

## PAUL WHITE

Born Sydney 1976

15/99 Verdon St  
Williamstown VIC 3016  
0425 723 736  
[info@paulwhiteart.com](mailto:info@paulwhiteart.com)  
[www.paulwhiteart.com](http://www.paulwhiteart.com)  
[www.facebook.com/paulwhiteart](http://www.facebook.com/paulwhiteart)

## EDUCATION

- 2003 MFA (Art) California Institute of the Arts, Los Angeles  
1997 BA (First Class Honours) Visual Arts, University of Western Sydney

## AWARDS/PRIZES

- 2016 Finalist, The Substation Contemporary Art Prize  
Finalist, Paul Guest Prize  
Finalist, Rick Amor Drawing Prize  
Finalist, Swan Hill Print & Drawing Acquisitive Awards  
Finalist, Adelaide Perry Art Award
- 2015 Finalist, Hobart City Art Prize  
Finalist, Hutchins Art Prize  
Finalist, Hazelhurst Art on Paper Award
- 2014 Finalist, Paul Guest Prize  
Finalist & Acquired artist, Kedumba Drawing Award  
Finalist, The Incinerator Art Award
- 2013 Finalist, Fleurieu Art Prize  
Overall Runner-up/Special Commendation Award, Hutchins Art Prize  
Finalist, Sunshine Coast Art Prize  
Finalist, Hazelhurst Art Award  
Finalist, Lethbridge 10000 Small-Scale Art Award
- 2012 Finalist, The Fishers Ghost Art Prize  
Finalist, The Substation Contemporary Art Prize  
Finalist, National Works on Paper  
Finalist, The Paul Guest Prize
- 2011 Finalist, Hobart City Art Prize  
Finalist, The Substation Contemporary Art Prize
- 2010 Winner, Metro Art Award,  
Winner Local Artist Award, Williamstown Festival Contemporary Art Prize
- 2008 Finalist, Robert Jacks Drawing Prize
- 2006 Finalist, National Works on Paper
- 2006 Winner Local Artist Award, Tattersall's Contemporary Art Award,
- 2005 Awarded, NAVA Visual and Craft Artists' Grant Scheme
- 2002 Awarded, CalArts Scholarship  
Awarded, CalArts Deans Reserve Fund  
Awarded, Samstag Supplementary Scholarship
- 2001 Awarded, Anne & Gordon Samstag International Visual Arts Scholarship
- 2000 Awarded, Gunnery Studio Program, Artspace, Sydney
- 1998 Finalist, Helen Lempriere Travelling Art Scholarship
- 1997 Awarded, William Fletcher Trust Grant

## SOLO EXHIBITIONS

- 2016 *Untitled*, Scott Livesey Galleries (Oct)
- 2014 *Obsolescent Transit*, Scott Livesey Galleries (May)
- 2013 *Time Travels*, Mick Gallery, Sydney (Oct)
- 2012 *Wasteland Wanderlust*, Metro Gallery, Melbourne (Aug)
- 2011 *Auto Abandon*, Metro Gallery, Melbourne (Mar)
- 2009 *Sunrise after sunset before sunrise*, Billboard Project Hobsons Bay Council, Melbourne (Jan)
- 2007 *Wild West Break Down*, Nellie Castan Gallery (Aug)
- 2006 *Auto Drive By*, Mori Gallery, Sydney (Jun)

- 2004 *Drawings*, Room 35 at Gitte Weise Gallery, Sydney (Nov)
- 2004 *Stitched*, Gertrude Contemporary Exhibitions, Melbourne (Aug)
- 2003 *Untitled*, Gallery D300, CalArts, Los Angeles (Feb)
- 2002 *Paul White Sews*, Winslow Garage, Los Angeles (Nov)
- 2002 *Untitled*, The Lime Gallery, CalArts, Los Angeles (Feb)
- 2001 *Untitled*, Rubyayre gallery, Sydney (Feb)
- 2000 *The Green Room*, Casula Powerhouse, Sydney (Jul)
- 1999 *Detour*, Room 35 at Gitte Weise, Sydney (Aug)
- 1998 *n>4+g7-?i l)..Y*, Open House Gallery, Sydney (Oct)
- 1997 *Untitled*, 151 Regent Street, Sydney (Feb)

