

## Curriculum Vitae: Patsy Payne

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### Solo exhibitions

- 2016 *Adrift*, CCAS Manuka, Canberra  
October 2016
- 2013 *Beyond*, Electric Wall, Electric Shadows Bookshop, Canberra  
July 11- August 11 2013
- 2012 *Mirage*, Canberra Contemporary Art Space  
December 7 – January 2013
- 2012 *Wraith*, Brenda May Gallery Sydney  
July 31 – August 18 2012
- 2011 *Passage*, Druckatelier/Galerie Tom Blaess, Bern, Switzerland  
August 14 – September 14 2011
- 2010 *Freefall*, Brenda May Gallery Sydney  
March 6-31 2010
- 2009 *Chimera*, Brenda May Gallery Sydney  
May 1 – June 5 2009
- 2009 *Inside Out*, Tadu Contemporary Artspace, Bangkok  
January 2009
- 2008 *Natural Systems*, Helen Maxwell Gallery Canberra  
May 2-31 2008
- 2007 *Range*, Druckatelier/Galerie Tom Blaess, Bern Switzerland  
November 4-25 2007
- 2007 *Range*, Helen Maxwell Gallery Canberra  
June 22-July 21 2007
- 2007 *Mountain Building*, Brenda May Gallery Sydney  
March 6 – 31 2007
- 2005 *Fugue*, Druckatelier/Galerie Tom Blaess, Bern, Switzerland  
May 1 – June 9 2005
- 2005 *Fugue*, Helen Maxwell Gallery Canberra  
February 25 – March 27 2005
- 2001 *Afterimage*, Druckatelier/Galerie Tom Blaess, Bern, Switzerland
- 2001 *Afterimage*, Helen Maxwell Gallery Canberra
- 2001 *Hypochondria*, Sydney College of the Arts Gallery
- 2000 *Hypochondria*, Wagga Regional Gallery
- 1999 *Hypochondria*, Canberra Contemporary Art Space
- 1996 *Familiar, Forgotten*, Australian Galleries Melbourne
- 1996 *Contingent*, aGOG, Canberra
- 1994 *Murmur*, aGOG, Canberra
- 1992 *Thinking About Leaving*, aGOG, Canberra
- 1990 *Short Stories, Long Journeys*, aGOG, Canberra
- 1990 *Every Image is a Clue, Every Picture is a Secret*, Tin Sheds Gallery, Sydney
- 1985 *Prints and Drawings*, Union Street Gallery, Sydney
- 1983 *Anecdotes*, Upstairs Gallery, Sydney

### **Group exhibitions (selected)**

- 2016 *Mutable Realities*, Nishi Gallery, Acton, ACT
- *In Residence 2015*, Megalo Gallery, Kingston, ACT
  - *8<sup>th</sup> International Printmaking Biennial*, Douro, Portugal
  - *Frequent Flyers*, South Durras Progress Hall
- 2015 *6<sup>th</sup> Painting and Mixed Media Competition*, Lessedra Art Gallery, Sofia, Bulgaria
- *Surrounds*, Watson Art Centre, Canberra
  - *2<sup>nd</sup> Global Print*, Douro, Portugal
  - *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery, NSW
  - *Interchange*, School of Art Gallery, ANU; Mosman Art Gallery; Wagga Art Gallery
  - *Chat 2; Exchange*, CMU Art Centre, Chiang Mai University, Thailand
- 2014 *Resistant*, with Nicci Haynes at FORM Gallery, Queenbeyan  
November 3-23
- *Pulse – Reflections on the Body*, Canberra Museum and Gallery  
October 18 – February 22 2015
  - *Interchange*, Silpakorn University Gallery, Bangkok  
November 19 – December 15
  - *Recent Acquisitions*, National Gallery of Australia
  - *Harbour Sculpture Exhibition*, Woolwich NSW  
July 17-23
  - *Chat*, School of Art Gallery, College of Arts and Social Sciences, ANU  
April 2014
  - *Progressive Proof*, San Francisco State University Fine Arts Gallery  
February – March 2014
- 2013 *Future Proof*, CCAS Gorman House  
December 6 2013 – February 8 2014
- *Print and Clay Symposium exhibition*, ANCA Gallery ACT  
September 20 -29
  - *Stock Still*, M16 Artspace Gallery Griffith ACT
  - *Undertone*; The Front Gallery ACT  
May 1 – May 13
  - *C%: 100 Hundred Percent Books*; Watson Arts Centre Gallery ACT  
April 2013
- 2012 *Awagami and Print Expression 2012 – Mixed Media with Digital Printing*  
Bumpodo Gallery Tokyo December 17- 22 2012
- *Assisted Reproduction: Out of the Light*  
School of Art Gallery, ANU, Canberra  
October 11<sup>th</sup> – October 23<sup>rd</sup>
  - *Beam projection; SPECTRA 2012: The Currency of Images in the Studio and Laboratory*  
CSIRO Discovery Centre Canberra  
October 2<sup>nd</sup>- October 6<sup>th</sup>
  - *Handset, Letterpress output from Ampersand Duck*  
ADFA Library Exhibition Space, Canberra  
August 2<sup>nd</sup> – September 10<sup>th</sup>

