artist in Residence. Savage River. Tasmania
Banners in collaboration with David Keeling. Tasmanian Trades and Labor Council
- 1990 Art co-ordinator. Summer School. Victorian Department of Sport and Recreation

Artist in Residence. Rosebery District High School. Tasmania

1991-03 Tutor/Lecturer. Printmaking. University of Tasmania. School of Art. Hobart

1991 Artist in Residence. University of Western Sydney. Kingswood NSW
Participant *Common Ground* Seminar, Arts Tasmania
Print Commission, Print Council of Australia

1992-95 Board member Contemporary Art Services Tasmania. Chair 1993

1993 Curator *To the Surface-Contemporary Landscape*
Exhibition at Plimsoll Gallery, Hobart
Public painting, Redline Bus Depot, Hobart with David Keeling and Helen Wright
Research Fellowship/ Australia Council. \$35,000
Source - Collaborative book project with Milan Milojevic, Penny Carey Wells and Peter Jackson.
University of Tasmania

1993-94 Research - Paris, France

1994 Participant. *Lost in Landscape* Seminar, Island Magazine. Hobart
Moet Chandon Fellowship judging panel

1995 Consultant West Coast Cultural Trail CEAD project development
Curator *Figure-Ground*, Dick Bett Gallery, Hobart
Participant in School of Art research team for small ARC grant on *Picturing Wilderness*
Commission of Public Artwork for Lake St Clair Visitors Centre
Keynote Speaker TATA conference, Launceston

1996 Research - Paris, France
Judge - University of Western Sydney Printmedia Prize. NSW
Print commission. Lacourière et Frélaut. Paris

1996-03 Development of Cultural Landscape Research/Teaching Program,
School of Art, Hobart

1997 Poster commission. Megalo Access Arts, Canberra
Public Art Project - *The City Provoked*. Melbourne Festival
Australia Council Project Grant \$20,000
Curator. *Excursive Sight - Contemporary Prospect and Historic Precedent*
Plimsoll Gallery. University of Tasmania

1998 Research - Paris France

1999 Print commission. Lacourière et Frélaut. Paris
Research - France
Geelong Print Prize. Victoria - Purchased
Fremantle Print Prize. WA - Award

2000 Study for Master of Fine Art – Monash University. Melbourne
Etching Master Class - National Art School Sydney
Curator. *Between Phenomena - The Panorama in Tasmania*. Plimsoll Gallery. Hobart

2001 Research, France
VACB Skills and Development grant

2002 Research, France
Federation Medal – Commonwealth Government

- 2003 Research, France
- 2004 Research, France
Masters of Fine Art (Research) Monash University Melbourne
Retire from University of Tasmania
- 2005 Artist in Residence, School of Art, Canberra
Research, France
VACB Development Grant
Establishment of Landscape Art Research Queenstown (LARQ). Tasmania
Rochester NY Print Club Commission. USA
- 2006 Artist in Residence, School of Art, Canberra
Research France and Scotland
- 2007 LARQ hosts Canadian artist William Ritchie as part of 'Ten Days on the Island' Festival
\$30,000 Glover Prize award for landscape painting. Evandale, Tasmania
Judge, Poimena Art Award. Launceston Church Grammar
Judge, TASART. Burnie Coastal Art Group
- 2008 Purchased Glover Prize Evandale Tasmania
Panel Member Regional Arts Fund Autumn grant round
LARQ hosts Scottish artist Sue Jane Taylor with Arts Tasmania support
Quintas Publishing - Raymond Arnold Monograph
Waratah/Wynyard Council painting commission
- 2009 LARQ hosts German artist Elizabeth Weckes
Judge, Silk Cut Print Award
Judge, Port Jackson Press Graduate Print Award
- 2010 Gallipoli Painting Prize. Sydney
Invitation to Print Installation Residency Project New York
LARQ hosts French artist Astrid de La forest
- 2011 Judge, Burnie Print Prize
LARQ hosts English artist Julian Cooper
Judge, Hutchins Prize Hobart
- 2012 Wrest Point Art Award Prize
LARQ hosts US artist Robynn Smith and Tasmanian artist Jude Abell
Curate The Unconformity LARQ Gallery as part of Queenstown Arts Festival. Jan Senbergs, Dr Ruth Johnstone, UK artist Julian Cooper and NT artist Tim Chatwin
- 2013 LARQ hosts New York project Temporary Residency IV with Prawat Laucharoen (USA), Antonia Aitken (AUS), Catherine Hehir (IRELAND), Martin King (AUS), Steve Lovett (NZ) and Trot Ruffels (AUS)
- 2014 LARQ hosts UK artist Richard Kenton Webb
Judge 'Bay of Fires Prize' St Helens Tasmania
- 2015 The Last LARQ - Final year of LARQ project
Australian Print Triennale Print Prize, Mildura
Commended Fremantle Print Prize
Judge with Jason Smith and Helen Wright Burnie Print Prize
Judge with Jackie Stockdale of Hutchins Works on Paper Prize Tasmania
- 2016 Judge The Alice Prize, Alice Springs
Finalist Glover Prize Tasmania
Finalist Fleurieu Art Prize Samstag Museum Adelaide