## SELECTED GROUP EXHIBITIONS

- 2016 *The Substation Contemporary Art Prize*, Newport Substation (Sept)
- Paul Guest Prize*, Bendigo Art Gallery (Aug)
- Just Draw*, Bathurst Regional Art Gallery (Aug)
- Rick Amor Drawing Prize*, Art Gallery of Ballarat (July)
- Swan Hill Print & Drawing Awards*, Swan Hill regional Art Gallery (May)
- Just Draw*, Newcastle Art Gallery (Feb)
- Adelaide Perry Art Award*, PLC, Sydney (Feb)
- Hot Rod*, Goulburn Regional Gallery (Feb) (upcoming)
- 2015 *Hobart City Art Prize*, Tasmanian Museum & Art Gallery, Tasmania (Sept)
- Hutchins Art Prize*, Long Gallery, Hobart (Sept)
- Mug Shot*, Gallery Ecosse, NSW (July)
- Visible Storage*, Artbank, Sydney (June)
- The Salon*, Scott Livesey Galleries, Melb (June)
- Hazelhurst Art Award*, Hazelhurst Regional Gallery, Hazelhurst, Syd (May)
- Group Show-Five Artists*, Gallery Ecosse, NSW (May)
- 2014 *The Paul Guest Prize*, Bendigo Regional Gallery, Bendigo (Nov)
- Kedumba Drawing Award*, Orange Regional Gallery, Orange (Nov)
- Kedumba Drawing Award*, Wild Valley Art Park, Wentworth Falls (Oct)
- The Incinerator Art Award*, the Incinerator Gallery, Melb (Oct)
- Twenty Fourteen*, Scott Livesey Galleries, Melbourne (Aug)
- Melbourne Art Fair/Scott Livesey Galleries*, Melbourne (Aug)
- Jet Set*, City Gallery, Melbourne Town Hall, Melbourne (Feb)
- 2013 *Modern Ruin*, The Substation, Newport, Melb (Nov)
- Fleurieu Art Prize*, McLaren Vale, South Australia (Oct)
- Hutchins Art Prize*, Long Gallery, Hobart (Oct)
- Suburbia*, Strange Neighbour, Melbourne (Sept)
- Sunshine Coast Art Prize*, Caloundra Regional Gallery, Caloundra, QLD (Aug)
- Hazelhurst Art Award*, Hazelhurst Regional Gallery, Hazelhurst, Syd (July)
- Lethbridge 10000 Small-Scale Art Award*, Lethbridge Gallery, Brisbane (June)
- Deconstructed*, Metro gallery, Melb (June)
- +1*, Marrickville Garage, Sydney (Feb)
- 2012 *The Game pt II*, These Walls Don't Lie Gallery, Adelaide, (Nov)
- Fishers Ghost Art Prize*, Campbelltown Arts Centre, Sydney (Oct)
- The Substation Contemporary Art Prize*, Newport Substation, Melbourne (Sept)
- National Works on Paper*, Mornington Peninsula Regional Gallery, Melbourne (Aug)
- The Paul Guest Prize*, Bendigo Art Gallery, Melb (July)
- Young Guns*, Linton & Kay Contemporary, Perth (Feb)
- 2011 *Chain Letter*, Shoshana Wayne Gallery, Los Angeles, (Aug)
- The Substation Contemporary Art Prize*, Newport Substation, Melbourne (Aug)
- Hobart City Art Prize*, Tasmanian Museum & Art Gallery, Tasmania (July)
- Winter Solstice*, Metro Gallery, Melbourne (June)
- Metro gallery Group show*, Metro Gallery, Melbourne (Jan)
- 2010 *Metro Art Award*, Metro Gallery, Melbourne (Aug)
- MCM House Art Show*, MCM House, Sydney (May)
- Look See*, Hunter St Mall – in conjunction with *Look Hear @* Newcastle Regional Gallery, Newcastle (April)

