

HEATHER SHIMMEN

Born 1957, Melbourne

78. BA Fine Art (Painting), RMIT, Melbourne

2010 Artists in residence, RMIT, Melbourne , Vic

2013 Artist in residence, The Art Vault, Mildura, VIC

SOLO EXHIBITIONS

2019. 'Ladies of the Pleiades', Sale Regional Gallery, Sale

2017. 'Time Warps', Australian Galleries, Melbourne

2014. 'Insectivoria', Australian Galleries, Melbourne

2011. 'The Swamp Maidens Tale', Australian Galleries, Smith Street, Melbourne

2008. 'Betwixt', Gallery 101, Melbourne

2006 'I Dreamt I Dwelt in Marble Halls', Stonnington Stables Museum of Art, Deakin University, Melbourne

'Whispers' Adele Boag Gallery, Adelaide

2005 'Figment, Fragment', Gallery 101, Melbourne

2002 'Things That Float In The Air', Joshua McClelland Print Room, Melbourne

1999. 'The Sutured Heart', Bulle Gallery, Melbourne

1997. 'The Invisible Hand of the Future', Lyall Burton Gallery, Melbourne

1996. Lyall Burton Gallery, Melbourne

Adelaide Central Gallery, Adelaide

1993 Adelaide Central Gallery, Adelaide

Lyall Burton Gallery, Melbourne

1991. Realities Gallery, Melbourne

1990. Realities Gallery, Melbourne

1986. Realities Gallery, Melbourne

1984 Bitumen River Gallery, Canberra

1983. Anthill Theatre, Melbourne

1982. Drummond Street Gallery, Melbourne

GROUP EXHIBITION

2020. 'Let All the Birds Fly- the hybrid print', Maitland Regional Galleries, NSW

'Fem -aFfinity', Devonport Regional Art Gallery Tas

Benalla Art Gallery Vic

Noosa Regional Art Gallery Qld

Horsham Regional Art Gallery Vic

Bunjil Place Gallery Vic

Riddoch Art Gallery SA

2019

'Paper Made', Australian Galleries, Melbourne

'Fem-aFfinity', Arts Project, Melbourne

'Beyond the Veil', Art for the World Gallery, Cannaregio, Biennale de Venetia,
Venice, Italy
'Beyond the Veil', Memoire de L'Avenir Espace cultures pluridisciplinaire, Paris, France
'2019 Ulsan International Woodcut Biennale' South Korea
'Round About' Gecko Gallery, Fish Creek, VIC
'Sydney Contemporary Art Fair' Sydney, NSW
'Art Meets Nature', WAMA, Sofitel, Melbourne
'A Fine Line', Bright Space, Melbourne

2018.

'Thinking of Place 11' Impact 10, Incuentro, Santanda, Spain
'Collaborations', Gallery 1855, Tea Tree Gully, SA
'A daring love affair with her own shadow', Gallery 152, York, WA
'Line of Enquiry', MPRG, Mornington, Vic
'Cry' installation Yarram Vic
'Artists for Kids Culture' Melbourne Vic

2017.

'Victorian Printmakers' West Gallery Thebarton, Adelaide, SA
'Between the Sheets'- Artists Books 2017, Australian Galleries, VIC
'24 Degrees 48' Portland Bay Press, Portland, VIC
'Small Sculpture show' Australian Galleries, Sydney, NSW
'Romancing the Skull', Ballarat Art Gallery. Ballarat, VIC
'Drink' Wishart Gallery, Port Fairy, VIC
'Works on Paper' Thirsty Work, Tarwin Lower, VIC
'Abstraction: celebrating Australian women abstract artists' Geelong Art Gallery, Geelong,
VIC
'Measurement' Gecko Gallery, Fish Creek, VIC

2016

'Thinking of Place' Kickarts Contemporary Art Space, Cairns, QLD
'20/20 A Sense of Place' Whistlewood, VIC
'Life' Australian Galleries, Collingwood, VIC
'Panoply' Metropolis Gallery, St Kilda, VIC
'Flight Paths: The Bird in Australian Art' MPRG, Mornington, VIC
'MPRG Works On Paper Awards' MPRG, Mornington, VIC
'24 degrees 48' Warnambool Art Gallery, Warnambool, VIC
'Thinking of Place' Post Office Gallery, Federation University, Ballarat, VIC
'Eventide', MPRG, Mornington, VIC
'L'oeuvre des Oeufs - a group exhibition', Gecko Gallery, Fish Creek, VIC
'Double Take' Goldfields Gallery, Maryborough, VIC

