

Lance Atkinson

Bio

b.1971, Australia

Language Group: Kamilaroi, Yorta Yorta

Lance Atkinson 'has spent the past two months at the Maralinga Community of Oak Valley teaching the technical skills needed to paint on canvas as part of a festival project, organised by Wentworth.

The early results were so powerful, they reduced Atkinson to tears. "I've never seen anything so fresh" he says. "This is the start of a new school of traditional painting".

Atkinson is also preparing for an exhibition of his own work to be displayed in the White House in Washington depicting the nuclear tests in Maralinga.'

Taken from "The Age, Feb 20, 2002".

"This year the popular People's Choice Award was won by Mildura-based Indigenous artist Lance Atkinson and Melbourne based artist Walter Magilton for their depiction of the Murray River at Echuca before white settlement," Senator Hill said.

Votes for the People's Choice Award were cast by visitors to the Art of Place exhibition while it was on display at Old Parliament House in Canberra from August to December 2000.

Senator Hill thanked all the participating artists for sharing their culture, vision and talent.

Taken from "Media Release, Senator Robert Hill", 25 January 2001.

Education

Advanced Certificate in Art & Design, Sunraysia Institute of Tafe, Mildura Victoria

Bachelor Fine Art, Deakin University, Geelong Victoria – part completed

Diploma of Business, RMIT, Melbourne Victoria

Solo Exhibitions

2009 - Silent Reconciliation: Survey of works by Lance Atkinson, Mildura Arts Centre, Victoria

2001 - A New Era: Towards Peace Harmony and Understanding, Mildura Arts Centre, Victoria

Group Exhibitions

2003-2004

What's Going On! Contemporary Indigenous Art from the Murray Darling Region

Swan Hill Regional Gallery

Broken Hill City Art Gallery

Tandanya National Aboriginal Cultural Institute Inc. Adelaide

Koorie Heritage Trust Inc.

River Lands Gallery Berri SA

2002

What's Going On! Contemporary Indigenous Art from the Murray Darling Region, Mildura Arts Centre, Victoria

2001

Oak Valley Adelaide Arts Festival - Group exhibition with the Oak Valley Community, Adelaide SA

2000

The art of place: The fifth National Indigenous Heritage Art Award, Australian Heritage Commission, Old Parliament House, Canberra ACT

1998

Sunset in Spring, Mildura Victoria

The art of place: The fourth National Indigenous Heritage Art Award, Australian Heritage Commission, Old Parliament House, Canberra ACT

1997

Telstra Art Award, Darwin NT

1996

San Miguel, Mexico

Awards

2000 - (with Walter Magilton) People's Choice Award for Indigenous and non-Indigenous artists working together, The art of place: The fifth National Indigenous Heritage Art Award, Australian Heritage Commission

Commissions

Department of Justice, Victoria - Koori Courts Logo
Mildura Arts Centre Regional Gallery

Other

2005 - KIN Network Art Workshops, Shire of Campaspe

2002 - Kids Under Cover Annual Gala Ball Charity Auction, Melbourne

2002 - Oak Valley Community – 3 month Residency

2000 - Australian Print Workshop – 1 week Residency

1996 - Kings Kids – Auction. Works by Lance Atkinson and Pro Hart to be auctioned to send Aboriginal children to the Atlanta Olympic Games

1992 - First World Indigenous Youth Conference, Quebec, Canada – 2 weeks

Publications

Harrison, J. (ed.) Tribal Expressions: the Business of Art and Culture in Indigenous Victoria. Koori Business Network, Department of Innovation, Industry and Regional Development, Melbourne Victoria 2006

The art of place: The fifth National Indigenous Heritage Art Award [exhibition catalogue], Australian Heritage Commission, Commonwealth of Australia, Canberra 2000

The art of place: The fourth National Indigenous Heritage Art Award [exhibition catalogue], Australian Heritage Commission, Commonwealth of Australia, Canberra 1998

What's Going On! Contemporary Indigenous Art from the Murray Darling Region [exhibition catalogue], Mildura Arts Centre, Victoria 2002