

Laura Wills 2pg CV Contact- [mobile +61404 405 393](tel:+61404405393) [email pieceofwood@hotmail.com](mailto:pieceofwood@hotmail.com)
[web www.laurawills.com.au](http://www.laurawills.com.au) [blog www.laurawills.blogspot.com](http://www.laurawills.blogspot.com)

Education details: 2003 Bachelor of Visual Arts and Applied Design, 2003 Adelaide Center for the Arts
 2011 Visual Arts Honours, South Australian School of Art, Uni SA

Solo Exhibitions

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| 2017 | <i>Ribbons</i> , Hill Smith Gallery, Adelaide |
| 2016 | <i>Flight</i> , Floodlands, Walkway Art Gallery, Bordertown South Australia |
| 2015 | <i>Wheels in Flight</i> , sand drawing, Port Willunga beach |
| 2010 | <i>Reno</i> , FELTspace, Adelaide, collaborative project with William Cheesman <i>There in Time</i> , Hill Smith Gallery <i>Bismania</i> , Oz Asia Festival, Adelaide Festival Center <i>Bismania</i> , Arts in Health, Flinders Medical Center |
| 2009 | <i>View of a View</i> , Port Augusta Cultural Center and Gallery <i>Prospecting</i> , Hill Smith Gallery <i>Hungry Motor/ Motor Lapar</i> , Cemeti Art House, Yogyakarta Indonesia |
| 2007 | <i>Loop Project</i> , to be continued, Vienna <i>Parkside Nomadic Group</i> , Project Space, Contemporary Art Center of South Australia <i>Blueprints</i> , SoMA Galleries, Adelaide <i>Giving and Receiving</i> , Office for Youth, Adelaide |
| 2006 | <i>Giving and Receiving</i> , Carclew Youth Arts Center, Adelaide |
| 2005 | <i>Zimmer in Berlin</i> , Naunyn Strasse, Berlin |

Group Exhibitions

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| 2016 | <i>Covenant of the Animals</i> , Murray Bridge Regional Gallery |
| 2015 | <i>Mad For</i> , Light Square Gallery, Adelaide |
| 2014 | <i>Historia</i> , Adelaide Town Hall |
| 2013 | <i>Their Shadows In Us</i> , Flinders University Art Museum and City Gallery |
| 2012 | <i>Melbourne Art Fair</i> , with Hill Smith Gallery, Melbourne <i>Objectified</i> , South Australian School of Art Gallery <i>Inside Outside</i> , Seeding Art Space, Adelaide <i>Helpmann Academy Graduate Exhibition</i> , Drill Hall, Adelaide |
| 2011 | <i>Rare</i> , UniSA Visual Arts Graduate Exhibition, South Australian School of Art Gallery |
| 2010 | <i>Mythologies</i> , Fausto Coppi Space- Format, Adelaide |
| 2009 | <i>Laura Wills and Yandell Walton</i> , one night exhibition / event at Birrarung Laughing Waters, Eltham Victoria |
| 2008 | <i>Under the Bunyan Tree</i> , Light Square Gallery, Adelaide <i>Cellar Sweatshop</i> , Light Square Gallery, Adelaide |
| 2007 | <i>International Elephant</i> , Sanskriti Kendra, New Delhi, India <i>SA Arthire Scheme</i> , Arts SA |
| 2006 | The Fleurieu Peninsula Youth Scholarship Exhibition, Penny Hills Winery, S.A The Mole Exhibition, This Is Not Art Festival, Newcastle and Mori Gallery, Sydney <i>The French Connection</i> , Bella Cosa Sculpture Park and Gallery, McLaren Flat, S.A |
| 2005 | <i>Oregano</i> , Central Gallery, Adelaide |
| 2004 | <i>Glean</i> , The Foundry, Melbourne <i>Drawing Today</i> , Central Gallery, Adelaide <i>A Wing and a Prayer</i> , Mildura Arts Center, Victoria <i>Helpmann Graduate Exhibition</i> , Drill Hall, Adelaide <i>Eat Gleaning</i> , 20:20 Youth Arts Week, Rundle Mall, Adelaide |
| 2003 | <i>All Visitors Report to the Site Manager</i> , Light Square Gallery |

Other Professional Experience including Public Art Projects and Collaborative Projects

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| 2017 | <i>Dig and Delve</i> , permanent work for Hendrie St Reserve <i>Creek Lore</i> , with Open Space Contemporary Art <i>The Weed Kitchen</i> , with Open Space Contemporary Art |
| 2016 | <i>The Beast</i> , with Tutti Arts, OzAsia Festival <i>Crowing Coonalpyn</i> , collaboration with Will Cheesman, Hoods Block, Coonalpyn |
| 2015 | Project artist, <i>Cardboard Challenge</i> , Charles Campbell College, Come Out Children's Festival <i>Turning In</i> , Collaboration with Will Cheesman, Waite Meterological Station Drawing works for the New Royal Adelaide Hospital Lace Fence Design, Mt Gambier, Public Art at the Rail |
| 2011 | Collaborative Initiator and project team for Dancing Room, Adelaide |
| 2012 | Lead Artist for Tutti/ Minda project <i>Their Shadows In Us</i> |
| 2010 | <i>The Garden</i> , Public art project with lead artist Hiromi Tango, Adelaide Train Station |
| 2009 | Community workshop at <i>Festival Mata Air</i> , Salatiga, Indonesia |

