

MELISSA SMITH

SOLO EXHIBITIONS

- 2018 *The Blue of Distance* - Handmark Gallery, Hobart, TAS & Port Jackson Press, Melbourne, VIC
2015 *Between Islands* - Handmark Gallery, Hobart, TAS & Port Jackson Press, Melbourne, VIC
2014 *Touching Ground* - Port Jackson Press, Melbourne, VIC & Art Vault, Mildura, VIC
2013 *Touching Ground* - Handmark Gallery, Hobart, TAS
Dissolve II - The Little Gallery, Devonport Regional Gallery, Devonport, TAS
2012 *Dissolve*, Sawtooth ARI, Launceston, TAS
2011 *Shifting State*, Handmark Gallery, Hobart, TAS
2010 *Collective Traces (Selected Works 2004 - 2009)*, Academy Gallery, University of Tasmania, Launceston, TAS & 146 Artspace, Arts Tasmania, Hobart, TAS
2009 *Trace Elements*, Handmark Gallery, Hobart, TAS
2002 *Melissa Smith - Works on Paper*, Main Street Gallery, Hahndorf, SA
1996 *Abintra*, Snakepit Art Gallery, Launceston, TAS

SELECTED GROUP EXHIBITIONS

- 2018 *Australian Print Triennial Print Award*, The Art Vault, Mildura, VIC
Wyndham Art Prize, Wyndham Art Gallery, Werribee, VIC
Swan Hill Print & Drawing Acquisitive Awards, Swan Hill Regional Art Gallery, VIC
Inkmasters - 4th Biennial Print Exhibition, Tanks Art Centre, QLD
Stanthorpe Art Prize, Stanthorpe Regional Art Gallery, QLD
Bay of Fires Art Award 2018, Tidal Waters Resort, St Helens, TAS
Habitat, West Thebarton Gallery, Adelaide, SA
Burnie Regional Art Gallery: 40 Years, Burnie Regional Art Gallery, Burnie, TAS
Eventide, New England Regional Art Museum, Armidale, NSW
- 2017 *2017 City of Whyalla Art Prize*, Middleback Arts Centre, Whyalla, SA
Burnie Print Prize, Burnie Regional Art Gallery, TAS
Nature, Australian Print Workshop, Melbourne, VIC
Wyndham Art Prize, Wyndham Art Gallery, Werribee, VIC
Bay of Fires Art Award 2017, Tidal Waters Resort, St Helens, TAS
Gippsland Print Award 2017, Gippsland Art Gallery, Sale, VIC
Banyule Award for Works on Paper, Hatch Contemporary Arts Space, Ivanhoe, VIC
Works on paper, Handmark Gallery, Hobart & Evandale, TAS
Spring Feast, Australian Print Workshop, Melbourne, VIC
- 2016 (Winner) *Mancell Financial Group TasArt exhibition* - City of Burnie Award, Burnie Regional Art Gallery, Burnie, TAS
Scratching the Surface, Port Jackson Press, Melbourne, VIC
Scope Galleries Art Award 2016 - Art Concerning Environment, Warrnambool, VIC
Eventide, Mornington Peninsula Regional Gallery, Mornington, VIC
Landscape Show, Handmark Gallery, Evandale, TAS
Swan Hill Print & Drawing Acquisitive Awards 2016, Swan Hill Regional Art Gallery, VIC
Contemporary Paper, Port Jackson Press, Melbourne, VIC
Lola Greeno and Friends, Handmark Gallery, Hobart, TAS
Proof: The best of contemporary printmaking, Port Jackson Press, Melbourne, VIC
- 2015 *Glover Prize 2015*, Falls Park Pavilion, Evandale, TAS
Rick Amor Print Prize, Montsalvat, VIC
Mildura BMW Australian Print Triennial Prize, Mildura, VIC
Burnie Print Prize, Burnie Regional Art Gallery, TAS
(Highly Commended) *Bay of Fires Art Award 2015*, St Helens, TAS
Hutchins Art Prize, Long Gallery, Hobart, TAS
Parallel Prints AUST/NZ, Art Gallery of Ballarat, VIC
Gippsland Print Award 2015, Gippsland Art Gallery, Sale, VIC

