

Jan Lancaster

Curriculum Vitae

Attained two scholarships to National Art School, East Sydney Technical Collage.

Studied art with teachers including Passmore, Coburn, Gleghorn and Hinder.

Diploma of Education (Sydney University).

Further study at Gippsland Institute (Monash).

Travelled and studied in Asia, Europe and the UK, lived briefly in England and Germany.

Lived in Sydney for twenty years, Studio at the Argyle Centre 'The Rocks', Sydney.

Awarded Artists Grant from the Australia Council in 1977.

Lived briefly in Bendigo, Inverloch and Melbourne, now lives in Castlemaine, Victoria.

SOLO EXHIBITIONS

2012 *FLOW*, Made Gallery, Daylesford

2010 *Back Roads to far Places*, Scope Galleries, Warrnambool

2006 *Mystical Traditions*, Augustine Centre Gallery, Hawthorn, Melbourne

2006 *Paintings and Collages*, Mad Gallery, Lancefield

2005 *Sampling, Connecting the Threads*, survey show over forty years, Phyllis Palmer

Gallery, La Trobe University Bendigo

2001 *Luminous/Numinous*, Band Hall Gallery, Kyneton

2000 *Glimpses*, Herons Gallery, Castlemaine

1999 Manyung Gallery, Mt. Eliza

1998 *Bloodlines- The Coliban*, Castlemaine Art Gallery and Historical Museum

1998 *'Epiphany of Time and Space*, 69 Smith St. Gallery, Melbourne

1996 *The Art of Zen*, Arthouse, Castlemaine State Festival

1991 Sojourners's Gallery, Melbourne

1979 Saddlers Court Gallery, Tasmania

1978 Holdsworth Gallery, Sydney

1977 Holdsworth Gallery, Sydney

1975 Verlie Justs Gallery, Brisbane

1968 Manuka Galleries, Canberra

JOINT EXHIBITIONS

2018 *small show with Dick Turner and Pie Rankine at 'The Mill' during the Castlemaine Festival.*

2013 *Land Morphing, The Art Vault, Mildura*

2007 *A Shared Sensibility, Herons Gallery, Castlemaine*

2004 *Yin & Yang, Mad Gallery, Lancefield*

1999 *Mamunya, Castlemaine*

1999 *Dog-Rocks, paintings, Morrell Gallery, Castlemaine*

1998 *Australia Felix, Benalla*

1998 *Arthouse, Castlemaine State Festival*

1994 *Symbol and Metaphor II, Castlemaine State Festival*

1980 *Beaver Galleries, Canberra*

1976 *Saddlers Court Gallery, Tasmania*

1974 *Verlie Justs Gallery, Brisbane*

THREE PERSON EXHIBITIONS

1997 *Australia felix, Benella*

1995 *Spirit Places, Macedon Ranges Shire Gallery, Kyneton*

1995 *Inner Space- Suburb to Cosmos, Yume Ya Gallery, Melbourne*

1993 *Symbol and Metaphor I, Malthouse Gallery, Melbourne*

1989 *Bilyara Gallery, Bega*

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SELECTED AND INVITATION GROUP EXHIBITIONS 1961-2013: TOTAL OF 73 EXHIBITIONS INCLUDING:

2013 *The Art Vault 5th. Anniversary Exhibition, Mildura*

2013 *Castlemaine State Festival Exhibition, Herons Gallery*

2013 *Director's Cut, Castlemaine Art Gallery and Historical Museum*

2011 Castlemaine State Festival Exhibition, Herons Gallery

2010 *Mt. Alexander Shire Artists represented in the Permanent Collection*,
Castlemaine Art Gallery & Historical Museum.

2009, 2007, 2005 Castlemaine State Festival Exhibition, Herons Gallery

2006 *Chairs*, MAD Gallery, Lancefield

2005 Kyneton Contemporary Art Fair

2005 *Anything Goes*, MAD Gallery, Lancefield

2003 Farrell Self Portrait Prize Show, Castlemaine Art Gallery and Historical
Museum

2003 Mamanya Exhibition, Herons Gallery, Castlemaine

2003 Manyung Gallery, Mt Eliza

2003 *Diversity-25 Artists*, Castlemaine Festival Exhibition, Herons Gallery

2002 *Art Refers to Environment* (John Leslie Prize), Gippsland Art Gallery, Sale

2001 *Self Portraits*, Band Hall Gallery, Kyneton

2001 *The Dog Show*, Band Hall Gallery, Kyneton

1992-2000 Selected five times for the Castlemaine State Festival Drawing prize

1999 *Penultimate*, 69 Smith St Gallery

1999 *Sun Reflections*, Percy Grainger Museum, Drawings converted to sound by
Warren
Burt, improvisations by Miriam Morris, Viola da Gamba