2015

'24degrees 48' Artists Navigate Melbourne, Sofitel Hotel, Melbourne, VIC
'24degrees 48' Artists Navigate Melbourne, Gravura Brasileira, Sao Paulo, Brasil
'24degrees 48' The National Arts Club', New York, USA
'Outstanding Women Artists', Media House Gallery, Melbourne, VIC
'Storm in a Tea Cup' Mornington Peninsular Regional Gallery, VIC
'Silk Cut Award for Linocut Prints' City of Glen Eira, Melbourne, VIC
'Gippsland Print Award' Sale Regional Gallery, Gippsland, VIC
'Australian Print Award' Art Vault, Mildura, VIC
'Geniale Diletanten' RMIT Gallery, Melbourne, VIC
'Thinking of Place' Kickarts Contemporary Art Space, Cairns, QLD
'Works in the Permanent Collection, The Burnie Print Prize' Burnie, TAS
'Beastarium' Dubbo Regional Gallery, Dubbo, NSW

2014. 'Familiar Unfamiliar', La Trobe Regional Art Gallery, Morwell, VIC
 'Corporeal' Switchback Gallery Federation University, Gippsland, VIC
 'Artists for the Tarkine', Brightspace, Melbourne, VIC
 'imPressions 2' Meeniyah Art Gallery, VIC
 'Mysterious Creatures', Gecko Gallery, Fish Creek, VIC
 'One of Each', Australian Galleries, VIC
 'Looking for Marion', Larq, Queenstown, TAS
 'Cutting Edge' SAM, Shepparton, VIC
 'Kids For Culture', Brightspace, Melbourne
2013. Geelong Print Prize, Geelong Art Gallery, VIC
 'Familiar Unfamiliar', C3 Gallery, Melbourne
 'Familiar Unfamiliar', Swanhill Regional Art Gallery, Swanhill, VIC
 'Familiar Unfamiliar', Towoomba Regional Gallery, Towoomba, QLD
 'imPressions 1', Meeniyah Art Gallery, Meeniyah, VIC
 'Silk Cut Foundation Print Exhibition', Walker St Gallery, VIC
 'Silk Cut Award for Linocut Prints Founders Collection exhibition, Walker St Gallery
 , Dandenong
 'People, Places and Paraphernalia', The Art Vault, Mildura, VIC
 'Corporeal – a print exchange folio', Geelong Gallery, Geelong, VIC
 'The Wisdom of Birds' La Trobe Gallery, Bendigo, VIC
 'Wonder Room', Maroondah Art Gallery, VIC
 'Cut With a Kitchen Knife', Dubbo Regional Art Gallery, NSW
 'Cut With a Kitchen Knife', Central Goldfields Gallery, VIC
 'A Collective Vision: Prints from the Castlemaine Art Gallery Permanent Collection
 1970-2013, Castlemaine Art Gallery, VIC
 2012-13. 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012
 'Self Species: Josephine Kuperholz, Ruth Johnstone and Heather Shimmen', Visual Arts Centre,
 La Trobe University, Bendigo, VIC
 'Self Species' Maroondah Art Gallery, VIC
 'Familiar Unfamiliar', Tweed River Gallery, NSW
 'Unveiled: Art from the Manningham, Maroondah and Whitehorse Artspace
 Collections, Manningham Art Gallery
2011. 'large exhibition of small works', Australian Galleries, Royston Street, Sydney
 'large exhibition of small works', Australian Galleries, Derby Street, Melbourne
 'Print Culture': Printmaking Summer Residency Exhibition, Project Space, RMIT
 University, Melbourne
 'Inprint', Phyllis Palmer Gallery, La Trobe University Bendigo Campus, Bendigo, VIC
 'Familiar, Unfamiliar', c3 contemporary art space, Abbotsford Convent, Melbourne
 'Freak of Nature', Switch Back Art Gallery, Churchill Campus of Monash University,
 Gippsland, VIC
 Geelong print Prize, Geelong Art Gallery, Geelong, VIC
 'Nature of the mark', curated by Deborah Williams, Australian Galleries, Smith
 Street, Melbourne
 'Burnie Print Prize', Burnie Regional Art Gallery, Burnie, TAS
 'Ephemeral by Nature - Lasting by Design', Deakin University Art Gallery and City
 of Whitehorse Gallery, Melbourne
 'Weaving Art and Change', 45 Downstairs, Melbourne
 'Kids for Culture', Brightspace, St Kilda, Melbourne

