

Melinda Schawel

Born: 1970 Illinois, USA.

Education

- 1996 Postgraduate Degree, Fine Arts (Honours) in Printmaking, RMIT, Melbourne, Australia.
1993 BA, Fine Arts and Communication Studies (Honours), University of California Santa Barbara, USA.

Solo Exhibitions

- 2015 *Out From Under Me*, Hill Smith Gallery, Adelaide
2014 *Traverse*, Flinders Lane Gallery, Melbourne
Traverse, Artspace Mackay Regional Gallery, Qld
2012 *Torn*, Flinders Lane Gallery
2009 *Full Circle*, Flinders Lane Gallery
2006 *Out of Touch*, Flinders Lane Gallery
2003 *Lingua Franca*, Global Art Source, Zürich, Switzerland
2000 *Recent Works*, Flinders Lane Gallery
1999 *Etched*, Helengory Galerie, Prahran

Selected Group Exhibitions

- 2015 *Small Works*, Beaver Galleries, ACT
Magical, Neospace, Collingwood, VIC
Fisher's Ghost Art Award, finalist, Campbelltown Arts Centre, NSW
Drawing: A Fundamental Liberation V, Wagner Gallery, Sydney, NSW
The Nillumbik Prize, finalist, Montsalvat, Melbourne
Roots & Wings with Belinda Fox, Beaver Galleries
Direction Now, Wagner Gallery
2014 *The Portrait Show*, Flinders Lane Gallery
2013 *The Nillumbik Prize*, finalist, Montsalvat
Grounded, Australian High Commission, Singapore
2012 *Fisher's Ghost Art Award*, finalist, Campbelltown Arts Centre, NSW
2010 *Four Squared*, Gallery S.P.A.C.E., Savannah, GA, USA
2009 *Obra Grafica Murtra Edicions*, Collegi d'Aparelladors, Barcelona (Mataró), Spain
Four Squared, University Gallery, UNF, USA
20Plus, Flinders Lane Gallery
Paper Works, Gallery RFD, Swainsboro, GA
2008 *Surface Tension*, Flinders Lane Gallery
The Perfumed Garden, Flinders Lane Gallery
2007 *Christmas Collection*, Beaver Galleries, ACT
50, Exchange Folio, Geelong Gallery, Geelong, VIC
Pure, Flinders Lane Gallery
2006 *Treasures*, Flinders Lane Gallery
Melbourne Art Fair with Flinders Lane Gallery
Meeting Place, Keeping Place, George Adams Gallery, Arts Centre, Melbourne
2006 *Slowly, Slowly*, Kudos Gallery, Sydney
2005 *Art Sydney 05*, Sydney
Up to Speed with Belinda Fox, Beaver Galleries, ACT
2004 *Ausstellung in der Kupferdruckwerkstatt*, Zürich
2003 *Del Mar*, Kulturbüro Schaufensterprogramm, Bern, Switzerland
Grafik und mehr, Galerie Vostry, Erfurt, Germany
2002 *Works on Paper*, Global Art Source, Zürich
Land-line, Port Jackson Press Australia, Fitzroy
Crossroads, Broken Hill Regional Gallery, VIC
Confluence, Warrnambool Regional Gallery, VIC
Sojourn with Belinda Fox, Beaver Galleries, ACT

Awards & Residencies

- 2015 Residency, Chiang Mai Art on Paper Workshop, Thailand
2012 Residency, Whitsunday Anglican School, Mackay, Australia
2004 Residency, Frans Masereel Centre, Kasterlee, Belgium

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Born: 1970 Illinois, USA.

- 2002 Colour Intaglio workshop at La Fundacio Pilar i Joan Miro, Mallorca, Spain
Recipient of Pat Corrigan Artist's Grant (NAVA), Australia

Fine Art Publishers

- 2006-7 Port Jackson Press Australia, Melbourne
2003-4 Murtra Edicions, Arenys de Munt, Spain

Collections

Astral (NSW) Jupiters Casino (QLD) Sheraton (VIC), Fraser Suites Perth (WA), Hyatt (Phillipines), Hilton (VIC), Four Seasons (NSW), Stockland Development (NSW), Geelong Regional Gallery (VIC), Royal Museum of Fine Art Antwerp (Belgium), Frans Masereel Centre of Graphic Arts (Belgium), National Gallery of Australia (ACT), Artbank (NSW), Charles Sturt University (NSW), Phillips Fox Lawyers (ACT), Hilton (SA), Sebel Hotel (VIC), Hotel Causeway (VIC), Westin (NSW), Park Hyatt (VIC), Crown Casino (VIC), private collections in Europe, USA, Australia, Asia.

Bibliography

- Sweet, Sara, Artist Profile Magazine, preview, Issue 33, 11-11-2015.
Grishin, Sasha, *Two Unique Responses to Nature at Beaver*, The Canberra Times, 5-6-2015.
Brown, Marguerite, *Traverse*, visual.artshub.com.au, 8-4-2014.
Walton, Natalie, *Daily Imprint* art & design blog, dailyimprint.com.au, 27-9-2012.
Hersh, Allison, *Artists and Mothers Unite*, Savannahnow.com, 13-9-2010.
Hartford, Emily, *Mothers Nurture Artwork*, Spinnaker online, UNF news 24-9-2009.
McCulloch Encyclopedia of Australian Art, 4th Ed., Australian Art Editions, 2006.
Payne, Sean, *Sign Language*, Sunbury Arts Blogspot, 6-8-2006.
Lingua Franca – Kunst der Symbolik, Zürichsee Zeitung 10-9-2003, p. 10.
Waite, Di, *Confluence & Crossroads*, Imprint Magazine & Artists' Catalogue, Winter 2002.
Barron, Sonia, *Shared Themes in Works on the Landscape*, The Canberra Times 15-2-2002.
Makin, Jeff, *Choice Views*, Herald Sun, 9-8-1999, p. 96.

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