

## Michael Kempson

1961 Born Kapunda, South Australia.

### Academic Positions

2014-2016 International Member at Large, Southern Graphics Council International, USA.  
2012 Visiting Professor, Xi'an Academy of Fine Art, Xi'an, China.  
2004-Present Senior Lecturer, Convenor of Printmaking Studies and Director of Cicada Press, University of New South Wales Art & Design, Sydney, NSW, Australia.  
1999 Lecturer, Sydney College of the Arts, The University of Sydney, NSW, Australia.  
1986-2003 Head of Department - Printmaking, Northern Sydney Institute of TAFE, Meadowbank, NSW Australia.

### Education

1992-1996 Master of Fine Art (First Class Honours), College of Fine Arts, UNSW.  
1986-1887 Diploma in Education (Technical), Institute of Technical and Adult Teacher Education, Sydney College of Advanced Education.  
1983 Diploma in Professional Art Studies, City Art Institute, Sydney College of Advanced Education. Majoring in Printmaking.  
1980-1982 BA (Visual Art), City Art Institute, Sydney CAE.

### Selected Solo Exhibitions

2013 *First Among Equals*, Bowen Galleries, Wellington, New Zealand.  
2012 *This and That: Recent Etchings*, Flinders Street Gallery, Sydney, NSW.  
2010 *New Etchings*, Flinders Street Gallery, Sydney, NSW.  
*Seen/Unseen – Michael Kempson/A Survey of Prints*, curated by Roohi Ahmed and Abdullah Syed, V. M. Art Gallery, Karachi, Pakistan.  
2007 *Recent Prints*, Impressions on Paper Gallery, Canberra, ACT.  
2006 *Beauty and Banality*, Michael Nagy Fine Art, Sydney, NSW.  
2004 John Miller Gallery, Newcastle, NSW.  
2003 MNFA @ 9<sup>th</sup> Biennial Sydney Art on Paper Fair, Byron Kennedy Hall, Sydney, NSW.  
*Recent Work*, Michael Nagy Fine Art, Sydney, NSW.  
2002 *MNFA @ Gallery 101*, Gallery 101, Melbourne, VIC.  
2001 *A Little Respect*, collaboration with Matthew Tome, Toowoomba Regional Art Gallery, QLD; Wagga Wagga City Art Gallery, NSW.  
*Australian Printmaking, Sydney Style*, Hardware Fine Art, Sydney, NSW.  
2000 Michael Nagy Fine Art, Sydney, NSW.  
2000 *A Little Respect*, collaboration with Matthew Tome, Dubbo Regional Gallery, NSW.  
1999 *A Little Respect*, collaboration with Matthew Tome, Tin Sheds Gallery, Sydney; Orange Regional Gallery, NSW.  
*Cycles*, Burnie Regional Art Gallery, Tasmania.  
Port Jackson Press, Melbourne, VIC.  
1997 *The Cycle*, College of Fine Arts, University of NSW, Sydney.  
Michael Nagy Fine Art, Sydney, NSW.  
1994 Michael Nagy Fine Art, Sydney, NSW.  
1990 DC Art, Sydney, NSW.

- 1987 Rex Irwin Art Dealer, Sydney, NSW.  
 1985 Rex Irwin Art Dealer, Sydney, NSW.  
 1983 Rex Irwin Art Dealer, Sydney, NSW.

## Group Exhibitions

- 2015 *Seat and Bag: 4 Australian printmakers cross the Tasman*, Bowen Galleries, Wellington, New Zealand.  
*Private Lives: The Artist as Collector*, S.H. Ervin Gallery, National Trust Centre, Observatory Hill, Sydney, NSW.  
*Elam International Printmaking Workshop 2015*, The Gus Fisher Gallery, Auckland, New Zealand.  
*Near Neighbours*, curated by Paulette Robinson and Rona Green, Aratoi Wairarapa Museum of Art and History, Masterton, New Zealand.  
*Drawing Now 2015*, AD Space, UNSW Art & Design, NSW.
- 2014 *Seoul-Sydney: Contemporary Korean and Australian Prints*, UNSW Galleries, College of Fine Arts, University of New South Wales, Sydney, NSW.  
*Interchange*, PSG Art Gallery, Silpakorn University, Bangkok, Thailand.  
*Kyoto Hanga 2014: Australia and Japan*, Kyoto Municipal Art Museum, Kyoto, Japan.  
*Semblance of Order: Roohi Ahmed, Michael Kempson, Ben Rak, Abdullah Syed and Adeel uz Zafar*, Koel Gallery, Karachi, Pakistan and Aicon Gallery, New York, USA.  
*Fantasy Asia - UNSW Art & Design and IVSAA*, IVS Gallery, Indus Valley School of Art and Architecture, Karachi, Pakistan.  
*Sydney-Lahore: Prints from the collections of Cicada Press and Saeed Akhtar Studio*, Saeed Akhtar Studio Gallery, Lahore, Pakistan.  
*14 - 21*, Flinders Street Gallery, Sydney, NSW.  
*Formative Impressions: 8 Pacific Nations*, Australia, Canada, China, Japan, New Zealand, South Korea, Taiwan and USA, Co-ordinated by Peter MacWhirter for the Korean Contemporary Printmaking Association, Jincheong Printmaking Museum, Jincheon, South Korea.  
*Growing Wisdom: Guanlan Prints 2008 - 2014*, Exhibition celebrating the 6<sup>th</sup> Anniversary of the Guanlan Original Printmaking Base, East Gallery, Shenzhen, China.  
*New and Old Territories, Selected works by Australian printmakers and the presentation of the 2014 Print Council of Australia annual print commission*, Curated by Akky van Ogtrop, Grace Cossington Smith Gallery, Abbotsleigh School, Sydney, NSW.  
*Print Council of Australia 2014 Commissioned Prints*, Flinders University City Gallery, Adelaide, SA; QUT Art Museum, Brisbane, QLD; Megalo Print Studio and Gallery, Canberra, ACT; Fremantle Arts Centre, Fremantle, WA; Handmark Gallery, Hobart, TAS; Port Jackson Press Print Room, Melbourne, VIC.  
*Near Neighbours*, curated by Paulette Robinson and Rona Green, St Heliers Street Gallery, Abbotsford Convent, VIC and Solander: works on paper, Wellington, NZ.  
*Cicada Press: Printmaking Show*, Gallery Ecosse, Exeter, NSW.  
*1<sup>st</sup> International Print Biennial - Karachi*, V. M. Gallery, Karachi, Pakistan.  
*Boundless and Borderless*, University Gallery, Cheng Shiu University, Kaohsiung, Taiwan and touring.

*Antipodes*, Central Print Council of Aotearoa New Zealand and Sydney Printmakers, NorthArt Gallery, Northcoate, New Zealand.

*The art of giving: gifts from the collection by Patrick Corrigan AM*, Tweed Regional Gallery, Murwillumbah, NSW.

*Notes: artists' books on music*, selected by Brendan O'Brien, Noel McKenna, Penney Moir and Jenny Neligan, Bowen Galleries, Wellington New Zealand.

*International Biennial Print Exhibit: 2014 ROC*, National Taiwan Museum of Fine Arts, Taichung, Taipei, Taiwan.

*Beastarium*, curated by Rona Green, Dubbo Regional Gallery, Western Plains Cultural Centre, Dubbo, NSW.

*Fremantle Arts Centre Print Award 2014*, Fremantle Arts Centre, Fremantle, WA.

*Bridges of Expansion*, Themed portfolio between Nova Scotia College of Art and Design, Canada and College of Fine Arts, University of New South Wales, Australia, San Francisco State University for the Southern Graphics Council International conference *Bridges, spanning tradition, innovation and activism*, San Francisco, USA.

*2014 Yunlin County Contemporary Arts Exchange Exhibition*, Yunlin County Cultural Affairs Bureau Gallery, Yunlin, Taiwan.

*Beastly – varmits, critters and strays in art*, Delmar Gallery Trinity Grammar School, NSW.

*Cicada Press at MLC Burwood: Contemporary Print Exhibition*, Kent House Gallery, MLC School, Burwood, NSW.

2013

*Familiar/Unfamiliar*, curated by Rona Green for the Print Council of Australia, Swan Hill Regional Art Gallery, VIC; Toowoomba Regional Art Gallery, Toowoomba, QLD, C3 Gallery, Melbourne, Tweed Regional Gallery, NSW, Space Gallery, Launceston, Cessnock Regional Gallery, NSW, La Trobe Regional Gallery, Vic.

*3<sup>rd</sup> International Printmaking Workshop Exhibition*, Xi'an Academy of Fine Arts West Gallery, Xi'an, China.

*Conform/Confront – Hong Kong Graphic Arts Fiesta*, Hong Kong Open Print Studio, Hong Kong.

*Imprint-2013: International Famous Printmaking Artists' Prints Invitational*, curated by Du Zhaohui, Mei Lianshe Art Space, Wuhan City, China.

*25x25: Contemporary Japanese and Australian Printmaking*, Japan Foundation Gallery, Sydney, Australia.

*2013 International Print Biennial*, Guanlan Original Printmaking Base, Shenzhen, China.

*Semblance of Order: Roohi Ahmed, Michael Kempson, Ben Rak, Abdullah Syed and Adeel uz Zafar*, Parramatta Artists Studios, NSW.

*2013 Art Edition*, SETEC Seoul, 3<sup>rd</sup> Exhibition Hall, Seoul, Korea.

*Drawing Now: A Staff Exhibition Celebrating Drawing at COFA*, Block A, College of Fine Arts, UNSW, Sydney, NSW.