- Off the Wall - Art Melbourne*, Exhibition Centre, Melbourne (April)  
*Williamstown Festival Contemporary Art Prize*, Newport Substation, Melbourne (March)  
*After Christmas Slasher Sale*, Public Space One, Iowa City, Iowa (Jan)
- 2009 *Koast Snowboarding an exhibition*, Saatchi & Saatchi Gallery, Sydney (Sept)  
*The Forty Thieves 2*, Gorker Gallery, Melbourne (Aug)
- 2008 *Stitched*, Penrith Regional Gallery, Sydney (Nov)  
*Robert Jacks Drawing Prize*, Bendigo Gallery, Melbourne (Sept)  
*Cracow Screen Festival*, Cracow, Poland (May)
- 2006 *2x1*, Nellie Castan Gallery (Dec)  
*Tallis Foundation National Works on Paper*, Mornington Regional Gallery (Jun)  
*Pleasures and Terrors*, Blindside, Melbourne (May)  
*Tattersall's Contemporary Art Award*, Newport Substation, Melb (Mar)
- 2005 *Paper Chase*, Nellie Castan Gallery, Melbourne (Dec)  
*Lapped*, Campbelltown Arts Centre, (Sep)  
*Room 35 turns 8*, Room 35 at Gitte Weise, Sydney (Sep)  
*CalArts Alumni Reunion Show*, CalArts, Los Angeles (Jul)  
*CalArts Fundraiser*, Online Show/Auction (May)  
*No War Benefit*, Mori Gallery, Sydney (May)  
*Checkpoint; Placard Project*, Mori Gallery, Sydney (Jan)
- 2004 *Junket*, Instituto de Cultura de Baja California, Tijuana, Mexico (Aug)
- 2003 *Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, (Oct)  
*We've Moved*, Armory Center for the Arts, Pasadena, CA, (Sep)  
*Emergence*, Track 16, Bergamot station, Los Angeles, CA (Mar)  
*Art Weird*, Stevenson Blanche Gallery, Valencia, CA (Feb)
- 2002 *Soft, Time and Place*, Lebec, CA (Nov)  
*Mid Residency Show*, CalArts, Los Angeles (Oct)
- 2001 *That was now, this is then*, Gitte Weise, Sydney (Jun)  
*Gettin' Lucky*, Lewers Gallery, Penrith (Feb)
- 2000 *Rubyayre Benefit Show*, Rubyayre Gallery, Sydney (Apr)
- 1999 *Hack*, Grey Matter, Sydney (Nov)  
*Nine Lives*, Casula Powerhouse, Sydney (Oct)  
*Qintex*, Smith and Stoneley, Brisbane (Jul)  
*Al Eisen and Friends*, Herringbone Gallery, Sydney (Mar)
- 1998 *Symbol (Mx6)*, first draft, Sydney (Aug)  
*Suspension*, Herringbone Gallery, Sydney (Jul)  
*Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney (May)
- 1997 *Sterile Until Opened or Damaged*, Artspace, Sydney (Dec)  
*Love Letters to John McDonald*, 151 Regent Street, Sydney (May)  
*Hatched: Healthway National Graduate Show*, Perth Institute of Cont. Art,(Apr)
- 1996 *How Much Do You Love Me?*, 151 Regent St, Sydney (Dec)  
*Taking A Line*, Victoria College of the Arts, Melbourne (Sep)

