

MICHAEL SCHLITZ

1967 Born, lives and works in Tasmania, Australia

Education

2000 MFA, Tasmanian School of Art, University of Tasmania, Hobart
1996 BFA Hons, Tasmanian School of Art, University of Tasmania, Hobart
1991 BCA, University of Southern Queensland, Toowoomba

Solo Exhibitions

2014 *Fieldwork*, Bett Gallery, Hobart
2011 *Cloud Exchange*, Bett Gallery, Hobart
2010 Michael Schlitz, recent woodcuts, Grahame Galleries, Brisbane
Michael Schlitz, *Coal Bearer*, Bett Gallery, Hobart
2008 Michael Schlitz, Impressions on paper gallery, Canberra
2007 Michael Schlitz, University of Southern Queensland, Toowoomba
2006 *The Nature of Things*, Bett Gallery Hobart
The Nature of Things, Bett Gallery at Silvershot, Melbourne
The Nature of Things, Grahame Galleries, Brisbane
2005 Michael Schlitz, Grahame Galleries, Brisbane
2003 Collaborative Woodblock Prints, Michael Schlitz (AUS) & Hiroki Satake (JAP)
Bett Gallery Hobart, Hobart
2001 *Recent Experiments*, Canberra Contemporary Art Space, Manuka
Engravings inspired by Duparc's 'Interview with the Savages: Bay of Sea Dogs' 1824
Bett Gallery Hobart, Hobart
2000 *Language of the Mute*, Plimsoll Gallery, Hobart
1998 *House*, University Fine Art Gallery, Hobart
1997 *Intervention 4*, Tasmanian Museum & Art Gallery, Hobart
1996 *Boat Signs*, Grahame Galleries, Brisbane
1994 *Waterline*, Ipswich Regional Art Gallery, Ipswich

Selected Group Exhibitions

2013 *Acts of Exposure*, Tasmanian Museum and Art Gallery, Hobart
Sea, Sawtooth Gallery, Launceston
TIME, Poimena Gallery, Launceston
2012 *Life*, Bett Gallery, Hobart
2011 Creative exchange China exhibition sanbao Jingdehen Ceramic Institute China
Personal Space: Contemporary Chinese and Australian Printmakers touring
exhibition
2010 *Figure in the Ground* Macdermott Maher Schlitz, 146 Elizabeth St, Hobart

2009-10	Green Brenda May Gallery Danks St Sydney Stories of our Making, curator Jan Davis, Bower Ashton Campus Gallery, the University of the West of England, Bristol, UK <i>Stories of our Making</i> , Tweed River Art Gallery, Murwillumbah,
2008	<i>Contemporary Prints from Australia</i> , Columbia College Exhibition Space, 1006 S. Michigan USA
2007	<i>On a Roll</i> , curated by John Vella, Plimsoll Gallery Hobart, <i>Stuff of History</i> , curated by Jonathan Holmes, Plimsoll Gallery Hobart, <i>Lessons in History Vol 1</i> , grahame galleries + editions, Brisbane
2005	<i>Isolation/Solitude</i> , Salamanca Long Gallery, Hobart
2004	HANGA, Devonport Regional Art Gallery, Devonport
2002	TICKTOCK, Royal Botanical Gardens, Melbourne
2001	<i>Poets & Painters</i> , Bett Gallery Hobart, North Hobart <i>Between Phenomena</i> , Plimsoll Gallery, UniTas, Hobart <i>Somewhere Between Then & Now</i> , CAST Contemporary Art Space, Hobart
2000	<i>Ingress</i> , RMIT Gallery, Melbourne <i>Small Works</i> , Bett Gallery Hobart, North Hobart <i>Six Equals Nine</i> , CAST Contemporary Art Space, Hobart
1997	<i>Excursive Sight</i> , Plimsoll Gallery, UniTas, Hobart
1994	<i>Um</i> , Doggett Street Gallery, New Farm, Brisbane
1993	<i>Paper Work</i> , Toowoomba Regional Art Gallery, Toowoomba
1992	<i>Four Australian Printmakers</i> , Grahame Galleries, Brisbane
1991	<i>The Brisbane Line</i> , Queensland Art Gallery, Brisbane

Awards and Grants

2011	Winner, Rick Amor print prize
2010	Artist in residence Australia National University
2009	Artist in residence Australia National University
2007	Hutchins art prize Martin Hanson memorial award section one
2006	Tisdall wines print commission National Works on Paper Martin Hanson memorial award section two
2005	Martin Hanson memorial award section two
2004	Australia Council. Established Artist, New Work Grant
2001	Asialink, Grant to study woodcut printmaking in Japan
2000	Australia Council, Emerging Artist, New Work Grant
1999	Arts Tasmania, Works for Public Buildings Grant
1998	Arts Tasmania, Heritage Grant to work at Highfield House, Stanley Arts Tasmania, Writing Voyages and Encounters Grant to study early Australian Explorers

Professional Activity

2011	Part time Lecturer in Printmaking Tasmanian School of Art Hobart
2009-10	Artist in Residence/part time Lecturer Printmaking Australian National University
2007-08	Part time Lecturer in Printmaking Tasmanian School of Art Hobart
2006	Lecturer in Printmaking University of Southern Queensland
2003-04	Technician & Lecturer Printmaking RMIT, Melbourne
2000-02	Lecturer in Drawing and Printmaking, ANU, Canberra
1997-98	Lecturer in Drawing & Printmaking UniTas, Hobart
1993-95	Tutor in Printmaking & Drawing SQIT, Toowoomba

Selected Bibliography

- Grahame N. *The book, the poet, the artist, the breakthrough* Artlink, Vol 27, no 1 2007 pp 68 71
- Kelly S. Artlink, Autumn Spring 2006 *the nature of things*
- Knights, M. Island Magazine 93/94 *A Piece of the Bloody cliff*. pp 44-54
- Grishan, Sasha, *Australian Printmaking in the 1990's*, Craftsman's House Melbourne, 1996.
- Wastell, Richard, *Navigating Space*, Imprint, Vol 4, No.3, 1997
- Knights, Mary, *Historical Incisions*, Art Monthly, Vol 33, No.2 1997

Collections

Australian National Art Gallery
Art Gallery of South Australia
Queensland Art Gallery
Burnie Regional Art Gallery
Tasmanian Museum and Art Gallery
Queen Victoria Museum and Art Gallery
Queensland University of Technology Art Museum
Toowoomba Regional Art Gallery
Ipswich Regional Art Gallery
Wagga Wagga Art Gallery
Brisbane Boys College
West Point Brisbane
Downlands College Toowoomba
Bank of Queensland
Mackay City Library
Gladstone Regional Art Gallery
University of Southern Queensland
Carrington Smith Art Library
Tasmanian Forensic Lab

bettgallery

Print Council of Australia
Anglican Church Grammar
Canson Australia
Loyola College
Queensland College of Art
Scotch Oakburn College
St Catherines School
University of Wollongong
Westbourne Grammar.