

**born:** Melbourne, Australia 1965

**selected education:**

2005-2014 PhD; *The Girlie Werewolf Hall of Fame: Contemporary and historical figurations of the female lycanthrope*, RMIT, city campus  
 1999-2002 MA, Fine Art, Printmaking; RMIT, city campus  
 1995 Honours, Fine Art, Printmaking; RMIT, city campus  
 1992-1994 BA Fine Art, Printmaking; RMIT, city campus

**selected employment:**

2005 - Ongoing Lecturer in Printmaking, RMIT School of Art

**selected awards:**

2011 BSG Works on Paper (acquisition)  
 2010 2010 Mayoral Art Show (acquisition)  
 XXVI ALD (Australian Lithuanian Festival) Art Award, First Prize  
 2006, 2005, 1998 Vincas & Genovaite Kazokas Award  
 2005 Highly Commended, Willoughby Art Prize  
 2004 2<sup>nd</sup> place, Outback Art Prize  
 2004 Special Commendation, Wyndham City Contemporary Art Prize  
 2002 Grand Prize, Wyndham City Contemporary Art Prize  
 2000 Australian Postgraduate Award with Stipend  
 1999 Australian Lithuanian Foundation Grant  
 1997 Print Council of Australia Artist Print Commission  
 1996 Collie Trust Scholarship for Emerging Printmakers  
 1994 RMIT Faculty of Art and Design Award

**selected residencies:**

2017 TAIr, Estonian Printing Museum, Tartu  
 2015 The Art Vault, Mildura  
 2004 Fremantle Art Centre, WA

**selected public collections:**

National Gallery of Victoria	National Gallery of Australia	Art Gallery of South Australia
Victorian Arts Centre	Gladstone Regional Art Gallery	Silk Cut Foundation
City of Banyule	Broken Hill Regional Art Gallery	Alice Springs Art Foundation
City of Fremantle	LaTrobe Regional Gallery	Warrnambool Art Gallery
Central Queensland University	Edith Cowan University WA	University of Papua New Guinea
Charles Darwin University	Charles Sturt University, NSW	Maroondah Art Gallery
Geelong Gallery	Jingdezhen University, China	Mornington Peninsula Reg. Gallery
Methodist Ladies' College	RMIT Gallery	Eesti Trüki- ja Paberimuseum, Estonia

**selected solo exhibitions:**

2020 **Eglé and the She-Wolves**, National M.K. Čiurlionis Art Museum, Kaunas, Lithuania  
 2019 **Tell Tail**, Australian Galleries, Melbourne  
**The Sparrow Made Some Beer**, Artery Project Space, Melbourne  
 2018 **Once Upon a Time in Estonia**, Eesti Trüki- ja Paberimuseum, Tartu, Estonia  
 2017 **Enter the Lair**, Benalla Art Gallery, Australia  
**Hell Hunt and the Slippery She Wolf**, Eesti Trüki- ja Paberimuseum, Estonia  
**What Big Teeth You Have**, (projection for **2017 White Night**), RMIT Gallery, Australia  
**Blood Moon**; Salamanca Arts Space, Tasmania, Australia  
 2016 **Blood Moon Rising**; Port Jackson Press Australia, Melbourne, Australia  
 2016 **Where the wolfsbane blooms**; The Art Vault, Mildura, Australia  
 2014 **The Girlie Werewolf Hall of Fame**; Maroondah Art Gallery, Australia  
**Jazmina Cininas: Four Recent Editions**, James Makin Gallery, Australia  
 2007 **The Girlie Werewolf Project: Heretics and Hirsute Heroines**; PJP Centre for Australian Printmaking  
 2006 **The Girlie Werewolf Project: Between the wolf and the dog**; Impressions on Paper Gallery, ACT, Australia  
 2004 **The Girlie Werewolf Project: Dingo Variation**; Fremantle Arts Centre, W.A. Australia  
 2003 **The Girlie Werewolf Project**; Switchback Gallery, Gippsland, Australia  
 2002 **The Girlie Werewolf Project**; Kauno Galerija, Lithuania  
**The Girlie Werewolf Project**; RMIT Project Space, Melbourne, Australia

