

JAYNE DYER

01-09-2014

REPRESENTED

Gallery Espace, New Delhi, India www.galleriespace.com
Anna Pappas Gallery Melbourne, Australia www.annapappasgallery.com
King Street Gallery on William, Sydney, Australia www.kingstreetgallery.com.au
China Art Projects, Beijing, China www.chinaartprojects.com

WEBSITE

www.jaynedyer.com

EDUCATION

1994 Master of Art, Painting (research), Royal Melbourne Institute of Technology University (RMIT), Australia
1989 Bachelor of Fine Art Honors, RMIT
1987 Bachelor of Fine Art, RMIT

PROFESSIONAL EXPERIENCE

2009–10 Head of Academic Programs, International Foundation Course, Central Academy of Fine Arts, Beijing, China
1997–09 Head of Public Programs, National Art School, Sydney, Australia
1995–96 Painting/Drawing Lecturer, National Art School & University of Western Sydney, Australia
1988–94 Painting/Drawing Lecturer, Monash University, Melbourne, Australia
1987–93 Painting/Drawing Lecturer, RMIT, Melbourne, Australia
1984–86 Artist/Art Education Officer, National Gallery of Victoria & Museum of Victoria, Australia

SELECTED SOLO EXHIBITIONS

2013 Just suppose... Anna Pappas Gallery, Melbourne, Australia
2012 Blood Sport, Art Vault, Mildura, Australia
EVER EVER, Amelia Johnson Contemporary, Hong Kong, Third Eye Project
The Butterfly Effect: Istanbul ARTBosphorus Art Fair. Featured artist, public projects program
City of Dreams, ARTHK12, Asia One – China Art Projects, Hong Kong Convention & Exhibition Centre
2011 The Butterfly Effect: Hong Kong, ART HK 11 Art Fair, Hong Kong Convention & Exhibition Centre. Featured artist, public projects program
And then we dream, King Street Gallery on William, Sydney, Australia 2010
Talking In Tongues, Anna Pappas Gallery, Melbourne, Australia
The Butterfly Room, Chengchi University, Taiwan, funded by Fubon Art Foundation
The Butterfly Effect: Taiwan Zhong Xiao Dun Hua & Australian Commerce and Industry Office Gallery, funded by Fubon Art Foundation
2009 The Book Project: Spill Taiwan, Kuandu Museum of Fine Arts, Taipei, Taiwan
The Book Project: Spill Korea, Seoul International Print Photo Art Fair, Seoul Art Centre, Korea. Featured artist, public projects program
2008 Black Friday, Taipei Artist Village, Taiwan
Black Friday, Grass Mountain Village, Taiwan
The Reading Room, Uber Gallery, Melbourne, Australia
White Work, King St Gallery on William, Sydney, Australia
2007 WORDSforPICTURES, Lingnan University, Hong Kong
Spare Room, Elizabeth Bay House Museum, Sydney, Australia
2006 Stutter, Uber Gallery, Melbourne, Australia
One Reading, Sydney Writers Festival Launch, Royal Mint, Historic Houses Trust, Sydney, Australia
The Reading Room, Sydney Writers Festival, Sydney Theatre Stage, Australia
2005 Shadowlands, Red Gate Gallery, Beijing, China
Greyspace, Yoshi Kono Gallery, Osaka, Japan
2003 Greyspace, Gallery SP, Sydney, Australia
2002 Site-lines, John Batten Gallery, Hong Kong
Site, Gallery SP Sydney, Australia
Mapping the Sky, Gallery SP, Sydney, Australia
2000 Mapping the Sky, John Batten Gallery, Hong Kong
1999 Site: Post Paris, Span Galleries, Melbourne, Australia
1998 Critical Influence, Ivan Dougherty Gallery, UNSW
1997 Site, George Gallery, Melbourne, Australia
1996 Site, China Central Academy of Fine Arts Chien Lie Hall, Beijing, China
1995 Site, Mornington Peninsula Arts Centre Regional Gallery, Victoria, Australia
1994 Heat, Meridian Gallery, Melbourne, Australia
Heat, Faculty of Art and Design Gallery, RMIT, Australia
1992 Site, Gore St Gallery, Melbourne, Australia
1991 Botanical Gallery, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

