

Curriculum Vitae

Martin KING

Born Melbourne

1994-2019

2018

Senior Printmaker, Australian Print Workshop, Melbourne.

State Library of Victoria Creative Fellowship

The first International Artist Symposium, Artist in Residence, India

2015

Artist In Residence, Amazigh Artist tour Morocco.

2006

Artist in Residence, Australis Expedition, South Georgia,

Sub-Antarctica

2000

Third Australian Print Symposium, Canberra

1996-2002

Master of Fine Arts, Monash University, Gippsland

1995

Exhibited and travelled in China and India.

Work and travel in Kimberley region WA. and Melville Island, NT.

1994

Artist in Residence, Teenage Roadshow Company, Kimberley's

WA

1993-1994

Part time Lecturer in Printmaking, Victorian College of the Arts,

Melbourne,

1990

Part time Lecturer in Printmaking, Victoria College,

Melbourne. 1989 Artist in Residence, Teenage Roadshow

Company, Outback NSW

1988-89

Consultant - Art Installations, New Parliament House, Canberra

1988

Artist in Residence, Teenage Roadshow Company, Outback NSW,

QLD, NT

1986-87

Part time Lecturer, Graphic Investigation, Canberra School of Art

1985

Part time Lecturer, Lithography and Etching, Warrnambool Institute

of Advanced Education

1984

Lived and worked in France, Spain and London

1983

Artist in Residence, M Karolyi Foundation, Vence, France

1982

Part time Tutor, Printmaking, Sydney College of the Arts

Postgraduate Diploma Fine Art, Sydney College of the Arts

1980-81

Part time Tutor, Drawing and Painting, Darwin Institute of

Technology, Darwin.

1978

Graduate Diploma Fine Art and Design, Caulfield Institute of

Technology

Solo Exhibitions:

2018

recess, Gallerysmith, Melbourne

2017

'hoodwinks and lyres' King Street Gallery on William, Sydney

'From the collection' Martin King, Maroondah Federation Estate

Gallery, Ringwood

'Naturopophilia', Lab 14, Melbourne University.

2016

'blind faith' Gallerysmith, Melbourne

2015

'forest of dreams', Gallerysmith, Melbourne

'dawn survey #3', King Street Gallery on William, Sydney.

2014

'dawn Survey #2', Port Jackson Press, Melbourne.

2013

'on the wing' King Street Gallery on William, Sydney

'dawn survey project' Project Space, James Makin Gallery,

Melbourne

2012

'melencolia' James Makin Gallery, Melbourne Art Fair,

Exhibition buildings, Melbourne

'melencolia' James Makin Gallery, Melbourne

'a little melencolia', Gecko Gallery, Fish Creek, Victoria

2011

'secret life of birds' King Street Gallery on William, Sydney.

'recent work', Art Vault, Mildura

2010 'inferior mirage' James Makin Gallery, Melbourne
'slowly disappearing darling' New England Regional Art Gallery, NSW

2009 'burnt creek offering' Art Vault, Mildura, Victoria
'overflow' King Street Gallery On William, Sydney

2008 'slowly disappearing darling' Port Jackson Press, Melbourne
Masters Impressions, Roopankar, Museum of Fine Arts, Bhopal India

2007 'slowly disappearing darling' Broken Hill Regional Art Gallery
South Georgia Island, Sub Antarctica, James Makin Gallery, Melbourne
South Georgia Island, Sub Antarctica King St Gallery on Burton, Sydney

2005 Plain Song, Port Jackson Press, Melbourne
Recent work, prints and paintings. King St Gallery on Burton, Sydney

2004 Works on Canvas and Paper, Maroondah Art Gallery, Melbourne

2003 First Rain, Span Galleries, Melbourne
First Rain, King Street Gallery on Burton, Sydney
First Rain: Works on Paper, Port Jackson Press, Melbourne

2002 Recent Work, Lake Gallery, Paynesville.

2001 Recent Work, King Street Gallery on Burton, Sydney
'Going Over Old Ground', Mass Gallery, Melbourne
Recent Work, Stephen McLaughlin Gallery, Melbourne.
Antipodes Gallery, Sorrento

