

NATASHA DANILOFF Curriculum Vitae

Education

- 2004-2005 Masters in Art - Painting – College of Fine Arts, U.N.S.W.
- 2002 Julian Ashton Art School - The Rocks, Sydney
- 1975 Bachelor of Arts – University of Queensland

Professional

- 2006- present Teacher, Visual Arts, Adult Education and Vocational Training Institute
- 2005 – 2009 Tutor Visual Arts, Mitchell School, Charles Sturt University, Bathurst, summer/winter schools
- 1984 – 1997 Teacher, Visual Arts, St Mary’s Cathedral College, Sydney

Awards and Publications

- 2016 International Artist Residency, La Macina di san Cresci, Italy
- 2014 Residency, self funded, Paris, France
- 2013 Residency, The Art Vault Mildura, Victoria
The Art Vault 5th Anniversary Catalogue - publication
- 2012 Residency, Cataract Gorge, Launceston City Council, Tasmania
Residency, The Art Vault, Mildura, Victoria
- 2010 Residency, Northern N.S.W. sponsored by Cudgegong Gallery
- 2009 Residency, Gulgong N.S.W - Cudgegong Gallery
- 2007 ‘Artists’ Observed’ by Carole Hampshire - U.N.S.W. Press, 2007
- 2005 Hill End Artist’s Residency, Bathurst Regional Gallery

Selected Exhibitions

- 2015 Selected Finalist, Blacktown Art Prize, N.S.W.
Unframed, Blackheath, N.S.W.
- 2014 New Work from the Studio, Blackheath, N.S.W.
- 2013 5th Anniversary Exhibition, The Art Vault, Mildura
- 2012 Paperbarks & Passports, Solo exhibition Redland Museum, Queensland
Landscape, solo exhibition, Basin Cottage Gallery, Launceston, Tasmania
- 2011 Ochre Green, Cudgegong Gallery, Gulgong solo
Metaphoria, Gallery Red, Sydney
Selected finalist, Blacktown Art Prize exhibition
- 2010 Hill End Paintings and Drawings, Gallery Lane Leura solo
- 2009 Mixing it with the Best, Cudgegong Gallery, Gulgong
Sublime Elevations, Armory Gallery, S.O.P.A., Sydney
- 2008 Exploring the Land, Blackheath solo
- 2007 Selective Realism, Times Gallery Marina Square Singapore
- 2006 Peaks and Gullies, Sydney Town Art Gallery, Sydney solo
Finalist, Calleen Art Award, Cowra Regional Gallery
- 2006 Emerging Australian Artists -The Art Loft, Singapore
- 2005 Treasured Layers’, Bathurst Regional Gallery, solo
A Taste of Nougat, Sydney Town Art Gallery, Sydney
Finalist, Art on the Rocks Prize and Exhibition, Sydney
- 2004 Finalist, Blacktown Art Prize

Collections

Work is held in private and public collections in U.S.A., U.K. Denmark, Singapore, N.Z. Australia

Born to Russian émigré parents who lived in Iran for 20 years before migrating to Australia, I grew up on a farm near Brisbane. My early education included attending Russian school on Saturdays and piano lessons at the Queensland Conservatorium of Music. These early experiences have subsequently

influenced the content of my work. I now live and work in Blackheath.in the beautiful World Heritage Listed Blue Mountains