- 2014
The Language of Lists, Bury Art Museum, Bury, Manchester, England
Outside Reading, JCCAC L0 Gallery, Hong Kong
Peach Blossom Spring: Cacotopia, Kui Yuan Gallery, Guangzhou, China
Dallas Art Fair, represented by Pitt Projects, England
India Art Fair, represented by Gallery Espace, New Delhi, India
India Art Fair, represented by TAG Fine Arts, London, England
- 2013
Unbound, Macquarie University Gallery, Macquarie University, Sydney, Australia
Seeing Red, Meijiang Art Center, Tianjin, China
The Trophy Room, India Art Fair, New Delhi – TAG Fine Arts, London, England
House of Gold, Chenies Manor House, Buckinghamshire, England. Artist intervention project
Ger to Ger, Mongolia National Art Gallery, Ulaanbaatar, Mongolia
- 2012
The protest that never ends, ARTISTERIUM 5 / 2012, International Contemporary Art Event, Tbilisi, Georgia
Daydreaming with..., The Hong Kong Edition, Swire Artistree, Hong Kong
Cloud Cities, Delmar Gallery, Sydney, Australia
Animal Instinct, King Street Gallery on William, Sydney, Australia
- 2011
MEMORYspace & READINGroom, URS27 Urban Regeneration Series, Taipei City, funded by Taipei City Urban Redevelopment Office, Taiwan
Sounds of Peace, ROC Centennial Peace Day, Kinmen Peace Memorial Park, Kinmen Island, Taiwan
e-Co.design – Sunhoo Creativity & Innovation Festival Hangzhou, China. Featured artist
My Australia, Kuandu Museum of Fine Arts, Taipei, Taiwan
foundLOST, Osage Gallery, Beijing, China
One World One Home, Urumqi Museum, China (in conjunction with China Eurasia Expo)
- 2010
Constructed Landscapes, ME Photo Gallery, Beijing, China
Photoshow, Keusman Gallery, Seoul
postEDEN, Today Art Museum, Beijing, China
(Australian) Diversity, Crossovers, Sunshine International Art Museum, 6th International Songzhuang Art Festival, China
Object(ive), Front Line Gallery, Shanghai, China
- 2009
The Recycled Library, Art Space, Mackay, touring Australia 2009-12
Luminous Dark, King Street Gallery on William, Sydney, Australia
Tempting God, The Depot Gallery, Danks St, Sydney, Australia
Zibo International Art Exhibition, Zibo Museum, Shandong, China
Asia Top Gallery Hotel Art Fair, Seoul, Korea
- 2008
Songzhuang Dreamtime, China and Australia, Song Zhuang Museum, Beijing
Luminous Dark, Bleibtreu Gallery, Berlin, Germany
China Art Projects Launch, Two Lines Space, Beijing, China
Compositions, King St Gallery on William, Sydney, Australia
Process –Journey, toured Red Gate Gallery, Australian Embassy, Beijing; Eastlink Gallery, Shanghai; Sino HK Art
Project Space, Hong Kong. Funded by Dept of Foreign Affairs & Trade, Beijing and Australia China Council
- 2007
Translucent Text, Red Gate Gallery, Beijing, China
Ten Years of Images, Too Art Gallery, Hong Kong Art Centre
Artefact, City Museum at Old Treasury, Melbourne, Australia
Artist Books, 5th Annual Sydney Book Fair, Cross Art Projects, Australia
- 2006
Praise of Shadows, King Street Gallery on Burton, Sydney, Australia
Art Interchange, Museum of Contemporary Art, Hongik University, Seoul, Korea & National Art School,
Twenty/20 Vision, Parliament House, Sydney, Australia
Pataphysical Pending Machine, Art Gallery of New South Wales, Australia
Pataphysical Pending Machine, Liverpool Regional Museum, Australia
The Delmar Codex, Delmar Gallery, Sydney, Australia
Melbourne Art Fair, Uber Gallery, Australia
Shanghai/Australia, Jingan Cultural Exhibition Centre, Shanghai, China
The Blake Prize National Art School Gallery, Sydney, Australia
- 2005
Altitude, Shepparton Regional Gallery, Victoria, Australia
Annual, Cite Internationale des Arts, Paris, France
Small Offerings, Cross Art Projects, Sydney, Australia
Australian Paper Fair Sydney, Uber Gallery, Australia
Art Sydney 05, Uber Gallery, Australia
World Year in Physics Art Prize, Macquarie University Gallery, Australia
- 2004
Drawing Dust, Maroondah Regional Gallery, Melbourne, Australia
Altitude, billboard project, Gertrude St, Fitzroy, Melbourne, Australia
John Batten Gallery, Hong Kong
Gallery SP, Sydney, Australia
- 2003
Drawing Dust, Span Galleries, Melbourne & Red Gate Gallery, Beijing, China. Funded Arts Victoria
Altitude, John Batten Gallery, Hong Kong