## **MEDIA / PUBLICATION**

- 2014 *Australian Muscle Car Magazine*, feature article  
 Artist Profile, issue 27, 'Process' pg 128 - 130
- 2013 *The Age*, Your weekend: In the galleries, *Welcome! Welcome!* Dan Rule, 19/10/13  
*The Age*, *Stickybeak into our neighbours' yards*, Robert Nelson, 9/10/13  
 Presenter, *Semi - Permanent Creative Conference*, Melbourne Convention Centre (Oct)  
 Presenter, *Semi - Permanent Creative Conference*, Sydney Convention Centre (May)
- 2012 *Empty magazine*, Issue 22  
*Wasteland Wanderlust*, Metro Gallery Exhibition catalogue with essay by Ashley Crawford
- 2010 *The Age*, Melbourne, *Metro Gallery Awards*, 11/8/2010  
*Beat Magazine*, *Shop assistant wins Metro Gallery award*, 11/8/2010  
*Hobsons Bay Leader*, *Not too rusty*, 10/8/2010  
*Stonnington Leader*, *Ride-in on dinosaurs*, 10/8/2010  
*Sydney Morning Herald*, 24 hrs *The Arts Diary*, *Rainbow Dreams*, 4/8/2010  
*Herald Sun Melbourne*, *Drawing on a love of cars*, 4/8/2010  
*The Mail*, *Classic cars honoured on canvas*, 4/8/2010  
 Channel 9 news Melbourne, *Metro Gallery Award*, 3/8/2010  
*Transfer Snowboard Magazine*, *Art & Culture*, Issue 3, 2010

- Williamstown Advertiser, *Artist off the wall and over the moon*, 24/3/2010  
 Williamstown Advertiser, *Another success for artist*, 17/3/2010
- 2009 Hobsons Bay Leader, *Holden on to an icon*, 10/3/2009  
 Williamstown Advertiser, *Sunsets on billboard series*, 4/2/2009  
 Hobsons Bay Leader, *Sun sets on conversations billboard art project*, 3/2/2009  
 22 zine, Issue 5, Oct 09, feature artist, pg 26  
 viewable online [http://issuu.com/twentytwo/docs/22issue05\\_web](http://issuu.com/twentytwo/docs/22issue05_web)
- 2008 *Empty* magazine issue 12, front cover and inside spread feature
- 2007 Article – *The Journal of Art Education Victoria*, Vol 9, Number 2, 2007  
 pg 36 - Review 'Wild West Break Down' Sue Kinneally  
 The Age, A2, *Art around the galleries*, Megan Backhouse 11/8/07
- 2004 Sydney Morning Herald, Metro, Tracy Clement, 10/12/04  
 Interview on 3RRR FM (Melbourne), *High & Low*, 31/8/04  
*Stitched* Exhibition catalogue pub. Gertrude contemporary  
*Junket* Exhibition Catalogue
- 2003 *New American Paintings*, Open Studios Press, Boston, MA.
- 2002 Sydney Morning Herald, *Change of Art*, Lenny Ann Low, 24/7/02
- 2001 Sydney Morning Herald, *Exhibitions, Weird Science*, Victoria Hynes, 22/6/01  
 Sydney Morning Herald, *Exhibitions, Lucky Stars*, Victoria Hynes, 2/3/01  
*Gettin' Lucky* Exhibition catalogue
- 2000 The 2001 Anne and Gordon Samstag International Visual Arts Scholarship catalogue (pub. Samstag program, University of South Australia)  
 Art Asia Pacific, *In Search of Dissidence*, A. Curruthers, #28, p.40-47  
 Art and Text, *Hack* (review), Blair French, #69, p.90
- 1999 *Nine Lives* Residency and Exhibition catalogue (pub. Casula Powerhouse)  
 Sydney Morning Herald, Spectrum Arts, *Much Ado About... What?*, Bruce James, 20/11/99.  
 Sydney Morning Herald, Spectrum Arts, *Al Eisen and Friends*, Bruce James, 03/04/99.
- 1998 Interview on 2SER FM (Australia), *Arts on the Air*, 15/08/98  
 Interview on 2SER FM (Australia), *The Buzz*, 13/08/98  
 Sydney Morning Herald, *The Galleries*, Bruce James, 04/08/98
- 1997 The West Australian, *Big Weekend, Cullinanes Travels*, David Bromfield, 28/06/97  
 Healthway: National Graduate Show catalogue (pub. PICApress)

## COLLECTIONS

Artbank  
 Newcastle Art Gallery  
 Kedumba Collection  
 Private Collections

Represented by Scott Livesey Galleries, Melbourne