- 2017 \$40,000 Glover Prize award for landscape painting. Evandale, Tasmania
- 2018 Research: UK (Scotland and England)
Lecture: Tasmanian Historical Research Association
Judge: TasArt, Burnie Coastal Art Group annual exhibition
'Conversation on Landscape' forum, Ilona Schneider 'Landmarks' exhibition QVMAG, Launceston

'The Unfinished Print', Print Workshop, Australian Print Triennial, Mildura, Vic Commission RACT:
Panoramic Digital Print for Strahan Cruise reception centre.
Print Workshop Mildura Print Triennial
- 2019 Judge Hadleys Art Prize Hobart

Print Workshop King Island Cultural Centre KI. Tasmania
- 2020 Research Ashmolean Museum UK and Dornoch, Scotland

INDIVIDUAL EXHIBITIONS

- 1981 Hawthorn City Art Gallery. Melbourne
- 1982 Robin Gibson Gallery. Sydney
- 1983 Australian Galleries. Melbourne
- 1984 Robin Gibson Gallery. Sydney
- 1985 Australian Galleries. Melbourne
- 1987 Screenprint Poster Survey. Fine Arts Gallery. University of Tasmania. Hobart
- 1988 Australian Galleries. Melbourne
Salamanca Place Gallery. Hobart
- 1990 Cockatoo Art Space. Launceston. Tasmania
Australian Galleries. Melbourne
Dick Bett Gallery. Hobart
- 1992 Grahame Galleries. Brisbane.
Australian Galleries. Melbourne.
School of Art Gallery. University of Western Sydney. Penrith
- 1995 Australian Galleries. Melbourne
Grahame Galleries. Brisbane
Dick Bett Gallery. Hobart
- 1996 Lacourière et Frèlout. SAGA Print Fair. Paris
Nisart Gallery. Launceston
- 1997 Australian Galleries. Sydney
Australian Galleries. Melbourne
- 1998 Dick Bett Gallery. Hobart
Musée des Beaux Arts. Le Locle, Switzerland