- Paper Contemporary*, Sydney Art Fair, Carriageworks, Sydney, NSW
Northern Artists, Handmark Gallery, Evandale, TAS
Works on paper, Handmark Gallery, Hobart, TAS
- 2014 *Tidal: City of Devonport Art Award*, Devonport Regional Art Gallery, TAS
SCOPE Galleries Art Award 2014 - Art Concerning Environment, Warrnambool, VIC
Bay of Fires Art Award 2014, Tidal Waters Resort, St Helens, TAS
2014 Silkscreen Award, Glen Eira City Council Gallery, Melbourne, VIC
Woollahra Small Sculpture Prize, Woollahra City Chambers Gallery, Sydney, NSW
Evolving Conversations, Ultimo Festival, University of Technology, Sydney, NSW
Works on Paper Art Fair, Science Museum, London, UK
Tasmanian Landscape, Academy Gallery, TCotA, Launceston, TAS
Prints 25, Print Council of Australia, Whitehorse Artspace, Box Hill, VIC
Kyoto Hanga International Print Exhibition, Australia and Japan 2014, Tokyo Metropolitan Museum, Kyoto Municipal Museum, Fukuyama Art Museum, Japan
- 2013 *Tasmania Today: An Island State*, Academy Gallery, TCotA, Launceston, TAS
CPM National Print Award, Tweed River Art Gallery, Murwillumbah, NSW
Think.Make.Change, Design Centre, Launceston, TAS
Burnie Print Prize, Burnie Regional Art Gallery, TAS
Living Data: Art from Climate Science, The Muse Gallery, Ultimo TAFE, Sydney, NSW
Muswellbrook Art Prize 2013, Muswellbrook Regional Arts Centre, Muswellbrook, NSW
- 2012 (Acquired) *Fremantle Arts Centre Print Award*, Fremantle Arts Centre, Fremantle, WA
2012 Silkscreen Award, Glen Eira City Council Gallery, Melbourne, VIC
Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, SA
Living Data: Animating Change, The Muse Gallery, Ultimo TAFE, Sydney, NSW
Launceston NOW, New Gallery, University of Tasmania, TAS
Beautiful Soup, St Hellers Street Gallery, Abbotsford Convent, Melbourne, VIC
Scope Galleries Art Award 2012 - Art Concerning Environment, Warrnambool, VIC
Bay of Fires Art Prize, Parnella Gallery, St. Helens, TAS
New prints from Tasmania, Port Jackson Press, Melbourne, VIC
(Commendation Award) *Tasmanian Art Award*, Perth, TAS
- 2011 (Acquired) *2011 Silkscreen Award*, Glen Eira City Council Gallery, Melbourne, VIC
Biennial International Print Show, Art at Wharepuke, Kerikeri, New Zealand
Geelong Acquisitive Print Award, Geelong Gallery, Geelong, VIC
16th International Print Biennial Varna 2011, Bulgaria
Sunshine Coast Art Award, Caloundra Regional Art Gallery, QLD
Esk Collection 2001-11 Collecting Contemporary Australian Art, Academy Gallery, University of Tasmania, Launceston, TAS
CPM National Print Award, Tweed River Art Gallery, Murwillumbah, NSW
Burnie Print Prize, Burnie Regional Art Gallery, TAS
Colour and Movement, Port Jackson Press, Melbourne, VIC
The Delicate Art of Woodcut and Linocut printing, Port Jackson Press, Melbourne, VIC
Contemporary Australian Printmaking, James Makin Gallery, Melbourne, VIC
The things we denote to keep, Sawtooth ARI, Launceston, TAS
Think Tank - the visual diary, Academy Gallery, University of Tasmania, Launceston, TAS
- 2010 *2010 Silkscreen Award*, Glen Eira City Council Gallery, Melbourne, VIC
Sunshine Coast Art Prize 2010, Caloundra Regional Art Gallery, QLD
Williamstown Festival Contemporary Art Prize, Williamstown, VIC
Something in the Water - Tasmanian Printmakers, Port Jackson Press, Melbourne, VIC
Works on Paper, Handmark Gallery - Evandale, TAS
Annual Tasmanian Print Show, Handmark Gallery, Hobart, TAS
Beyond the Chalkboard, Academy Gallery, University of Tasmania, Launceston, TAS
- 2009 *2009 Silkscreen Award*, Glen Eira City Council Gallery, Melbourne, VIC