*Master Prints Exhibition*, Seaview Gallery, Dulwich High School of Art and Design, NSW.

*Personal Space: Contemporary Chinese and Australian Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China.

*2013 Print Council of Australia Print Commission*, 2013 Sydney Fringe Festival, Gallery Est, Sydney, NSW.

*Corporeal*, curated by Rona Green, Geelong Art Gallery, Geelong, VIC.

*Boundless and Borderless*, The Station Gallery, Whitby, Ontario, Canada and Pine Street Creative Art Centre, Sydney Australia.

- Town and Country: Social landscapes from the Margaret Carnegie Print Collection*, Wagga Wagga Regional Gallery, Wagga Wagga, NSW.  
*Autoportrait*, Gallery Ecosse, Exeter, NSW.  
*Master Print Show 2013: Cicada Press at MLC Burwood*, Kent House Gallery, MLC School, Burwood, NSW.
- 2012
- Approaching and Crossing: International Print Exhibition*, Chia Nan Centre for Art and Culture, Chia Nan University, Taiwan.  
*Start from Printmaking – Integrative Practice and Crossing Borders: 11<sup>th</sup> Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges*, Guangzhou Academy of Fine Art, Guangzhou, China.  
*Confluence of Nine*, National Gallery of Thailand, Bangkok, Thailand.  
*Studio Artists Collaborate*, Gaffa Gallery, Sydney, NSW.  
*Fusion—International Contemporary Intaglio Prints Invitational Exhibition*, East Gallery, Guanlan Original Printmaking Base, Shenzhen, China.  
*Familiar/Unfamiliar*, curated by Rona Green for the Print Council of Australia, The Boyd Gallery, Tweed River Art Gallery, Murwillumbah, NSW; s.p.a.c.e. Gallery. Scotch Oakburn College, Launceston, TAS.  
*Personal Space: Contemporary Chinese and Australian Prints*, Tweed River Art Gallery, Murwillumbah, NSW, Central Academy of Fine Arts Gallery, Beijing, China, Xi'an Art Museum, Xi'an, China, Luxun Academy of Fine Arts Gallery, Shenyang, China.  
*Fremantle Arts Centre Print Award 2012*, Fremantle Arts Centre, Fremantle, WA.  
*Master Prints*, Kent House Gallery, MLC School, Burwood, NSW.  
*Sydney Printmakers*, Moree Plains Regional Art Gallery, NSW; Maitland Regional Art Gallery, NSW; Cowra Regional Art Gallery, NSW; Wagga Wagga Regional Art Gallery, NSW.  
*Inkmasters Print Exhibition 2012*, Tanks Arts Centre, Cairns, QLD.  
*Mind and Reality: an exhibition of work by 32 printmakers from Chicago and Sydney*, curated by Kathryn Drury and Ben Rak, COFAspace, COFA UNSW, NSW.  
*Global Impressions*, Themed portfolio organized by Shaurya Kumar, Navigating Currents, Southern Graphics Council Conference, New Orleans, USA.  
*Ground Up*, Damien Minton Gallery Annex, Sydney, NSW.  
*Black and White and Colour*, Flinders Street Gallery, Sydney, NSW.
- 2011
- Personal Space: Contemporary Chinese and Australian Prints*, Manly Art Gallery and Museum, Manly, NSW.  
*Fair and Square*, Joyes Hall Foyer Gallery, Charles Sturt University, Wagga Wagga, NSW.  
*Messages from the South: Contemporary Australian Prints from COFA UNSW*, International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan.  
*Cicada Press: Collaboration and Connection*, Incinerator Art Space, Willoughby, NSW.  
*Familiar/Unfamiliar*, curated by Rona Green for the Print Council of Australia, c3 Contemporary Art Space, Abbotsford Convent, Melbourne, VIC.  
*Together in Harmony for 50 Years: Linking Australia and Korean Arts*, The Korean Foundation Cultural Center, Seoul, Korea.

*Zoo Air: Twenty artists from the 2011 Artists in Residence Program at Taronga Zoo, The University Gallery, The University of Newcastle, NSW and Byron Kennedy Hall, Entertainment Quarter, Moore Park, NSW.*

*Face Up: a look at portraits from the collection, Gold Coast City Art Gallery, Surfers Paradise, QLD.*

*Mind and Reality: an exhibition of work by 32 printmakers from Chicago and Sydney, curated by Kathryn Drury and Ben Rak, Roxaboxen Exhibitions, Chicago, USA.*

*Prints from the Griffith Studio 1978 – 2011, curated by Kate Milner, Hazelhurst Regional Gallery and Arts Centre, Gympie, NSW.*

*Art from the Antipodes, Space 204 Gallery, E. Bronson Ingram Studio Art Center, Vanderbilt University, Nashville, Tennessee, USA.*

*Composite, Flinders Street Gallery, Sydney, NSW.*

*The International Art on Paper Exhibition – The Faculty of Fine Art and Architecture, Rajamangala University of Technology Lana in association with College of Fine Arts, University of NSW, Chiangmai University Art Museum, Chiangmai, Thailand.*

*New Prints from Cicada Press, Sydney Children's Hospital, Randwick, NSW.*

*Cicada Press for Orange Art Week: Affordable Art specially selected by Michael Kempson, Orange Regional Gallery, NSW.*

*Hot Off The Press: New Directions, Sydney Printmakers, Celebrating 50 Years, Manly Art Gallery and Museum, Manly, NSW.*

*Cicada Press, Wenona School, North Sydney, NSW.*

*Master Prints, Kent House Gallery, MLC School, Burwood, NSW.*

- 2010
- Prints from Cicada Press – curated by Michael Kempson, Bowen Galleries, Wellington, New Zealand.*
- Addiction: International Print Exchange – COFA UNSW and Alfred University School of Art & Design, New York, COFAspace, Sydney.*
- Prints from Cicada Press, Sydney Children's Hospital, Randwick, NSW.*
- Chosen by Veronika Cox, Burmie Regional Gallery, TAS.*
- Fremantle Arts Centre Print Award 2010, Fremantle Arts Centre, Fremantle, WA.*
- Cicada Press, Loft Gallery, Bowral, NSW.*
- Allpress Printworks – Cicada Press, Art Sydney 2010, Royal Hall of Industries, Moore Park, Sydney, NSW.*
- Box Print Portfolio – Spring 2010, Indus Valley School of Art and Architecture, Karachi, Pakistan.*
- 2<sup>nd</sup> International Printmaking Workshop Exhibition, Xi'an Academy of Fine Arts West Gallery, Xi'an, China.*
- Travelling Solander Project, London Print Studio, London, UK.*

- 2009
- Replacements: other drawing, reveries of the everyday, Tin Sheds Gallery, The University of Sydney, NSW.*
- People to People, Plade to Place – The journey so far, An Australia – Japan Match Box Project, The Vanishing Point, NSW.*
- Multiple Visions – Charles Arnot, Michael Kempson and Paul Smith, Manly Art Gallery and Museum, Manly, NSW.*
- From Print To Print – An exhibition by Sydney Printmakers, Hardware Gallery, Sydney, NSW.*
- Cicada Press, Flinders Street Gallery, Sydney, NSW.*
- Aluminium and Tin – 10 years of Hardware Gallery, Hardware Gallery, Sydney, NSW.*

- Art Sydney 2009, Printworks – Cicada Press, Royal Hall of Industries, Moore Park, Sydney, NSW.*  
*14<sup>th</sup> Biennale Internationale de la Gravure et des Nouvelles Images de Sarcelles, Village de la Biennale a l'Ecole Municipale d'Arts Plastiques, Sarcelles, France*  
*Black & White, Gallery @ 28, Sydney, NSW.*
- 2008 *SILK + SAND: Chinese and Australian Prints, Ivan Dougherty Gallery, COFA UNSW, Sydney, NSW and Central Academy of Fine Arts Gallery, Beijing, China.*  
*Confluence of 9, The National Gallery of Thailand, Bangkok, Thailand.*  
*Artists Prints from Cicada Press, Lolli Redini, Orange NSW.*  
*Prints That Matter, Original International and Australian Prints, A-Space on Cleveland, Sydney, NSW.*  
*Facetnate – People to People, Place to Place: Australia Japan, Japan Foundation Gallery, Sydney, NSW.*  
*Double, Wagga Wagga Art Gallery, Wagga Wagga, NSW.*  
*Art in the Park, Nagoya Gardens, Hyde Park, Sydney, NSW.*  
*Collection Highlights, Blacktown Arts Centre, NSW.*  
*Melbourne Art Fair, Bowen Gallery, Royal Exhibition Building Melbourne, VIC.*  
*Sydney Printmakers, Atelier Skara, Fredrikstad, Norway.*
- 2007 *Ex Libris – Bookplates from our Collections, Philip Bacon Heritage Gallery, State Library of Queensland, Brisbane, QLD.*  
*Sydney Prints: 45 Years of the Sydney Printmakers, Hawkesbury Regional Gallery, Windsor, NSW; Tamworth Regional Gallery, NSW.*  
*People to People, Place to Place - Sydney Tokyo Nagoya, An Australia – Japan Match Box Project, Gosford Regional Gallery, NSW.*  
*Five x Five, Ivan Dougherty Gallery, NSW.*  
*Urban Animals – Sydney Printmakers, Impressions on Paper Gallery, Canberra, ACT, Marianne Newman Gallery, Sydney.*
- 2006 *Prints from Cicada Press COFA UNSW, Michael Nagy Fine Art, Sydney, NSW.*  
*People to People, Place to Place - Sydney Tokyo Nagoya, An Australia – Japan Match Box Project, Kudos Gallery, NSW.*  
*Cicada Press, Marianne Newman Gallery, Sydney, NSW.*  
*Sydney Prints: 45 Years of the Sydney Printmakers, S.H. Ervin Gallery, Sydney, NSW.*  
*Contemporaries and Collectables, Michael Nagy Fine Art, Sydney, NSW.*  
*Double Bush Binding, Depot 2 Gallery, Sydney, NSW: Waseda Gallery, Waseda University, Tokyo, Japan.*  
*Cicada Press, Impressions on Paper Gallery, Canberra, ACT.*  
*Philanthropy Rules OK?, Orange Regional Gallery, NSW.*  
*Sydney 5, Rew Hanks, Michael Kempson, Bruce Latimer. Euan Macleod and Chris O'Doherty aka Reg Mombassa, Adele Boag Gallery, SA.*
- 2005 *Surface Tension – Twenty One Australian Printmakers, Academy Gallery, University of Tasmania, Launceston, TAS.*  
*Custom Prints Unpacked, The Delmar Gallery, Trinity Grammar, NSW.*  
*The Herding Instinct, Animal Groupings from the DRG Collection, Dubbo Regional Gallery, NSW.*