2010

'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
'Books Crossing – from the Deakin Artists' Book Collection', Swan Hill Art Gallery,

Swan Hill, VIC

'Wall Works and Other Projects', Gallery 101, Melbourne

'Contemporary Collectable Australian Printmakers', Metropolis Gallery, Geelong, VIC

'52 A Print Exchange Portfolio', Geelong Art Gallery, Geelong, VIC

'Mother Earth', Bright Space, Melbourne

'Edge of the World', La Trobe Regional Gallery, Morwell, VIC

2009

'From Here to Eternity', Tapestry Workshop, Australian Embassy, Washington, USA

'Recent Acquisitions', Burnie Regional Art Gallery, Burnie, TAS

'Works on Paper', works from the City Of Port Phillip, St Kilda Town Hall, Melbourne

'Birds amongst the Banksias', Box Hill Town Hall, Melbourne

Banyule Works On Paper Art Award, City of Banyule, VIC

Geelong Print Prize, Geelong Art Gallery, Geelong, VIC

Silk Cut Award for Linocut, Glen Eira Art Gallery, Melbourne

'Books... beyond words', The East Gippsland Art Gallery, Bairnsdale, VIC

'Artists' Ink, Printmaking from the Warrnambool Art Gallery Collection', Ararat Regional Art Gallery, Ararat, VIC

'Artists For Kid Culture', St Kilda Town Hall, Melbourne

'Artists Unite Auction', Fitzroy Town Hall, Melbourne

'Melbourne Art For Life', Melbourne Town Hall, Melbourne

'Recent Acquisitions', Icon Gallery, Deakin University, Melbourne

'Recent Acquisitions and Rarely Seen', Ballarat Art Gallery, Ballarat, VIC

'Books Crossing-from the Deakin Artists' Book Collection', Geelong Art Gallery,

Geelong, VIC

'Books Crossing-from the Deakin Artists' Book Collection', Warrnambool Art Gallery,

Warrnambool, VIC

'From Here To Eternity', Geelong Art Gallery, Geelong, VIC

'... a Thousand Words', Tweed River Gallery, Tweed River, VIC

'Women art and politics, 1980- 2008', Swan Hill Art Gallery, Swan Hill, VIC

Burnie Print Prize, Burnie Regional Art Gallery, Burnie, TAS

2008

'Anthology', Gallery 101, Melbourne

'Postcards', Mailbox 141, Melbourne

'Double', Print Exchange, Wagga Wagga Art Gallery, Wagga Wagga, NSW

'Off The Point', Celia Rosser Gallery, Fish Creek, VIC

'ReVisioning Australia', Belfast Print Workshop Gallery, Belfast Festival, Belfast, UK

Swan Hill Print and Drawing Acquisitive Award, Swan Hill Gallery, Swan Hill, VIC

'From here To Eternity', Anne and Gordon Samstag Museum of Art, Adelaide;

Castlemaine Art Gallery, Castlemaine, VIC; Hamilton Art Gallery, Hamilton, VIC; Benalla Art Gallery, Benalla, VIC; National Trust SH Ervin Gallery, Sydney

Silk Cut Award (finalist), Glen Eira Art Gallery, Melbourne

2007

'Auction Art Australia', Helen Maxwell Gallery, Canberra

'International Print Network', Korean Contemporary Print Association, South Korea

'Under The Light Of The Moon', Impressions Gallery, Canberra

'What A Relief', Fremantle Arts Centre, Fremantle, WA

'50', Geelong Art Gallery, Geelong, VIC

Geelong Print Prize, Geelong Art Gallery, Geelong, VIC

'Paper Animals', Albury Regional Art Gallery, Albury, VIC

'European Sensibilities, The Art of George Baldessin and his circle', Castlemaine Art Gallery, Castlemaine, VIC

'The Story of Australian Printmaking 1801-2005', National Gallery of Australia, Canberra

'Animal Show', Fluffy Gallery, Melbourne

'Antipodean Bestiary', Project Space, RMIT, Melbourne
'Let Them Roam', WSPA, Harrison Galleries, Sydney
'Artists Ink. A Survey of the Warrnambool Art Gallery Print Collection', Warrnambool Art Gallery, Warrnambool, VIC
'Paper Animals', Bairnsdale Art Gallery, Bairnsdale, VIC
'By the Light of the Moon', Impressions on Paper Gallery, Canberra

2006.

