

Jorg Schmeisser

Bio

1991 - Long Service and Professional Development Leave. Travels to Greece and USA. Preparation and exhibition of a print portfolio about the journey to Greece. Demonstrations and talks in St Louis, Columbia Mo., and Washington DC (Smithsonian Institute in co-operation with the Australian Embassy)
1990 - Return to Canberra
1989 - Professor, Seika University, Kyoto (one Academic Year)
1988 - Artist in Residence, Western Australian College of Advanced Education (July/August)
1984 - Journey to Ladakh/Northern India
1981-1982 - Journey through China, Japan, USA to Europe
Since 1978 - Senior Lecturer, Head of Printmaking, Canberra School of Art
1977 - Guest lecturer at the Bezalel Academy for Arts and Design, Jerusalem (March) and journey to Japan as consultant to the Okamura Printing Company in setting up an etching workshop in Nara (August)
1976 - Journey to Australia. Visiting Fellow at the Humanities Research Centre, Australian National University, Canberra
1972-1978 - Tutor, later Lecturer in printmaking at the Hamburg Fine Art Academy and first work at Printworkshop Katelhon in Wamel/Germany
1970, Nepal 1971, Burma 1973
1969-1971 - Teacher at the International Design Institute, Kyoto and travels to Thailand, 1968, Korea 1969, Cambodia 1969, India
1967 - Studies at the Kyoto Fine Art Academy (Kyoto Shiritsu Bijutsu Daigaku)
1966 - Graduate art teacher (Kunsterzieherexamen) and assistant to Paul Wunderlich
1965-1973 - Regular participation in archaeological excavations as artist of the University of Missouri Expedition in Israel and Greece
1962-1967 - Studies at Hamburg Fine Art Academy (Hochschule fur Bildende Kunste)
1942 - Born in Stolp, Pomerania

Born in Pomerania in 1942, Jörg studied at the Hamburg Fine Art Academy before taking a post-graduate position at the Fine Arts University of Kyoto, Japan where his work progressed dramatically. From 1978 until 1997 he was head of the Printmaking workshop of the Canberra School of Art, now part of the Australian national University. He is currently Professor at the Kyoto City University of Art where he studied 34 years ago.

He began his extensive travels in 1965 with a trip through the Middle East. Over the next decades he developed a strong interest in archaeology while working in a number of digs. The faithfulness to form and detail that he developed while drawing for archaeological publications is still a hallmark of many of his recent works.

Residencies and fellowships have taken him to Jerusalem, Perth, Hobart, Hangzhou and Princeton University – and work projects to Ladakh, Angkor and Antarctica.

He has held more than 130 solo exhibitions world-wide and is represented in major private and public collections such as the Princeton University Graphic Arts Collection, the Museum of Modern Art, New York, Bibliotheque Nationale, Paris and the Kunsthalle, Hamburg.

He travelled to Antarctica with the Australian Antarctic Division's then-titled Humanities program in 1993.

He is based in Canberra – but is often elsewhere.

Excerpt taken from: Australian Government Antarctic Division.

Solo Exhibitions

2003

National Geographic Headquarters, Washington, DC

Tasmanian Museum and Art Gallery

2000

Canberra Museum and Gallery

Australian Embassy Gallery, Washington, DC

1998

Todajji, Nara and Australian Galleries, Sydney

1995

Survey Exhibition 1964-95, Australian National University, Canberra (touring)

