

About



Biography

Jo Lankester is a passionate Printmaker living and working in Townsville, North Queensland, Australia. She studied at the Victorian College of the Arts in Melbourne and moved to Townsville in 1998. When she arrived in Townsville Lankester was employed as in the Printmaking Department at James Cook University. Lankester aspires to create prints with an aesthetic approach. Imagery that is pleasing to the eye, evoking emotion, memory or a sense of place. The natural environment is a constant source of inspiration providing an endless supply of subjects including found objects, natural forming patterns, textures and colours that translate beautifully through a multitude of printmaking techniques. Lankester believes the landscape has many stories to be told, and enjoys the process of being inspired through the solitude of drawing on location. For her more abstract prints the process of *En plein air* drawing and mark making is seeing and drawing the landscape in the distance and then gradually focus on

subjects in closer proximity until she sees and interprets the essential character of place. She is represented in the National Gallery of Australia Print Collection, Artbank as well as in public and private collections throughout Australia and overseas.

Curriculum Vitae

EXHIBITIONS

Solo

2008 *Grass Trees, a little white space*, The Brewery, Townsville, Qld

2000 *Reflections*: Perc Tucker Regional Gallery, Townsville, Qld

“Selected” Group Shows

2014 *Glide*, Robert Crispe, Michelle Hall, Jo Lankester, Pinnacles Gallery, Townsville

2013 58th Townsville Art Society Awards

2013 *Postcards from the North & South 2013*; a simultaneous exhibition of postcard sized prints by PressNorth Printmakers, Townsville & Firestation Print Studio, Melbourne

2013 *Wing Tipped Vortice*, Michele Hall & Jo Lankester, Cell Art Space, Cairns

2013 *Strand Ephemera 2013*, The Strand, Townsville

2012 *PressNorth: Out of the Box*, Pinnacles Gallery, Riverway Arts Centre, Townsville, Qld

2012 *The Expanded Field of Printmaking*, Umbrella Studio of Contemporary Arts, Townsville, Qld

2012 *Compact Prints*, Umbrella Studio of Contemporary Arts, Townsville, Qld

2012 *Connections*, Queensland Regional Art Awards Touring Exhibition, John Flynn Place Museum & Gallery, Cloncurry, Mt Isa Civic Centre, Mt Isa, State Library of Queensland, Brisbane, Tyto Regional Art Gallery, Ingham, Qld

2011 *Neoteric Print*, Umbrella Studio, Townsville, Qld

2011 *Place & Being: Pressnorth Members Exchange Portfolio Exhibition*, Artspaced Inc, & Brush & Press Studio, Townsville, Qld

2011 *Strand Ephemera*, Perc Tucker Regional Gallery, Townsville, Qld

2011 *Paper Bird*, Jo Lankester & Hannah Murray, Umbrella Studio,

Townsville, Qld

2010 *Compact Prints*, Umbrella Studio, Townsville, Qld

2010 XXX+WHY: Pinnacles Gallery Riverway Arts centre, Townsville, Qld

2002 *(W)ink*: Perc Tucker Regional Gallery, Townsville, Qld *Tropologic*, Perc Tucker Regional Gallery, Townsville

1998 *Observations*, recent prints made at The Australian Print Workshop Access Studio

1995 *Recent Prints Made at the Australian Print Workshop Access Studio* – by June Defdteros – Jo Lankester – Graeme Lee, Australian Print Workshop, Vic
Freemantle Print Award, Fremantle Arts Centre, WA 2nd *Student International Art Biennial*, Art Gallery Skopje, Skopje, Macedonia *Australian Print Workshop Christmas Show*: Australian Print Workshop, Vic

1994 *Canson Student Print Award*: Brisbane, Sydney, Melbourne

BIBLIOGRAPHY

Marian Crawford: “PressNorth: Out of the Box”, Imprint, Summer 2012, Vol. 47, Number 4, p. 32.

Professor Stephen Naylor, “Umbrella Studio and the Neoteric printmakers”, Imprint, Autumn 2012, Volume 47, Number 1, P. 10

Butler, Roger & Virgo, Anne (Editors) *Place made: Australian Print Workshop*, National Gallery of Australia 2004, p. 185

COLLECTIONS

National Gallery of Australia, Art Bank, Perc Tucker Regional Gallery, National and international private collections, Crown Limited

TEACHING

2014 Artist in Schools Resident, Annandale Christian College, William Ross High School, St Patricks, Thuringowa State High, Townsville

2013 Artist in Schools Resident Kirwin State High School- Indigenous Art Diploma

2013 Artist in Schools Resident, Pimlico State High School 2010 – Current Jo Lankester Printmaking workshops

1999-2002 Casual lecturer, James Cook University

CURATORIAL PROJECTS

2012 *PressNorth: Out of the Box*, Pinnacles Art Gallery, Riverway Arts Centre

2012 *The Expanded Field of Printmaking*, Umbrella Studio of Contemporary Arts Artists: Michelle Hall, Jo Lankester, Margot Laver, Alison McDonald, Jenny

Mulcahy, Hannah Murray, Rhonda Stevens & Alan Valentine

2011 *PressNorth: Place & Being*, Artspaced Inc & Brush & Press Studio

2011 *Neoteric Printmakers*, Umbrella Studio Artists: Aja Ausman, Kelly Bianchi, John Bradshaw, Laura Castell, Michelle Hall, Donna Foley, Karen Fiorito, Sheree Kilyside, Jo Lankester, Kyana Pike, Gerald Soworka, Sandra Wright

AWARDS & GRANTS

2013 58th Townsville Art Society Printmaking Award, Judge Mandy Martin

2013 RAF PressNorth Printmakers Professional Development Project

2011 *Neoteric Printmakers*, Umbrella Studio- RADF Funding

1995 2nd Student International Art Biennial, Macedonia

1994 Canson National Student Print Award 1994

BOARDS

2012 – Current President, PressNorth printmakers

2012 – Current General Board, Member Umbrella Studio Contemporary Arts

2010-2011 General Board Members, Artspaced Inc.

EMPLOYMENT HISTORY

2002-2010 Exhibitions/Collections Officer, Perc Tucker Regional Gallery

1999-2002 Casual lecturer, James Cook University

1999-2011 Printer, Lyre Bird Press

2000 – Current Established Jo Lankester Limited Edition Print Studio T/A Brush & Press Studio

COLLABORATIONS Ron McBurnie, Tate Adams, Vince Bray, Anneke Silver, Karen Fiorito, Ray Croke, Michelle Hall, Hannah Murray, Robert Crispe, Alan Valentine, Peter Lancaster, Eliza Turnbull