- Contemporaries and Collectables, Medecins Sans Frontieres*, Michael Nagy Fine Art, Sydney, NSW.  
*Collaboration – Sydney Printmakers*, Gosford Regional Gallery, NSW., Tweed River Regional Gallery, NSW; Noosa Regional Gallery, Qld.  
*Print Out – Prints from the Permanent Collection*, Burnie Regional Art Gallery, Burnie, TAS.  
*Pearl*, Sheffer Gallery, Sydney, NSW.  
*Thai-Australian Contemporary Prints, 2005*, Chiangmai University Art Museum, Chiangmai, Thailand.  
*An Embarrassment of Riches, Prints from Cicada Press*, John Miller Gallery, Newcastle, NSW.  
*Brisbane Art Fair*, Exhibition and Conference Centre, Brisbane, QLD.  
*Small Wonders*, The Delmar Gallery, Trinity Grammar School, Sydney, NSW.
- 2004 *Contemporary Australian Prints – from the Collection*, The Art Gallery of New South Wales, Sydney, NSW.  
*Miniare*, Australian Selection from the Montreal International Miniture Prints Biennial, Access Gallery, Manly Art Gallery and Museum, NSW.  
*4.6%*, Sir Hermann Black Gallery, The University of Sydney Union.  
*Surface Tension – Twenty One Australian Printmakers*, National Arts Club, The New York Society of Etchers, USA; Gallery 101, Melbourne VIC.  
*Roses and Thorns*, Amnesty International Australia, COFA Exhibition and Performance Space, UNSW, NSW.  
*COFA Fundraiser*, Ivan Dougherty Gallery. Sydney, NSW
- 2003 *Exhibition*, Michael Nagy Fine Art; Sydney, NSW.  
*Drawing the Line*, The Delmar Gallery, Trinity Grammar School Sydney, NSW.  
*9th International Art on Paper Fair*, Byron Kennedy Hall, Fox Studios, Sydney.  
*AXIS*, Bahouse Gallery @ Shapiros, Melbourne, VIC.  
*Red*, The Delmar Gallery, Trinity Grammar School, Sydney, NSW.  
*Boofheads and Scrubbers Revenge*, Penrith Regional Gallery & Lewers Bequest, NSW.  
*Small Wonders*, The Delmar Gallery, Trinity Grammar School, Sydney, NSW.  
*Scratch, Pull, Grind and Scrape: Recent works by Sydney Printmakers*, Mosman Art Gallery, NSW; Grafton Regional Gallery, NSW.  
*Contemporary Australian Prints*, Campbell Hall Gallery – Western Oregon University, USA, The John and Betty Gray Gallery of the North Western Print Council, Portland, Oregon, USA, Gallery East, University of Eastern Utah, Price, Utah, USA.
- 2002 *Fire*, Michael Nagy Fine Art; Sydney, NSW.  
*Pastels and Prints*, Trinity Delmar Gallery; Sydney NSW.  
*Recent Acquisitions*, Manly Art Gallery and Museum, NSW.  
*Art for Wilderness*, Bondi Pavillion Gallery, NSW.  
*Australian Prints from the 1990s*, Hamilton Art Gallery, Hamilton, VIC.  
*Prints from Sydney*, Touring Exhibition, North Western Printmakers, USA and Canada.  
*Sydney Printmakers*, Atelier Skara, Gressvik, Norway.

- Packsaddle Fundraiser*, New England Regional Art Museum, Armidale NSW.  
*Melbourne Art Fair 2002*, Royal Exhibition Building, Melbourne VIC.  
*2<sup>nd</sup> International Biennale of Miniprints*, Quebec, Canada.
- 2001 *Artichoke 2, Works from the Orange Regional Gallery Collection*, Orange Regional Gallery, NSW.  
*Geelong Print Prize*, Geelong Gallery, Victoria.  
*2001 CPM National Print Awards*, Tweed River Regional Art Gallery, NSW.  
*Signs and Secrets*, Sydney Printmakers, Port Macquarie Hastings Regional Gallery, NSW.  
*8th International Works on Paper Fair*, Byron Kennedy Hall, Fox Studios, Sydney.  
*Recent Acquisitions*, Dubbo Regional Gallery, NSW.  
*26<sup>th</sup> Annual Shell Fremantle Print Award*, Fremantle Arts Centre, WA.  
*International Print Triennial in Kanagawa*, Kanagawa Prefectural Gallery, Kanagawa, Japan.  
*Commissioned Prints*, Print Council of Australia; Tin Sheds Gallery, Sydney; Helen Maxwell Gallery, Canberra; Port Jackson Press, Melbourne; Grahame Galleries + Editions, Brisbane; Bett Gallery, Hobart.
- 2000 *The Art on Paper Fair 2000*, Royal College of Art, Kensington Gore, London, England.  
*Autumn Arts Festival Exhibition*, Artworks Gallery, Wanaka, New Zealand.  
Sydney Printmakers, Hazelhurst Regional Gallery and Arts Centre, NSW.  
*Images of Sydney*, University of NSW Art Collection, Ivan Dougherty Gallery, Sydney.  
*Sydney Scene: Sydney Seen*, Sydney Olympic Arts Festival, Michael Nagy Fine Art, Sydney.  
*Melbourne Artfair 2000*, Royal Exhibition Building, Victoria.  
*Australian Identities in Printmaking: The Australian print collection of Wagga Wagga Regional Art Gallery*, Wagga Wagga Regional Art Gallery, NSW.
- 1999 *Sydney Printmakers, Australia and Grabadores De Chile*, International Cultural Exchange Exhibition, Museum of Modern Art, University of Chile, Chile.  
*Marks and Matter*, Tin Sheds Gallery, Sydney.  
*Recent Acquisitions*, Burnie Regional Art Gallery, Burnie, Tasmania.  
*International Works on Paper Fair*, Byron Kennedy Hall, Fox Studios, Sydney.  
*Revelations, Sydney Printmakers*, UTS Gallery, Sydney.  
*CPM 8<sup>th</sup> Print Acquisition Awards*, Tweed River Regional Art Gallery, Murwillumbah, NSW  
*On The Tiles*, Sir Hermann Black Gallery, The University of Sydney Union.  
*Bloom n' Art*, Orange Regional Gallery, NSW.  
*Kunst Rai 1999*, Dutch Contemporary Art Fair, Amsterdam, The Netherlands.
- 1998 *Michael Kempson and Jeff Rigby*, Gallery Lane, Leura, NSW.  
*Travelling North*, Sydney Printmakers, Lake Russell Gallery, Coffs Harbour, NSW.



- TEXT*, Sydney Printmakers, Sir Hermann Black Gallery, The University of Sydney Union, NSW.  
*Laying Turf*, 235 Nelson St, Sydney, NSW.  
*Ex Libris and Artists' Books*, Akky Van Ogtrop Fine Arts Gallery, Sydney.  
*6<sup>th</sup> Australian Contemporary Art Fair*, Royal Exhibition Centre, Melbourne.  
*10th Anniversary Exhibition*, Campbelltown City Bicentennial Art Gallery, Campbelltown, N.S.W.  
*Works from the Collection*, Orange Regional Gallery, Orange, NSW.  
*Druckgrafik aus Sydney*, Galerie Bredeney, Essen, Germany.
- 1997 *Sydney Printmakers*, Rex Irwin Art Dealer, Sydney.  
*22nd International Biennial of Graphic Art* (Invited Artist), Cankarjev dom - Cultural and Congress Centre, Ljubljana, Slovenia.  
*Expose*, Sydney Printmakers, Sir Hermann Black Gallery, The University of Sydney Union, NSW.  
*The Black Show*, Orange Regional Gallery, Orange, NSW.  
*MBK- One*, Bondi Pavillion Gallery, Sydney.  
*Sixth International Works on Paper Fair*, Mitchell Library, Sydney, NSW.  
*Printmaking Exhibition*, Southern Highlands Regional Gallery, Moss Vale, NSW.
- 1996 *The Contemporary Collection - 70 years of Art Acquisitions*, Sir Herman Black Gallery, The University of Sydney Union, NSW.  
*Sydney Printmakers*, Rex Irwin Art Dealer, Sydney.  
*Borderlines*, Sydney Printmakers and Studio One-Canberra, Willoughby Workshop Arts Centre Gallery, Sydney, NSW.  
*2nd Egyptian International Print Triennale*, National Centre of Fine Arts, Egypt.  
*The Fremantle Print Award 96*, Fremantle Arts Centre, WA.  
*UWS MacArthur Printmedia Award*, Casula Powerhouse Regional, Gallery, NSW.  
*Artists' Book + Multiples Fair 96*, Brisbane, QLD.  
*The London Artist's Books Fair*, Concourse Gallery - Barbican Centre, London, England.  
*Willoughby Art Prize*, Sydney, NSW.  
*Mornington Peninsula Regional Gallery 12th Biennial Prints Acquisitive Exhibition*, M.P.R.G. Mornington, VIC.  
*Guiyang and Sydney Printmakers*, Guiyang Museum, Guizhou Province, China.
- 1995 *Contemporary Sydney Printmakers*, 5th International Works on Paper Fair, State Library of New South Wales, Sydney.  
*Borderlines*, Spiral Arm Gallery, Canberra ACT.  
*Images of Australia*, Sir Herman Black Gallery, University of Sydney Union, NSW.
- 1994 *Bushfire Benefit*, Michael Nagy Gallery, Sydney.  
*Cultural Identities*, International Cultural Exchange Exhibition, Guizhou and Sydney Printmakers, Blaxland Gallery, Sydney.  
*Unified Diversity*, Member Print Editions, Print Council of Australia, Australian Print Workshop, Melbourne; Tin sheds Gallery, Sydney; Grahame Galleries and Editions, Brisbane.  
*Recognising the Republic*, Michael Nagy Fine Art, Sydney.  
*4th Australian Contemporary Art Fair*, Royal Exhibition Centre, Melbourne, VIC