- 2011 *Lovelace*  
Powerhouse Museum, Sydney  
July 29<sup>th</sup> – 2011
- *Tadu Contemporary Artspace showcase*  
Art-rium  
Bangkok Art and Culture Centre  
Bangkok, Thailand
  - *Recent acquisitions*  
Australian galleries  
National Gallery of Australia  
June – October 2011
  - *Footprints – Marks on our environment*  
Beam projection  
Belconnen Arts Centre  
Belconnen ACT
- 2010 *The Zou Ba Portfolio: Printmakers' Journey in China.* Handwerker Gallery  
Ithaca College New York  
September 16 – October 13
- *Those Who Travel*, artists book published by ampersand duck, poems by Sarah Rice, design and images by Patsy Payne  
Launched June 23<sup>rd</sup> Canberra
  - *Finding Form: Disrupting Space/Creating Space*, UWS Gallery, University of Western Sydney  
14 June 2010 - 30 July 2010
  - *Halfight*  
Beam project, Canberra Museum and Gallery  
June 11 – September 5
  - *Earth Connections*, Belconnen Arts Centre  
May 28 – June 20
  - *Crossfire 2*, Wagga Wagga Regional Gallery  
April 23 – July 18
  - *Libris Awards: The Australian Artists Book Prize*, Artspace Mackay  
April 10 – May 23
  - *Flipping the Bird*, Navarro Lobby Gallery, Southwest School of Art and Craft, San Antonio, Texas, USA  
Feb 11-April 18
  - *Sculpture 2010*, Brenda May Gallery Sydney  
January 12 – February 1
- 2009 *Prints and Drawings from the CMAG Collection*, Canberra Museum and Gallery  
Nov 6, 2009 – Feb 28 2010
- *Flipping the Bird*, Print Walls Gallery, University of Wisconsin, Madison USA
- 2008 *Flipping The Bird*, Lewis Art Gallery, Millsaps College, Jackson MS  
Nov 17 – Dec 12
- *Flipping the Bird Portfolio* Mid America Print Conference Fargo ND  
October 1-5
  - *The Country Show* ANU School of Art Foyer Gallery  
August 12 -23
  - *Clay and Print: Collaboration* M16 Artspace Canberra  
July 23 – August 3
  - *Beam Projection Event* ANU School of Art, Vivid Contemporary Photography Festival  
July 18