2000 Geodesy, Span Gallery, Melbourne
Recent Works on Paper, Motorworks Gallery, Melbourne

1999 Stephen McLaughlan Gallery, Melbourne
King Street Gallery on Burton Sydney

1998 An Installation of Paintings St Stephens Church Richmond
"Footnote" Allison Kelly Gallery, Melbourne

1997 Stephen McLaughlin Gallery, Melbourne
King Street Gallery on Burton, Sydney
Adelaide Central Art Gallery, Adelaide
Fremantle Arts Centre, Fremantle

1995 King Street Gallery on Burton, Sydney.

1994 Gallery Rhumbarallas, Melbourne
Adelaide Central Art Gallery, Adelaide
'Recent Prints', East Melbourne Hotel, Melbourne

1993 Darren Knight Gallery, Melbourne, Launch of artists book
'seven songs seven etchings'

1986 Robin Gibson Gallery, Sydney
Dorettes Gallery, Canberra

1984 Galleria La Sirena, Barcelona, Spain
Tartessos' Galleria, Cadaques, Spain

1982 Robin Gibson Gallery, Sydney
Christine Abrahams Gallery, Melbourne

Group Exhibitions:

2019

Gallipoli Art Prize, Sydney,(Winner)
46th Muswellbrook Art Prize, Muswellbrook Regional Arts Center,
NSW, (Winner)
Layers Of Settlement, Art Vault, Mildura, VIC
As Far as the Eye Can See, Touring Toowoomba Regional Art
Gallery, QLD, Tamworth Regional Gallery, NSW, Devonport
Regional Gallery, TAS, Horsham Regional Art Gallery, VIC,
Riddoch Art Gallery, SA, Cowra Regional Gallery, NSW
Dhanbad Art Fair, Dhanbad, India
International Artist Residency on river Democracy Exhibition,
2019,Allahabad Museum, Prayagraj, India
Creatures Great and Small, Salt Contemporary Art, Queenscliff,
VIC

2018

'caellum et terram' (sky and earth), Meeniyana Art Gallery, VIC
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney,
Imagine, Gippsland Art Gallery, Gippsland
Athens Print Fest, fourth edition 2018, Municipal Art Gallery of
Piraeus, Athens, Greece
Mungo Resonances, Mildura Art Centre, Mildura
The first Arthshila International Artists Symposium Exhibition, Bihar
Museum, Patna, India
As Far as the Eye Can See, Touring Logan Regional Gallery,
Noosa Regional Gallery, Redcliff Regional Gallery, Queensland
Paul Guest, Award, Bendigo Art Gallery, Bendigo
Swan Hill Print and Drawing Award, Swan Hill Regional Gallery,
Swan Hill
Wild: Flora and Fauna in Australian Art, Hawksbury Regional
Gallery, NSW
Lyn Mcrae Memorial Drawing Prize, Noosa Regional Gallery,
Noosa, Queensland
Tidal 18, Devonport Regional Gallery, Devonport, Tasmania
Australian Print Triennial Print Prize, Art Vault, Mildura
WORKS ON PAPER, A selection of works on paper from the
Wangaratta Art Gallery Collection, Wangaratta Art Gallery, VIC
Engravers of the World, Archaeological Museum of Thessaloniki.
Greece

2017

Fishers Ghost Art Award, Campelltown Art Centre, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Melbourne Printmakers, Sagra Gallery, Melbourne
A Whole different Animal, Brightspace, Melbourne
'Tracing the Line' Port Jackson Press, Melbourne

2016

Swan Hill Print and Drawing Award, Swan Hill Regional Gallery,
Swan Hill
Scratching the surface, Port Jackson Press, Melbourne
Flight Paths, The Bird in Australian Art. Mornington Peninsular
Regional Gallery
As Far as the Eye Can See, Blue Mountains Cultural Center,
Katoomba, NSW
National works on paper Prize, Mornington Peninsular Regional
Gallery
Paul Guest, Award, Bendigo Art Gallery, Bendigo
Adelaide Perry Drawing Prize, Adelaide Perry Gallery Sydney