- 12th Biennial Prints Acquisitive*, Mornington, VIC.  
*Jacaranda Drawing Prize*, Grafton Regional Gallery, Grafton NSW.
- 1993 *Identity in the Environment*, Sydney Printmakers, Blaxland Gallery, Sydney.  
*Works on Paper*, Painters Gallery Australia, Sydney.
- 1992 *6th Birthday Exhibition*, Breewood Gallery, Katoomba, NSW.  
*New Art Seven - Book Launch Exhibition*, Painters Gallery, Sydney, NSW.  
*Myth and Identity*, Touring Exhibition; Albury Regional Gallery; Nolan. Gallery; Canberra; Tamworth Regional Gallery; Wollongong City Art Gallery.  
*3rd Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne.
- 1991 *5th Birthday Exhibition*, Breewood Gallery Katoomba, NSW.  
*Sun, Smoke, Steel*, Tin Sheds, Sydney University, NSW.  
*Myth and Identity*, Orange Regional Gallery, Orange, NSW.
- 1990 *MPAC Print Acquisitive*, Mornington, Peninsula Art Centre, VIC.  
*Fremantle Print Award*, Fremantle Arts Centre, WA.  
*Sun, Smoke, Steel*, National Travelling Print Exhibition, Studio One Print Workshop, Canberra.  
*Warringah Art Prize*, Sydney.  
*2nd Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne, VIC.  
*Lloyd Rees Art Prize*, Lane Cove Council Chambers, Sydney, NSW.
- 1988 *6th Seoul International Print Biennial*, Seoul Gallery Press Center, Korea.  
*Lloyd Rees Bicentennial Art Prize*, Lane Cove Council Chambers, Sydney, NSW.
- 1987 *Young and Developing Artists*, Dobell Foundation.  
Ivan Dougherty Gallery, Sydney and Touring.  
*Important works on Paper*, Rex Irwin Art Dealer, Sydney, NSW.  
*Ten NSW Artists*, Editions Gallery, Melbourne, VIC.  
*An Exhibition of Prints*, Rex Irwin Art Dealer, Sydney, NSW.  
*MPAC Drawing Acquisitive*, Mornington Peninsula Art Centre, VIC.  
*Waverley Art Prize*, Waverley Council Chambers, Sydney, NSW.  
*Christmas Show*, DC Art, Sydney, NSW.
- 1986 *5th Seoul International Print Biennial*, Seoul Gallery Press Center, Korea.  
*10th Birthday Exhibition*, Rex Irwin Art Dealer, Sydney, NSW.  
*Sydney Printmakers*, Blaxland Gallery, Sydney, NSW.  
*Faber Castell Works on Paper Prize*, Rex Irwin Art Dealer, Sydney, NSW.  
*MPAC Print Acquisitive*, Mornington Peninsula Arts Centre, VIC.  
*Warringah Art Prize*, Sydney.
- 1985 *Sydney Printmakers*, Blaxland Gallery, Sydney, NSW.  
*Mosman Art Prize*, Mosman, Sydney, NSW.
- 1984 *Sydney Printmakers*, Blaxland Gallery, Sydney, NSW.

- Blake Prize*, Commonwealth Bank, Martin Place, Sydney, NSW.  
*R M Ansett Works on Paper Invitational*, City of Hamilton Gallery, Hamilton, VIC.  
*Mini Prints 1984*, Print Council of Australia, Caulfield Arts Centre, Victoria and touring.
- 1983      *Six Young Artists*, Hogarth Gallery, Sydney, NSW.  
*Australian Student Printmakers*, International Travelling Exhibition.  
*4th Seoul International Print Biennale*, National Museum of Modern Art, Korea.  
Print Council of Australia, Miniature Prints.  
*Selections: Recent Acquisitions*, Ivan Dougherty Gallery, Sydney, NSW.
- 1982      *City Art Institute Graduate Printmakers*, Cleveland Street Space, Sydney, NSW.
- 1981      *Alexander Mackie Printmakers*, Ivan Dougherty Gallery, Sydney, UNSW.  
*Mudgee Art Award*, Mudgee, NSW.  
*Macquarie 1000 Art Award*, Port Macquarie, NSW.  
*Orange Drawing Prize Exhibition*, Orange, NSW.

## Represented

- National Gallery of Australia, Canberra
- Art Gallery of New South Wales, Sydney
- Art Gallery of South Australia, Adelaide
- Queensland Art Gallery, Brisbane
- Museum of Contemporary Art, Bangkok, Thailand
- Old Parliament House Collection, Canberra
- National Taiwan Museum of Fine Arts, Taipei, ROC
- National Centre of Fine Arts, Egypt
- Bathurst Regional Gallery, NSW
- Burnie Regional Art Gallery, Tasmania
- Broken Hill City Art Gallery, NSW
- Campbelltown City Art Gallery, NSW
- Canberra Regional Gallery, ACT
- Casula Powerhouse Arts Centre, NSW
- City of Hamilton Regional Gallery, Victoria
- Dubbo Regional Gallery, NSW
- La Trobe Regional Gallery, VIC
- Geelong Gallery, VIC
- Gladstone Regional Art Gallery, QLD
- Grafton Regional Art Gallery, NSW
- Gold Coast City Art Gallery, QLD
- Manly Art Gallery and Museum, NSW
- Orange Regional Gallery, NSW
- Tweed River Art Gallery, NSW
- Penrith Regional Gallery & Lewers Bequest, NSW.
- Rockhampton Art Gallery, Queensland
- Wagga Wagga City Art Gallery, NSW
- Warrnambool Art Gallery, VIC
- State Library of NSW, Sydney, NSW
- Queensland State Library, James Hardy Collection, Brisbane, VIC
- State Library of Victoria, Melbourne, VIC

- Chiang Mai University Art Museum, Chiang Mai, Thailand
- Nova Scotia College of Art and Design, Halifax, Canada
- Central Academy of Fine Art, Beijing, China
- Xi'an Academy of Fine Art, Xi'an, China
- Guanlan Orininal Print Base, Shenzhen, China
- Indus Valley School of Art and Architecture, Karachi, Pakistan
- University of New Mexico Art Museum, Albuquerque, USA
- Alfred University School of Art – New York, USA
- Royal College of Art, London, UK
- Kingston University, London, UK
- Bath Spa University, Bath, UK
- Joan Flasch Artist Books Collection, School of the Art Institute of Chicago, USA
- Zuckerman Museum of Art, Kennesaw State University, Kennesaw, USA
- Ecole Nationale Superiure des Arts Decoratifs, Paris, France
- National Academy of Art, Sophia, Bulgaria
- Columbus College of Art and Design, Ohio, USA
- Vanderbilt University, Nashville, USA
- National Commission for Scientific and Technological Research, Santiago, Chile
- The University of New South Wales, Sydney, NSW
- The University of Sydney, NSW
- The University of Sydney Union, NSW
- Macquarie University, Sydney, NSW
- Charles Sturt University, Wagga Wagga, NSW
- La Trobe University Art Museum, Melbourne, VIC
- Monash University, Gippsland, VIC
- Queensland University of Technology Art Museum, Brisbane, QLD
- University of Wollongong, NSW
- University of Southern Queensland, Toowoomba, QLD
- University of Central Queensland, Rockhampton, QLD
- UNSW Art & Design, Sydney, NSW
- Northern Sydney Institute of TAFE, Sydney, NSW
- Graduate School of Business Management, UNSW, Sydney, NSW
- Victorian Education Department, (Hamilton Collection), Melbourne, VIC
- Art Craft Teachers Association, Melbourne, VIC
- John Curtin Gallery, Perth, WA
- Print Council of Australia
- Southern Graphics Council International Archive, USA
- London Print Studio
- Saeed Akhtar Studio, Lahore, Pakistan
- Sir William Dobell Foundation
- Artbank
- The Queen Elizabeth II Silver Jubilee Trust
- Sutherland Shire Council, NSW
- City of Fremantle, WA
- City of Blacktown, NSW
- City of Yarra, VIC
- Royal Perth Hospital, WA
- Qantas Airways
- Commonwealth Bank of Australia
- Canson Australia Pty Ltd