- 1999 Lacourière et Frélaud. SAGA Print Fair, Paris
Bett Gallery Hobart, Tasmania
Australian Galleries, Melbourne
- 2000 Gallery 482. Brisbane
- 2001 Atelier Lacourière et Frélaud
Cité Internationale des Arts
- 2002 Bett Gallery Hobart, Tasmania
Gallery 482 Brisbane
Australian Galleries Works on Paper, Melbourne
- 2003 Australian Galleries Sydney
Cité Internationale des Arts Paris
- 2004 Australian Galleries Melbourne
Gallery 482 Brisbane
- 2005 New French Prints - Bett Gallery Hobart
Nature/Culture - Raymond Arnold Survey - Australian Embassy Washington DC USA
Double Vision - Timespan Gallery, Helmsdale, Scotland UK
Double Vision - Australian Galleries, Melbourne
Australian Galleries Sydney
Double Vision - Atelier Lacourière et Frélaud, Paris
- 2006 *Double Vision* – Albury Regional Gallery
- 2007 *In Harm's Way* – Carnegie Gallery. Hobart
Gallery 482/Michel Sourgnès. Brisbane
In Harm's Way/Ligne de chance – Australian Galleries, Melbourne
- 2008 *Western Mountain Ecology* – LARQ Gallery, Queenstown
Timber Mill – The Fetish of the Painted subject – Bett Gallery, Hobart
Raymond Arnold – ArtSpace, Wynyard
- 2010 *Western Tasmanian Paintings* – Devonport Regional Gallery, Devonport Tasmania
- 2011 Celia Lendis Gallery – Moreton in Marsh, Cotswolds UK
A History of Printmaking. Australian Galleries – Smith St Melbourne
- 2012 *The Pale Show of Life* West Coast paintings LARQ Gallery, Queenstown Tasmania
Unique States – Seriality and the Panoramic in the prints of Raymond Arnold Burnie Regional Gallery, Burnie Tasmania. Touring to Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery and Latrobe Valley Regional Arts Centre
Double Vision - Raymond Arnold/Ian Westacott Celia Lendis Gallery. Moreton in Marsh Cotswolds UK
- 2013 *The Pale Show of Life* - Bett Gallery Hobart
- 2015 *Elsewhere World* Australian Galleries Melbourne and Bett Gallery Hobart
- 2016 'Elsewhere World', The Art Vault, Mildura, VIC
- 2017 *Prospect & Refuge* Australian Galleries Melbourne

- 2018 *Four Artists - One World*, Australian Galleries Melbourne
Elsewhere World. Cradle Mountain Visitors Centre. Tasmania
100 Etchings/35 Years in Tasmania (LARQ) Gallery Queenstown in conjunction with Unconformity Festival
- 2019 *Elsewhere World/Expanded Field*. Bett Gallery. Hobart
Elsewhere World/Expanded Field. Burnie Regional Gallery Burnie Tasmania
- 2020 *Double Vision - Raymond Arnold/Ian Westacott*. Kilmorack Gallery, Beaulieu, Inverness Shire Scotland

GROUP EXHIBITIONS

- 1977 *Henri Worland Print Prize* - Warrnambool Victoria
Student Exchange – Print Council of Australia Exhibition (Touring Europe)
- 1978 *Exhibition* - Print Council of Australia 1978
Invitation Art Exhibition, Purchase Award - Caulfield Arts Centre. Victoria
Second Western Pacific Print Biennale - Print Council of Australia
(Touring Exhibition)
Prints - Mornington Peninsula Arts Centre. Victoria
- 1979 *Australian Student Printmakers* - Print Council of Australia
(Touring Exhibition)
Oz Print Gallery. Victoria
- 1980 *Contemporary Australian Printmakers* - Print Council of Australia
(Touring USA and UK)
- 1982 *Michelton Print Exhibition* - Monash University Gallery, Shepparton and Benalla Art Galleries, Victoria
Print Council Exhibition 10 - Print Council of Australia (touring exhibition)
- 1982-85 *Australian Screenprints* - Print Council of Australia in conjunction with Festival '82 Warana and Commonwealth Festival (toured Australian State and Regional Galleries)
- 1983 *Chameleon Members Exhibition, ANZART in Hobart* - Chameleon Gallery, Hobart
- 1984 *The Chameleon Print Show* - Chameleon Gallery Hobart
- 1985 *8+Tasmania, recent works by Tasmanian Artists* - Editions Gallery, Fremantle, Western Australia
Approaching Landscape - Chameleon Gallery
- 1986 *The Geeveston Print Project* - Chameleon Gallery, Hobart, installed Geeveston High School
Prints from the Collection - Fine Arts Gallery, University of Tasmania, Hobart
- 1987 *Fabrications: recent contemporary art from Tasmania* - Hobart and George Paton Gallery Melbourne
A New Romance - University Drill Hall Gallery, ANG extension, Canberra
The October Show - Queen Victoria Museum and Art Gallery, Launceston
- 1988 *Right Here-Right Now* - Co-Media, Adelaide
LandFall - Chameleon Gallery, Hobart
Early Efforts - Bicentennial Exhibition, Chameleon Gallery, Hobart
- 1989 *Paradise Lost- Tasmanian Prints, Regionalism, Postmodernity* -

