

## Jonathon Kimberley

### Bio

Born in Melbourne, Australia 1969

Lives in Hobart, Tasmania

### Education

2008-(current) MFA, University of Western Australia, Perth.

1988-1990 Bachelor of Arts (Fine Art), RMIT University, Melbourne.

Artist Jonathan Kimberley and master print maker Trent Walter

Jonathan Kimberley is currently in residence at the Art Vault working with Master Print Maker Trent Walter in preparation for Palimpsest #8; a biennale site specific visual arts exhibition taking place in 2011. Palimpsest is a parchment that has been written upon then erased and re-written over the existing partly erased marks.

Jonathan Kimberley is an Ancillary Exhibitor in this weekend's (to) give time to time- mildura site. Kimberley is representing the group of collaborating artists Nancy Carnegie, Ngipi Ward, Pulpurru Davies, Manupa Bulter, Norma and Giles Jodie from Kuluntjarra, near Patjarr in the Gibson Desert Western Australia.

The exhibition titled; "Kuluntjarra World Map The nine collaborations" refers to the controversial appropriation and visual dialogue between Imants Tillers painting "The Nine shots" (1985) and Gordon Bennett's visual response "The Nine Ricochets" (Fall down black fella, jump up white fella) (1990)

Kimberley states,

"Kuluntjarra World Map: The nine collaborations is an attempt to break entirely away from appropriation of the 'other' and rather, through sustained 'actual collaboration', investigate the space between Indigenous and Non-indigenous art and culture, in another way."

Jonathan Kimberley is an interdisciplinary visual artist and arts manager. Born in Melbourne, Australia, in 1969, he completed a Bachelor of Arts (Fine Art) at RMIT University in Melbourne in 1990 and was awarded a Master of Fine Arts (Research), University of Western Australia in 2011. His MFA project titled, Country Unwrapping Landscape : Kuluntjarra World Map (The Nine Collaborations), was ranked in the top 5 per cent of MFA's internationally. The thesis examines the limited history of intercultural collaborative art practice between Aboriginal and non-Aboriginal artists in Australia and includes a major collaborative painting project with six artists from Kayili Artists in the remote community of Patjarr in the Gibson Desert, Western Australia.

His work is characterized by an experimental approach to intercultural art practice unique in Australia, critiquing international conceptions of 'Landscape' in the context of learning about Aboriginal 'Country'. Kimberley combines solo studio practice with long-term collaborative projects informed specifically by working closely with various Indigenous artists in Western Australia and Tasmania, and more recently with rock art researchers in northern Italy. His first major collaborative work, with Patrick Mung Mung, was shown in 2004, followed by further ground-breaking collaborative projects with puralia meenamatta (Jim Everett) in Tasmania and Italy (2006-09), Kayili Artists in the Gibson Desert in Western Australia (2008-10) and again with Jim Everett in Mildura (2011).

Kimberley has combined a successful career as an interdisciplinary visual artist and arts manager. He was founding manager of internationally renowned Warmun Art Centre, at Warmun Community (Turkey Creek) in Western Australia (1998 – 2001). This role required the vision and expertise to collaboratively establish, manage and nurture a new arts enterprise from the ground up in a complex and sometimes difficult intercultural, financial, political and remote community environment. It also provided exceptional grounding in the dynamic and shifting world of intercultural art practice in Australia. Kimberley sees the time taken to develop such projects as integral to his visual art practice and vice-versa. Kimberley returned to Warmun Art Centre as Manager & Curator in February 2012.

In 2009 Kimberley was awarded the prestigious Alcorso Foundation Italian Residency, jointly supported by the Tasmanian Government through Arts Tasmania. This award enabled him to expand his project internationally. An ongoing relationship with the Centro Camuno Studi di Preistorici at the UNESCO listed World Heritage rock art site in Valcamonica, northern Italy includes a forthcoming program of residencies, multi-media exhibitions and collaborations between Australia and Italy.