- *Zouba Portfolio Exhibition* Southern Graphics Council Conference, Richmond Virginia USA  
March 25 – 29
- *Memento Mori*, Brenda May Gallery Sydney  
June 24 – July 12
- *Still Life*, Brenda May Gallery Sydney  
March 11 – 29
- 2007 *Birthday Show*, Brenda May Gallery Sydney  
December 4 -22 2007
  - *Print – Internationale Grafiktriennale Krakau-Oldenberg-Wien 2007*,  
Kunstlerhaus Vienna  
September 5 – October 12 2007
  - *Myself by Myself*, Helen Maxwell Gallery Canberra  
August 31 – September 29 2007
  - *At Home – an exhibition of images of hands*  
Art Wranglers Canberra  
August 24 – September 1 2007
  - *Beam Projection*, National Library, Festival of Contemporary Art, Canberra  
August 10 2007
  - *2007 China Sanbao International Printmaking Exhibition*, Jingdezhen Ceramic  
Art Institute, China  
May 29 – June 30 2007
  - *The story of Australian printmaking 1801-2005*, National Gallery of Australia  
March 30 – June 3 2007
- 2006 *Travel Notes*, Cowra Regional Gallery  
December 22 -2006 – January 28 2007
  - *Beam* projection event; part of Domain 2006; Alinga Street ,Civic ,ACT  
November 30 – December 16 2006
  - *Inklandia; contemporary prints*, Purdue University Gallery, Indianapolis USA  
October 30 – November 10 2006
  - *Fremantle Print Award*, Fremantle Arts Centre  
September 8 – October 22 2006
  - *International Print Triennale MTG-2006*, Krakow and Vienna  
Contemporary Art Gallery Bunkier Sztuki  
September 16 – October 11 2006
  - *2006 SilkCut Award for Linocut Prints* Glen Eira City Council Gallery  
Caulfield Victoria  
August 18 – September 3 2006
  - *Post-it* Peloton Gallery, Sydney  
June 1 – July 1 2006
  - *Mornington Peninsula Works on Paper Award*, Mornington Peninsula  
Regional Gallery  
May 5 – June 25 2006
  - *Swan Hill Print and Drawing Award*, Swan Hill Regional Gallery
  - *Small*, Brenda May Gallery Sydney  
April 11 – May 10 2006
- 2005 *10 year Survey*, Druckatelier/Galerie Tom Blaess, Bern,
  - *Works on Paper*, Brenda May Gallery Sydney
  - *Flock*, Helen Maxwell Gallery Canberra
  - *Busan International Print Art Festival*, Busan, Korea
  - *Retro Active*, Canberra Contemporary Art Space, Manuka, ACT
  - *Sleep of Reason*, Albury Regional Art Gallery Albury
  - *Small Offerings*, Cross Arts Projects Darlinghurst Sydney

- *CPM National Print Awards* Tweed River Art Gallery NSW
- *Sublime Present International Aspects of Contemporary Art and Education* Nishio City, Iwaso Bunko Library Aichi Prefecture Japan
- 2004 *Sublime Present International Aspects of Contemporary Art and Education* Musashino Art University Tokyo
  - *Surface Indicators*, Canberra School of Art Gallery
  - *New Acquisitions*, National Gallery of Australia
  - *Contemporary Australian Prints from the Collection* AGNSW, Sydney
  - *Place Face Down To Copy*, School of Art Gallery, ANU, Canberra
  - *The CMAG Collection Studio One Prints*, Canberra Museum and Gallery
  - *Body Press* Helen Maxwell Gallery Canberra
- 2003 *The Sleep of Reason*, Cowra Regional Gallery
  - *Discrepant*, screen project, Art and Human Rights Conference
- 2002 *Zeichen der Gegenwart*, Vienna Art Centre, Vienna
  - *Robert Jacks Drawing Prize*, Bendigo Art Gallery, Victoria
  - *International Digital Miniature Print Portfolio*, University of the West of England, Bristol, UK
  - *The Sleep of Reason*, Canberra Museum and Gallery
  - *Grand Prix Exhibition*, Contemporary Art Gallery, Katowice, Poland
  - *Intergrafia 2000*, Museum Okregowe w Toruniu
- 2001 *No Muttering*, Ivan Dougherty Gallery, NSW
  - *Showcase*, CSA Gallery, ANU, ACT
  - *Intergrafia 2000*, Municipal Art Gallery Czestochowa, Poland
- 2000 *Autour de Frans Masereel*, Musee des Beaux-arts, La Locle, Switzerland
  - *Oeuvres graphiques d'artistes contemporains ayant travaille au celebre Centre Frans Masereel*, Aumonerie Saint Jacques, Chapelle des Penitents Blancs, Espace des Arts, Gordes, France
  - *Death and Decoration*, Plimsoll Gallery, Hobart, University Gallery, Launceston, Glen Eira Gallery, Caulfield, New Land Gallery, SA,
  - *International Print Triennial Krakow; Intergrafia 2000*, Katowice, Poland
  - *Intergrafia 2000*, Czestochowa, Poland
  - *Unveiling...the QUT Art Collection*, Queensland University Art Museum, Brisbane
  - *Y2K Print Symposium and Exhibition*, Chung-cheng Gallery, Taipei
  - *Millenium Grafica, International Print Exhibition in Yokohama*, Kanagawa Citizen's Gallery, Iwasaki Art Museum, Japan
- 1999 *5th International Biennial of Drawing and Graphic Arts*, Gyor, Hungary
  - *Prague Print Triennial Award Winners*, Gallery Intergrafika, Prague
  - *National Digital Art Awards*, Institute of Modern Art, Brisbane
- 1998 *Australian Prints from the Gallery's Collection*, Art Gallery of NSW
  - *1998 Shell Fremantle Print Award*, Fremantle Arts Centre
  - *Prague International Print Triennial*, Prague, Czechoslovakia
  - *Sons*, Sydney College of the Arts Gallery, Sydney
  - *1998 Silk Cut Award for Linocut Prints*, Melbourne
  - *Ancor Paper Award*, Drill Hall Gallery, Canberra; UTS Gallery, Sydney
  - *Stone Fruits*, aGOG, Canberra
- 1997 *1997 Silk Cut Award for Linocut Prints*, RMIT Gallery, Melbourne
  - *Sons*, National Gallery, Bangkok
  - *Ancor Paper Award*, Westpac Gallery, Victorian Arts Centre, Melbourne
  - *Winter Light*, aGOG, Canberra
  - *From The Studio of Master Lithographer, Fred Genis*, Westpac Gallery, Victorian Arts Centre, Melbourne
- 1996 *First Canberra Drawing Biennale*, Drill Hall Gallery, Canberra

