

Peter Lancaster

Bio

Born: 8/10/60

Website: [www.lancasterpress.com.au](http://www.lancasterpress.com.au)

Education

1988 - 1989 - Tamarind Printer Training Program, Tamarind Institute, Albuquerque, USA

1985-1986 - Graduate Diploma in Art & Design (Printmaking), Philip Institute of Technology

1980-1984 - Degree of Art & Design (Printmaking), Philip Institute of Technology

1978 - Art & Design Foundation Year, Prahran College of Advanced Education

Lancaster Press

In 1990 I opened Lancaster Press custom printing shop specializing in lithography. The business has successfully grown over the past 16 years. Listed below are some of the Australian artists I have had the opportunity to collaborate with:

Sue Anderson  
Helen Kennedy  
Rick Amor  
Barbie Kjar  
Dean Bowen  
Lee Kossatz  
Jon Cattapan  
Geoff La Gerch  
John Coburn  
Colin Lanceley  
Peter D Cole  
Mirka Mora  
Simon Cooper  
Danny Moynihan  
Brian Dunlop  
Cathy Freeman  
James Pasakos  
David Frazer  
James Pavlidis  
Bill Gleeson  
Justin Garnsworthy  
John Ryrie  
Geoff Ricardo  
Craig Gough  
Jan Senbergs  
Bill Hay  
Andrew Sibley  
Dayle Hickey  
Brian Siedel  
Judy Holding  
John Spooner  
Nick Howson  
Wendy Stavrianos  
Robert Jacks  
Louise Tomlinson

Louis Kahan  
John Wolessley  
Adrian Kellett  
Brent Harris  
Terry Mattassoni  
Sue Lovegrove

## Career History

2010

RM.I.T sessional lecturing (lithography elective)  
Lithography summer workshop National Art School Sydney

2009

Royal Melbourne Institute of Technology (R.M.I.T) Sessional lecturing 1st year printmakers  
Printing for David Frazer Art Vault/Mildura

2008

Royal Melbourne Institute of Technology (R.M.I.T) Sessional lecturing 1st year printmakers  
Printing for Geoffrey Ricardo Art Vault/ Mildura

2007

Royal Melbourne Institute of Technology (R.M.I.T) Sessional lecturing (elective lithography classes)  
Victorian College of the Arts. Twelve week semester lecturing in lithography

2006

Royal Melbourne Institute of Technology (R.M.I.T) Sessional lecturing (elective lithography classes)  
Victorian College of the Arts. Twelve week semester lecturing in lithography

2005

Victorian College of the Arts. Twelve week semester lecturing in lithography.  
Royal Melbourne Institute of Technology (R.M.I.T) Sessional lecturing (elective lithography classes)  
Two day collaborative workshop with Fred Genis on plate lithography

2004

James Cook University (Townsville) Five day lithography workshop  
Royal Melbourne Institute of Technology (R.M.I.T), City Campus Sessional lecturing (elective lithography classes)

2003

James Cook University (Townsville) Two day workshop.  
Royal Melbourne Institute of Technology ( R.M.I.T ) City Campus Sessional lecturing (elective lithography classes )

2002

Victorian College of the Arts. Four-day workshop in lithography.  
Royal Melbourne Institute of Technology (R.M.I.T), City Campus, Sessional lecturing (elective lithography classes)  
National Art School (Sydney) Five day lithography workshop.  
James Cook University (Townsville) Five day lithography workshop.

2001

RMIT (City Campus) Sessional lecturing (elective lithography classes)  
James Cook University (Townsville) Five day lithography workshop.  
Monash University (Caulfield Campus) Sessional lecturing (elective lithography classes)

2000

RMIT (City Campus) Sessional lecturing (elective lithography classes)  
James Cook University (Townsville) Five day lithography workshop.  
Monash University (Caulfield Campus) Sessional Lecturing (elective lithography classes)

1999

RMIT (city campus) Sessional lecturing (elective lithography classes)  
James Cook University (Townsville) Five day lithography workshop.

1998

RMIT (city campus) Sessional lecturing (elective lithography classes)  
Monash University (Caulfield campus) Sessional Lecturing (Elective Lithography Classes)  
Fred Genis Print Studio (Sydney) Collaborative project at Fred Genis Print Studio working with Colin Lancelo.  
James Cook University (Townsville) Five day lithography workshop.

1997

RMIT (City Campus) Sessional lecturing (elective lithography classes)  
Monash University (Caulfield campus) Sessional lecturing (elective lithography classes)  
Australian Print Workshop, Five day beginners workshop in lithography  
RMIT – Stone Lithography Manual  
In collaboration with R.M.I.T Publishing I published an educational manual on Stone Lithography which is used by  
Printmaking Departments throughout Australia and overseas

1996

Australian Print Workshop, Five day beginners workshop in lithography  
Monash University (Caulfield Campus), Specialised classes in offset lithography  
Royal Melbourne Institute of Technology, Specialised classes in lithography  
Australian Print Workshop, Five day beginners workshop in lithography

1995

RMIT (City Campus), Specialised classes in lithography for 2nd and 3rd year printmaking majors  
Monash University (Caulfield campus), Specialized classes in offset plate lithography and stone Lithography for 2nd & 3rd  
year printmaking majors.  
Monash University (Gippsland Campus), Specialised classes in stone Lithography for 2nd and 3rd year printmaking majors.  
Victorian College of the Arts, Classes in stone lithography for 1st year printmaking majors  
Australian Print Workshop, Five day beginners workshop in lithography

1994

Australian Print Workshop, Five day beginners workshop in lithography

1993

Australian Print Workshop, Five day advanced workshop in lithography  
Monash University (Caulfield Campus), Teaching 1st, 2nd, & 3rd year students all printmaking mediums.  
RMIT (City Campus), Sessional Lecturing – specialized classes in plate lithography for 2nd and 3rd year painting major  
Students.

1992

Australian Print Workshop - Conducted three five day beginners workshop in lithography  
Monash University (Caulfield Campus), Sessional Lecturing – Practical and aesthetic advisor to 2nd and 3rd Year  
Printmaking (Major) students covering all printmaking mediums.  
RMIT (Bundoora Campus), Sessional lecturing – Specialized classes in stone lithography for major printmaking students.  
Australian Print Workshop (Custom) Editioning work for Michael Leunig, Rick Amor and Pipa Lightfoot.

1986-1988

Monash University (Caulfield campus) Printmaking technician (overseeing students in all areas of printmaking)