- Trinity Grammar, Sydney, NSW
- Melbourne Grammar, VIC
- Geelong College, VIC
- Croydon Galleries, VIC
- Customs House Gallery, VIC
- Grace Cossington Smith Gallery, Abbotsleigh School, NSW
- The Art Vault, VIC

## Commissions

2014	Print Council of Australia, Member Print
2001	Print Council of Australia, Member Print
1994	Print Council of Australia, Member Print
1993	Qantas Airways
1989	Kleinwort Benson, Sydney
1983	Christies Contemporary Art, London

## Awards and Grants

2012	Mid America Print Council Biennial Conference, <i>Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker</i> , Exchange Portfolio (First Prize).
2010	Fremantle Arts Centre Print Award – Acquisition Fund
2001	Blacktown City Print Prize and Highly Commended
1996	Willoughby Art Prize (Highly Commended Print Section)
1993	Sutherland Shire Council Biennial Art Award (Acquisition)
1991	Warringah Art Prize (Highly Commended Print Section)
1990	Lloyd Rees Art Prize (Highly Commended)
1988	Waverley Art Prize (Print Section)
	Lloyd Rees Bicentennial Art Prize (Highly Commended)
1986	Faber Castell Works on Paper Acquisition Award
1985	Mosman Art Prize (Highly Commended Graphics)
1984	R M Ansett Hamilton Works on Paper Prize
1982	Mitchell Cott Award
1981	Macquarie 1000 Graphic Award
	Orange Drawing Prize
	Mudgee Graphics Award
	Mudgee Minatures Award

## Conference and Symposium Presentations

2015	KEMPSON, Michael, SCHEER, Joseph; <i>Songlines and Graphic Diplomacy for Elam International Printmaking Workshop 2105</i> , 22 January, Elam School of Fine Arts, The University of Auckland, New Zealand.
2014	BARKLEY, Glenn; KEMPSON, Michael; Co-convenors of the <i>Contemporary Printmaking Symposium for Chuck Close Prints Process and Collaboration</i> , 21 & 22 November, Museum of Contemporary Art, Sydney, Australia KEMPSON, Michael (Chair); HALL, Basil; KING, Martin; <i>Collaboration for Contemporary Printmaking Symposium for Chuck Close Prints Process and Collaboration</i> , 22 November, Museum of Contemporary Art, Sydney, Australia. KEMPSON, Michael; TILOKWATTANOTAI, Kitikong; RAK, Ben; Conference panel for <i>Songlines: Community, Connection and</i>

- Opportunity through Print in the Asia-Pacific*, Southern Graphics Council International Panel, *Bridges: spanning tradition, innovation and activism*, 29 March, Hyatt Hotel Conference Centre, San Francisco, USA.
- KEMPSON, Michael; PAYNE, Patsy; Symposium for *Interchange: Stories of Australian Printmaking*, 18 Nov, Silpakorn University, Bangkok, Thailand.
- KEMPSON, Michael; *People and Place: One Australian Perspective of Making Prints*, Symposium for *Kyoto Hanga 2014: Australia and Japan*, Kyoto Municipal Museum, Kyoto, Japan.
- KEMPSON, Michael; ALVI, Nafisa; AHMED, Roohi; UZ ZAFAR, Adeel; Panel Forum for *Semblance of Order*, 15 September, Koel Gallery, Karachi Pakistan
- KEMPSON, Michael; CORRIGAN, Patrick; McBURNIE, Ron; McLEOD, Euan; Panel Forum for *The art of giving: gifts to the collection by Patrick Corrigan AM*, 11 July, Tweed Regional Gallery, Murwillumbah, NSW.
- 2013
- KEMPSON, Michael, 'COFA UNSW and Australian Printmaking Practice: The upside of printed art downunder', Curatorial Forum, 19 Oct, Hubei Fine Arts Institute, Hubei, China.
- KEMPSON, Michael, 'Contemporary Trends in Australian Printmaking: On the wall and in the classroom', Symposium for *3rd International Printmaking Workshop and Exhibition* 22 Oct, Xi'an Academy of Fine Arts, Xi'an, China.
- 2012
- RHODES, Prof Colin; MORDY, Gabrielle; KEMPSON, Michael; MINTON, Damien; WINIKOFF, Tamara; 'Mapping Supported Studios in the Art World', Panel discussion for *Desire and Destination: Arts Activated Conference 2012*, 30 – 31 October, The Concourse, Sydney, NSW, Australia.
- KEMPSON, Michael, 'Australian Printmaking: College of Fine Arts, UNSW', for the *11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges*, 30 November, Guangzhou Academy of Fine Art, Guangzhou, China.
- KEMPSON, Michael, 'Altruism, Alms and Palms: Collaboration and connection through printmaking in the Asia-Pacific Region', 2012 Mid America Print Council Biennial Conference *Pressing Prints/Pressing Palms: The Entrepreneurial Printmaker*, 3 November, Southeast Missouri State University, Cape Girardeau, Missouri, USA.
- KEMPSON, Michael, 'The Past and the Future – The upside of printed art downunder', Curatorial Forum for *Fusion—International Contemporary Intaglio Prints Invitational Exhibition*, 17 May, Guanlan Original Printmaking Base, Shenzhen, China.
- 2011
- KEMPSON, Michael; 'From Papunya to Pakistan: Connecting with Asia through the research projects of Cicada Press, College of Fine Art UNSW', for *IMPACT7 2011*, 29 September, Monash University, Melbourne, VIC, Australia.
- KEMPSON, Michael; 'Custom Printing as a teaching model: The collaborative research projects of Cicada Press, COFA UNSW', for *Performing Arts as Creative Industry in Asia conference 2011 – Convergence in Performing and Creative Arts*, 23 – 24 March, Universiti Sains Malaysia, Penang, Malaysia.
- KEMPSON, Michael; 'Connecting with Asia through the collaborative research projects of Cicada Press', Society, History and Technology in Collaboration Session, *Red Objects –*

*Collaboration in Experimental Design Research Symposium*,  
College of Fine Arts, UNSW, Sydney, NSW.

- 2007 KEMPSON, Michael; 'Cicada as a teaching process ' for the 6<sup>th</sup> *Australian Print Symposium*, March 31, National Gallery of Australia, Canberra ACT.
- 2006 KEMPSON, Michael; 'Grunt, Pull, Grind and Scrape - Autographic Printmaking and the Protestant Work Ethic. The development and activities of Cicada Press. A practical example of a tertiary research paradigm for printmaking', for *Why make prints 2, Cutting Remarks*, La Trobe University, Bendigo, Vic.
- 2005 KEMPSON, Michael; 'Cicada Press', for *The Dynamics of Printmaking* Symposium in conjunction with 'placemade: Australian Print Workshop' exhibition at Ivan Dougherty Gallery, COFA UNSW, Sydney.

### Curated Exhibitions for Cicada Press

- 2015 *Seat and Bag: 4 Australian printmakers cross the Tasman*, Bowen Galleries, January 14 – February 6, Wellington, New Zealand.
- 2014 *Interchange*, Silpakorn University Art Gallery, Bangkok, Thailand.
- Sydney-Lahore: Prints from the Collections of Cicada Press and Saeed Akhtar Studio*, September 9 – 20, Lahore, Pakistan.
- Semblance of Order*, September 12 – 21, Koel Gallery, Karachi, Pakistan and Aicon Gallery, New York, USA.
- Making Print*, curated by Tess Allas and Troy-Anthony Bayliss, Tandanya National Aboriginal Cultural Institute, March 22 – May 10, Adelaide, SA and Signal Point Gallery, June 14 – July 20, Goolwah, SA.
- Seoul-Sydney: Contemporary Korean and Australian Prints*, Galleries UNSW, UNSW Art & Design, University of New South Wales, Sydney, NSW.
- Gamarada*, curated by Tess Allas and Amala Groom, Burrinja Aboriginal Centre, November 22 – February 15 2015, Upwey, VIC.
- Cicada Press: Printmaking Exhibition*, Gallery Ecosse, Exeter, NSW.
- 2014 Yunlin County Contemporary Arts Exchange Exhibition*, the Australian component for the Yunlin County Cultural Affairs Bureau Gallery, Yunlin, Taiwan.
- International Exhibition of Contemporary Student Printmaking 2014*, COFAspace, UNSW Art & Design, October 7 – 12, Sydney, NSW, touring to: Académie Royale des Beaux-Arts de Bruxelles, Belgium; National Academy of Art, Sofia, Bulgaria; Xi'an Academy of Art, Xi'an, China; Ecole Nationale Supérieure des Arts Décoratifs, Paris, France; Technische Universität Dortmund, Germany; Elam School of Fine Arts, the University of Auckland, New Zealand; Art School of Kingston University, London, UK; Royal College of Art, London, UK; University of the Arts, London, UK; School of Art & Design in Bath Spa University, Bath, UK; School of Art and Design, NYSCC at Alfred University, Alfred, USA; Columbus College of Art and Design, Columbus, USA; Ohio State University, Columbus, USA; University of Tennessee, Knoxville, USA.