'Christmas Show', Harrison Galleries, Sydney
'Heather Shimmen and Pamela Irving', Customs House Gallery, Warrnambool, VIC
'Multiplicity', Victorian Tapestry Workshop, Melbourne
'Lexicon' City Library, Melbourne
'Affordable Stock Show', Gallery 101, Melbourne

2005.

'Girls, Girls, Girls', McClelland Gallery, Frankston, VIC; Bendigo Art Gallery, Bendigo, VIC; Banyule Art Gallery, Melbourne
'Group Show', Treasury Place, Melbourne
'Suck: voices from the interior', Benalla Art Gallery, Benalla, VIC; Geelong Art Gallery, Geelong, VIC

2004

'Fleming Muntz Albury Art Prize', Albury Regional Art Gallery, Albury, VIC
'Beyond Belief: Works From The Banyule Art Collection', Banyule Art Gallery, Melbourne
The Art Fair, Gallery 101, Exhibition Buildings, Melbourne
Silk Cut Award, Glen Eira City Gallery, Melbourne
'Hutchins Art Award' Hutchins School, Hobart
Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'Group Exhibition', Fluffy Gallery, Melbourne
'Works for Windows' St Kilda Festival, Melbourne
'Selected Works From The Silk Cut Foundation', National Gallery of Australia, Canberra
'Paper Animals', Maroondah Art Gallery, Ringwood, VIC
'Recent Acquisitions', Geelong Art Gallery, Geelong, VIC
'Suck: voices from the interior', Old Arts Building, Melbourne University, Melbourne

2003

'Bid for Freedom', Glen Eira City Gallery, Melbourne
Fremantle Art Award, Fremantle Arts Centre, Fremantle, WA
'Recent Acquisitions', City Port Phillip, Port Melbourne Library, Melbourne
Banyule Works On Paper Art Award, Banyule Art Gallery, Melbourne
'Refluxus is: Burke, Irving, Nardella, Shimmen', Motor Works Gallery, Melbourne
'Bid For Freedom', Glen Eira City Gallery, Melbourne
'Artists For The Tarkine', Bright Space, Melbourne
Works On Paper Fair, Port Jackson Press, Melbourne
'Winter Group Show' Despard Gallery, Hobart
Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
National Works On Paper Show, Mornington Peninsular Regional Gallery, Mornington, VIC
'Plastic Fantastic Lovers', Yarra Sculpture Gallery, Melbourne
'Guitar Exhibition', Frankston International Guitar Festival, Frankston Art Centre, Frankston, VIC
'Cutting Comments: Contemporary Linocuts 1995-1998', Latrobe Regional Gallery, Morwell, VIC; Geelong Art Gallery, Geelong, VIC

2002

'Cutting Comments: Contemporary Linocuts 1995-1998', Gosford Regional Gallery, Gosford, NSW; Toowoomba Regional Art Gallery, Toowoomba, QLD
'Memo', Recent Acquisitions, City of Port Phillip, Melbourne
'A Baroque Christmas', Despard Gallery, Hobart
'Salon Show in St Kilda', Metropolis Gallery, Melbourne
Fremantle Art Award, Fremantle Arts Centre, Fremantle, WA
Toowoomba Biennale Acquisitive Award, Toowoomba Regional Art Gallery, Toowoomba, QLD
Hutchins Art Prize, Hutchins School, Hobart
Silk Cut Award For Linocut Printing, Glen Eira City Art Gallery, Melbourne
'Group Show Of Printmakers', Customs House Gallery, Warrnambool, VIC
'Sense and Serendipity' with Pamela Irving & Alan Hicks, The Barn, Montsalvat, Eltham, VIC
'We are Australian', Immigration Museum, Melbourne; Latrobe Regional Art Gallery, Morwell, VIC
'Celebrating The Exquisite Corpse', Ararat Regional Gallery, Ararat, VIC
'Four Soluble Heads', with P. Irving, M. Nardella, G. Burke, Maroondah Art Gallery, Ringwood, VIC
'Collaborative Practice at Play', with P. Irving, M. Nardella, G. Burke, Bendigo Art Gallery, Bendigo, VIC
'Suites', Metropolis Gallery, Melbourne
'Contemporary Linocuts 1995-1998', Cooloola Shire Public Gallery, Cooloola, QLD, University Gallery, Launceston, TAS, Plimsoll Gallery, Hobart, Gippsland Art Gallery, Sale, VIC