- 2002 The Blake Prize, Sir Herman Black Gallery, University of Sydney, toured Grafton Regional Gallery, ACU, Australia
The Year in Art, National Trust SH Ervin Gallery, Sydney, Australia
Dialogue with the Watchtower, Jan Murphy Gallery, Brisbane and Melbourne Art Fair, Australia; Red Gate Gallery, Beijing, China
Hobart Art Prize 2002
Open Studios Art & About, City of Sydney/National Art School, Australia initiative
John Batten Gallery, Hong Kong
- 2001 Australian Paper Art Awards 2001, toured George Adams Gallery, Victorian Arts Centre; UTS Gallery, Sydney, Australia
A Studio in Paris: Australian artists at the Cite, National Trust SH Ervin Gallery, Sydney, Australia
31st Alice Prize, The Araluen Centre, Alice Springs, Australia
The Hutchins Art Prize 2001, The Long Gallery, Hobart, Australia
Hazelhurst Art Award, Hazelhurst Regional Gallery, Australia
Ignite, National Art School Cellblock Gallery, Sydney, Australia
Landscape, Stephanie Burns Fine Art, Canberra, Australia
Australian Paper Fair Sydney, Akky Von Ogtrop Fine Art, Australia
Artist Books Fair Brisbane, Akky Von Ogtrop Fine Art, Australia
John Batten Gallery, Hong Kong
- 2000 London Art Fair, England
Half Metre Square, National Art School Cellblock Gallery, Sydney, Australia
Redlands Westpac Prize, Mosman Regional Gallery, Sydney, Australia
Big Small, John Batten Gallery, Hong Kong
- 1999 Kunst Rai Art Fair, Amsterdam, Akky Von Ogtrop Fine Art, Australia
International Works on Paper Fair, Sydney, Akky Von Ogtrop Fine Art, Australia
We Are Australian, touring metro and regional galleries, Australia 1999-2002
Annual, Cite Internationale Des Arts, Paris, France
- 1998 Skin Culture, toured 1998/9 John Batten Gallery, Hong Kong; La Salle Gallery, Singapore; George Gallery, Melbourne and Tin Sheds Gallery, University of Sydney, Australia
Transformations, Storey Hall, RMIT, Australia
Co-Existence, toured Hogarth Galleries, Sydney; Wollongong University, New South Wales, Australia
Pas D'Accrochage En Publique, National Art School Cellblock Gallery, Sydney, Australia
Shields, Lennox Gardens, Canberra National Sculpture Forum, Australia
To the Wall and Back, Span Gallery, Melbourne, Australia
- 1997 Affinities - Australian and Korean artists interact, toured 1997-98 Tin Sheds, Sydney, Watt Space, Newcastle
University and Canberra School of Art, Australia; Walker Hill Gallery, Seoul, Korea
Field of Dreams, message sticks for native title, SH Ervin Gallery, Sydney, Australia; Parliament House, Canberra, Australia
Artist's Books, toured Riddoch Regional Gallery Mt. Gambier and Main St Editions Gallery, Hanndorf, South Australia
Works on Paper, John Batten Gallery, Hong Kong
- 1996 Oblique Travellers, toured Michael Wardell Gallery, Melbourne and Annandale Galleries, Sydney, Australia; Australian Embassy, Beijing, China; Galerie Boomerang, Amsterdam, Netherlands
The London Artists 96 Book Fair, Concourse Gallery, Barbican Centre, England
World Money Fax Art, Shanghai Hua Shan Art School Gallery, China
Continuum, National Art School Cellblock Gallery, Sydney, Australia
Celebrate Australia, China Gallery, Hong Kong
- 1995 Australia Felix, Festival, Benalla, Australia
Past Shelf Life, Meridian Gallery, Melbourne, Australia
- 1994 Crossovers, project and symposium, University of Tasmania, Australia
China Art Expo Guangzhou, China
8 Australian Artists, Red Gate at Song He Tang, Beijing, China
Artomatch, Gallery Artomat vending machine project, ACAF 4, Australia
Site, Museum of Natural History, Launceston, Tasmania, Australia
ACAF 4, Meridian Gallery, Melbourne, Australia
- 1993 Threads, McClelland Regional Gallery, Australia
Mini Print International 13, toured Spain and England
Miniatures, Melbourne University
Recent Paintings and Drawings, Westspace Gallery, Melbourne, Australia
- 1992 Gore St Gallery, Melbourne, Australia
Mini Print International 12, Cadaques, Spain
RMIT Faculty Gallery MA Candidature exhibition, Melbourne, Australia
- 1991 Gore St Gallery, Melbourne, Australia
- 1990 North Adelaide School of Art Gallery, Adelaide, Australia
Mini Print International 10, Cadaques, Spain
Art Workz Two, Melbourne, Australia
- 1989 Art Workz One, Melbourne, Australia
Crafts Council of the Northern Territory Gallery, Darwin, Australia
Abdullah Conn Prize, RMIT, Australia