#### selected curated exhibitions:

- 2019 **Between the Moon and Stars**, curator: Wendy Garden, Museum and Art Gallery of the Northern Territory, Darwin  
**Lupercalia**, curator: Andrew Purvis, Adelaide Central School of Art, Adelaide
- 2018 **My Monster: Human Animal Hybrids**, curator: Evelyn Tsitas, RMIT Gallery, Melbourne, Australia  
**Pasaulio Lietuva: Kūrybos Horizontai**, curators: Ilona Mžeikienė & Regina Urbonienė, Vilnius Town Hall, Lithuania
- 2017 **Platinum**, curators: Richard Harding & Anne Virgo, RMIT Project Space, Melbourne, Australia  
**Into the Wilderness**, Flinders Lane Gallery, Melbourne
- 2016 **Out of the Matrix**, curator: Richard Harding, RMIT Gallery, Melbourne, Australia  
**Modern Myth**, curator: Domenica Vavala, Counihan Gallery, Melbourne, Australia  
**Eventide**, curator: Rona Green, Morning Peninsula Regional Gallery, Victoria, Australia
- 2015 **Found Fest 2015: Banner project**, Curator: Betty Musgrave, Testing Grounds, Melbourne, Australia
- 2014 **Femme Fatale: Jazmina Cininas & Lucy Hardie**, Metropolis Gallery, Geelong, Victoria, Australia  
**Seventh Skin**, curator: Claire Watson, Hatch Contemporary Art Space, Ivanhoe, Australia
- 2013 **Unveiled: Art from the Manningham, Maroondah and Whitehorse Council Collections**, Whitehorse Artspace
- 2012 **Artist as Curator**, curator: Ruth Johnstone, RMIT Project Space, Melbourne, Australia  
**Familiar Unfamiliar**, curator: Rona Green, Scotch Oakburn College Performing Arts Centre, Launceston, Tasmania & Tweed River Art Gallery, NSW
- 2011 **The Artist Has Entered the Building**, Fremantle Arts Centre, Fremantle W.A., Australia  
**Re-enchantment** (interactive online documentary), director: Sarah Gibson, ABC online, launched at 2011 Adelaide International Film Festival, Australia  
**Unravelled: artists' books and typographical prints from the Banyule Art Collection**, curator; Claire Watson, Banyule Art Space, Melbourne, Australia  
**Scholarships Exposed: Where are they now?** Australian Print Workshop, Melbourne, Australia
- 2010 **52**, curator: Rona Green, Geelong Gallery, Victoria, Australia
- 2009 **Second International Sanbao Printmaking Exhibition**; curator: Minna Resnick, Jingdezhen Ceramic University, China  
**Stories Of Our Making**; curators: Jan Davis & Travis Paterson, University Gallery, Bower Ashton Campus, University of the West of England, Bristol & Tweed River Regional Gallery QLD Australia.
- 2008 **Re-Visioning Australia**, Curator: Ruth Johnstone, Belfast Print Workshop, Northern Ireland  
**Who let the dogs out**; curator: Merryn Gates, Lake Macquarie City Art Gallery, Hazelhurst Regional Gallery  
**The Enchanted Forest: New Gothic Storytellers**; curator: Jazmina Cininas, Geelong Gallery touring Victoria and NSW, Australia
- 2007 **This is Not a Print Show**; curators: Karen Lunn & Milan Milojevic, Plimsoll Gallery Tasmania, touring Burnie Regional Art Gallery, Wagga Wagga Art Gallery, Gippsland Art Gallery, Lake Macquarie Art Gallery, Australia  
**Antipodean Bestiary**; curator: Jazmina Cininas, RMIT Project Space, Melbourne, Australia  
**By the Light of the Moon**; curator Rona Green, Impressions on Paper, Canberra, ACT., Australia
- 2006 **Melbourne International Arts Festival: The Idea of the Animal**; curators Suzanne Davies and Linda Williams, RMIT Gallery, Melbourne, Australia  
**Monsters**; curator Rita Lazauskas, Albury Regional Art Gallery, Victoria, Australia
- 2005 **Grotesque: the diabolical and fantastic in art**; National Gallery of Victoria International, Melbourne, Australia  
**Girls, Girls, Girls: Images of Femininity from the Banyule Art Collection**; Banyule Art Gallery, Bendigo Art Gallery, Mc Clelland Gallery & Sculpture Park, Benalla Art Gallery, Victoria, Australia
- 2004 **Place Made: Australian Print Workshop**; National Gallery of Australia, (touring nationally)  
**Pelt** curator: Jazmina Cininas, RMIT Project Space, Melbourne, Australia
- 2003 **Act XII; new works on paper** (signature image); Victorian Arts Centre, UTS Gallery Sydney, Artspace Adelaide Festival Centre

#### selected bibliography:

- Tiina Vähi, "Hellad ja libedad naishundid inoollõigetes", Postimees (Estonian newspaper), 21 December 2017
- Andrew Harper, "Feast of Dark Marvels", **The Mercury: Tasweekend**, May 2017
- Ruth Johnstone, catalogue essay, **Platinum**, Melbourne: RMIT University, 2017, pp. 8-9 & 14-17
- Sasha Grishin, "Profiles in Print - Jazmina Cininas", *Craft Arts International*, Issue 96, 2016, pp. 31-35
- "Studio: Jazmina Cininas", **Art Guide Australia**, September/October 2014, pp. 64-65 & 248.
- Lawrence Money: "The werewolf, the tomato and hairy girls", **The Age: News**, Saturday 9 August 2014, p. 20.
- Mayako Murai: *The Genealogy of Wolf-Girls: Representations of Little Red Riding Hood in Contemporary Art* in Chinami Kasama (ed). **Representing the Bodies of "Bad Women" and "Good Women"**, Seikyusha, Tokyo, 2012, pp. 243-266 (Japanese text)
- Jeffrey B. Snyder (ed), *Jazmina Cininas, Printmakers Today*, Pennsylvania: Schiffer Publishing, 2010, pp. 60-61
- Project: Jazmina Cininas, **Artist Profile**, Issue 5, 2008, p. 98
- Ruth Johnstone: *ReVisioning Australia* (exhibition catalogue), RMIT/Belfast Print Workshop, 2008

Frances Johnson: *Arrested by nature*, **The Age: Sightlines**; Friday 18 April, 2008

Penny Webb, *Fur and feathers in litho and lino*, **The Age: Metro**, Thursday November 8, 2007, p.21

Wendy Garden; Jazmina Cininas: *A woman who runs with the wolves*, **Imprint**, Vol 42, No. 3, Spring 2007

Megan Backhouse; *Previews: Jazmina Cininas: The Girlie Werewolf Project: Heretics and Hirsute Heroines*; **Art Guide**, October 2007