

Curriculum Vitae

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Biography

I have recently graduated from Hereford College of Arts, studying BA (Hons) Fine Art, specialising in traditional and contemporary printmaking and photography.

I crave accuracy uniformity and precision in my work and every medium I have come across. I feel it is this undercurrent of perfectionism that benefits my printmaking in every stage.

Fear of the unknown, exploration and childhood obsessions with post-apocalyptic worlds have been my inspiration for investigating decayed and neglected buildings. The focus has been on the claustrophobic, hidden and exclusive environments on the periphery on public perspective, displaying traces of the previous structure and human interaction. Central concerns within my work are mainly time, memory as well as researching into psycho-geography, urban wandering and the lure of foreign environments.

I currently favour digital photography to document emotion and accurate detail, but I am more passionate about handcrafted products, using an amalgamation of digital photography and hand-pulled printmaking, resulting in photo-positive lithography.

I am relatively new to printmaking and focused on traditional relief carving, mainly linoleum cuts, but recently have found the most exciting work at the moment is an amalgamation of digital means with traditional handcraft. This conclusion was drawn from my dissertation proposing the question, ***"Is There Any Future In Traditional Printmaking Techniques In Contemporary Art And Design?"*** I found this to be a pivotal point in my work and feel I need to expand my process horizons and experiment with combining a variety digital and traditional means, as well as wet film photography and video.

Looking to the future, I am organising going to the Ukraine for research purposes in the summer, mainly to absorb the culture but to also examine their derelict monasteries and villages.

Awards

- Winner Of The Fine Art Printmaking Award 2012 – Sponsored By Friends Of Herefordshire Museums & Arts
- Winner Of Meadow Arts Prize 2012 – Sponsored By Meadow Arts

Relevant Education

- BA (Hons) Fine Art Degree – Hereford College Of Arts – 2:1 Upper Second Class
- A Level Fine Art – The Crypt Grammar School - B Grade
- GCSE Graphic Design – The Crypt Grammar School - B Grade
- GCSE Art & Design – The Crypt Grammar School - B Grade

Exhibitions

- February 2012- Group Exhibition – The Book – Hereford College Of Arts
- June 2012 - Group Exhibition – Summer Show – Hereford College Of Arts
- September 2012 – Group Exhibition – H.Arts Wharton Court Leominster
- December 2012 - Solo Exhibition, 'Periphery: Urban Decay' – Gloucester's Guildhall.

Recent Voluntary & Paid Works

- June 2010 - 'Art in the Woods,' QueensWood, Hereford – Enabling children to create art and interact with the environment.
- January 2011 - Body Art & Dance Photography with James Rowbotham.
- April – 2011 - Sport Photography - Nick Baker
- June 2011 - Watkins & Stinchcombe Wedding Photography
- September 2011 - H.Arts Studio Workshop, Hereford
- October 2011 - Mundy Civil Partnership Photography
- October 2011 - Submission Of Works For Charity Auction at 3-Day Music Festival 'Oxfam/Oxjam'
- July 2012 – Work Donated To Tros Gynnal Plant Charity – Touring Exhibition & Auction
- December 2012 – Work Donated To Teme Valley Youth Project, who provide creative activities and projects for 11 to 25 year olds to help creation and community.