1993

Zhejiang Academy of Fine Arts, Hangzhou

Galerie Rutzmoser, Munchen

Gallery Heian, Kyoto

Yoshiaki Inoue Gallery, Osaka

Comus Gallery, Portland, Oregon

1992

Galerie Rutzmoser, Munich

Galerie in Flottbek, Hamburg

1991

Kensington Gallery, Adelaide

Macedonian Centre of Contemporary Art, Thessalonika

Austral Gallery, St. Louis

James A. Michener Art Museum, Doylestown, PA

The Robb Street Gallery, Baimsdale, Victoria

Editions Southbank Galleries, Melbourne

Museum of Art and Archaeology, University of Missouri, Columbia

Macquarie Galleries, Sydney

1990

Yoshiaki Inoue Gallery, Osaka - Takashimaya, Osaka

Aoki Gallery, Tokyo

1989

PARCO Gallery, Tokyo

PARCO Parade Gallery, Sapporo

Gallery Huntly, Canberra

Editions Southbank Galleries, Melbourne

Gallery Heian, Kyoto

1988

Macquarie Galleries, Sydney

Community Gallery of Lancaster, PA

Editions Gallery, Melbourne

The Norfolk Library, Norfolk, Connecticut

Galerie Dusseldorf, Perth

1987 -Museum Jan Heestershuis *

Leonard Milberg Gallery for Graphic Arts *, Princeton University, Princeton NJ

BMW Pavillon, Munchen*
The Print Club, Philadelphia, PA*
Gallery Heian, Kyoto
Ashiya Mate Gallery, Ashiya
Galerie November, Berlin; Don Soker Gallery, San Francisco*
Consulate General of the Federal Republic of Germany, New York
Grahame Galleries, Brisbane
Isao Gallery, Nara
Galerie Paepcke, Karlsruhe*
Galerie in der Hofstatt, Marburg
Max Mueller Bhavan, New Delhi* and Gallery Huntly, Canberra
* Exhibition of a Journey to Ladakh together with Photographs by Jaroslav Poncar

1986

Aoki Gallery, Tokyo
Gallery Heian, Kyoto
Commerzbank, Frankfurt
Museum fur Ostasiatische Kunst der Stadt, Kohn *
Gallery Huntly, Canberra*
Galerie in Flottbek*
Galerie Schnake, Muster*
Commerzbank, Hamburg
Tynte Gallery, Adelaide*
Stadi Graphics Gallery, Sydney*
Editions Gallery, Melbourne*
Kunsthalle und Norishalle der Albrecht Durer Gesellschaft
PARCO, Tokyo
Galerie Dusseldorf, Perth
Gloucester County College*
Galerie an der Muhle, Hanigsen, Burgdorf
The Printmaker's Gallery, Toronto
* Exhibition of a Journey to Ladakh together with Photographs by Jaroslav Poncar

1985

The National Gallery, Bangkok
Milberg Gallery for Graphic Arts, Princeton University
Itami Municipal Museum Gallery, Itami
Galerie Wiegand, Koln
Visual Dhamma Art Gallery, Toronto
Print Club, Philadelphia
The Printmakers Gallery, Toronto
Galerie November, Berlin

1984

Hyogo Prefectural Museum of Modern Art, Kobe
Gallery Huntly, Canberra

Stadia Graphics, Sydney
Editions Galleries, Melbourne
International Print Society, New Hope, PA
Don Soker – Kaseman Gallery, San Francisco
Recent Works Gallery, Lancaster, PA

1983

Galerie Dusseldorf, Perth, WA
Gallery Heian, Kyoto
Von Bertouch Galleries, Newcastle
Gallery le castrum Roussillion
Museum fur Ostasiatische Kunst, Koln
Albrecht Durer Gesellschaft, Numberg
Craft Kuniyoshi Gallery, Okinawa
Fine Arts Gallery, Bendigo, Victoria
Queensland College of Art Gallery
Kunstamt Berlin – Tempelhof; Galerie in Rathaus, Berlin
Museum fur Kunst und Gewerbe, Hamburg

1982

Don Soker Contemporary Art, San Francisco
Carpenter Center for the Visual Arts, Harvard University
Galerie in der Hofstatt, Hamburg
Galerie November, Berlin
Gallery Huntly, Canberra
The International Print Society, New Hope, PA
Stadia Graphics Gallery, Sydney
Editions Gallery, Melbourne
Galerie 39, London
Tynte Gallery, Adelaide

1981

Van Wickle Gallery, Easton, PA
Museum of Art & Archaeology, University of Missouri, Columbia
Gallery Huntly, Canberra
Samuel Paley Library, Temple University, Philadelphia
Aoki Gallery, Tokyo
Sword Street Gallery, Toronto
The International Print Society, New Hope
Gallery Ashiya Mate, Ashiya
Galerie in Flottbek, Hamburg