- Banyule Works on Paper*, Banyule Arts Space, Ivanhoe, VIC
Poimena Art Award, Poimena Gallery, Launceston, TAS
Burnie Print Prize, Burnie Regional Art Gallery, TAS
Tasmania 1:100,000 - Mapping the Island, Ten Days on the Island, IXL Atrium, Hobart, TAS
Works on Paper, Handmark Gallery, Hobart, TAS
- 2008 *2008 Silkcut Award*, Glen Eira City Council Gallery, Melbourne, VIC
Crossfire-Print and Glass, Wagga Wagga Art Gallery, NSW
2008 Swan Hill Print and Drawing Awards, Swan Hill Regional Art Gallery, VIC
Making your Mark, Rockhampton Regional Art Gallery, Rockhampton, QLD
On My Street, Academy Gallery, University of Tasmania, Launceston, TAS
- 2007 *Printmaking in Tasmania*, Handmark Gallery, Hobart, TAS
Outback Art Prize, Broken Hill Regional Art Gallery, NSW
Poimena Art Award, Poimena Gallery, Launceston, TAS
Sunshine Coast Art Prize 2007, Caloundra Regional Art Gallery, QLD
Geelong Acquisitive Print Award, Geelong Gallery, VIC
14th International Print Biennial Varna 2007, Bulgaria
- 2006 (Winner) *Tasmanian Art Award*, Perth, TAS
Marks & Motifs - Selected prints from the PCA Archive, Touring Regional Galleries in QLD, NSW and RMIT, Melbourne June 2006 - Jan 2008
2nd International Print Exhibition, Istanbul, Turkey
Fifty trees of Launceston, Academy Gallery, University of Tasmania, Launceston, TAS
- 2005 *Melissa Smith, Chris Jones, Andrew Blake* - Adele Boag Gallery, Adelaide, SA
International Print Biennial 2005, Bulgaria
Rhapsody 21C - Tasmanian Contemporary Art, Academy Gallery, University of Tasmania, Launceston, TAS
Exhibitionists - CAST Touring exhibition - Tasmania statewide
Distant Noises - Manly Art Gallery and Museum, Manly, NSW
Surface Tension - 21 Contemporary Australian Printmakers - Academy Gallery, University of Tasmania, Launceston, TAS
- 2004 (Winner) *Tasmanian Art Award*, Perth, TAS
Alice Art Prize, Araluen Centre for the Arts and Entertainment, Alice Springs, NT
Surface Tension - 21 Contemporary Australian Printmakers - Gallery 101, Melbourne, VIC
Surface Tension - 21 Contemporary Australian Printmakers - National Arts Club, New York
29th Shell Fremantle Print Award Exhibition, Fremantle, WA
Festival Art Awards 2004, Cowra Art Gallery, NSW
2004 Swan Hill Print and Drawing Awards, Swan Hill Regional Art Gallery, VIC
- 2003 *Flying Carpet - 1000 Women and 1 Work*, Geneva, Switzerland, Spain, Iceland
Distant Noises - RMIT Faculty Gallery, RMIT, Melbourne, VIC
Piping Lane - Academy Gallery, University of Tasmania, Launceston, TAS
Royal Launceston Show Art Award - Academy Gallery, University of Tasmania, Launceston, TAS
Material Girl, Tasmanian Regional Arts 2003 Touring Exhibition Program
Travelling the Roundabout - Academy Gallery, University of Tasmania, Launceston, TAS, North-West University Gallery, Burnie, TAS, Plimsoll Gallery, Hobart, TAS
- 2002 *Hats off to Rain Lover*, Academy Gallery, University of Tasmania, Launceston, TAS
Silkcut Lino Print Award, Melbourne, VIC
27th Shell Fremantle Print Award Exhibition, Fremantle, WA
Albury Art Prize, Albury Regional Gallery, NSW
Roget's Circular, Academy Gallery, University of Tasmania, Launceston, TAS
Roget's Circular, Tasmanian Regional Arts 2002 Touring Exhibition Program
Material Girl, Tasmanian Regional Arts 2002 Touring Exhibition Program
- 2001 (Acquired) *Rena Ellen Jones Memorial Print Award*, Warrnambool Art Gallery, VIC

Ars Electronica Cyber Arts 2001, Austria
Quintessence, Nisart Gallery, Launceston, TAS
Fine Tasmanian Printmakers, Nisart Gallery, Launceston, TAS
Hutchins Art Award, Hobart, TAS
26th Shell Fremantle Print Award Exhibition, Fremantle, WA
Tasmanian Art Award, Perth, TAS
Roget's Circular, Gallery 101, Melbourne, VIC
Coverlet, Emerald Mill Gallery, Longford, TAS
Tasmanian Icons, The Stables Gallery, Cleveland, TAS