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| 2008 | Coordinator –Soy Wallet Workshops at <i>Ecoville</i> Womadelaide <i>Just Filling In</i> dance project with Sarch Cartwright and Gala Moody for Nextwave Festival Melbourne |
| 2007 | Working in country schools for Knee High Puppeteers School Holiday Program Workshops, Carclew Youth Arts Centre |
| 2006 | Carving and Painting Collaboration with Bjorn Everts for Nairne Primary School |
| 2004 | Helpmann Academy Mentorship Scheme with artist Helen Fuller, Adelaide <i>City Sites</i> , public art projects with Carclew Youth Arts Center, Adelaide <i>Synecdoche</i> , roof top installation with Darren Cook, Synagogue Studios, Adelaide |
| 2003 | <i>The Garden</i> , Public art project with lead artist Hiromi Tango, Adelaide Train Station |

Grants

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| 2017 | Arts SA, Independent Makers and Presenters Grant |
| 2011 | Artist in Schools grant for <i>Flying Fruit Project</i> at Sturt Street Community School |
| 2009 | Asialink Residency grant to Cemeti Art House, Yogyakarta, Indonesia Arts SA Independent Makers and Presenters Grant |
| 2008 | SAYAB Project and Development Grant to exhibit and develop new body of work Australia Council grant for <i>Just Filling In</i> dance project through Next Wave Festival |
| 2007 | SAYAB Project Development Grant to partake in Room Exchange residency at <i>to be continued</i> , Vienna, Austria |
| 2006 | SAYAB Project and Development grant for gallery Exhibition costs at Project Space, CACSA SAYAB quick response grant for interstate travel |
| 2004 | Helpmann Academy- travel and students of sustainability grant SAYAB quick response grant for interstate travel |
| 2003 | SAYAB grant for exhibition development |

Awards

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| 2011 | Fleurieu Art Prize, Fleurieu Vista category first prize |
| 2010 | Finalist Adelaide Perry Prize for Drawing, Sydney |
| 2009 | Nominated for <i>Qantas Art Prize</i> Finalist <i>SALA Business Contemporary Art Award</i> |
| 2008 | First Prize Foundation Front Helpmann Academy Awards Night Adelaide Fringe Best Visual Arts Exhibition for a Collective |
| 2007 | Second Prize <i>The Environment Youth Art Prize</i> \$2000 |
| 2006 | Finalist for <i>Fleurieu Biennale Peninsula Youth Scholarship</i> |
| 2005 | <i>Berlin Language Institute Art Competition</i> , second prize 2 weeks free tuition |
| 2004 | First Prize <i>South Australian Youth Environment Art Award</i> \$4000 Finalist for SOYA, National Youth Art competition, Australia Council <i>Hill Smith Fine Art and Malaysian Airline Art Award</i> , return ticket to Europe and \$1000 |

Residencies/ Intensives/ Masterclass

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| 2017 | 6 week Residency at Rimbun Dahan, Malaysia |
| 2015 | SALA artist in resident at the Central Markets |
| 2012 | 4 week Residency at Bundanon Trust, New South Wales, with William Cheesman |
| 2009 | 12 week <i>Laughing Waters Artist-in-Resident</i> program, Eltham, Victoria |
| 2008 | 4 week <i>Grindell's Hut Artist-in Resident</i> through Country Arts SA and National Parks Contemporary basket weaving workshop with sandy Elvered, Jam Factory Stomping Ground, 3 week intensive with Zen Zen Zo Physical Theatre Company, Brisbane Adelaide Festival, Graffiti Research Lab Masterclass, Artspace, Adelaide Festival Center |
| 2007 | 6 week residency at Sanskriti Foundation, New Delhi, India 2 month residency at <i>to be continued</i> gallery space, Vienna, Austria |

Publications

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| 2015 | <i>Mum's the Word</i> , Catherine Clifton, <i>Adelaide Matters</i> , Oct 15 <i>Art Integral to the New Royal Adelaide Hospital</i> , Suzie Keen, <i>Indaily.com.au</i> Nov 15 <i>Cut it Out Kids- and have a little fun</i> , Martina Simos, <i>The Advertiser</i> , May 15 |
| 2013 | <i>Their Shadows in Us</i> , Jane Howard, <i>Citymag</i> , Dec 13 |
| 2010 | <i>Mapping Calm, Slowing Haste</i> , Harry Thring, <i>Independently Weekly</i> July 10 |
| 2009 | <i>Laura, Berkarya Menggunkan Barang Bekas</i> , Kedaulatan Rakyat, Yogyakarta Indonesia Nov 09 <i>Arts Future is Truly Mapped Out</i> , Patrick McDonald, <i>The Advertiser</i> July 09 |
| 2008 | <i>Open Studio</i> , Catherine Clifton, <i>Adelaide Matters</i> , March 08 |
| 2007 | <i>Adelaide Artists take to the world</i> , Stephanie Radok, <i>Adelaide Review</i> , July 07 <i>Laura Wills, Developments in Housing</i> , <i>Adelaide Review</i> , John Neylon, June 07 <i>World of Opportunity</i> , SA Arts, SA Life June 07 |
| 2006 | Laura Wills, Carclew Youth Arts, Stephanie Radok, <i>Adelaide Review</i> , Dec 06 |
| 2004 | <i>Laura Wills- The Art of Sustainability</i> , ARTSTATE Jun,Jul,Aug 04 |

Collections:

Cruthers Collection of Woman's Art
Parliament House Collection Canberra, Australia
Private collections in Australia, and overseas