- 1995 *Act II International Print Exchange Portfolio*, School of the Museum of Fine Arts, Boston, USA
- *3rd Bharat Bhavan International Biennial of Prints 1995*, Bhopal India
  - *Romulus and Rambo - Body Image In Cyber Space*, Canberra School of Art
  - *God Save the Queen*, Canberra Contemporary Art Space
- 1994 *Australian Artists Book Fair* Queensland State Library
- 1993 *Biella Print Biennale*, Biella, Italy
- *Wood Engravings*, Joshua McLelland Print Room, Melbourne
  - *From The Lithographer's Workshop* Art Gallery of NSW, Sydney
  - *Melbourne Sydney Print Exchange*, Australian Print Workshop Access Studio, Melbourne
- 1992 *Fremantle Print Prize Exhibition*, Fremantle, touring W.A.
- 1991 *Artists Books*, Graeme Galleries, Brisbane
- 1990 *5th Annual International Exhibition of Miniature Art*, Del Bello Gallery, Toronto, Canada
- 1989 *Inside The Greenhouse*, Tin Sheds Gallery, Sydney
- *Point of Connection*, Print Council Gallery, Melbourne and Lismore Regional Gallery
  - *Henri Worland Memorial Print Award*, Warrnambool Regional Gallery, Victoria
  - *REMM Art Award*, McWhirter's Artspace, Brisbane
- 1988 *Landmarks*, Lismore Regional Gallery, NSW
- *Goldfields Print Prize*, Ballarat Regional Gallery, VIC and Fiveway Gallery, Sydney
  - *100 x 100*, Arden Street Gallery, Melbourne
  - *Sydney Printmakers Annual*, Blaxland Gallery, Sydney
- 1987 *Ark*, ARX 87, Australia and Regions Exchange, Perth
- *genii loci*, Lismore Regional Gallery, Tamworth City Art Gallery, Lake Macquarie Regional Gallery, Roz Macallan Gallery, Brisbane
- 1986 *Drawing Show*, Hogarth Gallery, Sydney
- 1985 *Sydney Printmakers Annual*, Blaxland Gallery, Sydney
- 1984 *Mornington Print Prize*, Mornington Peninsula Art Gallery, VIC
- *Sydney Printmakers Annual*, Blaxland Gallery, Sydney
  - *Mini Prints 84*, Print Council of Australia (toured nationally)
- 1983 *Australian Student Printmakers*, Print Council of Australia (toured nationally)
- *International Mini Print Print Biennale*, Barcelona, Spain
- 1982 *Fremantle Print Award*, Fremantle, WA