- The Print Council of Australia (touring exhibition)
Recent Contemporary Prints - University Drill Hall Gallery, Canberra
Pre-settlement to Present', Survey of Printmaking in Australia – ANG Canberra
One Country- Two Views - Araluen Arts Centre, Alice Springs, Northern Territory
- 1990
Palimpsest - Fine Arts Gallery, University Centre, Sandy Bay, Hobart
Australian Printmakers-Ray Arnold, Rod Ewins, Bea Maddock – TMAG Hobart
Contemporary Print Show - Callery Cimitiere, Launceston
What Happened to the Gum Trees - Fifth Biennial Mitchelton Print Exhibition
Shifting Parameters- Photo based work - Queensland Art Gallery, Brisbane
- 1991
Abadare Art Prize - Ipswich Regional Art Gallery, Queensland
Reflexion - David Stephenson and Ray Arnold - Cradle Mountain Visitors Centre
 Group exhibition, Gallery Two. Ritchies Mill, Launceston
South of No North - Group exhibition, Dick Bett Gallery, Hobart
- 1991
The Melbourne Savage Club, Invitation Print Prize - Bendigo Art Gallery
- 1992
'6x6' Australian Prints - Exhibition for Thailand
Henri Worland Print Survey Exhibition, - Warrnambool Art Gallery, Warrnambool
Tasmanian Tiger Shows - CAST, Long Gallery, Hobart, Arthouse, Launceston
Selected Prints-Australian Print Workshop - Fitzroy, Victoria
Wilderness Society Benefit Exhibition - Lyndon Gallery, St Kilda, Victoria
My Head is a Map - Prints of the Decade - Australian National Gallery, Canberra
- 1993
To the Surface-Contemporary Landscape - Plimsoll Gallery, Hobart
The 2nd Kochi International Triennial Exhibition of Prints - Kochi. Honmachi. Japan
1993 Pacific Rim International Print Exhibition - Hawaii
1993 International Biennale of Graphic Arts - Ljubljana, Slovenia
History of Australian Posters - National Gallery of Australia
Small Works - Exit 339, North Hobart.Tasmania
Source- A collaborative book - Entrepot, School of Art, Hobart
- 1994
 Cite Internationale des Arts - Paris, France
 Brisbane Book Fair, State Library. Queensland
- 1995
Chameleon: A Decade - Long Gallery, Hobart
Aspects of Australian Printmaking - The Last Ten Years, National Gallery of Victoria
 Sydney, Canberra, Melbourne, Hobart - *A Print Portfolio*, APW Melbourne
Prints from Australian Galleries - Latrobe Regional Arts Centre, Morwell.
Art of Reproduction - Plimsoll Gallery School of Art, University of Tasmania
Blundstone Invitation Art Prize - Queen Victoria Museum and Art Gallery
Poets and Painters - Dick Bett Gallery, Hobart
- 1996
City of Hobart Invitation Art Prize - Carnegie Room, Hobart City Hall
Imagine Nature - Plimsoll Gallery, University of Tasmania
- 1997
Le mois de l'estampe à Cambrai - Ecole supérieure d'art Cambrai. France
Knock Knock - Australian Galleries. Melbourne
Excursive Sight- Contemporary Prospect/Historic Precedent - Cradle Mountain Visitors
 Centre Gallery
- 1998
Excursive Sight - Contemporary Prospect/ Historic Precedent - Plimsoll Gallery
Decalogue - A catalogue of Australian Printmaking 1987/97- co-curated by Ruth
 Johnstone and Di Waite. Metropolitan Museum of Seoul, Korea.
 Nisart Gallery. Launceston
- 1999
L'Atelier Lacourière et Frélaud - Cabinet des Estampes et des Dessins - Liège. France

On or About the Surface - Creative Paper, Burnie touring to Hobart, Sydney, Melbourne
Zero Horizon - Contemporary Art Services. Hobart. Tasmania.