2001

'Contemporary Linocuts 1995-1998', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW
Rena Ellen Jones Award For Printmaking, Warrnambool Art Gallery, Warrnambool, VIC
'We Are Australian', State Library Of Queensland, Brisbane
'Contemporary Linocuts 1995-1998', Gold Treasury Museum, Melbourne
26th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'We Are Australian', United Nations Conference, Durban, South Africa
'Celebrating The Exquisite Corpse', Monash Gallery Of Art, Melbourne
'Art Animals', Horsham Regional Art Gallery, Horsham, VIC
'Art Animals', Switchback Gallery, Monash, Churchill, NZ
'Creative Madness', Volvo Gallery, Sydney
'Allure The Feminine In Print', Maroondah Art Gallery, Ringwood, VIC
'Celebrating The Exquisite Corpse', Swan Hill Regional Gallery, Swan Hill, VIC
'Serious Humour: Heather Shimmen and Pamela Irving', Volvo Gallery, Sydney
'Contemporary Linocuts 1995-1998', Wagga Wagga Regional Art Gallery, Wagga Wagga, NSW; Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW
'We Are Australian', Canberra Museum & Art Gallery, Canberra; Albury/Wodonga Regional Art Gallery, Albury, VIC; New England Regional Art Museum, Melbourne
'The Postcard Show', Linden Gallery, Melbourne

2000 Silk Cut Award, Glen Eira City Gallery, Melbourne

'Memory Ware: Heather Shimmen and Pamela Irving', Adelaide Central Gallery, Adelaide
Hutchins School Art Prize, Hutchins School, Hobart
'Best of Metropolis Gallery', Metropolis Gallery, Melbourne
Toowoomba Biennial Acquisitive Art Award Exhibition, Toowoomba Regional Art Gallery, Toowoomba, QLD
'Contemporary Linocuts 1995-1998', Swan Hill Regional Gallery, Swan Hill, VIC; McClelland Gallery, Frankston, VIC
'Recent Acquisitions', National Gallery of Australia, Canberra
'Commissioned Prints', Print Council of Australia, Tin Sheds Gallery, Sydney
'Commissioned Prints', Print Council of Australia, Port Jackson Press, Melbourne
'Commissioned Prints', Print Council of Australia, Grahame Galleries + Editions, Melbourne
'Commissioned Prints', Print Council of Australia, Bett Gallery, Hobart
'Commissioned Prints', Print Council of Australia, Helen Maxwell Gallery, Melbourne

'Art Animals', Walker St Gallery, Dandenong Community Art Centre, Dandenong, VIC
'We Are Australian', Adelaide Festival Centre, Adelaide
'We Are Australian', Power House Gallery, Sydney
'We Are Australian', Volvo Gallery, Sydney
'Celebrating The Exquisite Corpse', Bendigo Art Gallery, Bendigo, VIC
'Serene', Metropolis Gallery, Melbourne
Swan Hill Print & Drawing Acquisitive Awards, Swan Hill Regional Gallery, Swan Hill, VIC
'Group Exhibition', Metropolis Gallery, Melbourne
1999 'The Cask', Swan Hill Regional Gallery, Swan Hill, VIC; Umbrella Gallery, Townsville, QLD
Rena Ellen Jones Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC
Hutchins School Art Prize, Hutchins School, Hobart
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, VIC
Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
'We are Australian', The George Adams Gallery, Melbourne
'Linoleum in the 20th Century From Kandinsky to Cornielle', Cobra Museum, Amsterdam, Netherlands
Geelong Print Prize, Geelong Art Gallery, Geelong, VIC
'Works for Windows', "Sho" & "Hunter and Gatherer", Acland St, St Kilda, Melbourne
1998 'Works on Paper', Bulle Gallery, Melbourne
'Byte The Invisible Future', Despard Gallery, Hobart
'Inaugural Exhibition', Bulle Gallery, Melbourne