- 1988 Mini Print International 8, Cadaques, Spain
Roar Roar Studios, Melbourne, Australia
- 1987 International Graphics Art Foundation Miniature Print Biennial, Connecticut and NY, USA
St Kilda Arts Festival Linden Gallery, Australia
Biennial Drawing, Mornington Peninsula Arts Centre, Australia

COMMISSIONS

- 2014 Private residence, New Delhi, India
- 2014 Crown Manila. Philippines
- 2013 Private residence, Kuala Lumpur, Malaysia
- 2013 Le Meridien, Zhengzhou, China
- 2012 Crown Metropol Burswood, Perth, Australia (10 storey atrium)
- 2012 Four Seasons, Beijing, China (20 storey atrium)
- 2011 Swire City Plaza Bridge Link, Hong Kong
- 2011 Prudential Hotel, Hong Kong
- 2010 Swire East Hotel, Hong Kong
- 2010 Mandarin Oriental, Macau
- 2009 K11, Art Mall, New World Development, Hong Kong
- 2009 Crown Metropol Hotel, Melbourne, Australia
- 2007–6 Sydney Writers Festival, Sydney Theatre, Australia. Stage design
- 2006 Sydney Writers Festival Launch, Royal Mint, HHT & Parramatta Riverside Theatre, Australia
- 2003–4 Sitework: Hong Kong, documentation street project in China
- 1995 Sitework: Critical Distance, documentation artwork in public locations in Australia