- 2000 *Death and Decoration* - University of Tasmania, Plimsoll Gallery
- 2001 *No Muttering* - Ivan Dougherty Gallery and touring venues
Poets and Painters - Bett Gallery Hobart
The Macau International Exhibition of Prints – Macau Museum of Art
- 2002 *Memory Becomes History* - Imperial War Museum, London
VII Bienal Internacional de Grabado - Ourense, Spain
Aspects of Tasmania Art – QVMAG. Launceston
- 2003 *Future Perfect* - Bett Gallery Hobart
Profane ou Sacre - Musée Courbet Ornans France
ACT 12 New Works on Paper – George Adams Gallery. Melbourne
- 2004 *23* - Port Jackson Press Melbourne
Contemporary Australian Prints - Art Gallery of NSW, Sydney
Modern Master Printmakers - Port Jackson Press Melbourne
Tasmanian Printmakers - Port Jackson Press Melbourne
- 2005 *Benefit Exhibition* - Australian Print Workshop
Notes from the Natural World, - Australian Galleries Works on Paper
Gravures Monumentales - Atelier Lacouriere et Frelaut, Paris
25 x 25 Megalo Print Centre. Canberra
IVth Novosibirsk International Biennale of Contemporary Graphic Art – Third prize
Source – Scotch Oakburn School, Launceston
- 2006 *National Works on Paper* – Mornington Peninsula Regional Gallery
50 Years at Australian Galleries – Australian Galleries, Melbourne
Australian Galleries - Melbourne Art Fair
Hobart Art Prize – TMAG, Hobart
Marks and Motifs: Prints from the PCA Collection – QUT Art Museum, Queensland
John Leslie Environmental Art Prize – Sale Regional Gallery
Annual exhibition – Coastal Art Group. Burnie Art Gallery
Conrad-Jupiters Invitation Art Prize – Gold Coast Art Centre
Impressions – Australian Print Workshop
Double Vision: Raymond Arnold and Ian Westacott - Albury Regional Gallery
Bookish – Australian Galleries
- 2007 *Artists' INK* – Warrnambool Art Gallery
John Glover Prize – Evandale, Tasmania
The Story of Australian Printmaking 1801/2005. National Gallery of Australia
Tasmanian Prints - Handmark Gallery. Hobart
International Printmaking Exhibition - Sanbao China
Consciencia – Pegge Hopper Gallery. Honolulu
- 2008 *Stock Show*, Australia Galleries
In Memoriam Imperial War Museum, London
- 2009 *Marcher sur les pelouses*, Plimsoll Gallery, Centre for the Arts, Hobart
TasArt Burnie Coastal Art Group Prize – Burnie Regional Gallery
The Cigar Box Show – Artifakt Gallery. Deloraine
- 2010 *John Glover Prize* – Evandale Tasmania
Gallipoli Club Painting prize – Sydney Australia
Psycho Geographers and Geoparks – *Six Queenstown Painters*. Queenstown, Launceston, Hobart