2015
 Kedumba Drawing Award, Orange Regional Gallery, Orange
 Recent Acquisitions, Maroondah Art Gallery, Ringwood, VIC
 Small works 2015, Beaver Gallery, Canberra.ACT
 Smash and Grab, Gallerysmith, VIC
 Freedom of the Press, Gladstone Regional Art Gallery, QLD
 The Mildura BMW Australian Print Triennial Prize, Mildura, VIC
 Innaugural Gippsland Print Award, Gippsland Gallery, (Winner)
 Hobart City Art Prize, Hobart , TAS
 Hazelhurst Art on Paper Award, Hazelhurst Regional Gallery. NSW
 Geelong Print Prize, Geelong Gallery. VIC

2014
 Rio Tinto Alcan Martin Hanson Memorial Prize, Gladstone Regional
 Gallery, QLD
 6° OF SEPARATION!, Arts Projects, Melbourne
 Bay of Fires Art Prize 2014, St Helens, TAS
 City of Hobart Art Prize, Hobart ,TAS
 The Alice Prize, Alice Springs NT
 Knowing Me Knowing You, Arts Projects, Melbourne
 People I have worked with, People I have worked for and
 friends: Illustrated and other books Artists Books, Langford 120,
 Melbourne
 An Irish Connection, Tussock Upstairs Gallery,
 Point Lonsdale, VIC

2013
 Fleurieu Art Prize, McLaren Vale, SA
 Mildura Palimpsest Biennale #9, Mildura, VIC
 Airborn, McClelland Gallery, VIC
 Christmas Show, King Street Gallery on William, Sydney
 The Wisdom of Birds, Holding-King-Shimmen, Latrobe
 University Art Centre Bendigo
 Tr4 'searching for bird river mine' LARQ, 10 Days on the Island
 Festival, Queenstown TAS.
 Corporeal, Geelong Gallery Geelong
 Christmas Show, King Street Gallery on William, Sydney
 Palimpsest #9
 Airborn, McClelland Gallery
 The Wisdom of Birds, Holding-King-Shimmen, Latrobe University
 Art Centre Bendigo
 Martin King Featured, Port Jackson Press, Melbourne
 On a wing and a prayer, MARS Gallery Melbourne
 Tr4 'searching for bird river mine' LARQ, 10 Days on the Island
 Festival, Queenstown Tasmania.
 Corporeal, Geelong Gallery Geelong

2012
 The Animal, King Street Gallery on William, Sydney
 Kedumba Drawing Prize, Kedumba NSW

2011
 'Lake Hindmarsh Project' , 27 Gipps Street, Richmond, Melbourne
 'Reframed: Selected works from the Moreland Art Colection.'
 Counihan Gallery , Melbourne
 'Silent Feathers' Maroondah Art Gallery, Melbourne
 'Swoop' ,Wagga Wagga Art Gallery, Wagga Wagga, NSW

2010
 'Dobell Prize for Drawing' Art Gallery of NSW, Sydney
 'The 59th Blake Prize' National Art School Gallery, Sydney
 'Lake Hindmarsh Project' , Jeparit, Western Victoria,
 '25th Asian art Exhibition' Mongolian National Modern Art
 Museum,Ulaanbaatar, MONGOLIA

'everything and nothing' King Street Gallery on William, Sydney
 'slowly disappearing darling' New England Regional Art Gallery, NSW

2009 'A little bird told me' MARS Gallery , Melbourne
 Stories of our making: contemporary prints from Australia
 Bower Ashton Campus Gallery, the University of West England, Bristol, UK, Tweed River Art Gallery, Murwillumbah, NSW
 Gulag, Counihan Gallery, Melbourne
 Contemporary Prints from Australia
 Columbia College Exhibition Space, 1006 S. Michigan Ave. USA
 March 6 - 31.

