

Rick Amor

Bio

Rick Amor was born in Frankston, Victoria in 1948. In 1965 he completed a Certificate of Art at the Caulfield Institute of Technology, and from 1966 to 1968 studied at the National Gallery School, Melbourne where he received an Associate Diploma of Painting. He has been the recipient of several Australia Council studio residencies, which have allowed him to work in London, New York and Barcelona. In 1999 the Australian War Memorial appointed him as the official war artist to East Timor.

Amor has held over 50 solo exhibitions since first exhibiting at Joseph Brown Gallery in 1974 and has shown annually at Niagara Galleries since 1983. A major survey exhibition of his paintings was curated by McClelland Gallery in 1990 and toured various regional galleries in Victoria and South Australia. In 1993 an exhibition mounted by Bendigo Art Gallery toured Victoria and Tasmania, presenting his work as a printmaker and graphic artist. An important exhibition of Rick's bronze sculpture was undertaken by Benalla Art Gallery in 2002, including many maquettes never previously exhibited. In 2005, Robert Lindsay curated Rick Amor: Standing in the Shadows, the second major survey of Amor's work to be presented at McClelland Gallery+Sculpture Park. In March 2008, Heide Museum of Modern Art presented Rick Amor: A Single Mind, a triumphant survey of Rick's paintings and works on paper from 1968 – 2008.

Gary Catalano's biography *The Solitary Watcher: Rick Amor and his Art*, was published by The Miegunyah Press in 2001; and in 2008, The Beagle Press published Gavin Fry's richly illustrated monograph, *Rick Amor*.

Rick Amor lives and works in Melbourne.

Solo Exhibitions (selected)

2012

Rick Amor, Australian Print Workshop, Melbourne

2011

The Australian Club, Melbourne

Rick Amor: Watercolours and Paintings, Liverpool Street Gallery, Sydney

Rick Amor: Paintings, Niagara Galleries, Melbourne

2010

Paintings, Watercolours, Prints, Liverpool Street Gallery, Sydney

Rick Amor: Watercolours, Prints, Drawings, Sculpture and Paintings, Niagara Galleries, Melbourne

Rick Amor, Liverpool Street Gallery, Sydney

I Cover the Waterfront – Rick Amor: Paintings 1993-2007, Cowen Gallery, State Library of Victoria, Melbourne

Times like these: the self portraits of Rick Amor, Newcastle Region Art Gallery, New South Wales

2009

Penumbra: Sculptures and Drawings of Rick Amor, McClelland Gallery and Sculpture Park, Victoria

Paintings + Drawings, Niagara Galleries, Melbourne

Small Paintings, Liverpool Street Gallery, Sydney

2008

Rick Amor, Niagara Galleries, Melbourne

A Single Mind: Rick Amor, Heide Museum of Modern Art, Melbourne

Rick Amor, Hill Smith Gallery, Adelaide

2007

Rick Amor, Niagara Galleries, Melbourne

Rick Amor: Sculpture & Drawings, Liverpool Street Gallery, Sydney

2006

Rick Amor, Niagara Galleries, Melbourne
Rick Amor, Liverpool Street Gallery, Sydney

2005

Rick Amor, Niagara Galleries, Melbourne
Rick Amor: Drawings, Liverpool Street Gallery, Sydney
Rick Amor: Standing in the Shadows, McClelland Gallery and Sculpture Park, Victoria

2004

Niagara Galleries, Melbourne
Liverpool Street Gallery, Sydney

2003

20th Anniversary Exhibition, Niagara Galleries, Melbourne

2002

Tony Palmer Fine Art, Sydney
Rick Amor: The Sea, Mornington Peninsula Regional Gallery, Victoria
Small Paintings, Niagara Galleries, Melbourne
Rick Amor & Sculpture, Benalla Art Gallery, Victoria

2001

Works from the Studio: 1962–2001, Niagara Galleries, Melbourne
Holmes à Court Gallery, Perth

2000

Niagara Galleries, Melbourne
Drawing from the Figure, Monash University Faculty Gallery, Melbourne
Rick Amor: Official Artist in East Timor, Australian War Memorial, Canberra