Print Installation – Horace Mann New York

- 2011 John Glover Prize – Evandale Tasmania
River Effects – Academy Gallery University of Tasmania Launceston
Dis-covery – Salamanca Gallery Hobart
Personal Space: Contemporary Chinese and Australian Prints. Manly Art Gallery, Sydney and other venues in Australia and China
Gallipoli Club exhibition Sydney
Awe+Flux – Western Tasmanian artworks. Launceston, Queenstown
In Suspect Terrain – 10 Queenstown Artists. Burnie Regional Gallery
- 2012 *Artists behind the Actions* – Franklin Church Gallery
Connections – Scotch Oakburn College Launceston
- 2013 *Catalyst: Contemporary Art and War* - Imperial War Museum North Manchester UK
Poets and Painters Bett Gallery Hobart
- 2014 International Print Exhibition, Australia and Japan, Kyoto
Inkmasters Print Exhibition Cairns
- 2015 Glover Prize Evandale Tasmania
Fremantle Arts Centre Print Prize
The Warming and An Anthropocene Cabinet of Curiosities. Australian Galleries
'Right Here Now' Regional Arts Australia Exhibition, Old Parliament House, Canberra.
- 2016 Glover Prize Evandale Tasmania
Nature as Metaphor. Augen Gallery. Portland USA
'Impressions', Australian Print Workshop, Melbourne
'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
'Fleurieu Art Prize', Anne & Gordon Samstag Museum of Art, Adelaide
'National Works on Paper', Mornington Peninsula Regional Gallery, VIC
'As far as the eye can see', Blue Mountains Cultural Centre. Touring nationally until 31/12/2019
- 2017 Glover Prize Evandale Tasmania
Hadley's Art Prize, Hobart
The Remarkable Tasmanian Devil. TMAG, Hobart
Poets and Painters - Celebrating the Big Punchbowl, Moonah Arts Centre and Bett Galley, Hobart
- 2018 National Works on Paper. Mornington Peninsula Regional Gallery
'Mungo Resonances', Mildura Arts Centre, Mildura, Victoria
Hadley's Art Prize, Hadley's Orient Hotel, Hobart
John Leslie Art Prize, Gippsland Regional Gallery, Sale, Vic.
- 2019 Geelong Regional Gallery
Lloyd Rees Painting prize. Colville Gallery Hobart
- 2020 *Fifty* - Mornington Peninsula Regional Gallery
Art is in our Nature. Mornington Peninsula fundraiser for anti gas plant in Westernport Bay

COLLECTIONS

Alice Prize Collection, Alice Springs, NT
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide

Arts Tasmania Collection, Hobart
 Australian Parliament House Collection, Canberra
 Australian War Memorial, Canberra
 Ballarat Fine Art Gallery, Ballarat, VIC
 Bibliothèque Nationale de France, Paris, France
 British Museum, London, UK
 Burnie Regional Art Gallery, Burnie, TAS
 Deakin University Collection, Melbourne
 Devonport Regional Gallery, Devonport, TAS
 Diamond Valley Collection, Eltham, VIC
 Fremantle Arts Centre, Fremantle, WA
 Geelong Gallery, Geelong, VIC
 Geeveston and Roseberry District High Schools, TAS Hamilton Art Gallery, Hamilton, VIC
 Imperial War Museum, London, UK
 Ipswich Art Gallery, Ipswich, NSW
 Latrobe Regional Gallery, Morwell, VIC
 Launceston General Hospital, Launceston, TAS
 Maitland City Art Gallery, Maitland, VIC
 Monash University, Melbourne
 Mornington Peninsula Regional Gallery, Mornington, VIC Musée Courbet, Ornans, France
 Musée des Beaux Arts, Le Locle, Switzerland
 National Gallery of Australia, Canberra
 National Gallery of Victoria, Melbourne
 Newcastle Region Art Gallery, Newcastle, NSW
 Print Council of Australia Collection, Melbourne Queensland Art Gallery, Brisbane
 Queensland Library Collection, Brisbane
 Queen Victoria Museum and Art Gallery, Launceston, TAS Rochester Print Society, Rochester, USA
 Shepparton Art Gallery, Shepparton, VIC
 Stuart Purves/Australian Galleries Collection, Melbourne

 Tasmanian Museum and Art Gallery, Hobart
 University of Tasmania, Hobart
 Victoria and Albert Museum, London, UK
 Wagga Wagga Art Gallery, Wagga Wagga, NSW Waratah-Wynyard Council, Wynyard, TAS
 Warrnambool Art Gallery, Warrnambool, VIC
 Westin Hotel, Melbourne
 Wollongong City Gallery, Wollongong, VIC
 Private collections throughout Australia and Europe