2008 Gulag, Counihan Gallery, Melbourne
 'Fremantle Print Award' Fremantle WA.

2007 Strathbogies NE Victoria Strathbogie Ranges, James Makin gallery
 Printed, Warrnambool Art Gallery,

2006 The Bird Show, MARS Gallery, Melbourne

2006 Salon De Montsalvat Montsalvalt Gallery, Melbourne

2006 South Georgia Sub Antarctica Dickerson Gallery, Sydney
 South Georgia Sub Antarctica, Mars Gallery Melbourne,
 Broken Hill Outback Art Prize, Broken Hill Regional Gallery (First prize)

2005 Winter Collection, Port Jackson Press Gallery, Melbourne
 ALTITUDE, Sheparton Art Gallery, Sheparton. VIC
 MLC Acquisitive Art Exhibition, MLC Melbourne.

2004 Contemporary Australian Prints, Art Gallery of New South Wales
 2004 Collectors Exhibition, Port Jackson Press, Melbourne
 ALTITUDE, Dantesc Upstairs Gallery, Melbourne
 2004 National Works on Paper, Mornington Peninsular Regional Gallery
 MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne (Acquired)
 Recent Acquisitions, Deakin University Art Collection, Stonington Stables Museum of Art
 Practice in Progress, Counihan Gallery, Brunswick, Melbourne
 23, Port Jackson Press, Melbourne.
 2004 Artist for Kids, Jackman Gallery, Melbourne.
 Melbourne Affordable Art Fair, Exhibition Buildings, Melbourne
 Drawing Dust/ALTITUDE, Maroondah Art Gallery, Melbourne

2003 Geodesy: Carleton Digital Arts Festival 2003, Bilou Art Gallery, Carleton College, Minnesota, USA
 Drawing Dust, Span Galleries, Melbourne, John Batten Gallery, Hong Kong, Redgate Gallery, Beijing, China
 R M McGivern Art Prize, Maroondah Art Gallery, Melbourne
 Asia Print Adventure, Hokkaido Museum of Contemporary Art, Saporro, Japan
 People in a Landscape, Contemporary Australian Prints, Manege Exhibition Hall, St Petersburg, Russia, United Nations, Geneva, Cannakale State fine Art Gallery, Turkey.
 Australian Works on Paper Fair, Sydney
 MLC Aquisitive Art Exhibition, Methodist Ladies College, Melbourne

2002 People in a Landscape, Contemporary Australian Prints, Chiang Mai University and Art Gallery, Chiang Mai, Thailand, German Foreign Office, Berlin.
 Terrain, Upstairs Gallery, Melbourne