### **Collections**

Amcor Paper, Melbourne  
 Art Bank  
 Art Gallery of NSW  
 Australian National Gallery  
 Australian National Library  
 Silk Cut Collection  
 Queensland State Library  
 Queensland University of Technology  
 School of Art Library, ANU  
 School of Art, ANU  
 Canberra Legislative Assembly  
 Canberra Museum and Gallery  
 Southern Cross University, Lismore  
 Sydney College of the Arts Library  
 Wagga Regional Gallery  
 Frans Masereel Centre Archive, Royal Museum of Fine Arts Antwerp, Belgium

International Print Triennial Collection, Krakow, Poland  
Stiftung Schloss Haldenstein, Switzerland  
Wollongong University Gallery  
City of Fremantle Collection  
Purdue University Collection, Indiana  
Southern Graphics Council Archive, USA  
Artspace Mackay  
St Laurence University, Canton, New York  
Boston University, Howard Gotlieb Archival Research Center  
New York Public Library, Miriam and Ira D. Wallach Division of Art, Prints and Photographs.

### **Awards and Residencies**

2015 Megalo Print Studio residency  
2014 Harbour Sculpture 2014 – Steel Sculpture Stipend  
2011 Distinguished Research Award, Australian Council of University Art and Design Schools  
2010 Teaching residency in Fine Arts Faculty, Hochschule der Kunste, Bern, November 2010  
2008 Residency at the Faculty of Painting, Sculpture and Graphic Arts, Silpakorn University, Bangkok (October 2008 – February 2009)  
2008 Residency at the Centre for Fine Print Research, University of the West of England, Bristol (September 2008)  
2006 ArtsACT cultural grant  
2006 Canberra Critics Circle - Visual Arts Award  
2004 Australian Institute of Agricultural Science and Technology Prize  
2003 Asialink Residency Award – Lunuganga Sri Lanka  
2002 Vice Chancellors Award for Academic Excellence, ANU  
2002 Canberra Critics Circle - Award for 'Sleep of Reason'  
2001 Artist in Residence, Schloss Haldenstein, Canton Graubunden, Switzerland  
2001 Arts ACT quick response grant for presentation at Impact conference, Helsinki  
1999 Finalist, National Digital Art Awards  
1999 Artist in Residence, Frans Masereel Centre, Kasterlee, Belgium  
1998 New Media Arts Fund, Australia Council - Grant for Hypochondria, Canberra Contemporary Art Space  
1998 Award of the Inter-Kontakt-Grafik Foundation, International Print Triennial Prague 1998  
1998 Irene Crespin Prize for Paleontology, Australian National University  
1997 Department of Foreign Affairs and Trade - Grant for publication of Sons catalogue  
1993 Artist in Residence, San Diego Supercomputer Centre, University of California, San Diego  
1992-94 Artist in Residence, VisLab, Sydney Universities Visualisation Laboratory

### **Citations and representations of creative work in publications**

2016 Sasha Grishin review of *Mutable Realities* Canberra Times October 24th  
2015 Patsy Hely and Sarah Rice *Surrounds* catalogue  
2015 Sara Khamkoed review of *Interchange* in Rochford Street Review 19/6/2015  
2015 Peter Haynes review of *Interchange* Canberra Times April 24  
2014 Calculating the corporeal: 'PULSE: Reflections on the Body', Clare Capel-Stanley, Art Monthly Issue 276, December 2014  
2014 Peter Haynes review of *Resistant* Canberra Times  
2014 Samuel Townsend review of *PULSE* BMA magazine November 17  
2014 *Interchange* catalogue