### Solo Exhibitions

2011

The Global Dome Unlimited, with Jim Everett, installation & performance (in collaboration with Stefano de Pieri, Aunty Lottie, Ricky Mitchell, Domenico de Pieri), 'Palimpsest #8 Biennale of Art - Collaborators & Saboteurs', Old Mildura Woolshed, Mildura, Vic.  
Oculus, Bett Gallery Hobart, Tas.

2010

Kulunjarra World Map (The Nine Collaborations) with Kayili Artists, Mildura Art Deco Palace, Mildura, Vic.

2009

Old New World, Bett Gallery Hobart, new solo work and collaborations with Kayili Artists  
Meenamatta Water Country Discussion, Artoteca Alliance Francais, Bari, Italy (collaboration with Jim Everett, painting & video installation)Kulunjarra World Map (collaboration with Kayili Artists: Ngipi Ward, Pulpurru Davies, Nancy Carnegie, Manupa Butler, Norma Giles, Jodie Carnegie, Paul Carnegie), Jan Manton Art, Brisbane

2007

Not My Garden, Jan Manton Art, Brisbane  
meenamatta lena narla puellakanny : Meenamatta Water Country Discussion (collaboration with puralia meenamatta - Jim Everett), Devonport Regional Gallery, Devonport

2006

meenamatta lena narla puellakanny: Meenamatta Water Country Discussion (collaboration with puralia meenamatta - Jim Everett), Bett Gallery Hobart, Hobart

2005

Travelling Water (Ur-landscape: Post-landscape), Bett Gallery @ Depot Gallery, Sydney  
Ur-Landscape : Post-Landscape (Blue Tier), Bett Gallery @ Fortyfivedownstairs, Melbourne

2004

Living Water Travelling Water, collaboration with Patrick Mung Mung, Bett Gallery Hobart, Hobart

2003

Forests to Fields 1808-2003, Bett Gallery Hobart

1997

Recent Paintings, Maverick Arts Week, Fitzroy Town Hall, Melbourne  
Knowings Edge, Artmoves Inc., Melbourne & Festival of Darwin

1995

Paintings from the Pilbara and Kimberley, Hawthorn Town Hall Gallery, Melbourne

#### Group Exhibitions (selected)

2012

Roads Cross, Flinders University Art Museum, Adelaide, S.A.

2011

25 Years, Bett Gallery Hobart, Tas.  
Burnie Print Prize, Burnie Regional Art Gallery, Tas.  
Jonathan Kimberley & Jim Everett, Henry Jones Art Hotel, Hobart, Tas.

2010

Ecumene (the lived world), with Ken and Julia Yonetani - Ultrabuddha: this is why I want to be saved, Gallery 25, an ancillary event of To Give Time To Time, curated by Domenico de Clario, AEA, Mildura, Vic.  
Primed, Academy Gallery, Launceston, Tas.  
Essence: Contemporary Australian Prints and Drawings, Tasmanian Museum and Art Gallery, Hobart.  
Glover Prize, Tasmania.

2009

City of Hobart Art Prize (forthcoming), Tasmanian Museum & Art Gallery, Hobart  
Installed Taste, (after disurbanity : a fast drive in an HJ60 – video on DVD), Inflight / Gallery 6a, Hobart

2008

Salon Show 08, Jan Manton Art, Brisbane  
Tidal: City of Devonport Art Award, Devonport Regional Gallery, Devonport  
Members Show, (after disurbanity : a fast drive in an HJ60 – video on DVD), CAST, Hobart  
When you think about art, George Paton Gallery, Melbourne  
John Leslie Art Prize, Gippsland Art Gallery, Sale  
From an Island South, Devonport Regional Gallery, Devonport

2007

Intimate & Distant Landscapes, (with Jon Cattapan, Dorothy Napangardi, Judy Watson, Sue Lovegrove), Ten Days on the Island, Devonport Regional Gallery, Devonport

