

S t u d i e s & E m p l o y m e n t

- 2015 - Adjunct Senior Lecturer, University of South Australia
1989-2015 Lecturer/Senior Lecturer/Studio Head Printmaking/Honours/Program Director/Postgraduate supervisor, SA School of Art, University of South Australia
2007 Visiting lecturer, School of Fine Arts, Northeast Normal University, Changchun, China
2003 Visiting lecturer/Artist in residence, Tasmanian School of Art, University of Tasmania
2002 Master of Creative Arts, Curtin University of Technology
1982 Graduate Diploma of Fine Art, S.A. School of Art
1981 Diploma in Lithography, State Institute of Art, Urbino, Italy
1977-80 Bachelor of Fine Art, S.A. School of Art
1968-71 Bachelor of Arts, Honours English, University of Adelaide

S o l o / J o i n t E x h i b i t i o n s

- 2019 *Double Take 2*, The Art Vault, Mildura
2018 *Drawing on Material Things*, WEST Gallery, Thebarton
2017 *Scary background noise*, Tacit Contemporary Art, Melbourne
2008 *A Slip of the Tongue*, Nexus Gallery Adelaide (joint)
2007 *Neither Here nor There*, John Curtin Gallery, Curtin University, Perth
2006 *Between Two Wor(l)ds*, SASA Gallery, University of South Australia; *Double Take*, Dianne Tanzer Gallery, Melbourne
2005 *xanadu*, Nexus Gallery, Adelaide
2004 *Fictions*, Dianne Tanzer Gallery, Melbourne
2003 *Indulgence*, Dianne Tanzer Gallery, Melbourne; *Dapple*, University of South Australia Art Museum Windows; *Home & Away*, Fine Art Gallery, University of Tasmania
2002 *Visible Language*, John Curtin Gallery, Curtin University, Perth
2001 *Sunday Best*, Nexus Gallery, Adelaide (joint)
2000 *Tenet*, Dianne Tanzer Gallery, Melbourne
1999 *Tenet* Robert Steele Gallery, Adelaide
1994 *Provenance*, Lake Macquarie Gallery, NSW (joint)
1990 Anima Gallery, Adelaide; Holdsworth Galleries, Sydney
1987 Holdsworth Contemporary Galleries, Sydney

S e l e c t e d G r o u p E x h i b i t i o n s 2 0 0 6 - 1 9

- 2019 Burnie Print Prize; *Image and Text*, The Art Vault, Mildura
2018 *Message in a Bottle*, Artlab Adelaide; *Under the Skin*, praxis ARTSPACE, Adelaide; Australian Print Triennial, Mildura; *Libris Awards*, Artspace Mackay;
2017 *Atlas*, Murray Bridge Regional Gallery (2018 – Signal Point Gallery, Goolwa); *Monumental*, WEST Gallery, Adelaide; *From there to here*, SASA Gallery, University of South Australia; Burnie Print Prize
2016 *The Unstable Image*, SASA Gallery, UniSA; *Afterlife*, WEST Gallery, Thebarton; *As far as the eye can see*, Curated nationally touring exhibition 2016-2020
2015 International Print Triennial, Krakow; Geelong Print Award *lighthousekeeping*, FELTspace; Australian Print Triennial, Mildura
2014 Swan Hill Print and Drawing Acquisitive Award; Kyoto Hanga International Print Exhibition (nationally selected), Kyoto Municipal Museum of Art;
2013 Hutchins Prize (finalist); Whyalla Art Prize
2012 *Lost for Words*, SASA Gallery, UniSA; Swan Hill Print and Drawing Acquisitive Award; International Print Triennial, Krakow; *Assisted Reproduction: into the light*, Canberra School of Art Gallery, ANU; *For your eyes only*, APBond Gallery, Adelaide
2011 Burnie Print Prize (Highly Commended); *Familiar Unfamiliar*, c3 contemporary artspace, Melbourne; Geelong Print Award; Hutchins Prize; *Between Earth + Sky*, Light Square Gallery, Adelaide
2010 *Transfigured Night 2*, Clara Hatton Gallery, Colorado State University; Blake Prize Finalist (Highly Commended); *embody-meant*, Flinders University City Gallery
2009 Burnie Print Prize; *Traces*, Kerry Packer Gallery, UniSA; *Contemporary Australian Printmaking*, Art Gallery of SA; Finalist: Hutchins Prize, Hobart; *Transfigured Night*, Gallery 139, Adelaide; Natalie Leader Print Award, Barossa Regional Gallery
2008 Swan Hill Print and Drawing Acquisitive Award; *Translations & Discoveries*, Feldman Gallery, Portland, Oregon

- 2007 Burnie Print Prize; Broken Hill Outback Art Prize; Geelong Print Award; Hutchins Prize; *Transmission*, SASA Gallery; *Across Continents*, Nexus Gallery; Alice Prize
- 2006 Bharat Bhavan International Print Biennial 2006, India (invitation); Alice Prize; Swan Hill Print and Drawing Acquisitive Award; Conrad Jupiters Art Prize

A w a r d s / A c q u i s i t i o n s / C o m m i s s i o n s

- 2018 Australian Print Triennial Award
- 2014 Australian National Gallery acquisition
- 2011 Adelaide City Council, James Place public art commission
- 2009 Nathalie Leader Print Award, Barossa Regional Gallery; Art Gallery of SA acquisitions
- 2008 Swan Hill Regional Gallery acquisition
- 2006 ArtsSA grant
- 2005 Hutchins School acquisition (Hutchins Prize)
- 2001 ArtsSA grant; Print Council of Australia Member Print Commission
- 1999 Art Gallery of South Australia acquisitions; Advertiser Newspaper Oscarts 1999 Visual Arts Award for 'Best Print Exhibition' - *TENET* at Robert Steele Gallery, Adelaide
- 1998 Artbank acquisition
- 1996 UWS Macarthur National Printmedia Acquisitive acquisition
- 1994 *Picture Women* Folio of prints by six South Australian women artists commissioned by Flinders University SA; Mornington Peninsula Print Award acquisition
- 1993 Commission for mural for new Port Pirie Tourism/Art Centre (SA)
- 1991 Arts Council of South Australia Grant
- 1988 100 x 100 Portfolio, published by the Print Council of Australia; Award of Excellence, Korean Miniature Print Exhibition, Seoul, Korea
- 1986 Third Prize, International Miniature Art Exhibition, Toronto, Canada; Arts Council of South Australia Grant
- 1983 Print Council of Australia Member Print Commission
- 1982 Grand Prix, Korean International Miniature Print Exhibition, Seoul, Korea
- 1980 Grant from Arts Council of South Australia to study printmaking in Italy

P u b l i c C o l l e c t i o n s

Australian National Gallery; Art Gallery of South Australia; Western Australian Institute of Technology; Print Council of Australia; Deakin University; Devonport Gallery and Arts Centre; Bendigo College of Advanced Education; Australian Parliament House; National Museum of Modern Art - Seoul/Korea; Bureau of Artistic Exhibitions, Lodz, Poland; Artbank; Flinders University; University of South Australia; University of Adelaide; Mornington Peninsula Arts Centre; University of Western Sydney; Canson Australia Pty Ltd; Bullseye Glass Company, Portland, Oregon; Toowoomba Regional Art Gallery; Customs House Gallery, Sydney; Wagga Wagga Regional Art Gallery; Gladstone Regional Art Gallery; State Library of Victoria; Charles Darwin University; Swan Hill Regional Gallery; Charles Sturt University; Barossa Regional Gallery