

# STATION

## Jon Cattapan

Born 1956, Melbourne, Australia

Lives and works in Melbourne, Australia

## Education

1992-3 Master's Degree through Monash University, School of Art and Design, Melbourne

1975-7 Bachelor of Fine Arts (Painting), Royal Melbourne Institute of Technology

1974 1st year Computer Science, Royal Melbourne Institute of Technology

## Solo Exhibitions

- 2014 *Framing Conflict*, Arc One Gallery and Station, Melbourne (with Lindell Brown & Charles Green) (forthcoming)  
*Jon Cattapan*, Dominik Mersch Gallery, Sydney (forthcoming)  
*Jon Cattapan: Monotypes*, SG Gallery, Scuola Internazionale di Grafica, Venice, Italy
- 2013 *Jon Cattapan: Recent Works*, Milani Gallery, Brisbane
- 2012 *Jon Cattapan*, Kalimanrawlins, Melbourne
- 2011 *Jon Cattapan: New paintings*, Milani Gallery, Brisbane
- 2010 *Perspectives*, Australian War Memorial, Canberra  
*Viridian Eye*, Sutton Gallery, Melbourne
- 2009 *Jon Cattapan First View*, Australian War Memorial, Canberra • *Night Visions*, Kaliman Gallery, Sydney
- 2008 *Jon Cattapan*, Sutton Gallery, Melbourne  
*Valley Nights*, Dell Gallery, Griffith University, Brisbane
- 2007 *Jon Cattapan*, Kaliman Gallery, Sydney  
*Jon Cattapan*, Bellas Milani Gallery, Brisbane
- 2006 *The Drowned World: Jon Cattapan works and collaborations*, Ian Potter Museum of Art, Melbourne  
*Jon Cattapan: Journal forms and Carbon groups*, Grafton Regional Gallery, Grafton
- 2005 *After Images*, Bellas Milani Gallery, Brisbane  
*Tiny Signals*, Sutton Gallery, Melbourne
- 2004 *Line Culture*, Kaliman Gallery, Sydney
- 2003 *Carbon Groups*, Sutton Gallery, Melbourne  
*Carbon Groups II*, Kaliman Gallery, Sydney
- 2002 *Jon Cattapan*, Bellas Gallery, Brisbane  
*Figure : Ground*, Kaliman Gallery, Sydney
- 2001 *The Jon and Eugene Show* (with Eugene Carchesio), Bellas Gallery, Brisbane  
*vista : crowd*, Sutton Gallery, Melbourne
- 2000 *Jon Cattapan: The City Submerged*, tours to Gold Coast City Art Gallery, Tamworth City Gallery, Manning Regional Gallery, Bendigo Art Gallery  
*Some Seen*, Bellas Gallery, Brisbane
- 1999 *In the Present*, Sutton Gallery, Melbourne  
*Jon Cattapan: The City Submerged*, Wollongong City Gallery, Wollongong (tours to Drill Hall Gallery, Canberra, Gold Coast Regional Art Gallery, Surfer's Paradise) Seven Deadly Systems (paintings), Annandale Galleries, Sydney  
*Selected Drawings*, Bellas Gallery, Brisbane
- 1997 *Fluid*, Bellas Gallery, Brisbane  
*Fire and Life - collaboration with Surendran Nair*, Monash University Gallery  
*Jon Cattapan - Drawings*, Hong Ik University Art Museum, Seoul, Korea
- 1996 *Alight*, Sutton Gallery, Melbourne  
*Collection in Context: Jon Cattapan*, Mornington Peninsula Art Gallery, Mornington, Victoria Stem, Annandale Galleries, Sydney  
*Fire and Life*, (with Surendran Nair), M.S. University of Baroda and Gallery Chemould, Bombay, India
- 1994 *Pillars of Salt*, Annandale Galleries, Sydney  
*The Open Line pt. 2*, Sutton Gallery, Melbourne  
*Room 32*, Regent's Court Hotel, Sydney
- 1993 *Journal Entries*, Australian Centre for Contemporary Art, Melbourne  
*The City Submerged*, Monash Studios, Melbourne