AWARDS & GRANTS

- 2013 Individual Artist Award, the Australian Federal Government, in recognition of Australian arts achievements in Asia
- 2012 Art residency, Istanbul ARTBosphorus, Turkey
- 2012 Art residency, Art Vault, Mildura, Australia
- 2011 Art residency, Taipei Culture Foundation
- 2011 Art residency, e-Co.design – Sunhoo, Hangzhou, China
- 2010 Art residency, Chengchi University, Taipei; Fubon Art Foundation, Taiwan
- 2010 Art residency and grant, Fubon Art Foundation Very Fun Park event, Taiwan
- 2009 Art residency, Kuandu Museum of Fine Art/ Taipei National University of the Arts, Taiwan
- 2009 Sponsorship, Australian Commerce and Industry Office, Taiwan, Dept of Foreign Affairs and Trade
- 2008 Established art new work grant, Australia Council for the Arts
- 2008 Asialink VACB art residency, Taipei Artist Village, Taiwan
- 2007 Art residency, Lingnan University, Hong Kong
- 2005 Commonwealth of Australia public service medal (PSM) for outstanding service, arts & education
- 2005 FONAS ASX Travel Grant & FONAS Studio Residency, Cite Internationale des Arts, Paris, France
- 2005 World Year of Physics Art Prize (3rd prize) Macquarie University, Australia
- 2000 Travelling Scholarship to fund Hong Kong project, National Art School, Sydney, Australia
- 1997 AGNSW Residency, Moya Dyring Studio, Cite Internationale Des Arts, Paris, France
- 1996 Department of Foreign Affairs and Trade, Australia funding for projects in Beijing, China
- 1996 Materials grant, Art Spectrum, Victoria, Australia
- 1995 Asialink VACB artist residency, Beijing, China
- 1993 Research Grant, Monash University, Australia
- 1991–2 Artist residency, Verdaccio Studio, Italy, funded by Monash University, Australia
- 1990 Commonwealth Scholarship, University of Tasmania, Australia

COLLECTIONS

- Artbank
- Australian Embassy, Beijing, China
- University of Melbourne, Australia
- Deakin University, Australia
- Monash University, Australia
- Macquarie Bank, Australia
- Maroondah Art Gallery, Australia
- Lingnan University, Hong Kong
- Taipei Artist Village, Taiwan
- K11 New World Development, Hong Kong
- Mandarin Oriental, Macau
- Swire East, Hong Kong
- Swire City Plaza, Hong Kong
- Crown Metropol, Australia
- Sydney Living Museums, New South Wales, Australia
- Fehily Collection, Australia
- Alison Pickett, Hong Kong