- 2014 *Pulse* catalogue
- 2014 *Chat* catalogue
- 2014 *Progressive Proof* catalogue
- 2013 *Undertone* catalogue May 2013
- 2012 *Awagami and Print Expression 2012* catalogue
- 2012 Sarah Rice catalogue essay *Mirage 2012* Canberra Contemporary Artspace
- 2012 Art Almanac August 2012 p40
- 2011 *Love Lace*, Lindy Ward, Powerhouse Museum.
- 2011 *The Hole Truth*, Amruta Slee, Qantas magazine, August, illustration p.60.
- 2010 *Powerline*, the magazine of the Powerhouse museum, Summer 10/11  
P 6 image
- 2010 *Retroactive* catalogue, August 2010
- 2009 Beth Grabowski and Bill Fick , *Printmaking: A Complete Guide to Materials and Processes*, Pearson Education, p 85 image
- 2009 ACT Artnotes, Art Monthly Issue 22 June 2009
- 2009 Andrew West, article, Fine Art Magazine, February 2009
- 2009 Sutee Kunavichayanont, review, Bangkok Business Newspaper, January 10,
- 2009 Andrew West, *Inside Out and Outside In*, review, Bangkok Post, January 15
- 2009 Steven Pettifor, *Inside Out*, Bangkok Art Map
- 2008 Sasha Grishin, review, Canberra Times, May 2008
- 2007 *East Meets West* Catalogue of Sanbao Print Exhibition, Jingdezhen, China
- 2007 Helen Gyger, *On the Impossibility of representing a Mountain*, catalogue essay for *Range 2007*
- 2007 David Wills, *Mountain as Metaphor*, Art Gallery Guide July 2007
- 2007 Tracey Clement, Metropicks Sydney Morning Herald March 23
- 2007 *International Print Triennale MTG-2006* catalogue
- 2006 *2006 Silk Cut Award* catalogue
- 2005 *Busan International Print Festival 2005* catalogue
- 2005 Sasha Grishin, review of 'Fugue', Canberra Times, March 10
- 2004 *Sublime Present International Aspects of Contemporary Print and Art Education* catalogue
- 2003 ANAT website, <http://www.synapse.net.au/gallery.php>
- 2002 Barb McConchie, review of 'Sleep of Reason', Muse, July
- 2002 *Zeichen der Gegenwart* catalogue
- 2002 Sasha Grishin, review of 'Sleep of Reason', Canberra Times, May 13
- 2001 Kiersten Fishburn, *No Muttering*, review in Artlink Vol 21 #4
- 2001 Ilonka Demhardt, *Gast in der Kulturwerkstatt: Patsy Payne*, Haldensteiner Bote October
- 2001 Sasha Grishin, review of 'Afterimage', Canberra Times, July 3
- 2000 *Intergrafia Katowice 2000* catalogue
- 2000 *Australian Identities in Printmaking – The Australian print collection of the Wagga Regional Gallery*
- 2000 Briony Rhodes *Death and Decoration* Siglo 13 Winter
- 2000 *Death and Decoration* catalogue
- 2000 *Millenium Grafica 2000, International Print Exhibition in Yokohama* catalogue
- 2000 Y2K, catalogue, February 2000
- 1999 Australia Council Site <http://www.ozco.gov.au/newmediaarts/ppayne.html>
- 1999 ABC site, Headspace  
<http://artsabc.net.au/headspace/special/patsy/default.htm>
- 1999 Sasha Grishin, review of 'Hypochondria', Canberra Times, May 14
- 1999 Cassie Proudfoot, *Mind , Body and the Other*, Canberra Times, May 22
- 1999 Dr Steve Mickle and Jane Barney, catalogue essays, *Metis - Exhibitions of Science and Art*, National Science Week, Canberra
- 1998 *Patsy Paynova*, article Grapheion 3-4 1998
- 1998 Jiri Machalicky, *Labyrinth*, review, Atelier 22/1988