- The open line*, Bellas Gallery, Brisbane
- 1992 *365 Days*, Realities Gallery, Melbourne  
*365 Days*, Peter Bellas Gallery, Brisbane  
*Paintings*, Annandale Galleries, Sydney
- 1991 *Reworking the Notes-Photographs*, Peter Bellas Gallery, Brisbane  
*Recent Works*, Photospace Gallery, Canberra School of Art, A.N.U., Canberra  
*Reworking the Notes- Photographs*, Realities Gallery, Melbourne  
*Paintings*, Peter Bellas Gallery, Brisbane
- 1990 *Paintings and Drawings*, Nathalie Karg, New York, U.S.A.
- 1989 *Local Sums - Paintings*, Realities Gallery, Melbourne  
*Paintings 1986-1989*, D.C. Art, Sydney  
*Working The Notes - Drawings*, Galerie Dusseldorf, Perth  
*Working The Notes (Part 2) - Drawings*, Peter Bellas Gallery, Brisbane
- 1987 *Household Names Words On Lips - Paintings*, Realities Gallery, Melbourne
- 1986 *Paintings And Works On Paper*, Rex Irwin Gallery, Sydney  
*Paintings And Works On Paper*, Galerie Dusseldorf, Perth
- 1985 *Recent Paintings And Drawings*, Realities Gallery, Melbourne
- 1984 *Works On Paper*, Rex Irwin Gallery, Sydney
- 1983 *Paintings, Constructions And Works On Paper*, Realities Gallery, Melbourne

### **Selected Group Exhibitions**

- 2013 *Melbourne Now*, National Gallery of Victoria, Melbourne
- 2010 *Love Loss and Intimacy*, curated by Allison Holland, National Gallery of Victoria Contemporary Encounters, National Gallery of Victoria
- 2008 *Basil Sellers Art Prize*, Potter Museum of Art, University of Melbourne
- 2007 *Intimate and distant landscapes*, Devenport regional gallery, Tasmania  
*Thresholds of Tolerance*, Australian National University, Canberra  
*Beautiful World*, Samstag Museum of Art, University of South Australia, Adelaide  
*Inaugural display of Australian and International Art*, Gallery of Modern Art, Brisbane  
*Fondamenti Nove*, Australian Printmaking Workshop Gallery, Melbourne  
*Intimate and distant landscapes*, Davenport Regional gallery, Tasmania  
*Thresholds of tolerance*, Australian National University, Canberra  
*Beautiful World*, Samstag Museum of Art, University of South Australia, Adelaide
- 2006 *Parrallel Lives: A Survey of Australian Painting*, Tarrawarra Museum of Art, Yarra Valley  
*Contemporary collection displays*, Gallery of Modern Art, Brisbane  
*For Matthew and Others: Journeys with Schizophrenia*, Ivan Dougherty, Sydney
- 2005 *People's Choice*, Wollongong City Gallery, Wollongong
- 2004 *JAIDA Drawing Award*, Grafton Regional Gallery, Grafton  
*Sticks and Stones*, University of Tasmania, Launceston  
*Freak, Friends and Folly*, Bright Gallery, Melbourne  
*The Tarkine*, Bright gallery, Melbourne  
*Blackfriars Drawing Award*, Cootamundra and Wagga Wagga Regional Gallery  
*By Male Order*, Wagga Wagga Regional Gallery
- 2003 *Otherworlds*, Queensland Art Gallery, Brisbane  
*The Vizard Collection*, Ian Potter Museum of Art, University of Melbourne, Melbourne  
*Loveletter to China*, Ivan Dougherty Gallery, University of New South Wales, Sydney  
*Transit Narratives*, Queensland College of Art Gallery, Griffith University, Brisbane (and then V.C.A, Melbourne and University of Tasmania, Hobart)
- 2002 *Nocturne*, Mornington Regional Gallery, Vic  
*Transit Narratives Le Venezie*, Villa Letizia, Teviso, Italy  
*Geelong Art Prize*, Geelong Art Gallery, Geelong, Victoria  
*Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney.  
*Nick Cave: The Good Son*, Mornington Regional gallery, Mornington, Victoria  
*The Best of 2002*, S.H. Irvin Gallery, Sydney
- 2001 *Landscape as Metaphor*, Perc Tucker Regional Gallery (touring), Qld  
*Imaging Identity and Place*, Grafton Regional Gallery, NSW (Touring NSW and Victoria 2001-2003)  
*Art on Paper*, Kaliman Gallery, Sydney
- 2000 *Terra Australis*, Queensland Art Gallery, Brisbane  
*National Works on Paper*, Mornington Regional Gallery