1998 *13 Group Show*, Gallerie Republique, Melbourne

1998 *Faith Works*, National Gallery of Victoria, Melbourne

1997 Nillumbick Art Award, Melbourne

1996 Williamstown Summer Festival Exhibition, Melbourne

1995 *Kyneton Collection, Works on Paper*, Macedon Shire Exhibition Space,
Kyneton (Curator: Ken Scarlett)

1992 Mornington Gallery Drawing prize

1991 *On Line, and Survey*, Sojourner's, Gallery, Melbourne

1980 - 1989 Eight shows including:

Distlefink Gallery, Melbourne

Gallery 677 Melbourne

Invitation Show, Meat Market Gallery, Melbourne

470, Box Hill Community Arts Centre, Tutors show, Melbourne

Invitation, Les Biennales De Laval, Montreal, Canada

1970 - 1979 Ten shows including:

Prominent Women Artists, Fine Arts Gallery, Bendigo

Survey 75, Verlie Justs Town Gallery, Brisbane

Beaver Galleries, Canberra

Promising Young Artists, Robert Ypes Gallery, Paddington, Sydney

1961 - 1969 Young Contemporaries' Blaxland Galleries, Sydney

Westfield Prize Exhibition, Sydney

Drummoyne Prize Exhibition, Sydney

Ryde Prize Exhibition, Sydney

Selected Students, East Sydney Technical College, National Art School,

Hyde Park Exhibition, Sydney

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COLLECTIONS:

Australian Catholic University, Melbourne

Government House, Canberra

Brisbane C.A.E.

Catholic Seminary, Kensington, Sydney

Catholic Seminary, Ryde, Sydney

Hudson-Conway Collection, Melbourne

The Curtis Collection, La Trobe University, Melbourne

Castlemaine Art Gallery and Museum

Lady Cowan's Private Collection

Private Collections in Australia, Japan, UK, USA,

New Zealand, Switzerland, Canada, Mexico

COMMUNITY ARTS:

1999 Arts Advisory Committee on Arts Policy for Mt. Alexander Shire Council

1996-98 Joint Curator 'Art House', Festival Exhibition, Castlemaine

1987-89 Community Arts Projects and teaching at Box Hill Community Arts Centre

1979 Artists in Residence (Pilot *program*) at Girton and Long Gully schools, Bendigo

1976-79 Ran series of workshops for adults and unemployed youth in conjunction with

Craft Council of New South Wales

1974-79 Craft Council of New South Wales Committee as Exhibitions Officer and then on

the Executive Committee

1967-70 Ran own Arts School, Roseville Arts Workshop, Sydney

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BIBLIOGRAPHY:

2006 *Oneness- Mystical Traditions*, pamphlet for Augustine Centre, authors, Wendy Stavrianos and Dr. Anton Hasell

2005 *Sampling, Connecting the Threads*, La Trobe University, Bendigo, review of retrospective exhibition, author Dr. Anton Hasell

2004 *Artist Duo Present Yin & Yang*, Macedon Ranges, article Guardian

2001 *Shedding Light on Space*, Midland Express article

1998 *Its Simply Spectacular*, Castlemaine Mail, May 8th, article

1998 *On being an Artist, Shaaron Hackett interviews Jan Lancaster*, Works on Paper,

Magazine, summer issue

1998 *Bloodlines, The Coliban*, exhibition catalogue essay, Castlemaine Art Gallery and

Historical Museum, author Harris Smart

1998 *A Feeling for Water*, Bendigo Advertiser, Arts article, May

1990 The Age, Melbourne, June

1989 Bilyara Gallery, exhibition article, South Coast Times

1989 *Mature Artwork at Bilyara Gallery*, exhibition article, Progress Press, Bega, March

1980 Bendigo Advertiser- 2 articles

1980 Vogue Living, April-May issue

1977 *A Crafty Move*, Mode Magazine, author Mac Wann

1976 *Beautiful Exhibitions*, article Sydney Telegraph, Sept. 4th

1975 *The Arts*, The Courier Mail, Brisbane, review by Fredrick Rogers

1974 The Courier Mail, Brisbane, review by Charmaine Cashel

1974 *The Arts*, The Courier Mail, Brisbane, review by Fredrick Rogers

1974 *Profile, New Combination*, The Courier Mail, Brisbane, Dec. 4th

1968 *Contrast of Art Styles*, Canberra Times, review