- 1998 Mirabel FitzGerald, catalogue essay, *International Print Triennial Prague*
- 1998 H Kolenberg and Anne Ryan, *Australian Prints from the Gallery's Collection* AGNSW Sydney
- 1998 *1998 Silk Cut Award for Linocut Prints* catalogue
- 1998 *Stone Fruits* catalogue
- 1997 John Clark, catalogue essay, *Sons*
- 1997 *Amtcor Paper Awards*, catalogue
- 1997 *1997 Silk Cut Award for Linocut Prints*, catalogue
- 1997 M. Manion, *A Feast of Forms and Images*, Australian Book Review, May 1997, Image p 13
- 1997 *From The Studio of Master Lithographer Fred Genis*, catalogue
- 1997 Chris Parvey, review of First Canberra Drawing Biennale, Muse, Feb 1997
- 1996 Imprint, Summer 1996, Vol 31 #4, Cover Image
- 1996 Sasha Grishin, *Australian Printmaking in the 1990's*, Craftsman House 1996
- 1996 Sonia Barron, review in The Canberra Times, December 1996
- 1996 *First Canberra Drawing Biennale*, catalogue
- 1996 Robert Nelson, review in The Age, November 1996
- 1995 Jenny McFarlane, review of ROMulus and RAMbo, Photofile, #46 November
- 1995 Aviva Finberg, *Patsy Payne: Weaving Dreams*, Imprint, Summer 1995, Vol 30 #4
- 1995 Radio interview with Jane Barney, The Body Imaging Project Canberra 2XX, August 1995
- 1994 Sasha Grishin, *The Reality of Fantasy*, Canberra Times, Nov 1994
- 1994 *The Body As Art*, article in Research, Sydney University 1994
- 1994 *Beware Books By Artists*, Artists Book Fair 1994, Numero Uno Publication
- 1994 Gail Bamber, *House of Memory*, article in Gather Scatter, San Diego Supercomputing Centre Newsletter, February 1994
- 1993 *From The Lithographer's Workshop*, catalogue, AGNSW, 1993
- 1992 Sonia Barron, review in The Canberra Times, June 1992
- 1991 Mirabel FitzGerald, *The Architecture of Confinement*, catalogue essay
- 1991 *Artists Books*, catalogue, 1991
- 1991 Max Germaine, *Dictionary of Australian Artists*, 1991
- 1990 Review, University of Sydney News, February 1990
- 1990 Radio Interview with Eve Sullivan, Canberra 2XX, August 1990
- 1990 Amanda Ullmann, *Playing Picture Wordgames*, Canberra Times, August
- 1990 'Sense of Alienation', Sonia Barron, review in The Canberra Times, August
- 1990 'Drawings are Maps of Life', review The University of Sydney News 1990
- 1990 Max Germaine, *A Dictionary of Australian Women Artists*, 1990
- 1988 *Landmarks*, catalogue, 1988
- 1988 *100 x 100*, catalogue, 1988
- 1987 *genii loci*, catalogue, 1987
- 1983 Geoffery Caban, *Artists and Designers, Ten Years*, Sydney College of the Arts, 1987
- 1983 "The Printmakers", Art and Australia, Spring 1983

### **Publications**

- 2016 "Speaking Drawings: Works by Sally Miller" catalogue essay February 2016
- 2015 "Interchange: A printmaking dialogue between Australia and Thailand" Imprint 50 number 2
- 2014 "Screen Test" catalogue essay June 2014
- 2010 "Pia Larsen: Love Rug and Other Objects", review Imprint Summer 2010
- 2010 "Richard Blackwell's Grotto", catalogue essay September 2010
- 2007 "Trouble: Drawing by Alumni of the Printmedia and Drawing Workshop" catalogue
- 2004 "Placemade and Studio One Archive", review, Art Monthly #171 July

- 2003 *"Islands in the Sun"* Christchurch Art Gallery Bulletin September 2003
- 2001 *"Artists Books in Australia"*, essay in "Artists Book Yearbook 2001-2002", Impact Press, University of the West of England
- 2001 *"Michael Schlitz – recent works"*, catalogue essay
- 2001 *"Islands in the Sun"*, review, Art Monthly #140 June
- 2001 *"New Directions"*, contribution to proceedings of "latest editions" 2001 Postgraduate Printmedia Seminar, Canberra School of Art
- 2000 *"Questions About Technology"*, Y2K Print Symposium Papers, Taipei
- 1995 *Exhibition Notes*, review, Imprint Summer 1995 Vol 30 #4
- 1993 *"Time and Mind, The Work of Sutee Kunavichayanont"* catalogue essay, October 1993

