

Karen Wilgar

Artist Statement

The Mallee in regional Victoria has found me in a location I have stayed for an unexpected amount of time and called home. A place where individuals and the direct community claim and possess land I have slight sense of individual association or connection to of the natural physicality as a place of belonging.

As an urban individual in transit, on a journey of reconfiguration in relation to my physical environment, I find myself in a continual process of self assessment of surrounds and location. This is an attempt to calm an uneasy sense of dislocation, particularly in a state of unfamiliar stillness.

To try and account for a continuously changing perception and ongoing report in my artistic process in reviewing my location and time would require a documentation of a still moment in time and to document my complete perception of environment from an inbuilt perspective.

To build a comprehensive reflection of the lived experience of now, we have to consider that observations of location and perception are always framed by past experiences and learnt beliefs and address with honesty, what might be missing.

A personal report of place would need a retrospective account of personal history and location up until that particular point to have a chance of giving an onlooker an objective account of your location and time.

Education

1992 - 1999 - BA Visual Arts (Honours) Printmaking Edith Cowan University Western Australia

Current Employment

2008 - Arts administrator, Mildura Arts Centre MILDURA VIC

Selected Exhibitions

2008

Site Seen Gallery 25 Mildura VIC

Fremantle print award 08 finalist exhibition Fremantle Arts Centre Fremantle WA

Swan Hill Regional Gallery national print award finalist exhibition Swan Hill VIC

2007

Still Solo exhibition, Mildura Arts Centre VIC

White Gall 25 Mildura VIC

2006

Swan Hill Regional Gallery national print award finalist exhibition Swan Hill VIC

Murray Darling Palimpsest #6 Gall 25 Mildura VIC

2005

Works on paper Gallery 25 Mildura

Position and Place Gall 25 Mildura

Urban Images art award Gall 25 Mildura

2002

Karabina Staff of La Trobe University & Sunraysia Institute of TAFE, Mildura Arts Centre

1999

Honours work in progress exhibition, Edith Cowan University WA
Printmakers of WA print awards, Moores building Fremantle WA

1998

Graduate exhibition, Edith Cowan University
Abject lands/ personal horizons, University of Arizona USA,
Cullity Gallery, University of Western Australia Perth WA

1997

US Print exchange Edith Cowan University and various USA locations

1991

East West University Western Sydney, Edith Cowan University

Awards

2005 - Gallery 25 Urban Images award

1999 - Student award: Printmakers Association of WA exhibition

Articles

2008 - Fremantle hails the new prints of pop The Australian newspaper Aug 28 2008

2005 - Innovative printmaking in Mildura Imprint Magazine (Australia) Spring Issue 2005

2005 - Urban artwork proves a winner Sunraysia Daily newspaper April 15 2005