BIBLIOGRAPHY

Arnold, Raymond; *Shielding the Body*, Masters of Arts (research) thesis, Monash University, 2004

Arnold, Raymond; *Hunting the same phantasmical mirror*, Australian Galleries, Melbourne 2004

Arnold, Raymond (ed.); *“Between Phenomena – The Panorama in Tasmania”*, *Between Phenomena*, University of Tasmania, 2001, pp. 3-4

Arnold, Raymond; *Locale - Our Common Ground*, The Australian Institute of Landscape Architects and the Centre for Environmental Studies, 1994

Arnold, Raymond. *99 Bends* Tasmanian Historical Research Association Papers and Proceedings Volume 66 No. 1 April 2019

Arnold Raymond, Louise Voll Box, Jill Davis, Dr Deb Malor . *Elsewhere World -Expanded Field*. Catalogue for Burnie Regional Gallery exhibition 2019

Arnold, Raymond and Hay, Peter; *Western Tasmanian Paintings*, Devonport Regional Gallery, Devonport, 2010
Backhouse, Megan; “48 hours: Art around the galleries”, *The Age*, (A2 section), Saturday 3 November 2007, p. 11.

Backhouse, Sue; *Tasmanian Artists of the Twentieth Century: painters, sculptors, printmakers and photographers 1900-1985*, Pandani Press, Hobart 1988

Brandon, Laura; *Art and War*, Tauris, 2007

Butler, Roger; *My Head is a Map*, Australian National Gallery, Canberra 1992, pp. 22-24

Butler, Roger; *Australian Prints*, Australian National Gallery, Canberra 1989

Butler, Roger; “Ray Arnold – Ten Years of Screenprinting”, *Imprint*, Winter 1985, pp. 26-27

Clabburn, Anna; “The distress of excess”, *Wallpaper*, Australian Galleries, Melbourne 2003

Coppola, Filomena; “Arnold mirrors Arnold”, *Imprint*, vol. 31, no. 3, Winter 1996, pp. 28-29

Davidson, Tony. *Double Vision*. Exhibition catalogue for Kilmorack Gallery. Beauty, Inverness Shire Scotland 2020

Daw, Robyn; “*Reflexion*”, *Object*, Autumn 1997

Daw, Robyn; “*Unfinished Business*”, *Imprint*, vol. 30, no. 1, Autumn 1995, p. 24

De Gryse, Jerry and Sant, Andrew (eds.); ‘Locale’ Our Common Ground – A celebration of place, art and environment, The Australian Institute of Landscape, Architects and the Centre for Environmental Studies, 1994

De Sousa Noronha, Jörg; *L’estampe – object rare*, Editions Alternatives, Paris 2002

Durre, Caroline, “Raymond Arnold / Danny McDonald” *Imprint* vol. 34 1999

Flanagan, Richard; *South of no North: An exhibition about Tasmania*, Bett Gallery, 1991

Gray, Anne (ed.); *Australian art in the National Gallery of Australia*, National Gallery of Australia, Canberra 2002

Grishin, Sasha; *Australian Printmaking in the 1990s: Artist printmakers 1990-1995*, Craftsman House, Sydney 1997, pp. 24-25

Grishin, Sasha; “Printmaker: Raymond Arnold” , *Australian Art Collector*, Issue 36 April – June 2006, pp 280

Hammond, Victoria (ed.); “Chameleon: A Decade”, *Contemporary Art Tasmania*, no. 6, Summer 1995, pp. 21-22

Hay, Peter (ed.); *Imagine Nature*, Tasmanian School of Art, Hobart, 1996, pp. 64-65

Hesterman, Heather; “Amour or ‘Armour’”, *Imprint*, vol. 37, no. 2, Winter 2002, p. 10

Hill, Peter; “Soldiering On”, *The Sydney Morning Herald*, 21-27 February 2003, p. 26