King Street Gallery on Burton, Span Gallery, Melbourne
 Artists Books, Stables Gallery, Deakin University, Hawthorn.
 Exhibition, Motorworks Gallery, Melbourne Grammar School.
 2001 New Wave, Port Jackson Press, Melbourne
 Mosman Art Prize, Mosman Art Gallery, Sydney.
 Some Artists Books, Stephen McLaughlan Gallery, Melbourne
 People in a Landscape, Contemporary Australian Prints, Barefoot
 Gallery
 Colombo, Sri Lanka. Earl Lu Gallery, La Salle SIA College of the
 Arts, Singapore.
 Silpakorn University Gallery, Thailand.
 Minutiae, Australian Print Workshop
 Art By Gum, Herring Island, Melbourne
 2000 Exquisite Corps, City of Monash Art Gallery, Melbourne.
 In Passing Gippsland Art Gallery, Sale
 Sixth Australian Contemporary Art Fair, Melbourne
 People in a Landscape, Contemporary Australian Prints, Cultural
 Centre of the Philippines, Manila, Philippines. Holmes a Court
 Gallery, Perth
 2000 The 15th Annual Asian Art Exhibition, Tainan Cultural Affairs
 Bureau, Taiwan
 Proof Positive, Gold Treasury Museum, Old Treasury Building,
 Melbourne
 1999-2001 We Are Australian, Travelling Exhibition, Australia Capital Cities.
 1999 Exquisite Corpse, Bendigo Art Gallery
 Travelling Around, John Batten Gallery, Hong Kong
 1999 Mapping our Countries, Djamu Gallery, Australian Museum
 Sydney.
 Impressions Australian Print Workshop, Melbourne
 1999 National Works on Paper, Mornington Peninsular Regional
 Gallery
 The 3rd Australian Paper Awards, George Adams Gallery,
 Melbourne
 The 4th Kochi International Triennial of Prints, Japan
 "Skin Culture", Lasalle College of Fine Art, Singapore.
 1998 Look Again, National Gallery of Victoria
 Australian Prints, Art Gallery of New South Wales
 Transformations: The fine art print and the computer. RMIT Gallery
 ACAF 6, Royal Exhibition Buildings, Melbourne
 Asia Print Adventure, Hokkaido Museum of Contemporary Art,
 Saporro, Japan
 Geelong Print Prize, (purchased),
 National Works on Paper Award, Mornington Peninsular Art
 Gallery.
 A Flourishing Ecology, Tasmanian School of Art, Hobart.
 Etchings, King Street Gallery, Sydney
 Decalogue- a catalogue of Ten Years of Australian Printmaking
 1987-1997 Metropolitan Museum of Seoul, Korea
 "Skin Culture", George Gallery, Melbourne, John Batten Gallery,
 Hong Kong
 Made in Cuba, Melbourne Fringe Festival, Leviathan Building,
 Melbourne.
 Sale Regional Art Gallery Sale.

- 1997
 Prints from the A.P.W., British Museum, London, Australian Print Workshop, Melbourne
 8th International Biennial of Print & Drawing Exhibit, R.O.C. Taipei, Taiwan
 Rena Allen Jones print award, Warrnambool,
 John Batten Gallery, Hong Kong.
 King Street Gallery on Burton, Sydney.
 Works on Paper, Stephen McLaughlin Gallery, Melbourne.
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
 Australian Printmedia Awards, Casula Powerhouse, Campbelltown,
 Geelong Print Prize, Geelong
 Williamstown Festival Invitation Print Prize, Williamstown
- 1996
 Australian Printmaking in the 1990s, Australian Print Workshop, Melbourne
 Mornington Peninsular Art Gallery Invitation Prize
 International Artists Book Fair, Graham Galleries, Brisbane
 International Artists Book Fair, Barbican Centre, London
 A Four Art, West Space, Melbourne
 Kids For Culture Trust Exhibition, George Gallery, Melbourne
 Artists Books, Australian Print Workshop, Melbourne
- 1996
 Gallery Artists, King Street Gallery on Burton, Sydney.
- 1995
 "Making their Mark" Ten Artists from China , U.S.A. Australia.
 Wan Fung Gallery, Beijing, China, Meridian Gallery, Melbourne.
 International Interstate, King Street Gallery on Burton, Sydney.
 NON, Greenpeace fundraising exhibition, Ether Ohnetitel, Melbourne.
 "Halter of this world" Installation, Roar studios 2, Melbourne.
- 1995
 Fremantle Print Award, Fremantle, WA..
 Alice Springs Invitation Art Award, Araluen Art Centre, Alice Springs.
 "Past its Shelf Life", Meridian Gallery, Melbourne.
 Nillumbik Invitation Art Award, Eltham.
 "Partners in Print" Australian Print Workshop, Melbourne
 Bharat Bhavan International Biennale of Prints, Bhopal, India
 Gallery Artists Exhibition, King Street Gallery on Burton, Sydney
 Australia Felix, Benalla Arts Festival Benalla.
- 1994
 Blake Prize, Blaxland Gallery, Sydney
 King street Gallery on Burton, Sydney
 'Reinventing the Grid' Robert Lindsay Gallery, Melbourne
 Conrad Jupiter's Gold Coast Invitation Art Award, Gold Coast City Art Gallery, Gold Coast
 Fourth Australian Contemporary Art Fair, Melbourne
- 1993
 Original Prints, Ray Hughes Gallery, Sydney.
 Partners in Print, Australian Print Workshop, Melbourne
- 1992
 'Transitional Times Plus', RMIT Gallery, Melbourne
 Fleur Montgomery Gallery, Melbourne
- 1991
 Fremantle Print Award, Fremantle Arts Centre, Fremantle, W.A.
- 1990
 'Conflict of Interest', Canberra Contemporary Art Space
 Diamond Valley Invitation Art Award, Melbourne
 Mornington Print Prize, Mornington Peninsula Art Gallery
- 1989
 Diamond Valley Invitation Art Award, Melbourne
 Reconnaissance Gallery, Melbourne
 'Beneath the Surface', selected works from ARCO Coal Collection

