

Kudditji Kngwarreye

Bio

"Kudditji Kngwarreye worked as a stockman as was the case with most Aboriginal men who lived on pastoral leases in Central Australia. He is related to the most prominent painter from Utopia, Emily Kame Kngwarreye (now deceased).

Kudditji paints for local galleries in Alice Springs. He depicts in his paintings Dreaming stories from around the Utopia area, such as "Emu Dreaming at Boundary Bore".

Excerpt taken from: Birnber, M. & Kreczmanski, J.B. (2004) *Aboriginal Artists: dictionary of bibliographies*, J.B. Publishing, Australia.

Exhibitions

2005

Waterhole Aboriginal Art, Danks Street, Sydney.
New Paintings, Vivien Anderson Gallery, Melbourne
Colours in Country, Art Mob, Hobart, Tasmania

2004

Waterhole Aboriginal Art, Sofitel Wentworth Hotel Exhibition, Sydney.
My Country, New Paintings, Vivien Anderson Gallery, Melbourne
My Country, Japingka Gallery Perth

2003

New Paintings, Vivien Anderson Gallery, Melbourne

1992

Tjukurrpa, Museum fur Volkerkunde, Basel

1991

Central Australian Aboriginal Art and Craft Exhibition, Araluen Centre, Alice Springs

1990

Art Dock, Contemporary Art from Australia, Noumea, New Caledonia