1998

Silk Cut Award, Glen Eira City Gallery, Melbourne
'MAC Inaugural Exhibition', MAC Gallery, Melbourne
'Group Show', Lyall Burton Gallery, Melbourne
'Raining Like...', Despard Gallery, Hobart
'An Aussie Icon', Access Gallery, National Gallery of Australia, Canberra
'The Bathurst Art Purchase', Bathurst Art Gallery, Bathurst, VIC
The Alice Prize, Alice Springs Art Foundation, Alice Springs, NT

1997

The Geelong Art Gallery Print Prize, Geelong Art Gallery, Geelong, VIC
'The Postcard Show', Linden Gallery, Melbourne
The Hutchins School Art Prize, The Hutchins School, Hobart
Mornington Peninsula Drawing Prize, Mornington Peninsula Art Gallery, Mornington, VIC
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney
The Nillumbik Art Award Exhibition, The Nillumbik Shire Council, Eltham, VIC
'Preview 1997', Lyall Burton Gallery, Melbourne
'Works for Windows', "Sho" Acland St, St Kilda, Melbourne
'The Embellished Egg', Mornington Peninsula Art Gallery, Mornington, VIC
'The Postcard Show', Linden Gallery, Melbourne

1996

'Ici un bout du monde', Gentilly Biennial Circle d'Art Group, Gentilly, France
'Gallery Artists', Lyall Burton Gallery, Melbourne
12th Biennial Print Prize, Mornington Peninsula Art Gallery, Mornington, VIC
'ACAF 5', Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne

1995

Ready Wrapped and Self Sealed', Linden Gallery, Melbourne
'Gallery Artists', Lyall Burton Gallery, Melbourne
Mornington Peninsula Drawing Prize, Mornington Peninsula Art Gallery, Mornington, VIC
'Save Albert Park 9 x 5 Invitation Exhibition', Robert Lindsay Gallery, Melbourne
'The Postcard Show', Linden Gallery, Melbourne

1994

'ACAF 4', Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
'Acquisitions 93', Bendigo Art Gallery, Bendigo, VIC
'Recent Acquisitions', Ballarat Art Gallery, Ballarat, VIC
'Unpeeled Art', Ballarat Art Gallery, Ballarat, VIC

1993

'Surface and Symbol', Argyle Street Gallery, Melbourne
'The Postcard Show', Linden Gallery, Melbourne
'Gallery Artists – Works on Paper', Lyall Burton Gallery, Melbourne
'The Little Show', Blaxland Gallery, Myers, Melbourne
'Swan Hill National Print and Drawing Show', Swan Hill Regional Gallery, Swan Hill, VIC

1992

Diamond Valley Acquisitive Art Award, Diamond Valley Civic Centre, Diamond Valley, QLD
'Works on Paper', curated by Peter Ellis and Mike Field, RMIT Gallery, Melbourne
Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney
'Gallery Artists', Final Show, Realities Gallery, Melbourne
'Works on Paper', Faculty of Art and Design, RMIT, Melbourne
'Swan Hill Print and Drawing Show', Swan Hill Regional Gallery, Swan Hill, VIC
'Henri Worlannd 20th Anniversary Exhibition', curated by Katherine Mc Donald, Warrnambool Art Gallery, Warrnambool, VIC

1991

'10 Squares: Works for Wilderness', Linden Gallery, Melbourne
'Miniatures: Small Works by Selected Gallery Artists', Realities Gallery, Melbourne
'Transitional Times', 25th Anniversary: Print Council of Australia, curated by Sheridan Palmer, Australian Print Workshop, Melbourne; Ballarat Art Gallery, Ballarat, VIC; Queen Victoria Museum and Art Gallery, Launceston, TAS; Burnie Regional Art Gallery, Burnie, TAS; Plymsol Gallery, Hobart; Ben Grady Gallery, Canberra
'City and Sea', Blaxland Gallery, Myers, Melbourne

1990

'St Kilda Scapes', The St Kilda Collection, Melbourne
National Swan Hill Print and Drawing Show, Swan Hill Regional Gallery, Swan Hill, VIC
Blaxland Gallery, Myers, Melbourne
Drawing Prize, Swan Hill Regional Gallery, Swan Hill, VIC
'St Kilda Acquisition Show', Linden Gallery, Melbourne