- Breaking the Mould: A Collection of Contemporary Aboriginal Prints*, Kent House Gallery, MLC School, Burwood, NSW.  
*Cicada Press at MLC Burwood: Contemporary Print Exhibition*, Kent House Gallery, MLC School, Burwood, NSW.
- 2013 *Personal Space: Contemporary Chinese and Australian Prints*, Guanlan Original Print Base, East Gallery, Shenzhen, China.  
*Assorted Treats: Works on Paper from Cicada Press*, Art Est Gallery, Sydney NSW.  
*Kaouwi Kauowi: Contemporary Aboriginal Printmaking from Australia*, curated with Tess Allas, Kahnawake, Mohawk Territory Cultural Centre in Montreal, Canada.  
*Black Prints from Cicada Press*, curated by Tess Allas, Kluge-Ruhe Museum, University of Virginia, Charlottesville, Virginia, USA.  
*Master Prints Exhibition*, Seaview Gallery, Dulwich High School of Art and Design, NSW.  
*Master Print Show 2013: Cicada Press at MLC Burwood*, Kent House Gallery, MLC School, Burwood, NSW.
- 2012 *11<sup>th</sup> Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges*, Australian invitation component, Guangzhou Academy of Fine Art, Guangzhou, China.  
*Personal Space: Contemporary Chinese and Australian Prints*, Tweed River Art Gallery, Murwillumbah, NSW, Central Academy of Fine Arts Gallery, Beijing, China, Xi'an Academy of Fine Arts Gallery, Xi'an, China, Luxun Academy of Fine Arts Gallery, Shenyang, China.  
*Cicada Press: Selected Images*, Flinders Street Gallery, Sydney, NSW.  
*Fusion—International Contemporary Intaglio Prints Invitational Exhibition*, the Australian component for a 7 nation intaglio print exhibition, East Gallery, Guanlan Original Printmaking Base, Shenzhen, China.  
*Master Prints*, Kent House Gallery, MLC School, Burwood, NSW.
- 2011 *Personal Space: Contemporary Chinese and Australian Prints*, Manly Art Gallery and Museum, Manly, NSW.  
*Cicada Press: Collaboration and Connection*, Incinerator Art Space, Willoughby, NSW.  
*Messages from the South: Contemporary Australian Prints from COFA UNSW*, International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan.  
*Master Prints*, Kent House Gallery, MLC School, Burwood, NSW.  
*The International Art on Paper Exhibition – The Faculty of Fine Art and Architecture*, Rajamangala University of Technology Lana in association with College of Fine Arts, University of NSW, Chiangmai University Art Museum, Chiangmai, Thailand.  
*Cicada Press for Orange Art Week: Affordable Art specially selected by Michael Kempson*, Orange Regional Gallery, NSW.  
*Papunya Tjupi*, for Universitas 21, Tyree Room - The John Niland Scientia Building, UNSW, Kensington, NSW.  
*Cicada Press*, Wenona School, North Sydney, NSW.  
*New Prints from Cicada Press*, Sydney Children's Hospital. Randwick, NSW.
- 2010 *Cicada Press*, Bowen Galleries, Wellington, New Zealand.  
*Aboriginal Dreams – Paintings, Etchings, Linocuts – Indigenous Art from Papunya Tjupi*, Indus Valley School of Art and Architecture, Karachi, Pakistan.



- Allpress Printworks – Cicada Press*, Art Sydney 2010, Royal Hall of Industries, Moore Park, Sydney, NSW.  
 Prints from Cicada Press, Sydney Children's Hospital, Randwick, NSW.  
*Cicada Press*, Loft Gallery, Bowral, NSW.  
 Art at Bartinos', Bartinos restaurant, Pyrmont, NSW.
- 2009 *Multiple Visions – Charles Arnot, Michael Kempson and Paul Smith*, Manly Art Gallery and Museum, Manly, NSW.  
*Building Papunya Tjupi*, Printmaking component, Ivan Dougherty Gallery, Sydney, NSW.  
*Cicada Press*, Flinders Street Gallery, Sydney, NSW.  
*Cicada Press – ViEW exhibits*, St. Ignatius Riverview, Sydney, NSW.  
*Cicada Press – Coming Together*, St. Scholastica's College, Sydney, NSW.  
*Art Sydney 2009, Printworks – Cicada Press*, Royal Hall of Industries, Moore Park, Sydney, NSW.
- 2008 *SILK + SAND: Chinese and Australian Prints*, Ivan Dougherty Gallery, COFA UNSW, Sydney, NSW and Central Academy of Fine Arts Gallery, Beijing, China.  
*Artists Prints from Cicada Press*, Lolli Redini, Orange NSW.
- 2007 *Double Visions* in collaboration with students from the Master of Art Administration Program COFA UNSW. COFAspace and Orange Regional Gallery, NSW.  
*Papunya Tjupi: a New Beginning*, Printmaking component, Ivan Dougherty Gallery, Sydney, NSW.  
*Crossing Cultures 2*, Blacktown Arts Centre, Sydney, NSW.
- 2006 *Prints from Cicada Press COFA UNSW*, Michael Nagy Fine Art, Sydney, NSW.  
*Cicada Press*, Marianne Newman Gallery, Sydney, NSW.  
*Cicada Press*, Impressions on Paper Gallery, Canberra, ACT.  
*The Canberra Exhibition – Papunya Tjupi Art*, Academy Library, ADFA, Canberra, ACT.
- 2005 *Thai-Australian Contemporary Prints, 2005*, Chiangmai University Art Museum, Chiangmai, Thailand.  
*Custom Prints Unpacked*, The Delmar Gallery, Trinity Grammar, Sydney, NSW.  
*Open Bite; selected prints from Cicada Press*, COFA Exhibition and Performance Space COFA UNSW, Sydney, in conjunction with 'placemade: Australian Print Workshop' exhibition at Ivan Dougherty Gallery, COFA UNSW, Sydney.  
*An Embarrassment of Riches, Prints from Cicada Press*, John Miller Gallery, Newcastle, NSW.

## Reviews, Articles and Publications

- 2015 SHAW, George; 'New York Postcard: From The Blizzard', THE ART LIFE, January 30, <http://theartlife.com.au/2015/new-york-postcard-from-the-blizzard/>
- 2014 BARRY, Ramona; 'In the Neighbourhood' for the exhibition Near Neighbours, Exhibition Preview, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 49 no. 3, page 30.

MACWHIRTER, Peter; 'Formative Impressions International Printmaking Exhibition', catalogue essay for *Formative Impressions: 8 Pacific Nations*, Australia, Canada, China, Japan, New Zealand, South Korea, Taiwan and USA, Co-ordinated by Peter MacWhirter for the Korean Contemporary Printmaking Association, Jincheong Printmaking Museum, Jincheon, South Korea.

JALIL, Rabeya; 'Karachi to Sydney', THE FRIDAY TIMES, Karachi, Pakistan, 24/10/14,

<http://www.thefridaytimes.com/tft/karachi-to-sydney/>

ALI, Salwat; 'Interview: Connections and collaborations, Salwat Ali in conversation with Michael Kempson', DAWN Sunday Magazine, Karachi, Pakistan, 28/9/14, page 10 (illustrated),

<http://www.dawn.com/news/1134069/interview-connections-and-collaborations>

MIRZA, Quddus; 'Imprints in Time', THE NEWS ON SUNDAY, Lahore, Pakistan, 28/9/14,

<http://tns.thenews.com.pk/imprints-in-time/#.VCeraEvVaxx>

Transcontinental journey of printmaking on show at Saeed Akhtar Studio, THE DAILY TIMES, Lahore, Pakistan, 10/9/14 page 1 (illustrated),

JALIL, Rabeya; 'Running the Printmaking Marathon', ARTNOW – Cotemporary Art of Pakistan, Lahore, Pakistan,

<http://www.artnowpakistan.com/articles.php?article=Running-the-Printmaking-Marathon>

IMRAN, Aniq; 'Conversations Through Print', ARTNOW – Cotemporary Art of Pakistan, Lahore, Pakistan

<http://www.artnowpakistan.com/articles.php?article=Conversations-Through-Print>

ALI, Salwat; 'Art Fiend: Defining semblance', DAWN, Karachi, Pakistan, 21/9/14, page 10 (illustrated).

<http://www.dawn.com/news/1132774>

SUBZWARi, Shanzay; 'Art: Ordered chaos', THE EXPRESS TRIBUNE, Sunday Magazine, Karachi, Pakistan, 21/9/14, page 17 (illustrated).

RAFI, Hareen; 'Art and artists across borders' DAWN Metropolitan, Karachi, Pakistan, 10/9/14 page 18 (illustrated).

ALI, Salwat; 'Indelible imprints', DAWN, Karachi, Pakistan, 11/9/14 page 10.

TAHIR, Minerwa; Playing with motifs: Artists employ recurring elements to express ideas, using silkscreen prints and etchings, THE EXPRESS TRIBUNE, Karachi, Pakistan, 14/9/14, page 14 (illustrated).

RASOOL, Aleeza; 'Sydney-Lahore: Prints from Cicada Press and Saeed Akhtar Studios, YOULIN MAGAZINE, Lahore, Pakistan, 26/9/14 (illustrated)

<http://www.youlinmagazine.com/review/sydney-lahore-prints-from-cicada-press-and-saeed-akhtar-studios/MjYx>

VAN OGTROP, Akky and GRAHAME, Noreen; 'Kyoto Hanga: International Print Exhibition, Japan and Australia, PCA News, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 49 no. 3, page 26 and 27.

FORSTER, Sue; Print Council of Australia 2014 Commissioned Prints, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 49 no. 3, page 23, 24 and 25 (illustrated).

KEMPSON, Michael; editor of catalogue for *Seoul-Sydney: Contemporary Korean and Australian Prints*, Galleries UNSW, College of Fine Arts, University of New South Wales, Sydney, NSW, ISBA 978-0-7334-3495-2.