- SCEGGS Redlands Art Award* Mosman Art Gallery, NSW
- 1999 *Telling Tales Neue Galerie*, Landesmuseum Janneum, Graz, Austria
- 1998 *Decalogue - a decade of Australian printmaking*, Metropolitan Museum of Art, Seoul  
*Graphic*, Monash University Gallery, Melbourne  
*Telling Tales*, Ivan Dougherty Gallery, Sydney  
*Expanse*, University of South Australia, Adelaide
- 1997 *In Relief: Australian prints from the permanent collection*, National Gallery of Victoria, Melbourne  
*The Chandler Coventry Collection*, Drill Hall Gallery, Australian National University, Canberra  
*The Urban Edge*, Tours Regional Galleries in Queensland  
*The John McCaughey Memorial Art Prize*, National Gallery of Victoria
- 1996 *The Power to Move - Aspects of Australian Photography*, Queensland Art Gallery, Brisbane  
*The Constructed City*, Waverley City Gallery, Melbourne
- 1995 *Bathurst Art Award Exhibition*, Bathurst regional Art Gallery, NSW.  
*Our Parents' Children* (curated by Giacomina Pradolini) National Gallery of Victoria-Access Galley, Melbourne  
*The Constructed City* (Touring exhibition curated by Simeon Kronenberg, beginning at University of Tasmania)  
*Flagging The Republic*, Sherman Galleries, Sydney (Touring exhibition)
- 1994 *Sulman Prize exhibition*, Art Gallery of New South Wales  
*Reference Points III- The Immediate Past*, Queensland Art Gallery  
*Construction in Process*, First Draft Gallery, Sydney  
*Art Asia*, Hong Kong, Hong Kong
- 1993 *Asia-Pacific Triennial*, Queensland Art Gallery  
*Real Time*, Canberra Contemporary Artspace  
*Perspecta*, New South Wales Art Gallery  
*Cloudbusters*, Canberra School of Art Gallery  
*Art Asia*, Hong Kong, Hong Kong
- 1992 *Resident Alien*, Australian Embassy, Washington D.C., U.S.A.  
*Moet et Chandon Touring Exhibition*, touring Tasmanian Museum and Art Gallery  
*Queensland Art Gallery*, Brisbane, Art Gallery of New South Wales, Sydney,  
*Australian National Gallery*, Canberra, Art Gallery of Western Australia,  
*Perth*, Westpac Gallery, Melbourne  
*Drawings*, Canberra School of Art Gallery, Canberra curated by Julie Ewington  
*Domino I*, University of Melbourne, Museum of Art, Melbourne curated by Merryn Gates  
*Medium Density*, National Gallery of Australia  
*Group Exhibition*, Nathalie Karg, New York, USA  
*Compact Art: A Clear Case*, Ben Grady Gallery, Canberra
- 1991 *Works On Paper*, Christopher Leonard Gallery, New York, U.S.A.  
*Transitional Times*, curated by Sheridan Palmer for Print Council of Australia  
*From The Landscape*, Museum of Contemporary Art, Brisbane  
*20th Century Australian and New Zealand Painting*, Martin Browne Fine Art, Sydney  
*Ellipses*, curated by Natalie King, Verity St. Gallery, Melbourne  
*Sites*, curated by Ann Kirker, Queensland Art Gallery
- 1990 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries  
*The City And Beyond*, touring regional museums curated by Elizabeth Cross Visiting Artist Exhibition, Ohio State University, Columbus, OH U.S.A.  
*Nomadic*, Sullivan Hall, Columbus, OH U.S.A.
- 1989 *The Intimate Object*, 200 Gertrude Street, Melbourne curated by Jon Cattapan & Peter Ellis  
*Irony, Humour And Dissent*, Manly Museum and Art Gallery, Sydney, Monash University Gallery, Melbourne curated by Alison Carroll  
*The ICI Collection*, touring regional museums, curated by Robert Lindsay and William Wright  
*Intimate Drawing*, Coventry Gallery, Sydney, curated by Arthur McIntyre  
*Imaging AIDS*, Australian Centre for Contemporary Art and Linden, Melbourne curated by Christopher McAuliffe & Stephanie Holt  
*re:creation/Re-creation: The Art Of Copying*, Monash University Gallery, Melbourne curated by Merryn Gates  
*Moet et Chandon Touring Exhibition*, touring National Gallery of Australia, Canberra, and state galleries
- 1988 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries  
*The Newcastle Invitation Art Purchase Exhibition*, Newcastle Art Gallery, Newcastle  
*The New Generation 1983-1988*, Australian National Gallery, Canberra  
*The 9" x 5" Commemorative Exhibition*, The Centre Gallery, Gold Coast

