

KATE DORROUGH

BIOGRAPHY

Born Sydney, NSW

- 1994 Master of Art, COFA, UNSW, Sydney
Sydney University Archaeological Expedition, Drawing team, Tarone, Greece
- 1989 Painting Teacher, Touring School Programme, Teenage Road Show, Central Desert District, WA.
- 1988 Printing Teacher, Touring School Printmaking Programme, Teenage Road Show, Regional NSW
- 1987 Bachelor of Visual Arts (Dist), Canberra School of Art

SOLO EXHIBITIONS

- 2019 *The Lyrical River*, Manning Regional Gallery, NSW
- 2018 *Pieve di San Cresci of Domesticity, The Archaeological Museum of Domesticity and the Everyday*, La Macina di San Cresci, Italy
- 2012 *The Enduring Landscape and the Inland River*, Art House Gallery
- 2011 *The Enduring Landscape*, Catherine Asquith Gallery, Melbourne
Landscape paintings, near and far, Art Vault Gallery, Mildura
- 2010 *Pants Off*, Art House Gallery, Sydney
- 2009 *In Stillness*, Edwina Corlette gallery, Brisbane
- 2008 *Ode to light and slow Time*, Art House Gallery, Sydney
- 2006 *The Cup*, Melbourne Art Rooms, Melbourne
- 2005 *The Garden*, Beaver Galleries, Canberra, ACT
- 2005 *Hearts Are Trumps*, Art House Gallery, Sydney
- 2004 *Fetes Galantes*, Art House Gallery, Sydney
- 2002 *Whims and Fripperies*, Art House Gallery, Sydney
- 2000 *Café*, Art House Gallery, Sydney
- 1999 *Suburban Scene*, Access Contemporary Art Gallery, Sydney
- 1997 *Side Show*, Access Contemporary Art Gallery, Sydney
- 1996 *Bronte Bathers*, Access Contemporary Art Gallery, Sydney

MIXED EXHIBITIONS

- 2019 *Reflections of a Fading Sky*, Group Landscape show, Art House Gallery
The Still Life Award, Coffs Harbour Regional Art Gallery, NSW
The North Sydney Art Prize, Sydney
Calleen Art Award, Cowra Regional Art Gallery, NSW
Muswellbrook Art Prize, Works on paper, Muswellbrook Regional Gallery
- 2018 *Greenway Art Prize*, Small Sculpture Prize, Inner West Council
The way you came, Art House Gallery, Sydney
Paddington Art Prize, Sydney
Hidden, Rookwood Cemetery Sculpture Walk, Sydney
Sculpture in the Vineyards, Wollombi, NSW

2017 Calleen Art Award, Cowra Regional Art Gallery, NSW
 On Paper, Art House Gallery, Sydney
 Land, Manly Art Gallery & Museum
 Chippendale World Art Residency Prize

2016 Drawing Conversations: Exhibition, National Art School, Sydney
 Redfern Biennale, curated by Damien Minton, Art Month, Sydney

2015 30 Years/30 Artists/30 Works, Brenda May Gallery, Sydney
 Finalist NSW Parliament Plein Air Painting Prize
 The Gallipoli Art Prize, Sydney
 43rd Muswellbrook Art Prize, Muswellbrook Regional Arts Centre
 Redfern Biennale, curated by Damien Minton, Art Month, Sydney

2014 29th Gold Coast International Ceramic Art Award, Gold Coast City Gallery
 The Course of Objects: the fine lines of inquiry, The Australian Ceramic
 Association, Manly Art Gallery & Museum, Sydney
 Gesture, Blue Mountains Grammar School Gallery

2013 Artisans in the Gardens, Botanical Gardens, Sydney

2012 Paddington Art Prize, Sydney
 Mosman Art Prize, Sydney

2011 Paddington Art Prize, Sydney
 Hawkesbury River Art Prize, NSW
 Manning Art Prize, NSW
 Artisans in the Gardens, Sydney Botanical Gardens
 In Situ, Mosman Festival of Sculpture & Installation, Sydney
 Hidden, Rookwood Sculpture Walk, Sydney

2010 Woollahra Small Sculpture Prize, Sydney
 Sculpture in the Vineyards, NSW
 Sawmillers Sculpture Prize, Sydney
 Clunes Ceramic Award, Clunes, Victoria
 Salon Rouge Gallery, Kapunda, South Australia