- ALLAS, Tess, 'Northern Exposure – Cicada Press', Amble – ART MONTHLY AUSTRALIA, Summer Issue, page 6 (illustrated).
- O'BRIEN, Brendan, catalogue essay for *Notes: artists' books on music*, Bowen Galleries, Wellington New Zealand.
- BUTLER, Angela, 'Semblance of Order', Image and Identity, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 49 no. 1, page 12 and 13 (illustrated).
- JALIL, Rabeya, 'International Focus: The Entrepreneurial Printmaker', GRAPHIC IMPRESSIONS – The Newsletter of the SGC International USA, Winter 2014, pages 12 and 13 (illustrated).
- 2013
- TU, Xing, 'Michael Kempson talks about his philosophy and life in Printmaking', Design Master – BOSS CREATION+, December 2013, pages 14-19 (illus.), Wuhan China.
- GUTERBOCK, Rose and MILLER, Aaron, 'Black Prints from Cicada Press', C-VILLE.com, 16/7/2013, [http://www.c-ville.com/black-prints-from-cicada-press/#.Uu2yr\\_3P0nt](http://www.c-ville.com/black-prints-from-cicada-press/#.Uu2yr_3P0nt), (illus.).
- WALTON, Inga, 'Corporeal: A Print Exchange', Melburnin – Dateline March 2013, TROUBLE MAGAZINE, page 31.
- WEBB, Penny, 'Printmakers putting bodies on the line', THE AGE, Entertainment, March 8.
- PEEJAY SVOBODA, Event Review, 25x25 Contemporary Japanese and Australian Prints', <http://aitmed1905.blogspot.com.au/2013/08/4804-event-review.html>, 22 August 2013.
- JAMES, Tony, 'Amazing Garage Find: Parkes plate for unissued notes from 1950s', THE AUSTRALIASIAN COIN & BANKNOTE MAGAZINE incorporating AUSTRALIAN COIN REVIEW, Volume 16 Number 6 July 2013, ISSN 1440-4508.
- FROST, Andrew, '25x25: Contemporary Japanese and Australian Printmaking', 'Critic's Picks – The Shortlist', THE SYDNEY MORNING HERALD, 16/8/2013, page 3.
- KUMURDIAN, Djana, '25x25: Contemporary Japanese and Australian Printmaking, A Culultural Exchange', Brag Magazine/the brag.com, page 13, 5/8/13.
- CHEN, Cat, '25x25: Contemporary Japanese and Australian Printmaking', LIFESTYLE ASIA, 10/8/2013, pages 18 and 25, (illustrated).
- ALI, Salwat, 'For your eyes only', review for Adeel uz Zafar's exhibition 'The Protagonists', Fost Gallery, Singapore, DAWN, Karachi, Pakistan.
- FROST, Andrew, 'Michael Kempson's prints are decidedly kawaii', '25x25: Contemporary Japanese and Australian Printmaking', THE ART LIFE, 9/8/2013.
- 2012
- O'BRIEN, Gregory and KEMPSON, Michael, 'The well-travelled etching plate – Voyage to the Kermadecs', IMPRINT Magazine, Print Council of Australia, Spring, Vol 47 no. 3, page 30.
- SUTHERLAND, Katie, 'Arts for living', UNSWORLD, December 2012 Issue 17, (page 16).
- ZHAO, Jiachun, 'Australia Artist: Michael Kempson' CHINESE PRINTMAKING – 'Window Overseas', November 2012 pages 46, 47, 58, 59 and 65 (illus).
- PRICE, Ellen J., 'Pressing Print/Pressing Palms: 2012 Biennial Conference', THE MID AMERICA PRINT COUNCIL JOURNAL, Volume 20, Numbers 3 and 4, 2012 (10<sup>th</sup> Anniversary Edition), pages 8 to 11.

RAK, Ben, 'Blending Cultures: Traditional Patterns and Hybrid Identities in the past 2 decades of Australian Printmaking', THE MID AMERICA PRINT COUNCIL JOURNAL, Volume 20, Numbers 3 and 4, 2012 (10<sup>th</sup> Anniversary Edition), pages 12 to 15.

CIESLINSKA, Agnieszka, 'Guanlan Printmaking Base', ASPIRACJE, Wydawca – Academy of Fine Arts, Warsaw, Poland, Summer 2012 pages 52 to 57 (illus page 57).

ZHAO, Jiachun, 'Michael Kempson', CHINA PRINT FOCUS, September 2012 Volume 13 No. 9, pages 78 to 81 (illustrated).

FORSTER, Sue, 'Australia in Print – Victoria, Corporeal', IMPRINT Magazine, Print Council of Australia, Spring, Vol 47 no. 4, page 45 (illus).

FORSTER, Sue, 'Australia in Print – Queensland Inkfest, Cairns: the wrap', IMPRINT Magazine, Print Council of Australia, Spring, Vol 47 no. 4, page 45 (illus).

FORTESCUE, Elizabeth, 'Drawing inspiration from his childhood', THE TELEGRAPH, Friday October 26, page 110 (illustrated).

LANDER, Janis, 'Making Plates', College Voice, Volume 10, Issue 2 – Summer 2012.

FORSTER, Sue, 'Laurel and Brett Nannup: A family in prints', IMPRINT Magazine, Print Council of Australia, Spring, Vol 47 no. 4, pages 20 and 21.

LANDER, Janis, 'Altruism, Community and the Importance of Mentoring – An interview with Michel Kempson', College Voice, Volume 10, Issue 2 – Summer 2012.

WAR, Helen, 'Pens', College Voice, Volume 10, Issue 2 – Summer 2012.

ALLAS, Tess and KEMPSON, Michael, 'Aboriginal printmaking workshops and recent residencies at Cicada Press, COFA UNSW, Sydney', IMPRINT Magazine, Print Council of Australia, Spring, Vol 47 no. 3, page 31.

MURPHY, Peter, 'Inkmasters Print Exhibition 2012, Tanks Arts Centre, Cairns', IMPRINT Magazine, Print Council of Australia, Spring, Vol 47 no. 3, page 33.

FORSTER, Sue, 'Australia in Print – National, Adam Cullen', IMPRINT Magazine, Print Council of Australia, Spring, Vol 47 no. 3, page 36.

LATIMER, Bruce, 'Personal Space: Contemporary Chinese and Australian –Prints' IMPRINT Magazine, Print Council of Australia, Autumn, Vol 47 no. 1, page 30 and 31.

KEMPSON, Michael, Artist in Residence, Inkmasters for Inkfest, Editions Trenblay, Cairns, Queensland, 18/6/12 to 29/6/12.

RAK, Ben, 'Chicago/COFA International Exchange', Australia in Print, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 47 no. 1, page 38.

NICHOLS, Hugh, 'Studio Artists Collaborate', Exhibition catalogue, Gaffa Gallery, 5 April.

MESSER, Barbara, 'Beyond the Dots, INCUBATE, Issue 7 2012, pages 34-39.

SCHWARZMAN, Carol, 'Contemporary Aboriginal art in America', ART MONTHLY, June 2012, pages 58 – 61.

HOOKEY, Gordon, 'Dog Eat Dog', College Voice, Volume 10, Issue 1 – Winter 2012.

VAN OGTROP, Akky, 'Annual Report', IMPRINT Magazine, Print Council of Australia, Autumn, Vol 47 no. 2, photograph page 32.

MORDEY, Gabrielle, 'Studio Artist Consolidate', Australia in Print – NSW Exhibitions, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 47 no. 2, page 37 and 38.

McKENZIE, Laurel, 'Inkfest Cairns', Australia in Print – Queensland News, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 47 no. 2, page 42 and 43.  
FORSTER, Sue, 'Fusion—International Contemporary Intaglio Prints Invitational Exhibition', East Gallery, Guanlan Original Printmaking Base, Shenzhen, China, Australia in Print – Asia, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 47 no. 2, page 52.  
FORSTER, Sue, 'Confluence of 9', National Gallery of Thailand, Bangkok, Australia in Print – Asia, IMPRINT Magazine, Print Council of Australia, Autumn, Vol 47 no. 2, page 52 and illustrated.

2011

O'BRIEN, Gregory, 'Michael Kempson – A dip in the dark lake', ARTIST PROFILE, Issue 15, pages 106 – 109, (illustrated).  
GRISHIN, Sasha, 'Hot Off The Press – Sydney Printmakers 50<sup>th</sup> Anniversary Exhibition', IMPRINT Magazine, Print Council of Australia, Winter Vol 46 no. 2, page 26 and 27.  
O'BRIEN, Gregory. 'Voyage to the Kermadecs', KERMADEC, Pew Environment Group in association with Tauranga Art Gallery, exhibition catalogue, pages 31, 34, 36-37, 44, 106 and 144, ISBN 978-0-473-20017-6.  
DWYER, Lynne, 'Cicada Press: Collaboration and Connection', Open Gallery – Spectrum, SYDNEY MORNING HERALD, page 15, September 24.  
O'BRIEN, Gregory, 'The Kermadecs', in conversation with Geraldine Coutts, Pacific Beat, ABC Radio National, June 3.  
DAVIS, Jan, Pedagogy and printmaking at IMPACT7', IMPRINT Magazine, Print Council of Australia, Summer, Vol 46 no. 4, page 9.  
FORSTER, Sue, Australia in Print – International, IMPRINT Magazine, Print Council of Australia, Summer, Vol 46 no. 4, page 46.  
O'BRIEN, Gregory, 'To the Island, artists in the Kermadecs, view NZ -ARTIST PROFILE, Issue 16, pages 144 – 145, (illustrated Cicada Press image).  
REY, Runa, 'Beauty, Birds and Beasts', Review for 'Zoo Air: Twenty artists from the 2011 Artists in Residence Program at Taronga Zoo, The University Gallery, The University of Newcastle, NSW, NEWCASTLE HERALD, Saturday July 30.  
BROWN, Cash, 'Cash Brown Top 5 Picks', smART Collector, <http://smart-collector.blogspot.com/2011/10/guest-blogger-cash-browns-top-5-picks.html?m=1> 1/10/2011.  
KEMPSON, Michael, Guest Lecture for 'Messages from the South: Contemporary Australian Prints from COFA UNSW', National Taiwan University of Arts, New Taipei City, Taiwan.  
CININAS, Jazmina and GREEN, Rona, Familiar Unfamiliar, IMPRINT Magazine, Print Council of Australia, Spring, Vol 46 no. 3, page 34 and 35.  
FORSTER, Sue, 'The Griffith Studio surveys 33 years of Achievement', IMPRINT Magazine, Print Council of Australia, Spring, Vol 46 no. 3, page 8.  
KEMPSON, Michael, CD cover art for Paul McNamara Trio, Paul McNamara – Nicky Crayson – Dave Pudney, ABC Studios Sydney, 31/3/2011.  
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KEMPSON, Michael, Opening address for 'Studio Artists Collaborate', Gaffa Gallery, Sydney, NSW, 5 April.