PUBLICATIONS & REVIEWS

- 2013
 Whitney Fitzsimmons, correspondent, ABC TV Arts 2/8
 'Awards celebrate emerging Australian artists in Asia' <http://www.abc.net.au/news/2013-08-02/an-australian-arts-in-asia-awards-feature/4862304>
 Australian Federal Government website media page (individual artist category), <http://arts.gov.au/asiaawards/media>
 'Winners Announced', Australian Collector magazine, 8/8
<http://www.artcollector.net.au/WinnersannouncedforinauguralAustralianArtsinAsiaAwards>
 Winner Individual Artist - Jayne Dyer -The Butterfly Effect <http://vimeo.com/silversunpictures/review/73278243/7c57bc1ba3>
 Huey Fern Tay, 'China's Art Market Slump', ABC News Asia and Australia
<http://www.abc.net.au/news/2013-05-28/chinas-art-market-slump/4719210>
 Reg Newitt, 'Notes from India Art Fair 2013', Art Monthly Australia, 261 July 2013, pp.50-51
 Four Seasons Magazine, p.44, issue 2 2013
 'Australian artists on Asia', Artlink Vol33 No1
 Katherine Brooks, 'India Art Fair: 10 Artists To Watch Out For At The New Delhi Event', Huff post Arts and Culture, The Huffington Post, 5/2
 Gayatri Rangachari Shah, 'Highlights of the India Art Fair', The New York Times 6/2
 Pallavi Pundir, 'Crowd Magnets', The Indian Express, 2/2
 Unbound, Macquarie University Gallery catalogue
 India Art Fair catalogue
 Seeing Red Meijing Art Centre catalogue
- 2012
 Maurice O'Riordan, 'Afterglow: Jayne Dyer's City of Dreams', Art Monthly Australia – Cover/Editorial/Article May issue
 ArtBosphorus, Star Gazetesinin, Istanbul, Turkey, 10/3
 Lauren Roden, 'Hunters in her sites', Sunraysia Daily, 12/7
 ARTISTERIUM 5 / 2012 catalogue
 ARTHK 2012 Hong Kong catalogue
 City of Dreams, China Art Projects catalogue
- 2011
 Brendan Shanahan, 'The great call of China', The Australian, 4/6
 Mark Graham, 'Foreign Artists in China', That's Beijing, November issue
 URS27, Taipei City Government catalogue
 Sounds of Peace, Taiwan Centenary catalogue
 The Butterfly Effect, ARTHK 2011, China Art Projects catalogue
 E-Co.design – Sunhoo Creativity and Innovation catalogue
 My Australia, Kuandu Museum of Fine Art catalogue 2010
 Dan Rule, 'Around the Galleries', The Age, Saturday A2, 30/10 p.18
 Paul Flynn, 'NOW: Jayne Dyer', Artist Profile, Issue 13, October, pp.88-93
 Lisa Power, 'New message in an old medium', The Age, 11/5, p.17
 Andre Cooray, 'Madame Butterfly', Swire In House, Hong Kong, 5/10
 Graham, 'Home is where the art is', South China Morning Post, 21/10
 Post Eden, China Art Projects catalogue. Essay by Damian Smith
 Very Fun Park, Fubon Art Foundation catalogue
 Constructed Landscapes, China Art Projects catalogue
- 2009
 Black Friday at Grass Mountain Village, Evening News, Public Television Service Foundation, 18/01
 Kevin Tu , interview Kuandu, CTV Evening News Report 3/09
 Noel Buchan, 'The good, the bad and the baffling', Art Journal KdMoFA, Review, Taiwan Times, 7/10
 Seoul International Print Photo Art Fair 2009 catalogue
 The Recycled Library Artspace, Mackay catalogue. Essay by Michael Wardell
 The Book Project, Kuandu Museum of Fine Art catalogue
- 2008
 An Artist's Diary, Centered on Taipei, front cover and feature story, 12/08
 Black Friday, review, What's New, Deco Magazine, Taiwan, 12/08
 The Reading Room, review, Vogue Living, Australia, 9/08
 Luminous Dark, China Art Projects catalogue. Essay by Jayne Dyer
 Jayne Dyer 2006-2008 catalogue
 The Reading Room, Uber Gallery catalogue. Essay by Damian Smith
- 2007
 Jayne Dyer, Translucent Text China Today, New York Arts magazine, August issue
 Elaine Yau Black, 'Red and white', South China Morning Post, 30/05
 Jean Wright 'Page Turner', Belle, March issue
 'Spare Room', Insites, winter 2007
 Tracy Clements, 'Three artists have their wicked way with a grand 19th century house' review, Metro, Sydney Morning Herald 17/08
 'Artists meet history', Wentworth Courier 18/07
 Process-Journey catalogue. Essays by Kelly Gellatly, Damian Smith, Dr Geoff Raby
 Translucent Text, Red Gate Gallery catalogue
 WORDSforPICTURES, Lingnan University catalogue. Essays by Mette Hjort & Frederick Nesta
 Spare Room, Historic Houses Trust of New South Wales catalogue. Essays by Jennifer Barrett & Scott Carlin
- 2006
 Robert Nelson, 'Festivity low, quality high', The Age 27/12