2009 Plein Air Painting Prize, NSW Parliament, Sydney

2008 Woollahra Small Sculpture Prize, Sydney
 Salon des Refuses, S.H.Ervin Gallery, Sydney

2007 Paddington Art Prize, Sydney
 Naughty, Sheffer Gallery, Sydney

2006 Shelf Life, the Delmar Gallery, Sydney
 Nest, Slot Gallery, Sydney

2005 Redlands Art Prize, Mosman Regional Art Gallery, Sydney

2004 Mosman Art Prize, Mosman Art Gallery, Sydney
 Salon des Refuses, S.H.Ervin Gallery, Sydney
 Portia Geach Memorial Art Award, S.H Ervin Gallery, Sydney
 Kate Dorrough Ceramics, Orson and Blake, Woollahra, Sydney

2003 Art on the Rocks, Sydney Harbour Foreshore Authority, Sydney
 Blush, Contemporary ceramics by studio artists, Fusions Gallery, Brisbane
 Salon Des Refuses, S.H Ervin Gallery, Sydney
 Sydney Art on Paper Fair, Fox Studios, Sydney

2002 Melbourne Art Fair, Royal Exhibition Building, Melbourne

2001 2001 A Space Odyssey, Penrith Regional Art Gallery, NSW
 Hungry Mans Exhibition, Manning Regional Art Gallery, Taree, NSW (Touring
 exhibition: Grafton, Orange, Hastings and Gloucester Regional Art
 galleries)
 A Studio in Paris: Australian Artists at the Cité, S.H.Ervin Gallery, Sydney
 Conrad Jupiters Art Prize, Gold Coast City Art Gallery

- 2000 *Mosman Art Prize*, Mosman Art Gallery, Sydney
Portia Geach Memorial Award, S.H.Ervin Gallery, Sydney
Paris, National Trust Cafe, S.H.Ervin Gallery, Sydney
Salon des Refusés, S.H. Ervin Gallery, Sydney
Mosman Art Prize, Mosman Art Gallery, Sydney
Redlands Westpac Art Prize, Mosman Art Gallery, Sydney
Art Fair 2000, Royal Exhibition Building, Melbourne
- 1998 *Salon des Refusés*, S.H.Ervin Gallery, Sydney
Australian Contemporary Art Fair•6, Royal Exhibition Building, Melbourne
Doug Moran National Portrait Prize, National Gallery of Victoria, Melbourne
37th Festival of Fishers Ghost Art Award, Campbelltown Regional Gallery, Sydney
- 1997 *Salon des Refusés*, S.H.Ervin Gallery, Sydney
Redlands Westpac Art Prize, Redland School, Sydney
- 1996 *Alice Prize*, Araluen Arts Centre, Alice Springs
Jacaranda Drawing Award Exhibition, Grafton Regional Gallery, NSW
- 1995 *Salon des Refusés*, S.H.Ervin Gallery, Sydney
Blake Touring Prize, Blaxland Gallery, Sydney
Mosman Art Prize, Civic Centre, Sydney
- 1994 *UNSW Travelling Art Scholarship*, COFA Gallery, Sydney
- 1993 *Fowlers Gap*, COFA Gallery, University of Sydney
- 1992 *Portia Geach Memorial Award*, S.H.Ervin Gallery, Sydney
Third Lloyd Rees Memorial Youth Art Award, Lane Cove Municipal Council, Sydney
- 1989 *Inside the Greenhouse*, Tin Sheds Gallery, Sydney
- 1988 *Four/4*, Canberra Contemporary Arts Space

AWARDS/PRIZES

- 2018 *Cooks River Small Sculpture Prize*
 Artist Residency, La Macina di San Cresci, Italy
- 2011 *Art Vault Residency*, Mildura, Victoria
- 2005 *Hill End Artists Residency*, Bathurst Regional Gallery, Hill End, NSW
- 2003 *Ceramic Residency*, Fusions Gallery, Brisbane
- 1999 *Artist in Residence*, Bundanon Trust, Bundanon Artists Centre, NSW
AGNSW Denise Hickey Studio Residency, Cité Internationale des Arts, Paris
Sponsorship Grant, UNSW Alumni Association
- 1996 *Winner/Local Section; Highly Commended/ Open Section; Waverley Art Prize*
North Sydney Council Open Prize
Fishers Ghost Art Award (Jointly)

PUBLISHED/REPRODUCED

- 2017 *Kate Dorrough*, Artist Profile magazine, Issue 41, Process, p130 – p132
- 2015 *Worlds within Worlds*, Stepping Up Exhibition, The Journal of Australian