1989

'The Twelve Days of Christmas', Australian Centre for Contemporary Art, Melbourne
'Archival Show', Print Council of Australia, Melbourne
'9 x 5 Exhibition', Wilderness Society Exhibition, Linden Gallery, Melbourne
'Works on Paper', Linden Gallery, Melbourne
'The Intimate Object', 200 Gertrude Street, Melbourne
1988'St Kilda Invitation Painting Show', Melbourne
'Heidelberg and Heritage', Linden Gallery, Melbourne
Newcastle Invitation Art Prize, Newcastle Art Gallery, Newcastle, NSW

1986

'Young Australians', The Best of Young Australia, Murdoch Court, National Gallery of Victoria, Melbourne and touring

1985

'Figure, Fantasy, Fetish', RMIT Gallery, Melbourne

1984

'Three Women Artists', RMIT, Faculty of Art Gallery, Melbourne

'Recent Australian Printmaking', National Gallery, Bangkok, Thailand

1983

'Recent Australian Printmaking', University of Erlangen, Nuremburg, German Democratic Republic
and The Iwalewa Haus, University of Bayreuth, German Democratic Republic

'Print Council of Australia', Travelling Exhibition

Swan Hill Art Gallery, Swan Hill, VIC

Aspen Gallery, Melbourne

Ellimatta Gallery, Sydney

1982

'Print Council Exhibition 10', Hawthorn City Art Gallery, Melbourne, touring Australia

'Recent Australian Printmaking', Ruskin School of Art, Oxford, UK

Brim Brim Gallery, Queenscliff, VIC

Andrew and Lillian Pederson Memorial Prize Exhibition, Queensland Art Gallery, Brisbane

1981

Drummond Street Gallery, Melbourne

'Spring Festival of Drawing Exhibition', Mornington Peninsula Art Gallery, Mornington, VIC

Brim Brim Gallery, Queenscliff, VIC

'Print Council of Australia Travelling Exhibition' Melbourne and touring

'May Day Arts Festival', Melbourne

Henri Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC

Realities Gallery, Melbourne

1980

Print Prize Exhibition, Mornington Peninsula Art Gallery, Mornington, VIC

'Miniature Print Biennale', Seoul, South Korea

1979

Print Prize Exhibition, Mornington Peninsula Art Gallery, Mornington, VIC

'Group Exhibitionu', 8 Rankins Lane, Melbourne

Henri Worland Memorial Print Award, Warrnambool Art Gallery, Warrnambool, VIC

'Australian Student Printmakers', West Surrey College of Art & Design, West Surrey, UK

1978

Rudy Komon Gallery, Sydney

'Tribute to George Baldessin', Realities Gallery, Melbourne

COMMISSIONS AND AWARDS

2016. Works on Paper Award , MPRG

2014. Silk Cut Award For Linocutting

2013. Geelong Print Prize
Silk Cut Award For Linocutting

2011. Burnie Print Prize
Geelong Print Prize

2009 Burnie Print Prize (highly commended; acquired), Burnie, TAS

2008. Silk Cut Award (finalist), Melbourne
Burnie Print Prize (finalist), Burnie, TAS

- 2003 Geelong Art Gallery (acquired), Geelong Print Prize, Geelong, VIC
 2002 Toowoomba Biennale Art Award (acquired), Toowoomba Art Gallery, Toowoomba, QLD
 Fremantle Art Award (highly commended), Fremantle, WA
 City Of Port Phillip (acquired), New Acquisitions, Melbourne
 Silk Cut Acquisitive Award For Linocut Prints (acquired), Duraloid, Melbourne
 2000. Silk Cut Acquisitive Award for Linocut Prints (acquired), Duraloid, Melbourne
 Member Print, Print Council of Australia, Melbourne
 Keith Alexander Powell Relief Award
 1999 F.J. Foundation, Rena Ellen Jones Memorial Foundation, Swan Hill, VIC
 1998 Bathurst Art Purchase, Bathurst, VIC
 Silk Cut Grand Prize (acquired), Silk Cut Acquisitive Award for Linocut Prints
 1990 Patron/Member Print, Print Council of Australia: 25th Anniversary, 'Transitional Times'
 1989 Visual Arts Board Grant
 1983 Visual Arts Board Grant
 1982 Member Print, Print Council of Australia, Melbourne
 1981 Rena Ellen Jones Memorial Print Award, Warrnambool, VIC