- 2000 *Review 2000 Exhibition - SQuaRE*, Gallery 101, Melbourne, VIC
Images of Tasmania, Sidespace Gallery, Salamanca Arts Centre, Hobart, TAS
Artists' Botanica, Discovery Centre, Royal Tasmanian Botanical Gardens, Hobart, TAS
Tasmanian Art Award, Perth, TAS
Five Relief Print Artists, Open Press Gallery, Denver, Colorado, USA
Group Show, The Stables Gallery, Cleveland, TAS
Feminine Expressions, Country Club Gallery, Launceston, TAS
Group Show, Nisart Gallery, Launceston, TAS
- 1999 *Art Exhibition*, Breakers Complex, Denver, Colorado, USA
- 1998 *Tasmanian Art Award*, Perth, TAS
Flourishing Ecology, Tasmanian Printmakers, Nisart Gallery, Launceston, TAS
- 1997 *Female Form - Tasmanian Female Print Show*, Nisart Gallery, Launceston, TAS
- 1996 *Plates & Plaques*, Nisart Gallery, Launceston, TAS

COMMISSIONS

- 2011 Print Council of Australia Commissioned Print
2011 Tasmanian Government Art Site Scheme, Holman Clinic, Launceston General Hospital, Launceston, TAS
2010 Tasmanian Government Art Site Scheme, Albuera Street School, Hobart, TAS
2005 Print Council of Australia Print Commission, AUS
1997 Patron Print, Snakepit Art Gallery, Launceston, TAS
1984 South Australian Institute of Teachers, Adelaide, SA

COLLECTIONS

National Gallery of Australia, ACT
Queen Victoria Museum & Art Gallery, TAS
Tasmanian Museum & Art Gallery, TAS
Burnie Regional Art Gallery, TAS
Tweed River Regional Art Gallery, NSW
Mornington Peninsula Regional Gallery, VIC
Wagga Wagga Art Gallery, NSW
Warrnambool Art Gallery, VIC
Art Gallery of Ballarat, VIC
Federation University, Ballarat, VIC

Print Council of Australia, AUS
Silkcut Foundation Inc., VIC
University of Wollongong, NSW
Canson Australia Pty. Ltd., AUS
Charles Sturt University, NSW
City of Fremantle, WA
City of Whitehorse, Box Hill, VIC
Esk Collection, TAS
Eskleigh Art Collection, TAS
Grafton Regional Gallery, NSW
John Curtin Gallery - Curtin University, WA
The Little Collection - Fremantle, WA
Malcolm Phillips - Corporate Collection, ACT
Monash University, Melbourne, VIC
Private collections (National and International)

SELECTED CITATIONS

Roberts, L., Kolljn, E., & Smith, M., 'Print media's role in evolving scientific understanding', *Imprint*, Winter 2013, Vol. 46, No.2, pp.10-11

Lamont, D., 'Flying into uncertain future', *The Advocate*, 9 March 2103, p.32

Smith, M., Climate Change as art, *Australian Antarctic Magazine*, Issue 25, 2013

Deeth, J., Review, Melissa Smith: Dissolve, *Artlink*, Contemporary art of Australia and the Asia-Pacific, Vol. 32, No.3 [2012] p.88

Quilliam, D., Review, Melissa Smith's Dissolve, *Imprint*, Spring 2012, Volume 47, No. 3, p.23

Timms, P., Exhibition Review - PRINT SHOW, Handmark Gallery - Hobart, *The Australian*, September 23, 2010

Parker, Francis E. 'Melissa Smith - Collective Traces', *Imprint*, Autumn 2010, Volume 45, No. 1

Bowdler, Cath Dr., 'Tipping Point', Catalogue essay - *Collective Traces (Selected Works 2004 - 2009)*, 12 February - 28 March 2010, Academy Gallery, School of Visual and Performing Arts, University of Tasmania, TAS

Crossfire Catalogue, Wagga Wagga Art Gallery, NSW, 2 May - 27 July 2008

McCulloch Encyclopedia of Australian Art

Smith, M. 'Contemporary Australian Printmaking' Lecture in Paris, France, *Imprint*, Winter 2007, Volume 42, No. 2

Rainbird, S. 'Marks and Motifs: Prints from the PCA Collection' *Imprint*, Winter 2006, Volume 41, No. 2

Stevenson, M. 'Eskleigh art prize winner makes it two in a row', *The Examiner*, April 1, 2006

Commissioned Prints 2005, *Imprint*, Spring 2005, Volume 40, No. 3

Leonard, T. 'Scratching the Surface', *Poster*, Issue 6, 2004

Literature and Aesthetics - The Journal of the Sydney Society of Literature and Aesthetics - July 2004

New York/Australian Exchange Exhibition - *Imprint*, Summer 2004, Volume 39, No. 4

Paterson, G. Flying Carpet Project - *Imprint*, Autumn 2004, Volume 39, No. 4

Contemporary Australian Prints, *Journal of the Print World*, Spring 2004, Volume 27, No.2

Wallace, C. 'Ways of Seeing Australia', *Asian Art News*, May/June 2004