- Robert Nelson, 'On paper, a closed book', Arts & Culture, The Age 3/05
 Susan Wyndham, 'Artistry in the Background', Sydney Morning Herald 13/05
 Jo Higgins, 'Picture Book', State of the Arts online review 4/06
 'Artists at Home', Belle, April/May p.22
 Tracey Clement, 'Metro Picks In Praise of Shadows', Sydney Morning Herald, 3/02
 Art Interchange catalogue
 Stutter, Uber Gallery catalogue. Essay by Lesley Harding
 The Blake Prize 2006 catalogue
- 2005 Graeme Sullivan, Art Practice and Research, Sage publication, USA, pp.133-135
 'Art Notes Asia', Art Monthly, Sept; 'Art Notes Asia', Art Monthly, November issue
 Walking the Line catalogue
- 2004 35,000 days in Asia Asialink Arts Residency Program publication
- 2003 'Profile', Art Almanac, September issue
 Peter Hill, 'Spectrum', Sydney Morning Herald, 6/12
- 2002 Simon Rees, review, Art & Australia, December issue
 Victoria Hynes, 'Pulp Fiction' Metro, Sydney Morning Herald, 15/03
 Victoria Hynes, 'Critics Picks' Metro, Sydney Morning Herald, 7/06
 Jayne Dyer interview with Fran Morgan, Artichoke 2SER, 10/05
 Sasha Grishin, 'Little gems within a diverse group', Canberra Times, 9/05
- 2001 Peter Hill, 'Australians who made the French connection', The Sydney Morning Herald, 21/05
 Jayne Dyer interview with Anne Maria Nicolson, National Arts Reporter ABC News, 3/05
 A Studio in Paris: Australian artists at the Cite catalogue
 Australian Paper Art Awards 2001 catalogue. Introduction by Lesley Harding
- 1999 Nava Newsletter, Abstract from Art of Sight: Art of Mind forum, March issue, p.8
 Jodie Thiessen, 'Fresh Air for HK' Australian Collectors, 6/01
 Kunst Rai, Amsterdam Art Fair catalogue
 Works on Paper Fair Sydney catalogue
- 1998 'Seven Artists in Residence, Jayne Dyer-Beijing', Artlink, Vol18 No.4, pp.32-33
 'Skin Culture – Australian Art in Hong Kong', Australian Chamber of Commerce October, pp.44-45
 Anna Claburn, 'Private Meanings within Public Art', The Age 17/06
 Celia Ko, 'Skin Culture', Pace Interior Magazine, Hong Kong
 Birong Wang, 'To the Wall and Back' exhibition essay
 Jason Gagliardi, 'Skin of a culture peeled away', Sunday Morning Post, Hong Kong, 18/10
 Art & Australia, Gallery Survey, Vol30 No.1, p.104
 Anita Bragge 'Skin Tight but Right', Sun Herald, 13/06
 Mary Lou Jelbart, Arts National ABC Radio, 14/06
 Neville Drury, Images 3 Craftsman House publication
 Louise Adler, Arts Review, Radio National, 17/02
 S Ainger, 'Critical Influences', Uniken, UNSW, No. 442, p.11, 13/02
 Critical Influence, University of NSW catalogue. Essays by Nick Waterlow, Joanna Mendelson, Graeme Sullivan
 Skin/Culture catalogue
 Shields catalogue
 Skin Culture, SOCOG catalogue, Reaching the World Festival
- 1997 Sue Dewar, Asian Art News, January issue
 Second Contact Affinities catalogue, Essay by Hannah Fink
- 1996 Sasha Grishin, 'European Visions of the Other', Art Monthly, December issue
 Robert Rooney, 'Art on Friday', The Australian 9/08
 Oblique Travellers catalogue. Essay by Peter Timms
- 1995 Sue Dewar, 'Meridian Artists at Song He Tang', Asia Pacific Sculpture News, Winter issue
 Australia Felix catalogue
 City of Hobart Art Prize catalogue
- 1994 Helga Lasschuyt, Roger Taylor, 'China Expo 94', IAS Newsletter 4
 Panorama, Beijing TV, December issue
 Roger Taylor, The Art Show 3RRR, interview 4/7, 'Report from Beijing & Guangzhou', 20/11, 27/11
 'Australian Painting and Sculpture', China Art Daily, 5/11
 'Meridian to Beijing', News Briefs, Asian Art News, November/December issue
 Susan McCulloch, 'Meridian Mounts China Mission', The Age, 7/11
 Sandra Taylor, 'Jayne Dyer in Conversation', Interacta, March issue
 Meridian at Song He Tang catalogue
 2nd China Art Expo catalogue
- 1993 Past Perfect: Future Tense, The Big Picture, AIAE conference program
- 1985 150 Victorian Women Artists, Visual Arts Board of the Australia Council/Myer Foundation/Women 15 catalogue

PRESENTATIONS

- 2014 Panel member, The Big Picture: Lives, Landscapes and Homelands in Australian and Chinese Art. Australian Studies Centre, Renmin University, supported by the Foundation of Australian Studies in China 10-11/09