- Recent Australian Etching*, National Gallery of Victoria, Melbourne
- The Naked City*, Adelaide Contemporary Art Centre, Adelaide, curated by Margot Osborne
- 1987 *Moet et Chandon Touring Exhibition*, touring Westpac Gallery, Melbourne, National Gallery of Australia, Canberra and other state galleries
- Backlash - The Australian Drawing Revival*, National Gallery of Victoria, Melbourne curated by Ted Gott
- Young Australians*, The Budget Collection, National Gallery of Victoria, Melbourne Mornington Peninsula
- Spring Drawing Festival*, Mornington Peninsula Art Gallery, Mornington, Vic
- 1986 *Artbank Works On Paper*, Arts Council 1 Gallery, Canberra
- Blake Prize Exhibition*, Sydney o A First Look, Phillip Morris Collection, Australian National Gallery, Canberra
- Directors Choice*, R.M.I.T. Gallery, Melbourne
- 1985 *Figure, Fantasy, Fetish*, R.M.I.T. Gallery, Melbourne curated by Peter Clarke
- Images Codes: Art About Fashion*, Australian Centre for Contemporary Art, Melbourne curated by Robert Pearce
- Under The Hand Behind The Eye*, Deakin University, Geelong
- 1984 *City of Caulfield Acquisitive Art Award*, Caulfield Arts Centre, Melbourne
- Melbourne Printmakers*, Print Council of Australia Exhibition, Aichi, Japan Print Council of Australia Exhibition, University of Oregon, U.S.A.
- Three Melbourne Artists*, Solander Gallery, Canberra
- Henry Worland Memorial Print Award*, Warrnambool Art Gallery, Warrnambool
- 1982 *Forcing Wisdom, Art/Empire/Industry Gallery*, Sydney (with Peter Ellis)
- Emerging Painters*, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by William Ferguson
- Australian Printmakers*, touring exhibition - University of Bayreuth, Bavaria, Hessisches Landesmuseum, Darmstadt, Germany, Oxford University, England, National Gallery, Bangkok, Thailand, curated by Jenny Zimmer
- 1981 *Our Natural Dispositions - prints*, Drummond Street Gallery, Melbourne
- Bon A Tirer - prints*, University of Tasmania, Hobart
- Animals And Animalism in Australian Art*, Royal Melbourne Institute of Technology Faculty Gallery, Melbourne curated by Jenny Zimmer
- 1980 *What Happened To Me?*, Drummond Street Gallery (with Peter Ellis), Melbourne
- 1978 *Crisis Drawings*, Royal Melbourne Institute of Technology Faculty Gallery (with Peter Ellis), Melbourne

### **Grants/Awards**

- 2013 Winner Bulgari Art Award
- 2009 Artists At Work: Jon Cattapan – a 30 min documentary commissioned by ABC TV
- 2008 Australian War Memorial Commission to be an official artist auspiced by the Australian Army in Timor Leste
- 2005 Arts Development Grant through Vicarts for the creation of 'Possible Histories'
- Awarded a New Works grant for the creation of 'Possible Histories'
- 2004 Blackfriars Drawing award
- JADA Drawing Prize (1st place), Grafton Regional Gallery
- 1999 A.R.C. Grant to research 'Representations of the City'.
- 1998 Australia Council V.A.C.F. New Works grant.
- 1993-4 Australia Council Creative Arts Fellowship (for 1993-4)

### **Residencies**

- 2014 Printmaking residency, Scuola Internazionale di Gradica, Venice, Italy
- Rome research and residency (Bulgari Art Award)
- 2013 Australian India Institute Jaipur Residency, Jai Mahal Palace, Jaipur, India
- 2010 Australian Research Council Discovery Grant
- 2008 Official artists auspiced, The Australian War Memorial, based in East Timor
- 2007 Venice Views residency at the Venice Printmaking Studio (an Australian Print Workshop project)
- 2002 Residency at Bundanon, NSW
- 1991 Artist in Residence, Canberra School of Art, Australian National University, Canberra
- 1989 Awarded Greene Street Studio Residency, New York Australia Council, Visual Arts/Crafts Board
- 1982 Artist in Residence Fintona Girl's School Melbourne (Artists in Schools Program)
- 1981 Artist in Residence Ivanhoe Girl's Grammar, Melbourne (Artists in Schools Program)