2006

From an Island South, Asialink Tour - Pakistan, Kuala Lumpur, Taiwan. Bangkok  
Tidal: City of Devonport Art Award, Devonport Regional Gallery  
Salon, curated by Catherine Wolfhagen, Bett Gallery Hobart  
The Artist, the Community and the Land, Plimsoll Gallery, UTAS, Hobart  
Contemporary Aspects of Tasmanian Art, QVM&AG, Launceston  
1966 : 2006 A Collection Reviewed, Devonport Regional Gallery

2005

ABN AMRO 2005 Emerging Artist Award, Melbourne and Sydney  
Recent Acquisitions, Tasmanian Museum & Art Gallery, Hobart  
Collecting for Tasmania, Devonport Regional Gallery  
City of Hobart Art Prize, Tasmanian Museum & Art Gallery, Hobart

2004

Tidal: City of Devonport Art Award, Devonport Regional Gallery  
Painting the Corner, Christies (Trust for Nature), Melbourne

2003

Four Tasmanian Artists, Bett Gallery Hobart @ The Depot Gallery, Sydney  
Future Perfect, collaboration with Gloria Andrews, Bett Gallery Hobart  
Back in time of peace, - collaborations with Marine Ky, Australian Galleries, Sydney  
Island Art Prize, Stanley Arts Centre, Stanley

2002

2002 Melbourne Artfair, Bett Gallery Hobart, Melbourne  
Group Show, Bett Gallery Hobart @ Depot Gallery, Sydney

1998

Palimpsest #1, Mildura Regional Gallery

1997

ArtLIVE, collaboration with musician Valanga Khoza, Maverick Arts Week, Melbourne

1996

in.land.scape, Artmoves Inc. Melbourne

1990

City of the Future, Victorian Ballet School, Melbourne  
RMIT University Graduate Painting Exhibition, Melbourne

## Awards

2011 - Finalist, Glover Prize, Tas.  
2011 - Finalist, Burnie Print Prize, Tas.  
2010 - Finalist, Glover Prize, Tas.  
2009 - Alcorso Foundation Italian Residency, Italy.  
2009 - Finalist, Westpac Redlands Art Prize, Sydney, NSW  
2009 - Finalist, City of Hobart Art Prize, Tasmania  
2008 - Finalist, Tidal: City of Devonport Art Award, Tasmania  
2008 - Finalist, John Leslie Art Prize, Gippsland Gallery, Sale, VIC  
2006 - Finalist, Tidal: City of Devonport Art Award, Tasmania  
2005 - Finalist, ABN AMRO Emerging Artist Award, Melbourne / Sydney  
2005 - Finalist, City of Hobart Art Prize, Tasmania  
2004 - Finalist, Tidal City of Devonport Art Award, Tasmania  
2003 - Finalist, Island Art Prize, Tasmania

## Residencies

2010 - The Art Vault Mildura, with master printmaker Trent Walter, Mildura, Vic.  
2009 - Alcorso Foundation Italian Residency (June - Aug & Oct), Capo di Ponte, Valcamonica, Bari, Rome, Venice.  
2009 - Kayili Artists, Patjarr, Gibson Desert, W.A. (March / April)  
2008 - Ezekaya Artists, Ezekaya, Limpopo, South Africa.  
2008 - Kayili Artists, Patjarr, Gibson Desert, W.A. (July/Aug & Oct/Nov),  
2003 - Neds Corner Station, Murray River, Victoria.  
1998 - Palimpsest #1, Mildura Regional Gallery, Mildura, VIC  
1995 - Korowa School, Melbourne, Vic (6 months).

## Collections

Parliament House Collection, Canberra  
Tasmanian Museum & Art Gallery, Hobart, TAS  
Devonport Regional Gallery, Devonport, TAS  
Federal Court of Australia, Hobart, TAS  
Artbank, Sydney, NSW  
Macquarie Bank, Sydney, NSW  
Big River Collection, TAS  
Mills Oakley Lawyers, Melbourne, VIC  
National Library of Australia, ACT  
Art Gallery of NSW, Research Library, NSW  
Monash University Library, VIC  
IATSIS Library, ACT  
State Library of Victoria, VIC  
State Library of Tasmania, TAS  
University of Tasmania Library, TAS  
Private Collections - Australia, China, U.S.A