KEMPSON, Michael, Floor Talk for 'Personal Space: Contemporary Chinese and Australian Prints', Tweed River Art Gallery, Murwillumbah, NSW.

KEMPSON, Michael, 'Induction into the cure of souls' for 'Where do we come from? What are we? Where are we going?' COFA Talks, COFA UNSW, Sydney, 28 Feb.

KEMPSON, Michael, CUMMINGS, Elisabeth, 'Luminous - The Landscapes of Elisabeth Cummings', Public Programs S H Ervin Gallery, Sydney, NSW, 22 Jan.

KEMPSON, Michael, FLOREAN, Natasha, Opening address for 'Quo Vadis: The Prints of Natasha Florean', Beowulf Galleries, Sydney, NSW.

KEMPSON, Michael, Etching Workshop, Inkmasters for Inkfest, Editions Trenblay, Cairns, Queensland, 23 June.

BENNETT, Jill; HOWARD, Ian; KEMPSON, Michael; Where do we come from? What are we? Where are we going? COFA Talks, 28 February.

2011

KEMPSON, Michael, for Mary VAN DEN BERK, 'Memories' opening address, Yuga Gallery Café, Sydney NSW, 25 August.

PAPUNYA ARTISTS, 'Prints from Papunya Tjupi', opening address, Nomad Gallery - Manuka, Canberra, ACT, 20 August.

KEMPSON, Michael for Itzick Fisher, 'The is that is I ...observing', opening address, Incinerator Art Space, Willoughby, NSW, 23 July.

KEMPSON, Michael, DIPLOMA GRADUATES EXHIBITION, opening address, Nepean Arts and Design Centre, Western Sydney Institute of TAFE, Kingswood Campus. 10 November.

KEMPSON, Michael, COFA UNSW GRADUATE PRINTMAKERS, 'Proven' opening address, Beowulf Gallery, Sydney, NSW, 9 November.

MACDONALD, John and KEMPSON, Michael, 'Personal Space: Contemporary Chinese and Australian Prints', opening address, Manly Art Gallery and Museum, 21 April, NSW.

KEMPSON, Michael, SYDNEY PRINTMAKERS, 'Hot Off The Press: New Directions, Sydney Printmakers, Celebrating 50 Years', artist talk, Manly Art Gallery and Museum, NSW, 28 August.

KEMPSON, Michael, 'The International Art on Paper Exhibition – The Faculty of Fine Art and Architecture, Rajamangala University of Technology Lana in association with College of Fine Arts, University of NSW', opening address, Chiangmai University Art Museum, Chiangmai, Thailand, 17 January.

KEMPSON, Michael, 'Printmaking in Australia and Cicada Press', guest lecture, Rajamangala University of Technology Lana, Chiangmai, Thailand, 16 January.

KEMPSON, Michael, 'Personal Space: Contemporary Chinese and Australian Prints', curator and artist talk, Manly Art Gallery and Museum, 8 May, NSW.

KEMPSON, Michael, Exhibition Seminar for 'Personal Space: Contemporary Chinese and Australian Prints', Convener Associate Professor Mike Esson - COFA UNSW, curator and artist talk, Manly Art Gallery and Museum, 23 April, NSW

2010 KEMPSON, Michael, AUSTRALIAN CATHOLIC UNIVERSITY, 'MISC09 Bachelor of Visual Art & Design, Graduate Exhibition', opening address, McGlade Gallery, Strathfield, NSW, 18 September.

KEMPSON, Michael, INDUS VALLEY SCHOOL OF ART AND ARCHITECTURE, 'Aboriginal Dreams – Paintings, Etchings, Linocuts – Indigenous Art from Papunya Tjupi', curator talk, IVSAA Gallery, Karachi, Pakistan, 8 April.

KEMPSON, Michael, 'Allpress Printworks – Cicada Press', Art Sydney 2010, curator and artist talk, Royal Hall of Industries, Moore Park, Sydney, NSW, 13 November.

KEMPSON, Michael, PENNANT HILLS HIGH SCHOOL, 'Annual Exhibition', opening address, PLC Gallery, 20 September.

2009 KEMPSON, Michael, 'Art Sydney 2009, Printworks – Cicada Press', curator and artist talk, Royal Hall of Industries, Moore Park, Sydney, NSW, 24 October.

KEMPSON, Michael, 'Earle Backen (1927 – 2005)', opening address, Artarmon Galleries, NSW, 16 September.

KEMPSON, Michael, 'Final Proof – Original Prints by Graduating Students of the College of Fine Art, UNSW', opening address, Beowulf Galleries, Sydney NSW, 17 October.

KEMPSON, Michael, 'Improvisations', Public Program for 'Replacements: other drawing, reveries of the everyday', artist talk, Tin Sheds Gallery, The University of Sydney, NSW, 2 May.

KEMPSON, Michael, Print Forum for 'Multiple Visions – Charles Arnot, Michael Kempson and Paul Smith', curator and artist talk, Manly Art Gallery and Museum, NSW, 2 July.

KEMPSON, Michael, Public Program for 'Timeless – The art of Cressida Campbell', artist talk, S H Ervin Gallery, NSW, 8 February.

KEMPSON, Michael, 'Ruth Faerber – Excavations, Fragments and Inscriptions', opening address, Burnie Regional Gallery, TAS, 26 March.



- 2008 KEMPSON, Michael, 'SILK + SAND: Chinese and Australian Prints', opening address, Central Academy of Fine Arts Gallery, Beijing, China, 15 November.  
 'Australian Printmaking', guest lecture, Central Academy of Fine Arts Gallery, Beijing, China, 17 November.  
 KEMPSON, Michael, for Jane FONTANE, 'New Work', opening address, Satchi and Satchi Gallery, Sydney, 9 October.  
 KEMPSON, Michael, PYMBLE LADIES COLLEGE, 'Annual Exhibition', opening address, PLC Gallery, 18 September.
- 2007 KEMPSON, Michael, for Reg MOMBASSA, 'The prints of Chris O'Doherty' – Public lecture program for the exhibition 'The Art of Chris O'Doherty aka Reg Mombassa', artist talk, S H Ervin Gallery, NSW, 11 February.  
 KEMPSON, Michael, SYDNEY PRINTMAKERS, 'Sydney Prints 45 years of the Sydney Printmakers', opening address, Tamworth Regional Gallery, NSW, 24 March.  
 KEMPSON, Michael, 'Double Visions' in collaboration with students from the Master of Art Administration Program COFA UNSW, opening address, Orange Regional Gallery, NSW 23 May.
- 2006 KEMPSON, Michael, for Suzanne ARCHER and David FAIRBAIRN, 'Side by Side, Suzanne Archer and David Fairbairn', opening address, Cudgegong Gallery, Gulgong NSW, 22 April.  
 KEMPSON, Michael, SYDNEY PRINTMAKERS, Public lecture program for the exhibition 'Sydney Prints - 75 Years of the Sydney Printmakers', S H Ervin Gallery, NSW, 10 September.  
 KEMPSON, Michael, 'Joy Ewart Prize', opening address, Workshop Arts Centre, Willoughby, NSW, 20 May.
- 2005 KEMPSON, Michael, 'Thai-Australian Contemporary Prints, 2005', guest lecture, Chiangmai University Art Museum, Chiangmai, Thailand.
- 2004 KEMPSON, Michael. 'Wanderings', guest lecture, The University of Newcastle, NSW 24 March.  
 KEMPSON, Michael, 'Wanaka Arts Festival', guest lecture, Wanaka, New Zealand, 23 April.  
 KEMPSON, Michael, 'Printmaking in Sydney', guest lecture, Hunter Institute of TAFE, Newcastle, 23 March.  
 KEMPSON, Michael, for Michael WINTERS, 'Prints from Greece', opening address, Hardware Fine Art, NSW, 12 October.

## Judging

- 2014 *City of Hobart Art Prize*, City of Hobart, Tasmania.
- 2010 *National Awards Exhibition for the Australian Society of Miniature Arts*, Workshop Arts Centre, Willoughby, NSW.
- 2009 *Burnie Print Prize*, Burnie Regional Art Gallery, Tasmania.  
*Lloyd Rees 2009 Memorial Youth Art Award*, Lane Cove, NSW.
- 2001 *Lane Cove Art Prize*, Lane Cove, NSW.
- 2001 *Ryde Art Society Prize*, Ryde, NSW.
- 1999 *Mungandi Art Prize*, Mungandi, NSW.