- Presentation and forum, Guangzhou Academy of Fine Arts, China 20-21/11
 Hong Kong Art School forum 10/01
- 2013 International, Creative Industries Expo, Tainjin, China, 30/09
 Jayne Dyer and Wang Zhiyuan in conversation, Meijiart Art Center, Tianjin, China, 11/05
- 2012 Art Asia Pacific Guerrilla Talks, ARTHK12, Hong Kong Exhibition and Convention Centre, Hong Kong, 19/05
- 2011 Age of Anxiety New Age: New Media Seminar, Sichuan Fine Art Institute, Chongqing, China 3/06
 Jockey Club, Hong Kong, 20/01
- 2010 Here, There and Now Art Beijing forum, Ullens Centre for Contemporary Art, chair University of Melbourne, Australia, 30/04
 Chengchi University, Taiwan, 1/10
- 2009 Asia View, Hong Kong Art Centre, 15/05
 Kuandu Museum of Fine Arts, Taiwan, 21/09
- 2008 China Residencies, Worldwide/Art World forum, Heide Museum of Modern Art and Asialink, University of Melbourne, Australia, 5/08
 The China Experience, Yin Yang exhibition, SH Ervin Gallery, Sydney, Australia, 16/08
 China Now, Jayne Dyer in interview with Julie Copeland, ABC Radio, 12/08
- 2007 The book project & Dashanzi District, Beijing, Lingnan University; Hong Kong Art School, Hong Kong Arts Centre
 Spare Room, floor talk, Elizabeth Bay House, Sydney, Australia
- 2006 Forum presentation, Hong Kong Art School, Australia
- 2005 Forum presentation, National Art School, Australia
- 2002-4 Artist talks, Hong Kong Arts Centre
- 2002 2002 The Year in Art, artist floor talk, National Trust SH Erwin Gallery, Sydney, Australia
- 2001 Advocacy & the Arts, Keynote address, AIS annual conference Sydney, Australia
 Turbulence VAN group, Rose Siedler House, Sydney, Australia
 A Studio in Paris, artist forum, SH Ervin Gallery, Sydney, Australia
- 2000 Visual Arts Network group, Sydney, Australia
- 1998 Rorsharch: A Reflection on Meaning, Art of Sight: Art of Mind NAVA forum, Australia
 Contemporary Australian Art and Practice in the 1990's, Agfa Gallery, Hong Kong
 Critical Influence, symposium, Ivan Dougherty Gallery, Sydney, Australia
- 1996 Asialink forum, Institute of Modern Art, Brisbane, Australia
 Diversity in Australian Art Practice, Shanghai University, China
- 1994 Painting Re-Framed, AIAE conference, Sydney, Australia
- 1993 A Fragile History, AIAE conference, Melbourne, Australia
- 1992 Relative Truths: Painting, AIAE conference, Hobart, Australia

CONSULTANCY

- Arts writer – published in Imprint Australia, Artlink, NY Arts Magazine, Asian Art News, World Sculpture News, catalogue essays, contributor
 Artnotes Asia, Art Monthly, Australia, 2008-14
- Studio lecturer - RMIT /Hong Kong Art School, Bachelor of Fine Art program, 2003-2014
- Judge/guest speaker -art awards/exhibitions, national and international, 2001-2014
- External examiner - College of Fine Art, University of NSW, University of Western Sydney RMIT Hong Kong and New Zealand programs, Doctoral & MFA candidates, 1997-2010
- Invited curator - University of Melbourne, Art Beijing Art Fair art platform project, Here, there and now... 2010; Threads 1993, Fibre Art 1988, McClelland Regional Gallery, Victoria
- Art Advisor to Red Gate Gallery, Beijing, China, including promotions and public program events, 2008
- Delegate - Arts Summit, joint project NAAE/Australia Council 4/93; delegate NAAE Forum, 8/93; NAEA conference, Kansas City 1990
- Organised/conducted visual arts workshops for Department of Education/Arts, Victoria & Tasmania 1991, 1990, 1989, 1988