1999

Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney

1998

Niagara Galleries, Melbourne
Tony Palmer Fine Art, Sydney
Artist in residence, College of Fine Art, University of New South Wales, Sydney

1997

Niagara Galleries in conjunction with Tony Palmer Fine Art, Sydney
Niagara Galleries, Melbourne
Rick Amor – Drawings, Niagara Galleries, Melbourne

1996

Niagara Galleries, Melbourne

1995

Niagara Galleries, Melbourne

1994

Niagara Galleries, Melbourne

1993

Rick Amor & the Graphic Arts: Selected Prints 1968–1991, survey exhibition, Bendigo Art Gallery, Victoria and touring until

1994
Niagara Galleries, Melbourne

1992
Niagara Galleries, Melbourne

1991
Niagara Galleries, Melbourne

1990
Rick Amor Survey Exhibition, McClelland Gallery, Victoria and touring
The ACCA Wallpapers, Australian Centre for Contemporary Art, Melbourne
Niagara Galleries, Melbourne

1989
Niagara Galleries, Melbourne
Chapman Gallery, Canberra

1987
Niagara Galleries, Melbourne

1986
Niagara Galleries, Melbourne
Painters Gallery, Sydney

1985
Niagara Galleries, Melbourne
Painters Gallery, Sydney

1984
Niagara Galleries, Melbourne

1983
Niagara Galleries, Melbourne

1974
Joseph Brown Gallery, Victoria

Group Exhibitions (selected)

2012
Blue Chip XIV: The Collectors' Exhibition, Niagara Galleries, Melbourne

2011
Lines of Thinking, Langford120, Melbourne
Korea International Art Fair, Niagara Galleries, COEX, Seoul, Korea
Artist Artists, Benalla Art Gallery, Victoria
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas,
British Museum, London
Heads, Utopia Art Sydney, Sydney
Blue Chip XIII: The Collectors' Exhibition, Niagara Galleries, Melbourne

2010
Muster: A Round Up of Works from the Stockroom, Niagara Galleries, Melbourne
The Catalano Collection, Art Gallery of Ballarat, Victoria
About Place, Australian Print Workshop Gallery, Melbourne
Melbourne Art Fair, Royal Exhibition Building, Melbourne

Bushfire Australia, TarraWarra Museum of Art, Victoria
Niagara Presents... Can't See the Wood for the Trees, Niagara Galleries, Melbourne
Master landscapes of the Mornington Peninsula: 1800 to the present, Mornington Peninsula Regional Gallery, Victoria
Blue Chip XII: The Collectors' Exhibition, Niagara Galleries, Melbourne

2009

Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland, Perc Tucker Regional Gallery, Queensland and touring
Auckland Art Fair, New Zealand

2008

Open Air: Portraits in the Landscape, National Portrait Gallery, Canberra
The Naked and the Nude, Ballarat Fine Art Gallery, Victoria
Who Let the Dogs Out, Lake Macquarie City Art Gallery; Hazelhurst Regional Gallery and Arts Centre, New South Wales
Figure in a Landscape, Rex Irwin Art Dealer, Sydney
Blue Chip X: The Collectors' Exhibition, Niagara Galleries, Melbourne

2007

Fondamenti Nove, Australian Print Workshop, Melbourne
The McClelland Sculpture Survey and Award 2007, McClelland Gallery and Sculpture Park, Victoria
The Winter Collectors' Exhibition: Important Paintings and Works on Paper, John Buckley Gallery, Melbourne
Eye to "I": The Self in Recent Art, Ballarat Fine Art Gallery, Victoria
Auckland Art Fair, New Zealand
Sculpture and Figure, Rex Irwin Art Dealer, Sydney
Masters of Emotion, Mornington Peninsula Regional Gallery, Victoria

2006

The Summer Show, Liverpool Street Gallery, Sydney
Heart and Mind, TarraWarra Museum of Art, Victoria