## **Collections**

National Gallery of Australia, Canberra  
National Gallery of Victoria, Melbourne  
Art Gallery of New South Wales, Sydney  
Queensland Art Gallery, Brisbane  
Art Gallery of South Australia, Adelaide  
Artbank  
Museum of Contemporary Art, Sydney  
Museum of Modern Art, Heide Park  
Art Gallery, Melbourne  
Wollongong City Art Gallery, NSW  
Warrnambool Art Gallery, Vic  
Bathurst Regional Art Gallery, NSW  
Latrobe Valley Arts Centre, Vic  
Newcastle Regional Art Gallery, NSW  
Wagga Wagga Art Gallery, Vic  
Mornington Peninsula Art Gallery, Vic  
Gold Coast City Art Gallery, Southport, Qld  
City of Glen Eira, Melbourne  
City of Port Phillip, Melbourne  
Parliament House, Canberra  
Australian National University, Institute of the Arts, Canberra  
Monash University Gallery, Melbourne  
Curtin University Collection, Perth  
University of Tasmania, Hobart  
Victoria University of Technology, Melbourne  
Bendigo Regional Art Gallery, Vic  
Monash Medical Centre, Melbourne  
Vizard Collection, Melbourne  
James Baker Collection, Brisbane  
Print Council of Australia  
Ballarat Fine Art Gallery, Victoria  
Queen Victoria Museum and Art Gallery, Tasmania  
Northern Territory University, N.T  
Wollongong City Art Gallery, NSW  
University College of Southern Queensland, Qld  
Wesley College, Victoria  
Tamworth City Art Gallery, NSW  
Shire of Diamond Valley, Victoria  
Burnie Regional Art Gallery, Tasmania  
Geelong Art Gallery, Victoria  
St. Leonard's College, Victoria  
Footscray College of T.A.F.E., Victoria  
Deakin University, Victoria.  
Ian Potter Gallery, University of Melbourne (Vizard Collection)

## **Selected Bibliography**

*Art Asia Hong Kong 1993*, International Fine Art Expositions: Stuart, Florida, 1993, ill. (catalogue)  
*Art Asia Hong Kong International Fine Art and Antiques Fair*. International  
*Fine Art Expositions: Stuart, Florida, 1994*, ill. (catalogue)  
Baker, James. *From the landscape: a review of the influence of landscape in contemporary art*. Museum of Contemporary Art: Brisbane, 1991, ill. (catalogue)  
Bennett, Jill and Dunn, Jackie. *Telling tales*. University of New South Wales, College of Fine Arts: Paddington, Sydney, 1998, ill. (catalogue)  
Bull, Gordon. *Cloudbusters*. Canberra School of Art: Canberra, 1993, ill.  
Carroll, Alison. *Irony, humour & dissent: recent Australian drawings I*. Manly Art Gallery & Museum: Manly, 1989, ill. (catalogue)  
Cattapan, Jon and Ellis, Peter. *The Intimate object*. 200 Gertrude Street Gallery: Fitzroy, 1989. (catalogue) ill?  
Channon, Eileen. *Contemporary Australian painting*. Craftsman House: Seaforth, NSW, 1990, ill.

Chapman, Christopher. *The open line: works on paper*. Bellas Gallery: Brisbane, 1993. (catalogue)

Conomos, John, *Jon Cattapan (Figure: Ground)*, Kaliman Gallery, Sydney, 2002, illustrated catalogue

Han, Un-Sung et al. (ed.) *Thirty years of Korean contemporary prints/A decade of contemporary Australian printmaking*. K.C.P.A.: Seoul, 1998, ill.

Day, Charlotte, *A short ride in fast machine: Gertrude Contemporary Art Spaces 1985 – 2005*, catalogue

Drury, Nevill. *Images 1: contemporary Australian painting*. Craftsman House: Roseville East, 1994, ill

Drury, Nevill. *Images 2: contemporary Australian painting*. Craftsman House: Roseville East, 1998, ill

Drury, Nevill and Murray-Cree, Laura. *Australian painting now*. Craftsman House: Roseville East, 2000, ill

Ellis, Peter and Field, Michael. *Works on paper by contemporary Australian artists*. RMIT Gallery: Melbourne, 1992, ill. (catalogue)

Emmett, Peter, *Sydney – Metropolis Suburb Harbour*, Historic Houses Trust of NSW, 2000

Ewington, Julie. *Drawings '92*. Canberra School of Art Gallery: Canberra, 1992, ill.

