

Lorna Napurrula Fencer

Bio

Born: 1 January 1924

Died: December, 2006

Other names: Lorna Fencer Napurrula and Lorna Yulyulu Fencer Napurrula

Region: Lajamanu, Katherine, NT

Language group: Warlpiri

"Born at Yarturluyarturlu in Yumurrpa country, Tanami Desert, Lorna Fencer is a senior Law woman who has "painted up" for ceremonies all her life. She started painting on canvas only in 1986, after the introduction of the Traditional Painting Course in Lajamanu. Later she painted for the Warnayaka Art Centre. Her artwork is characterised by liberal quantities of paint and layering of colours one upon the other. Her Dreamings include: Yarla (Yam), Wapirti and Marlujarra. These Dreamings allow her to paint subjects such as the Bush Yam, Ngalatji (little white flower), Bush Tomato, Caterpillar, wallaby and certain men's stories."

Excerpt taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.

Solo Exhibitions

2005

Lorna Napurrula Fencer: Recent Paintings, Hogarth Galleries, Sydney

All About Yumarrpa, Vivien Anderson Gallery, Melbourne

Group Exhibitions

2005

Decouvrire, Rever, Investir, Australian Embassy, Paris, France

2004

The Dancers - Warlpiri Women, Art Mob, Hobart

Colour Power - Aboriginal Art Post 1984, The Ian Potter Centre, NGV, Melbourne

21st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin.

2003

20th Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin.

2002

Lorna Fencer - Inner Spring - New Works from the Tanami, Mary Place Gallery, Sydney

Lorna Napurrula Fencer - The Big Picture, Vivien Anderson Gallery, Melbourne

Lorna Napurrula Fencer, Japingka Gallery, Fremantle, WA

2001

Little Gems, Japingka Gallery, Fremantle, WA

2000

Opening of Yuwayi Art Centre, Yuwayi Gallery, Sydney, NSW

Lajamanu, Japingka Gallery, Fremantle, WA

1999

Yapa, Alcaston Gallery, Melbourne

United Nations Building New York, USA

Australian Embassy in Washington D.C

1998

Wild Warlpiri Women, Coo-ee Aboriginal Art Gallery, Sydney
Warnayaka Warlpiri, Karen Brown Gallery, Darwin
6th Australian Contemporary Art Fair, Exhibition Building, Melbourne
Yulyulu, Alcaston Gallery, Melbourne
Australian Heritage Commission, Canberra
John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne

1997

Me Warlpiri, Alcaston Gallery, Melbourne
Recent Acquisitions, National Gallery of Victoria, Melbourne
Women's Body Paint, National Gallery of Victoria, Melbourne

1996

All About Art, Alcaston Gallery, Melbourne

1994

Yapakurlangu Wirrkardu, Batchelor College, Tennant Creek, NT

1991

Aboriginal Art and Spirituality, High Court of Australia Canberra, ACT
Paint Up Big: Warlpiri Women's Art from Lajamanu, National Gallery of Victoria, Melbourne
Aboriginal Art, Australian Embassy, Washington USA

1988

People, Place and Art, Hilton International Hotel, Adelaide, SA

Awards

1997 - Lorna was granted the Gold Coast City Art Award
1997 - John McCaughey Memorial Art Prize, National Gallery of Victoria

Collections

Aboriginal Art Museum, The Netherlands
Christensen Collection, held by Museum of Victoria, Melbourne
National Gallery of Victoria, Melbourne
National Gallery of Australia
Canberra Australian Heritage Commission Collection
Canberra Holmes a Court Collection of Western Australia
Museum & Art Galleries of the NT, Darwin
Artbank, Sydney
Gold Coast City Art Gallery, Gold Coast
Lavery Collection, Sydney
Gantner Myer Collection of Aboriginal Art
Margaret Carnegie Collection
Kerry Stokes Collection, Perth
Leewuin Estate