2005

Fireworks: Tracing the Incendiary in Australian Art, McKay Artspace, Queensland and touring
Witness to War: Official Art and Photography 1999–2003, an Australian War
Memorial traveling exhibition, Mornington Peninsula Regional Gallery, Victoria and touring
Blue Chip VII: The Collectors' Exhibition, Niagara Galleries, Melbourne
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney

2004

To Look Within: Self Portraits in Australia, National Portrait Gallery, Canberra and Queensland University Art Museum, Brisbane
Making Portraits: 5 Years of National Portrait Gallery Commissions, National Portrait Gallery, Canberra
Place made: Australia Print Workshop, National Gallery of Australia, Canberra and touring
The Painted Self, Mornington Peninsula Regional Gallery, Victoria
Blue Chip VI: The Collectors' Exhibition, Niagara Galleries, Melbourne
Liverpool Street Gallery Artists, Liverpool Street Gallery, Sydney

2003

North: Art from the Other Side of the Yarra, Bundoora Homestead Art Centre, Melbourne
500 Fridays: Ten Years of Contemporary Plein Air Painting, Geelong Art Gallery and touring
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Blue Chip V: The Collectors' Exhibition, Niagara Galleries, Melbourne

2002

Nocturne, Mornington Peninsula Regional Gallery, Victoria
Blue Chip IV: The Collectors' Exhibition, Niagara Galleries, Melbourne

2001

Keeping the Peace: Stories of Australian Peacekeepers, Australian War Memorial, Canberra and touring until 2003

Wall, floor, ceiling, Niagara Galleries, Melbourne
Blue Chip III: The Collectors Exhibition, Niagara Galleries, Melbourne

2000

Pure, Faculty Gallery, Monash University, Melbourne
Federation: Art and Society 1901–2001, National Gallery of Australia and touring
Rick Amor, Elizabeth Cross, Viola Dominello and Peter Simpson, Mary Place Gallery, Tony Palmer Fine Art, Sydney

1999

Blue Chip II: The Collectors' Exhibition, Niagara Galleries, Melbourne
We are Australian, (Melbourne Festival) The George Adams Gallery, Melbourne and touring

1998

Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney and touring
Magic Realism, curated by Dr Christopher Heathcote, Australian Galleries, Melbourne
Blue Chip Choice, Niagara Galleries, Melbourne
Metamorphosis, Mornington Peninsula Regional Gallery, Victoria
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1997

International Works on Paper Fair, Mitchell Galleries, State Library of New South Wales
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney
Sulman Prize Exhibition, Art Gallery of New South Wales, Sydney
Wynne Prize Exhibition, Art Gallery of New South Wales, Sydney

1996

Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney and touring
Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney

1995

International Works on Paper Fair, Mitchell Galleries, State Library of New South Wales

1994

Dobell Drawing Prize Exhibition, Art Gallery of New South Wales, Sydney
The Beach, curated by Julianna Engberg, Heide Museum of Modern Art, Melbourne
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1993

Translations - Drawings and Watercolours, with David Keeling and Geoffrey de Groen, Tasmanian Museum and Art Gallery, Hobart

1992

Stories and Scapes, Niagara Galleries, Melbourne
Small Works – Wide Vision, Downlands, Toowoomba, Queensland
Ten Figure Drawings, Niagara Galleries, Melbourne
Barcelona, Niagara Galleries, with the Melbourne International Festival
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Margaret Stewart Endowment, National Gallery of Victoria, Melbourne

1991

McCaughey Prize Exhibition, National Gallery of Victoria, Melbourne
One, Niagara Galleries, Melbourne

1990

The City and Beyond, An Exhibition of Contemporary Australian Painting for AETA
Niagara at Hill-Smith, Hill-Smith Fine Art Gallery, Adelaide
Fifth Biennial Mitchelton Print Exhibition, Westpac Gallery, Melbourne and touring
The Melbourne Savage Club Exhibition, RMIT Gallery, Melbourne

Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Art from Elsewhere, University of Tasmania, Hobart
Painters' Sculpture, Niagara Galleries, Melbourne

1989

Niagara Artists at Watters Gallery, Watters Gallery, Sydney
Relief Print Exhibition, Stuart Gerstman Galleries, Melbourne
New Art Three, Niagara Galleries, Melbourne
Artists under Saturn, Ian Potter Gallery, University of Melbourne
Niagara Print Exhibition, Niagara Galleries, Melbourne
The Twelve Days of Christmas, Australian Centre for Contemporary Art, Melbourne
Rivers in Australian Art Exhibition, The National Bank, Melbourne.