#### **Curatorial activities, conference and seminar presentations**

- 2016 'Inside and Outside' lecture at School of Art, Newcastle University
- 2015 'Anatomy and Evanescence' conference paper at the 8<sup>th</sup> Australian Print Symposium, 1-3 May 2015
- 2014 Lecture "A Canberra Context" PSG Gallery, Silpakorn University Bangkok November 18 2015
- 2014 Co-curator '**Interchange**'  
A printmaking dialogue between Australia and Thailand  
PSG Gallery Silpakorn University Bangkok, School of Art Gallery ANU Canberra, Mosman Art Gallery Sydney, Wagga Regional Gallery Wagga Wagga NSW
- 2013 Artists talk, Institut Teknologi Bandung September 2013
- 2013 Presentation at 'Paper Trail' Symposium, Indonesian Visual Arts Archive Jogjakarta, September 2013
- 2011 Artists talk, Communications Design Program, Chulalongkorn University Bangkok, Thailand, June 24
- 2010 Art forum presentation, National Art School, Sydney May 5 2010
- 2009 '**Beginning**'  
First episode of 'Beginning, Middle, End: Time based art festival' School of Art Gallery ANU, Co-curator with Peter Fitzpatrick, 3-12 September 2009
- 2009 '**Innovative approaches by recent Printmedia graduates from the School Of Art, ANU**', seminar presentation ChiangMai University, January 12 2009
- 2009 Artists talk, Tadu Contemporary Artspace, Bangkok January 9 2009
- 2007 '**Trouble**'  
Drawing by Alumni of the Printmedia and Drawing Workshop  
School of Art Gallery, October 1-26 2007
- 2007 '**Mountainbuilding**', 2007 China Sanbao International Printmaking Symposium
- 2006 '**Teaching Contemporary Art in Australia**', Contemporary Southeast Asian Art Seminar 2006, Silpakorn University Bangkok Thailand
- 2005 Lecture on personal practice, University of Canberra, June 1
- 2003 '**Sleep of Reason**', floor talk at Cowra Regional Gallery
- 2003 '**Science and Art – the Art of Lithography**', lecture, National Gallery of Australia, August 2003
- 2002 '**Series and Sequence – the prints of Sol LeWitt**', floor talk at the National Gallery of Australia, July 2002
- 2002 '**Questions About Technology**', presentation at Impact 2<sup>nd</sup> International Printmaking Conference, University of Art and Design, Helsinki, September 2001
- 2001 Convenor '**latest editions**' 2001 Postgraduate Printmedia Seminar, Canberra, School of Art, ANU
- 2001 Chair '**Contemporary Print**' session, "latest editions"
- 2001 Curator '**Wild Sheep Chase**' CSA Gallery April 2001

- 2001 **'hypochondria'**, exhibition as an element of "Likeness – Biographies and Portraiture" conference, University of Sydney
- 2000 **'Printmedia Artists in Sydney and Canberra'**, Presentation at Y2K Print Symposium, National Taiwan Arts Education Institute, Taipei
- 2000 **'Questions About Technology'**, Presentation at Y2K Print Symposium, National Taiwan Arts Education Institute, Taipei
- 1999 **'Art into science – the tomographic self portrait'** radio interview with Jane Gazzo, The New Wave, National Science Week 1999
- 1996 **'Contingent'** radio interview with Jane Barney, Canberra 2XX, December 1996
- 1996 **'Familiar, Forgotten'** artists talk, Ballarat University, October 1996
- 1995 **'The Body Imaging Project'** radio interview with Jane Barney, 2XX, Canberra, October 1995
- 1995 Artists talk, Romulus and Rambo Forum Canberra School of Art Gallery, August 1995
- 1995 **'Cities of the Interior'**, Forum Program, Canberra School of Art, April 1995
- 1993 **'Processes of Fragmentation'**, Seminar at San Diego Supercomputing Centre, UCSD, San Diego, California, December 1993
- 1993 **'Fragmentation and Desire'**, Printmaking Symposium: Identity in The Environment, Sydney, July 1993
- 1993 **'Computer Visualisation of the Body'**, presentation at NSDF Research Forum, October 1993
- 1990 **'Short Stories Long Journeys, A Discussion'**, radio interview with Eve Sullivan, 2XX Canberra, August 1990