

Individual Exhibitions

- 2010 **Grey Pearls**, little window of opportunity, Port Jackson Press, Melbourne
2005 **Forest of No Distance**, WestSpace, Melbourne
House of Moths, Dollshouse Gallery, Melbourne
2004 **Forest of No Distance**, Switchback Gallery, Monash University (GCAD)
2003 **The 'cabinet of curiosities of George Psalmanazar'**, first site, RMIT Melbourne
2001 **Icy Cold**, Mass Gallery, Melbourne
1997 MA Presentation, Gossard Project Space, RMIT
1996 Installation, RMIT Gallery, Storey Hall, Melbourne

Selected Group Exhibitions since 1988, including

- 2017 **Paramor Art Prize**, Casula Powerhouse Arts Centre, Sydney; juried prize.
Burnie Print Prize, Burnie Regional Art Gallery, Burnie; juried prize.
2016 **Swan Hill Print and Drawing Award**, Swan Hill regional gallery; juried prize.
Australian Tapestry Workshop 2015 Artist in Residence exhibition, ATW, Melbourne.
Fremantle Arts Centre Print Award supported by Little Creatures Brewing, Fremantle; juried prize.
2015 **Paramor Art Prize**, Casula Powerhouse Arts Centre, Sydney; juried prize.
Burnie Print Prize, Burnie Regional Art Gallery, Burnie; juried prize.
2015 Banyule Award Work on Paper, Hatch, Ivanhoe; juried prize.
Yering Station Sculpture Exhibition 2015, Yering Station; juried prize.
Rick Amor Print Prize 2015, Monsalvat; juried prize.
Australian Print Triennial, Art Vault, Mildura; juried prize.
2014 **Fremantle Arts Centre Print Award** supported by Little Creatures Brewing, Fremantle; juried prize.
2011-13 **Sydney Design 2011, Powerhouse Museum International Lace Award**, Sydney, interdisciplinary and untraditional approaches to lace; juried prize.
2011 **Burnie Print Prize**, Burnie Regional Art Gallery, Burnie; juried prize.
2010 **Libris Awards**, finalist, Mackay Art Space, QLD, juried prize.
On paper, in time and in others' minds, Art Piece Gallery, Mullumbimby
2009 **Magistry**, Monash University, Faculty Gallery, Caulfield
2008 **Magistry**, La Trobe Valley Regional Gallery, Morwell
Swan Hill Print Prize, Swan Hill Regional Gallery, Swan Hill; juried prize.
2007 **Burnie Print Prize**, Burnie Regional Art Gallery, Burnie; juried prize.
City of Perth Art Prize 2007, Perth City Hall, Perth ; juried prize.
Electric Valley, Switchback Gallery, Monash University, Gippsland
2006 **Swan Hill Print Prize**, Swan Hill Regional Gallery, Swan Hill; juried prize.
City Of Hobart Prize, Tasmanian Museum and Art Gallery, Hobart; juried prize.
Editioned/Additions, Banyule Art Space, Ivanhoe
2004 **Placemade**, NGA, Canberra, touring nationally.
Found, La Trobe Valley Regional Gallery, Morwell..
2001 **The Illuminated Calvino**, The Coningsby Gallery, London
Collection, Platform, Melbourne
2000 **Korea-Australia Print Exchange Exhibition**, RMIT Gallery, Melbourne
Australian Paper Art Awards, UTS Gallery, University of Technology, Sydney; Lawrence Wilson Art Gallery, Perth; Adelaide Festival Centre, Adelaide; QUT Gallery, Queensland, University of Technology, Brisbane; juried prize.
A Flourishing Resource, Print Council of Australia, Salamanca Arts Centre, Hobart and Burnie Regional Arts Centre
An Aussie Icon, National Gallery of Victoria Access Gallery, Melbourne
The Silk Cut Linoprint Award, Fremantle Arts Centre, Fremantle

Putting it in Print, Craft ACT, Canberra and Life Long Learning Centre, Nara, **Japan**
Decalogue - A Catalogue of Ten Years of Australian Printmaking 1987 - 1997,
PCA/RMIT Print Exhibition, Metropolitan Museum of Seoul, Korea
Observations, Australian Print Workshop, Melbourne
RMIT Fine Art at the Hong Kong Fine Arts Centre, Hong Kong

Commissions and Awards

1999 Australian Paper Art Awards
1996 Canson Student Print Award
1992 Print Council of Australia Member Print Commission

Residencies

2015 Artist in Residence, Australian Tapestry Workshop, Melbourne
2010 Visiting Artist, ArtVault, Mildura
2010 Visiting Artist, with R Atkins and M Crawford, Penders, (Mimosa Rocks National Park)
1998 Visiting Artist, Megalo Access Arts for **Putting it in Print**, Craft ACT, Canberra
Invited Artist, RMIT Digital Imaging Research Studio,
Transformations Australia
1993 Visiting Artist, Engramme Workshop, Quebec City, Canada

Selected Public Collections

Including Australian National Gallery, Canberra, Art Gallery of New South Wales, Artbank, Australian Paper, Bathurst Regional Art Gallery, Canson Australia PtyLtd., Monash University – Gippsland, Mornington Peninsula Regional Gallery, Print Council of Australia Inc., Silk Cut Foundation, Sydney College of the Arts, Warrnambool Art Gallery, Wollongong City Art Gallery

Education

Currently Phd, Monash University, Faculty of Education (Submission 2017)
2001-2002 Advanced Diploma in Multimedia, RMIT University
1995-1997 MA by Research, (Fine Art Printmaking) RMIT University
1990 BA Honours, (Fine Art Printmaking) RMIT University
1986-1988 BA, (Fine Art Printmaking) Victoria College, Prahran

Publications

Grishin, Sasha Australian Printmaking in the 1990's: Artist Printmakers 1990 -1995 Craftmans House, Australia 1996
Crossing Boundaries: Contemporary Print Practice, 1996. Print Council of Australia (Scripted Slide Set)
Bolch, Ursula 'Window Seat' Imprint Volume 33 Number 2 Print Council of Australia 1998
Johnstone, Ruth 'Decalogue A Decade of Contemporary Australian Printmaking 1987 - 1997' Imprint Volume 33 Number 2 Print Council of Australia 1998
Palmer, Sheridan 'Transformations - Australia' Imprint Volume 33 Number 2 Print Council of Australia 1998
Palmer, Sheridan Transformations - Australia RMIT Melbourne 1998
Murray, Kevin Review, Like, Number 8 , Melbourne 1998
Nelson, Robert 'Indigenous artists earn their stripes', The Age, 29/9/1999
Cousins, Kerry-Anne 'Works on Paper', Muse December, 1999
Grishan Sasha, 'Many exciting uses of Paper', Canberra Times, 20/11/1999
Smee, Sabastian "New Media" is all very well, but lets see it on paper', Sydney Morning Herald, 11/3/2000