COLLECTIONS

Art Bank, Sydney
 Art Gallery of South Australia, Adelaide
 Australian National Gallery, Canberra
 Australian War Memorial, Canberra
 Australian National Museum, Canberra
 Art Vault, Mildura, VIC
 Baillieu Library, University of Melbourne, Melbourne
 Ballarat Fine Art Gallery, Ballarat, VIC
 Banyule City Council, Melbourne
 Bathurst Regional Art Gallery, Bathurst, VIC
 Bendigo Art Gallery, Bendigo, VIC
 Boston Consulting Group, Melbourne
 Burnie Regional Art Gallery, Burnie, TAS
 Camberwell Grammar, Melbourne
 Canberra School of Art, Canberra
 Canson Australia Pty Ltd, Australia
 Chisholm Institute, Melbourne
 City Of Fremantle, Fremantle, WA
 City Of Port Phillip, Melbourne
 City Of Whitehorse, Melbourne
 Fairhills High School, Melbourne
 Forbo Krommenie Collection, Krommenie, Netherlands
 Geelong Art Gallery, Geelong, VIC
 Deakin University Art Collection, Melbourne
 Gippsland Centre for Art & Design, Gippsland, VIC
 Grafton Regional Gallery, Grafton, VIC
 Hamilton Regional Gallery, Hamilton, VIC
 Kings Park Secondary College, Melbourne
 Latrobe Regional Gallery, Morwell, VIC
 Melbourne University, Melbourne, VIC
 Mildura Arts Centre, Mildura, VIC
 Monash Medical Centre, Melbourne
 Phillip Institute of Technology, Melbourne
 Presbyterian Ladies College, Melbourne
 Print Council of Australia Inc, Melbourne

Queensland Art Gallery, Brisbane
Queensland University Of Technology, Brisbane
Queen Victoria Museum & Art Gallery, Launceston, TAS
RMIT Faculty of Arts, Melbourne
State Library of Victoria, Melbourne
Shepparton Art Gallery, Shepparton, VIC
Silk Cut Foundation, Melbourne
Sunraysia Tafe, Mildura, VIC
Swan Hill Regional Gallery, Swan Hill, VIC
Tamworth City, Tamworth, VIC
Tintern Anglican Girls Grammar School, Melbourne
Toowoomba Regional Art Gallery, Toowoomba, QLD
University Of Ballarat, Ballarat, VIC
Victorian Education Department, Hamilton, VIC
Warrnambool Art Gallery, Warrnambool, VIC
Wesley College, Melbourne
Young Australians Budget Collection

BIBLIOGRAPHY

'A Breath of Fresh Hair', Deborah Klein/Heather Shimmen, Adam Dutkiewicz, The Independent Weekly, Adelaide, Sept. 16, 2006
'Acquisitions 93', Bendigo Art Gallery, Elizabeth Hastings
'Allure: The Feminine in Print', Juliet Peers, Artlink, Vol 21 no 3, 2001
'Allure The Feminine in Print' Jazmina Cininas, Imprint, Vol 36 no 2 , 2001
'Animal Magnetism, Antipodean Bestiary', by Megan Backhouse, The Age May 18 2007
'Artisan Culture-Technology-Education' Seeing and Imagining, 2/1984, RMIT
'Artists and Galleries of Australasia', Max Germain
'Artists Directory Database'
'Artist Printmakers 1990-1995', Published by Craftsman House, Sasha Grishin
'Art of Heather Shimmen, sinister portents and bright imagining' Claire Bridge 2012, Art World Women
'Art and Australia', Vol 35, No 3, 1998, page 402
'Art and Australia'Vol46, No 4, 2009
'Art Streams', Vol 2, No 4, Peter Dougherty
'Art Streams', Vol 3, No 2, Peter Dougherty
'At The Gallery' Focus, Kate O'Hara, Bendigo, Winter 2002
'Australian Artists Index', ARLIS/ANZ Publication
'Australian Printmaking in the 1990s, Published by Craftsman House, Sasha Grishin
'Australian Print Triennial' 2015, Art Vault, Mildura
'Australian Women Artists – 150 Women'
'Award/Competition results', Imprint Summer 2002, Volume 37, No 4
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