

Curriculum Vitae

Jenny Manning

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Instagram : Jennymanningart

Education:

Secondary:	1960 – 63	Stratford House, Bromley, Kent, UK “O” levels
	1964	Tintern CEGGS, Ringwood, Melbourne Matriculation
Tertiary:	1965 – 67	Bachelor of Arts ANU (English Literature, Philosophy, Greek, Roman and Asian Civilization and Zoology)
	1979 – 81	Diploma of Fine Art, Canberra School of Art (Sculpture)
	1982	Diploma of Education (Secondary Art teaching) Canberra College of Advanced Education (now University of Canberra)

Teaching experience:

	1968	Kandos High School, NSW
	1983– 84	Hawker College, Art teacher
	1983- 84	Woden Special School, Art teacher
	1985 -2008	Educator, Education and Public Programs Section National Gallery of Australia
	2007-2008	Manager of Education at the National Gallery of Australia
	2008 –now	Continuing art practice and teaching art to adults

SOLO SHOWS

- April -June 2008 Solo exhibition of paintings at Art Espresso in Kingston ACT
- Exhibition at Artvault, Mildura March 2009
- Exhibition 'Quincesestial" at Gallery 12 Piailligo 17th March – 9 April 2010
- Focus show at "Artists on Parade" Tumbarumba from 23 May 2010
- Dunstone Designs Gallery April – August 2011

- MYCOLOGIA The secret life of fungi Belconnen Arts Centre 17th February – 4 March 2012
- SPORANGIA The Secret life of Fungi The ArtVault, Mildura 25th June – 15th July 2013
- Bowls, Baskets, Blankets and Boats. Belconnen Arts Centre 26 April – 11 May 2014 extended to 8 June 2014
- Vessel. Form Gallery Queanbeyan. 22 April – 3 May 2015
- Divided Horizons East Hotel 1 August -18 August 2017

JOINT SHOWS

- Paintings on display and purchased at “Home at Last” Milton NSW and ‘The Terrace’ Kingston ACT
- “Still life” Spiral Gallery Bega NSW
- “Black and White” Pigment Gallery. Nicholson Building Melbourne from 27 May
- Pigment Gallery, Prahran until 18 July 2010
- Selected as a finalist in Waterhouse Natural History Exhibition opening 16th July 2010 South Australian Museum
- First Fifteen show. Front Gallery Lyneham 24 – 7 July 2010
- Bitumen to Bulldust exhibition. Walgett 5 Sept 2010
- NETS exhibition Canberra School of Art Foyer 13- 30 September 2010
- The Art of Food exhibition. Spiral Gallery September 2010
- Gallery 12 Piailigo “Pod” exhibition November 2010
- Casting the Net Strathnairn Gallery 27 August-11 Sept 2011
- Networks. Belconnen Art Centre 17th August – 3rd Sept 2012.
- Artisans in the Gardens exhibition: Royal Botanic Gardens Sydney 26th October – 4th November 2012
- Finalist in M16 drawing prize 7th -21st December 2012
- Terrain exhibition at Strathnairn 11th May – 25th May 2013 (networks)
- Finalist in M16 Drawing prize December 2013 and 2014
- Inspiration Basket exhibition; Spiral Gallery, Bega 14 November – 3rd December 2014

- Covet 1 Networks Belconnen Art Centre 4 – 27 March 2016
- Covet 1 Networks Bratislava and Amsterdam
- Covet 2 Networks Art School foyer Canberra 5 -`15 May 2016
- Interwoven Basket exhibition. Spiral Gallery Bega 28 September – 17 October 2018

ARTIST STATEMENT

I have, since my studies in the 1980s, been obsessed with wrapping, knotting, tangling and constructing with rope, wool and other fibres. I created and made drawings of three dimensional wrapped and knotted structures during my sculpture degree and these forms have been referred to in my practice ever since.

I have explored the parallels between human and animal veins, arteries and organs with those found in the plant and insect kingdoms. These networks for transmitting life fluids seem to be repeated in the microscopic world as well as in the structure of river deltas and erosion gullies. Electron microscopic images of fungi have stimulated a series of large black and white pen and ink drawings where the intricacy and beauty of the filamentous growth patterns belies their toxic effects on humans and animals.

My interest in creating three dimensional illusion on a flat surface resulted in an extended exploration of decorated basket and boat images which then led to the creation of brightly coloured, intricately patterned baskets using a wrapping and coiling process.