Ewington, Julie and Nelson, Robert. *Jon Cattapan: journal entries*. Australian Centre for Contemporary Art: Melbourne, 1993, ill. (catalogue)

*Fire and life*. The Asialink Centre, The University of Melbourne: Carlton, 1996, ill. (catalogue)

*Fire and life*. The Asialink Centre, The University of Melbourne: Carlton, 1997, ill. (catalogue)

*The First Asia-Pacific triennial of contemporary art*, Brisbane, Australia, 1993. Queensland Art Gallery: Brisbane, 1993, ill. (catalogue)

Fitzpatrick, Donald. *Pillars of salt*. Annandale Galleries: Sydney, 1994, ill (catalogue)

*Flagging the republic*. Sherman Galleries Goodhope and New England Regional Art Museum: Sydney, 1996, ill. (catalogue)

Gates, Merryn. *re: Creation/Re-creation: the art of copying, 19th & 20th centuries*. Monash University Gallery: Clayton, Vic., 1989, ill. (catalogue)

Gates, Merryn. *Domino 1*. Ian Potter Gallery, University of Melbourne: Melbourne, 1992. (catalogue) ill.

Germaine, Max. *Artists and galleries of Australia*. rev.& enl. 3rd ed., Craftsman House: Roseville, NSW, 1990, ill.

Gott, Ted. *Backlash: the Australian drawing revival 1976-1986*. National Gallery of Victoria: Melbourne, 1986, ill. (catalogue)

Green, Charles. *Peripheral visions*. Craftsman House: Roseville East, 1995, ill.

Hage, Ghassan, *Against paranoid nationalism: searching for hope in a shrinking society*, Pluto press, Annandale, NSW 2003, ill (front cover)

Haley, Stephen, *Journal forms and carbon groups*, Grafton Regional Gallery, Grafton, NSW, 2006, illustrated catalogue

Hammond, Geoff and Ian Watts. *The Galleries book: a guide to public galleries of Victoria*. Victorian Ministry of the Arts: Melbourne, 1992, ill.

Hill, Peter, *Love Letter to China: drawings by 35 Australian artists*, Ivan Dougherty, UNSW COFA, Sydney, 2003 illustrated catalogue

Holmes, Jonathan, *Transit narratives*, Queensland College of Art, Griffith University, Brisbane, 2002, illustrated catalogue

Holt, Stephanie and Murray, Julia. *Luna Park and the art of delirium*. Museum of Modern Art, Heide Park and Art Gallery: Heidelberg, ill. (catalogue)

*ICI contemporary art collection*. ICI: Melbourne, 1989, ill. (catalogue)

*Jon Cattapan*. Hong Ik University Art Gallery: Seoul, 1997, ill. (catalogue)

Kerr, Joan. *Dictionary of Australian artists*. Power Institute of Fine Arts: Sydney, 1984.

King, Natalie. *Ellipses*. 13 Verity Street Gallery: Melbourne, 1991. (catalogue)

King, Natalie and McAuliffe, Chris. *Jon Cattapan: 365 days*. Realities Gallery: Melbourne, 1992, ill. (catalogue)

King, Natalie. *Fire and life: Jon Cattapan and Surendran Nair*. Monash University Gallery: Clayton, 1997, ill. (catalogue)

Kirker, Anne and Williamson, Clare. *The power to move: aspects of Australian photography*. Queensland Art Gallery: Brisbane, 1995.

Kronenberg, Simeon. *Constructed city*. Plimsoll Gallery, University of Tasmania Art: Hobart?? 1995, ill.

Lindsay, Robert. *Selected works from the Michell endowment*. National Gallery of Victoria: Melbourne, 1981.

Lynn, Victoria, *Australian Perspecta*, 1993, Art Gallery of NSW, Sydney, 2003, illustrated catalogue

Malor, Deborah, *Sticks and Stones*, University of Tasmania, School of Visual and Performing Arts, Launceston, Tasmania, 2004, illustrated catalogue

McAuliffe, Chris. *Art and suburbia*. Craftsman house: Roseville East, 1996, ill.