1988-89 '10:1 Print Project', Ben Grady Gallery, Canberra
 Wagga Wagga City Art Gallery
 Print Council of Australia Gallery, Melbourne. Tin Sheds Gallery,
 Sydney

1987 'Salon Coda', Bitumen River Gallery, Canberra

1986 'Time and Place', Canberra School of Art Gallery

1985 Invitation Drawing Exhibition, Tokyo, Okinawa, Sunday City, Japan

1984 Joan Miro International Drawing Prize, Miro Foundation, Barcelona,
 Spain

1983 'Exposition', M Karolyi Foundation, Vence, France

1982 'Exhibition 10', Print Council of Australia, Melbourne

1979 'Five Printmakers', Oz Print Gallery, Melbourne

1978 Printmakers and Sculptors, Hawthorn City Art Gallery, Melbourne

Awards and Commissions:

2019 First Prize, Gallipoli Art Prize
 First Prize Works on Paper Prize, 46th Muswellbrook Art Prize,
 Muswellbrook Regional Arts Center, NSW

2017 2017 Creative Fellowship, State Library of Victoria

2016 Peoples choice award, Adelaide Perry Drawing Prize

2015 First Prize, Innaugural Gippsland Print Award, Gippsland Art
 Gallery , VIC

2014 First Prize, Rio Tinto Alcan Martin Hanson Memorial Prize,
 Gladstone Regional Gallery, QLD.

2010 Arts Victoria Grant, The Lake Hindmarsh Project, Altitudeart

2006 Works on Paper Prize, Salon de Montsalvat, Montsalvat Gallery
 First Prize, Outback Art Prize, Broken Hill Regional Art Gallery

2003 First Prize. Inaugural R M McGivern Art Prize, Maroondah Art
 Gallery

2002 Arts Victoria Grant, Drawing Dust Exhibition

1999 3rd Prize 4th Kochi International Triennale of Prints, Japan

1997 2nd Prize, Fremantle Print Award, Fremantle Arts Centre,
 Fremantle, W.A.

1994 Honourable Mention, Bharat Bhavan International Print
 Biennale, India

1990 Member Print Commission, Print Council of Australia

1983 Visual Arts Board Overseas Studio, Owen Tooth Memorial Cottage,
 Vence, France

1978 Arches Rives, 'Works on Paper' Award

Bibliography :