1980

Galerie Dusseldorf, Perth
Chicago Public Library Cultural Center
Takashimaya, Osaka

Phillip Bacon Galleries, Brisbane
Editions Gallery, Melbourne
Stadia Graphics Gallery, Sydney
Galerie Volker Wiegand, Koln

1979

Gallery Heian, Kyoto
Editions Gallery, Melbourne
Aoki Gallery, Tokyo
The College Centre Gallery, Gloucester
County College, NJ
Galerie Epreuve d'Artiste, Beirut

1978

Stadia Graphics Gallery, Sydney
Galerie in Flottbek, Hamburg
Gallery Huntly, Canberra
The Sarah Campbell Blaffer Gallery of the University of Houston, Texas

1977

Galerie Wiegand, Cologne
Nora Art Gallery, Jerusalem
Galerie im Keller, Neheim Husten

1976

Philip Bacon Galleries, Brisbane
Lufthansa, Piccadilly Circus, London
The International Print Society, New Hope, PA
Galerie November, Berlin
Gallery Huntly, Canberra
Deutscher Galleries, Melbourne
Kunstpavillion der Stadt Soest

1975

Aoki Gallery, Tokyo
Umetani Gallery, Osaka
Galerie der Gruppe Grun, Bremen
Europa Gallery, Melbourne
Galerie im Hause Schreiber, Hamburg
Kaufhaus Tokyo, Sapporo

1974

Gallery Huntly, Canberra
Van Delden & Cie, Munster
Galerie Trost, Lippstadt
Nora Gallery, Jerusalem

1973

Museum of Art and Archaeology, University of Missouri, Columbia
Galerie in Flottbek, Hamburg
Messerschmidt – Bolkow Blohm Galerie
München – Ottobrunn
Buchhandlung Gillmeister und Commerzbank in Peine
Roemer – Pelizaeus Museum, Hildesheim

1972

Nora Art Gallery, Jerusalem
Daimaru, Osaka
Aoki Gallery, Tokyo

1971

Gallery Iteza, Kyoto
Tenmaya, Okayama

1970

Gallery Iteza, Kyoto
Artists House Jerusalem
Daimaru, Kyoto
Aoki Gallery, Tokyo

1969

Daimaru, Osaka

Collections

Kunsthalle, Hamburg.
Museum für Kunst und Gewerbe, Hamburg.
Sammlungen Vogel C & C, Hamburg.
Staatliche Sammlungen, Dresden.
Museum für Ostasiatische Kunst, Köln.
Bibliothèque Nationale, Paris.
Museum of Modern Art, New York.
New York Public Library.
Museum of Art and Archaeology, Columbia University.
New Jersey State Museum, Trenton.
Morris Museum of Arts and Science, Morristown.
Trenton State College.
Free Library of Philadelphia.
Princeton University Graphics Art Collection.
Sarah Blaffer Gallery, University of Houston, Texas.
National University of Fine Art and Music, Tokyo, Japan.
Kyoto Seika University, Japan.
Machida City Museum of Graphic Arts, Tokyo, Japan.
Cincinnati Museum of Art.
Australian National Gallery, Canberra.
Australian National University, Canberra.
National Library, Canberra.
National Gallery of Victoria, Melbourne.
Bendigo Art Gallery.

The Art Gallery of South Australia, Adelaide.
The Art Gallery of Western Australia, Perth.
Western Australian Institute of Technology, Perth.
University of Tasmania, Hobart.
Griffith University, Brisbane.
Mitchell College of Advanced Education, Bathurst.
Canberra College of Advanced Education.
Queensland Art Gallery, Brisbane.
Tasmanian Museum and Art Gallery, Hobart.
University of Tasmania, Hobart.
Art Bank, Sydney.
Newcastle Regional Art Gallery.
Fremantle Art Centre, Western Australia.
Tasmanian Museum and Art Gallery.
Western Australian Art Gallery.