1988

Other Landscapes, 'Art at Work' United Artists Gallery with the ACTU, Victoria
9 x 5, Ipswich City Council Art Gallery, Queensland.
Invitation Art Prize, sponsored by Ansett Industries, Hamilton Art Gallery, Victoria
Aspects of Art, Israel/Australia, Linden Gallery, Victoria

1987

Williamstown, The Bay, The Port, Rick Amor at Niagara Galleries and Andrew Southall at United Artists, Victoria
The New Romantics, curated by Graeme Sturgeon, Macquarie Galleries, Sydney
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney

1986

Selected Contemporary Drawing, Museum of Modern Art at Heide, Melbourne
Aberdare Art Prize, Ipswich City Council Art Gallery, Queensland
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney

1985

Group exhibition with Clifton Pugh, David Rankin and Andrew Southall, Crane Kalman Galleries, London

1977

Three Regional Painters, McClelland Gallery, Victoria
Aspects of Love, Realities Gallery, Melbourne
Of the Sea, Realities Gallery, Melbourne

Awards

2007 - The McClelland Award, McClelland Gallery+Sculpture Park, Victoria
2000 - Awarded the Visual Arts/Craft Board London Studio, England
1995 - Awarded the Visual Arts/Craft Board Green Street Studio, New York
1991 - Awarded the Visual Arts/Craft Board Barcelona Studio, Spain
1989 - National Australia Bank Art Prize
1987 - Castlemaine Drawing Prize (Second Prize)
1980 - Artist in Residence, Victorian Trades Hall Council
1975 - Visual Arts Board Grant
1968 - National Gallery Traveling Scholarship
1967 - National Gallery Drawing Prize (shared)
1967 - Hugh Ramsey Portrait Prize

Commissions

2003 - Benalla Art Gallery, (painting) The Arc – aftermath of bushfires in North-East Victoria
1999 - Australian Official Artist for Australian War Memorial, East Timor
1995 - Heide Museum of Modern Art, (sculpture) The Runner, 1995–96

1995 - Herald and Weekly Times (painting)

1994 - Becton Corporation (painting)

Numerous portrait commissions including work for the National Portrait Gallery, Canberra

Collections

Allens Arthur Robinson, Sydney

ANZ Bank, Melbourne

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Australian War Memorial, Canberra

Ballarat Fine Art Gallery, Victoria

Benalla Art Gallery, Victoria

Bendigo Art Gallery, Victoria

Briar Art Trust, Adelaide

Castlemaine Art Gallery, Victoria

Geelong Gallery, Victoria

Heide Museum of Modern Art, Melbourne

Holmes á Court Collection, Perth

Joseph Brown Collection, Melbourne

La Trobe University, Melbourne

La Trobe Valley Arts Centre, Victoria

La Trobe Collection, State Library of Victoria

McClelland Gallery+Sculpture Park, Melbourne

Melbourne University Collection, Victoria

Mildura Arts Centre, Victoria

Monash University Collection, Melbourne

Mornington Peninsula Regional Gallery, Victoria

National Australia Bank, Melbourne

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

National Portrait Gallery, Canberra

Newcastle Art Gallery, New South Wales

Queensland Art Gallery, Brisbane

Queensland University of Technology, Brisbane

Queensland University Art Museum, Brisbane

Riddoch Art Gallery, South Australia

TarraWarra Museum of Art, Victoria

Tasmanian Museum and Art Gallery, Hobart The Arts Centre, Melbourne

University of Tasmania at Launceston, Tasmania

Victoria College Collection, Melbourne

Private Collections Australia and overseas