- 2014 Ceramics, Vol 54 No 3 Nov 2015, review by Anne Brennan, p69
The Course of objects: the fine lines of inquiry, The Journal of Australian Ceramics, Vol 53 No 3, Nov 2104, review by Jan Guy, p53 – p55
- 2013 *Gallery Section*, The Journal of Australian Ceramics, 521 April 213, p 16
- 2012 *The Enduring Landscape and the Inland River*, Exhibition Reviews, Art Almanac, Diane Mah, Nov, p32 -33
Artist interview: Kate Dorrrough, Australian Art Collector, Alexandra Djurichkovic, 6 Nov, online
- 2011 *Art & Events*, Vogue Living, July/August 2011, p 144
The Look, City Extra, Bringing a bit of Melbourne back home, Belle Magazine, p 113
- 2010 *Raising an, er, smile*, Culture, the Sun-Herald, Andrew Taylor, Oct 10, p32
Porcelain Porn, Art notes, NSW, Art Monthly Australia, Leah Haynes, Issue 233 Sept, p62
A month in the country, January, South Australia, Country Style Magazine, p28
- 2009 Backdrop painting on the set of 'homeMADE', an interior design reality TV series, Channel 9, Aug/Sept
- 2008 *At home*, Inside Out Magazine, Nov/ Dec, p 107
- 2006 *The Cup*, Buzz, Australian Art Review, Nov/Feb, p22
Cup Capers, on show, Home section, the Age, Shaunagh O'Connor, Oct p28
Art Notes NSW, Art Monthly Australia, Courtney Kidd, Nov, p22
10 things to do, Weekender, Good Weekend, the Age, Dani Valent, Nov 4
Hot Profile, Australian Madison Magazine, Nov, p136
Rare Beauty, Trends, Australian House & Garden, Oct, p42
Pretty in Prints, *Artwork isn't just for the wall*, Cleo Magazine, Oct, p146 -147
The New Wave, the future of Australian design, Vogue Living, Alexandra Gordon, March/April, p106 -107
- 2005 *Decorating a small apartment*, Living section, Real Living, Dec, p112 -117
An Evolving Bungalow, Collector's Profile, Collectables Trader, Oct/Nov, p38 -42
Bold and Beautiful, Renovate at home, Home, The Saturday Daily Telegraph, Katrina Tepper, 15 Oct, p30
Double Bay Hideway, *glitz, glamour and canvases*, News, Wentworth Courier, 10 August, p25
In the Frame, The Sun Herald, Vera McGeachin, May 15, p25
Hearts are Trumps, Open Gallery, Spectrum, Weekend Sydney Morning Herald, Lenny Ann Low, May 14 -15, p33
More XYDIS' Inspirations, Shop Til You Drop, March, p192
- 2004 *Homing devices*, *Art felt touches please the eye*, Instyle Magazine, Dec, p170
Brushwork, artist Kate Dorrrough's apartment, Lifestyle, Sunday Life, The Sun Herald Magazine, Megan Morton, Oct 31, p48 -49
- 2003 *Subverted Flowers*, The Courier Brisbane Mail, Heidi Maier, Sept 2 pg 17
- 2002 *Critics Picks*, Metropolitan, Sydney Morning Herald, Lenny Ann Low, Oct 26 -27, p13
- 2001 *Kate Dorrrough*, *A Sydney artist's sojourn in Paris..*, My Style, Inside Out Magazine, Jenna Reed Burns, Dec, p28 -29
Critics Picks, Metropolitan, Sydney Morning Herald, Lenny Ann Low, Nov 24, p11

- Café*, Spotlight, Visual Arts, Metropolitan, Sydney Morning Herald,
Ben Wyld, 7 Nov, p18
People, Sunday Metro, Sunday herald, Angie Kelly, Nov 11
Privileged entrée to the city of Light, weekend Australian, Giles Auty, May
12-13
- 2000
Reproduced, *Marie Claire*, Dec, p125
Critics Picks, Metro, Sydney Morning Herald, Victoria Hynes, Nov 16-22, p27
Quiet Achievers, Art Market, Art and Australia, Vol. 37 No. 4
- 1999
An Echo from the past, In Style, the Mosman Daily, Sue Hicks
- 1998
Ahead of the field, Herald Sun, Jeff Makin, Nov 9, p97
- 1997
Presents of mind, Access Contemporary art Gallery, Belle Magazine,
Dec/Jan, p28
- 1996
Tides of Eroticism, Metro, Sydney Morning Herald, Sebastian Smee, Apr19 -
25
Fifth Australian Contemporary Art Fair, Catalogue Reproduction,
March/Jul, p24
Exhibition Commentary, *Art & Australia*, Vol.34 No.2

COLLECTIONS

Sony Music Entertainment (Aust), Sydney
Campbelltown Art Gallery, NSW
Grafton Regional Gallery, NSW
Bathurst Regional Gallery, NSW
Melbourne Casino, Victoria