Hill, Peter; “Cheap Lace, Synthetic Hair and Remarkable Cave”, *Imprint*, vol. 30, no. 1, Autumn 1995, pp. 21-23

Holmes, Jonathan; “Locating the Print: Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock at the Tasmanian Museum and Art Gallery”, *Imprint*, vol. 26, no. 2, Spring 1991, pp. 4-5
Holmes, Jonathan; *Screenprint: Poster; Ray Arnold*, University of Tasmania, 1987

Holmes, Jonathan; “Resuming our journey into the landscape”, *Art and Australia*, vol. 22, no. 4, Winter 1985

Holmes, Jonathon; ‘Blindspot, regional art histories in Australia’, *Artlink*, Vol. 26 no. 1, 2006, pp 66-73

Holmes, Jonathon, “Australian Artists in Europe”, *Imprint*, Winter 40th anniversary edition 2006
Holmes, Jonathon: *Senses of Place*, School of Art, University of Tasmania, 2006

Hutch, Phillip; “Traversing South”, *Raymond Arnold*, Australian Galleries, Melbourne 2002
Johannes, Christa and

Backhouse, Sue; Australian Printmakers: Ray Arnold, Rod Ewins, Bea Maddock, Tasmanian Museum and Art Gallery, 1990

Anna Johnson, 'Raymond Arnold', Artists Profile, Issue 35, 2016

Kelly, Seán; Raymond Arnold, Quintus Publishing, Hobart, 2008

Kirker, Anne; "Reciprocal Terrains: Ray Arnold in the 1990s", Art and Australia, vol. 36, no. 1, Spring 1998, pp. 76-83

Kolenberg, Hendrik and Ryan, Anne; Australian Prints from the Gallery's Collection, Art Gallery of New South Wales, Sydney 1998

Leary, Sarah; "Inspired by West's rugged landscape", The Advocate, Saturday 26 April 2008.

Leroy-Crèvecoeur, Marie; "Le SAGA a soufflé ses dix bougies", Arts et Metiers, July 1996

Makin, Jeff; "Raymond Arnold", Herald Sun, 15 March 2004

McDonald, Katherine; "In Harm's Way", exhibition catalogue, Carnegie Gallery, Hobart, 2007 McDonald, Katherine;

"Protecting the soldier, Raymond Arnold's *Bayeux Soldats* etchings", Imprint, vol. 42, no. 1, Autumn 2007, pp. 1-2

McDonald, Katherine; "Nicety at Odds", Printmaking Today, vol. 13, no. 1, Spring 2004, pp. 8-9 McDonald, Katherine;

"Double Camouflage/Hymen Skins", Memory/History, Australian Galleries, Melbourne 1999

McDonald, Katherine (ed.) Kirker, Anne and Holmes, Jonathan; Raymond Arnold Print Survey - Nature / Culture, Australian Galleries, 2005

McDonald, Katherine; Body Armour / Char Corps, Limited edition, Partners Press, 2005

McDonald, Katherine; "The Paris Factor", Art Monthly Australia, no. 78, April 1995, pp. 21-22 McDonald, Katherine;

"Artificial Nature: from Queenstown to Springwood", Imprint, vol. 27, no. 4, Summer 1992, pp. 14-15

"Mungo healing", Imprint, vol. 52, no. 4, Summer 2017, pp. 33-35

Nelson, Robert; "The enduring art of ornament", The Age, 24 October 2007, p. 22.

Nelson, Robert; "Beguiling touch in Printmaking", The Age, 22 February 1995

Nelson, Robert, "Double Vision just Splendid" The Age, 13 July 2005

Throw, Penny, "Prints come to Life" The Sunday Tasmanian, 24 July 2005

Wallace, Stephanie; "Interpretation of Landscape – Ray Arnold" Imprint no. 2, 1982, pp. 8-10 Wilkins, Lola (ed.);

Artists in Action, from the collection of the Australian War Memorial, Canberra 2003