- Andrew Stephens, *Towards Healing*, The Age, February 2, 2019
- The first Artshila International Artists Symposium, Catalogue, 2019, Takshila Educational Society, New Delhi,
- Nicholas Rivet, *Where the wildlife falls*, ,Imprint, Summer 2018, volume 53, number 4
- Recess*, Exhibition Catalogue, Ashley Crawford, Topfloor Press 2018
- Martin King and Sheridan Palmer, *Hoodwinks and Lyres*, Exhibition Catalogue,Topfloor Press 2017
- Renee Beale, *Naturophilia*, , Carlton Connect Initiative, University of Melbourne, 2017
- Iron*, Poems by Richard Harms and Images by Martin King,Corbel Stone Press, 2016
- Art + Climate = Change*, Melbourne University Press, Melbourne, 2016
- Sasha Grishin, *Australian Art: A History*, Melbourne University Press, 2014
- Penny Webb, 'Etching that is fit for a King' The Age, Monday August 5 2013
- Clancy Shipsides, Next Chapter, palimpsest #9. Sunraysia Daily Saturday October 5, 2013
- Anne Kirker, Tr4 Catalogue essay, 10 Days on the Island Festival, March 2013
- Mildura Palimpsest Biennale #8, Catalogue, Arts Mildura
- Damian Smith, The Wisdom of Birds Catalogue essay.
- Sheridan Palmer, exhibition essay, Lake Hindmarsh Project, Catalogue, November 2012.
- Hannah Knight, 'Birds brought to life' ,Sunraysia Daily, Friday , January 7 2011
- Sheridan Palmer, exhibition essay, Gulag Catalogue, 2009
- Master Impressions, Exhibition Catalogue, Roopankar Museum of Fine Art Bhopal, 2009
- Marguerite Brown, 'slowly disappearing darling' Art Monthly June 2008.
- Penny Webb The Sunday AGE, July 2007
- Steve Meacham, After the hunters, a gentle land, Sydney Morning Herald , November 17 2006
- Mary O'Brien,Paradise Regained, The Age, August 1 2006
- Harbant Gill, Putting the seal on wild wandering, Herald Sun, August 14 2006
- Damian Smith, South Georgia Island, Exhibition Catalogue,Mars Gallery, July 2006
- Lesley Harding, Exhibition catalogue, Plainsong, Port Jackson Press, September 2005
- Sasha Grishin, Profiles in Print-Martin King, Craft Arts International, No. 63 2005
- Megan Backhouse, Galleries, The Age (Melbourne) magazine, Issue # 11, September 2005
- Caroline Field, The Coming of the Rains, PrintmakingToday, International Magazine of Graphic Art, Vol 14, #2 2005
- Jeff Makin, Winter Collection 2005 Catalogue, Port Jackson Press, June 2005
- Caroline Field, Wings of a Plane, Imprint, Winter 2004,Vol 39 No.2
- Wandjina @ Rebecca Hossack Gallery, Independent Review, Tuesday 20 July 2004
- Ashley Crawford,Martin King: First Rain Series, The Sunday Age, February 4th 2004
- Cathy Prior, Studio Collaborations, The Australian, January 27th 2004
- Artist Exceed Expectations, Maroondah Journal, July 8th 2003
- Going Over Old Ground, Coast and Country, Spring, 2002
- Peter Timms, Artists taken to book, The Age, April 11,2001,
- Anna Clabburn, The Eagles Calligraphy, Geodesy Exhibition catalogue,2000
- Anne Virgo, People in a Landscape, Exhibition catalogue, The Asialink Centre, University of Melbourne, 2000
- Sebastian Smee, Sydney Morning Herald, Spectrum, March 11 2000
- Tristan Humphries and Leslie Harding, Old Skins and New Ceremonies, The Australian Art Paper Awards 1999
- Sasha Grishin, Many exciting uses of paper The Canberra Times, Nov 20 1999
- Kerry-Anne Cousins, Muse December 1999
- Anna Clabburn, Return with Interest, The Age Wed 23 December 1998
- Michael Wardell, Skin Culture Catalogue, George Gallery Melbourne 1998