McDonald, Jan. *Australian artists*, index. Arts Libraries Society: Sydney, 1886.

McIntyre, Arthur. *The Age of collage*. Holdsworth Contemporary Galleries: Sydney, 1987, ill.

McIntyre, Arthur. *Australian contemporary drawing*. Boolarong: Brisbane, 1988, ill.

McIntyre, Arthur. *Contemporary Australian collage and its origins*. Craftsman House: Roseville, NSW, 1990, ill.

May, Andrea. *Collection in context: Jon Cattapan*. Mornington Peninsula Regional Gallery: Mornington, 1996, ill. (catalogue)

*Moet & Chandon touring exhibition 1987*. Moet & Chandon Australian Art Foundation: (Chatswood), 1987,

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*A New generation 1983-1988: the Philip Morris Arts Grant purchases*. Australian National Gallery: Canberra, 1988. (catalogue)

*9x5xmail*, The Centre Gallery: Gold Coast, 1988.

*The 1995 Bathurst Art Purchase*. Bathurst Regional Art Gallery: Bathurst, 1995. (catalogue)

North, Ian. *Expanse: aboriginalities, spatialities and the politics of ecstasy*. University of South Australia Art Museum: Adelaide, 1998, ill. (catalogue)

Osbourne, Margot. *The Naked city: stories of the late 80's*. Contemporary Art Centre of South Australia: Adelaide, 1988, ill. (catalogue)

Palmer, Sheridan. *Transitional times*. Print Council of Australia: Melbourne, 1991. (catalogue)

Pearce, Robert. *Image codes. Art about fashion!* Fashion Design Council of Australia and the Australian Centre for Contemporary Art, Melbourne, 1985?, ill. (catalogue)

*Platform*. Platform Artists Group Inc. 1995, ill. (catalogue)

Pradolini, Giacomina. *Our parents' children*. 1995, ill. (catalogue)

*20th century Australian and New Zealand painting*. Martin Browne Fine Art: Sydney: 1991, ill. (catalogue)

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Runnegar, Brenda. *Real time: artists using digital technology*. Canberra Contemporary Art Space: Canberra, 1993, ill.

Scott, Sally. *Under the hand behind the eye*. Deakin University Gallery: Geelong, 1985. (catalogue)

*Sixth Australian contemporary art fair*. Australian Commercial Galleries Association: Strawberry Hills, NSW, 1998, ill.

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Smith, Bernard and Terry Smith. *Australian painting, 1788-1990*. 3rd ed., Oxford University Press: Melbourne, 1991.

Stanhope, Zara. *Graphic*. Monash University Art Gallery: Clayton, 1998, ill. (catalogue)

*10th birthday exhibition*. Rex Irwin Gallery: Sydney, 1986, ill. (catalogue)

*The drowned world: Jon Cattapan works and collaborations*, Ian Potter Museum of Art, University of Melbourne, 2007, illustrated catalogue

*The City Submerged*, Wollongong City Gallery, NSW, 1998, illustrated catalogue

Troy, Patrick. ed. *Australian cities: issues, strategies and policies for urban Australia in the 1990's*. Cambridge University Press: Cambridge, 1995, ill.

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*2004 Jacaranda acquisitive drawing award*, Grafton Regional Gallery, 2004, illustrated catalogue

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*Urban edge*, Queensland Art Gallery, Brisbane, 1998, illustrated catalogue

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Wilson, Gavin, *Fireworks – tracing the incendiary in Australian art*, Artspace McKay: McKay, Queensland, 2005, illustrated catalogue

White, Trudy, *Jon Cattapan (Line Culture)*, Kaliman Gallery catalogue, Sydney 2004

Wood, Lillian. *Directory of Australian printmakers*. Print Council of Australia: Melbourne, 1982, ill.

*Young Australians: the best of young Australia*. Powell Street Gallery: Melbourne, 1987, ill. (catalogue)

Zimmer, Jenny. *Animals and animism in Australian art and other essays*. RMIT: Melbourne, 1981. (catalogue)

Zimmer, Jenny. *Twelve Melbourne printmakers and young Melbourne printmakers*. The Gallery, RMIT: Melbourne, 1982. (catalogue)

Zimmer, Jenny. *Whatever happened to me?*, Drummond Street Gallery: Carlton, 1980. (catalogue)