Hendrik Kolenberg, Anne Ryan, Australian Prints, Art Gallery of NSW
Sheridan Palmer, Transformations, The fine art print and the computer, RMIT Gallery
Art and Australia, exhibition commentary, Vol 35 No. 3 1998
John Naylor, Exhibition Review, Adelaide Review, Oct 1997
Rena Allen Jones Print Award Catalogue, Warrnambool Art Gallery
Shell Fremantle Print Award catalogue 1997
Ted Snell, Much more to life than politics, The West Australian Sept 5 1997
Robert Rooney, The Australian, April 18, 1997
Susan McCulloch, Meditations on Landforms, Imprint. Vol.32 No 1 1997
Sasha Grishin, Australian Printmaking in the 1990s, Craftsman House 1997
Ruth Megaw, 'Images of ever-changing world', The Adelaide Advertiser, January 25, 1996
Terry Whelan, Exhibition review, Asian Art News, Sept/Oct. 1995.
Peter Timms, Sun Herald, June 1995
Robert Rooney, The Weekend Australian, June 1995
Anna Claburn, 'A gutsy dialogue kept in balance', Business Review Weekly, June 19, 1995
Sasha Grishin, 'Three Cultures', Art Monthly, July 1995 No.81
Paul Stewart, 'Taking a line on Asian art', Sunday Herald Sun, June 25, 1995
Daphne Guinness, 'Gallery Slaves', Spectrum, Sydney Morning Herald, June 24, 1995
Lakshmi Venkatraman, 'Bhopal makes its mark again', The Hindu, May 28, 1995
Imprint, Volume 30 No.2 Winter 1990
Mangkaja, Exhibition catalogue, Mangkaja Arts Resource Agency, Fitzroy Crossing, 1995
Ann Virgo, From Fitzroy to Fitzroy Crossing, Imprint, Vol 30 No.1 Autumn 1995
Sue McCulloch, Asian Sculpture News, Vol 1 No 1 1995
Elwyn Lynn, The Weekend Australian, December 1994
Art and Australia, Exhibition commentary, Vol 32 No. 2 Summer 1994
Elwyn Lynn, The Weekend Australian, November 1994
Christopher Heathcote, The Age, October 1994
Gold Coast Bulletin, Weekend Review, September 1994
Rachel Kent, exhibition catalogue, Reinventing the Grid, August/September 1994
John Naylor, exhibition review, Adelaide Review, April 1994
Roger Taylor, exhibition catalogue, Gallery Rhumbarallas, Melbourne, 1994
Imprint, supplement to Imprint (commissioned prints) Spring Edition, 1990
John H Massy, 'Beneath the Surface', exhibition catalogue, Queensland Art Gallery, 1989
'Artists Making Prints', 1988, (Ed. Lillian Wood), Print Council of Victoria, 1988
Artists and Galleries of Australia and New Zealand 1986, Max German, Sydney, 1986
Elwyn Lynn, exhibition review, Sydney Morning Herald, 30-31 August, 1988
'The Printmakers', Art and Australia, Volume 21, No 1, 1983
'Exhibition Commentary', Art and Australia, Volume 20, No.3, 1983
Sandra McGrath, The Weekend Australian Magazine, 14-15 August, 1982
Max Darby, Printmaking, Education Department of Victoria, 1982
Australian Printmaking Directory, 1982, (Ed. Lillian Wood), Print Council of Victoria, 1982

Collections:

British Museum, London U.K
Carleton College Library, Minesotta, USA.
Bharat Bhavan Museum, Bhopal, India
Bihar Museum, Patna, India
Australian National Gallery
National Gallery of Victoria
Art Gallery of N.S.W
Art Gallery of South Australia
RACV Art Collection
University of Southern Queensland
Broken Hill Regional Art Gallery
Artbank

Australian Catholic University
Maitland Regional Gallery
Northern Territory Museum of Arts and Sciences
Deakin University Art Collection
Gippsland Art Gallery
Mornington Peninsular Regional Gallery
Warrnambool Art Gallery
Tamworth City Gallery
Lismore Regional Art Gallery
Mackay Regional Art Gallery
Maroondah Art Galley
State Library of Victoria, Melbourne
Ballieau, Library, Melbourne University
James Hardie Collection, Queensland State Library
Gladstone Regional Gallery
Nillumbik Art Collection
Charles Darwin University
Arco Coal Collection
Australian National Bank
MLC, Melbourne
Geelong Art Gallery
Eltham College
Victorian College of the Arts
Print Council of Australia
Education Department of Victoria
Australian Print Workshop
Gippsland Art Gallery
Maquarie Bank
Horsham Regional Art Gallery
Mildura Art Gallery
McLelland Gallery
Private and corporate collections
Federation University, Ballarat
Art Gallery of Ballarat
Tasmanian Museum and Art Gallery
The Art Vault, Mildura
Muswellbrook Regional Arts Center
Gallipoli Club, Sydney