

EDUCATION AND AWARD

- 1957 Male, Born in Beijing, China.
- 1986 Graduated from the department of Fine Arts of Beijing Capital University and became an art teacher in a High School.
- 1989 Artist-in-Residence, Tasmanian School of Art, University of Tasmania, Hobart.
- 1990 Grant, Australia Council.
- 1990-91 Artist-in-Residence, Tasmanian School of Art, University of Tasmania, Hobart.
- 1992 Artist-in-Residence, Museum of Contemporary Art, Sydney.
- 1993 Artist-in-Residence, Canberra School of Art, Australian National University Canberra.
- 1994 Awarded 1994 Gold Coast City Gallery Gonrad Jupiters Art Prize.
- 1995 Grant, Australia Council.
- 1996 Curatorial Team Member, the Second Asia-Pacific of Contemporary Art Triennial Queensland Art Gallery.
- 1997 Artist-in-Residence, Sydney Grammar School.
Awarded 1997 Australian Print media Art Prize, University of Western Sydney, Nepean.
Awarded 1997 Biennial art Exhibition diary, The Southland Entertainment centre, Sydney.
One of the eight artist commissioned to produce the fine art limited edition prints for the Sydney 2000 Olympic poster program.
- 1998 Visiting Fellowship, Canberra School of Art Australia National University, Canberra.
Grant, Australia Council.
Awarded 1998 Gold Coast City Gallery Gonrad Jupiters Art Prize.
- 1999 Awarded 1999 Nillumbik Art Award VIC Australia.
Awarded 1999 Geelong Print Prize.
Awarded 1999 Rena Elen Jones Memorial Print Award.
Artist-in-Residence Queensland College of Art, Griffith University.
- 2000 Grant from Asia Link Australia.
Artist-in-residence, Lasalle SIA College of the Arts, Singapore.
- 2001 Awarded 2001 Mosman Art Prize Sydney.
Awarded 2001, 39th Festival of Fisher's Ghost, Campbelltown Art Gallery Sydney.
Artist-in-residence Bundanon Trust Nowra NSW.
Artist-in-residence Parks Victoria VIC.
Artist-in-residence Casula Power House Museum NSW.
Commissioned by The Sydney Morning Herald to do a cover art work for celebrate Australia Day.
- 2002 Awarded 2002 Sulman Prize NSW Art Gallery.
- 2003 Grant, Australia Council, artist-in-residence Greene St New York.
Visiting Fellowship, Canberra School of Art Australia National University, Canberra.
- 2004 Commission 'Feng Shui' Mural Painting for 700 Collins St Docklands Melbourne.
Commission 'Paper War' For SBS & Australian Centre for the Moving Image.
- 2005 Australian – China Council residence grant at Taipei Artist Village.
- 2006 Artists' Camp, Gunbalanya (Oenpelli), Western Amhem Land, through 24HR Art, Darwin (Australia Council Grant).
Artist-in-residence Campbelltown Arts Centre Sydney.
- 2007 Ambassador 2007 City of Sydney Chinese New Year Festival.
Grant, Australia Council, artist in residence at Cite International des Art Paris.
- 2008-10 Fellowship Grant Australia Council, & set up a studio in Beijing.
- 2010 Artist-in-residence at The Josef and Anni Albers Foundation USA.
- 2011 Artist-in-residence at He Xiang Ning Art Museum, OCT Contemporary Art Terminal Shenzhen, China
- 2012 Artist in residence at Ah Ming studio Jing De Zhen, ceramic city China
- 2013 Commission for MCA mural "The Journey to Australia"
Confer honorary president for Meiji International Art Center Tianjin China
- 2014 Artist in residence at Jun Jun studio Jing De Zhen, ceramic city China.
Artists' Camp, "Looking for Spirits" Lipo Guizhou China.
- 2015 Commissioned by Fairfax Digital Australia & New Zealand Pty Limited to do cover art work for The Sydney Morning herald, The age, and The Canberra Time three news papers to celebrate Chinese New Year.
Grant, Australia Council, artist-in-residence at ACME London.
Awarded 2015 Arthur Guy Memorial Prize, Bendigo Art Gallery VIC
Artist in residence at Henriot Quimper, France
- 2016 Curated Sun Ziyao's Ink Instinct exhibition at Vermilion Art Gallery Sydney
Curated Foreshadow exhibition at Vermilion Art Gallery Sydney

- 2017 Coordinated Australia team for Qian Ling New Media International Festival Guizhou Province China
Visiting Artist for LongLi Multi-media Art project Guizhou Province China
Curated the Charming Confusion exhibition at Vermilion Gallery Sydney
- 2018 Commissioned design for ATW "Treasure Hunt" Tapestry
Curated the Niche Construction at Vermilion Gallery Sydney
Designed Dragon Lantern for Lunar Lanterns Festival Sydney
Adjudicator Committee for the Golden Wattle Awards 2018
Designed Golden Wattle Awards trophy
- 2019 Commissioned design of digital inkjet print mural for Birkenhead Point outlets Drummoyne Sydney
Curated All Fresh, outstanding Chi/Aus artists group exhibition at Intercontinental Sydney Double Bay
Judging 2019 Mosman Art Prize
Curated Breathe Gemelle Madigan solo exhibition at Live in Art Sydney
Curated Pages in Moden Sculpture, Pin Hsn Hsiang solo exhibition at Live in Art Sydney
- 2020 Curated Pulse of the Dragon - Exhibition of Contemporary Chinese Art
Now lives and works in Beijing & Sydney.

SELECTED SOLO EXHIBITIONS

- 2020 *Guan Wei a case study*, Museum of Art and Culture, Lake Macquarie NSW
- 2019 *MCA Collection show*, The Museum of Contemporary Art Australia, Sydney
Essence, Energy, Spirit, Australia-China Institute for Arts and Culture Gallery, Western Sydney University
The Divine Comedy, Martin Browne Contemporary, Sydney
Retrospection, Turner Galleries Perth, Australia
- 2018 *Chivalry*, ARC ONE Gallery, Melbourne
Unexpected Histories, The University of Chicago Center in Beijing
- 2017 *Cosmotheoria*, White Box Art Center 798 Art District Beijing
Reflection, Martin Browne Contemporary Sydney
- 2016 *Guan . Perspective*, Scene Sense Art Gallery, Beijing
Bird, Map, Shadow, Heiser Gallery QLD Australia,
Salvation, ARC ONE Gallery, VIC Australia
- 2015 *Panorama, Art of Guan Wei*, Jia Pingwa Cultural Museum of Art Xi'an china
From Stars To Soul, Martin Browne Contemporary, Sydney
The Great Southern World, Nancy Sever Gallery, Canberra
Guan Wei & Wayne Warren Crossing Lines, ACME Project Space London
- 2014 *How Far* Heiser Gallery Brisbane
Archaeology ARC One Gallery Melbourne
From the water to the sky Glasshouse Port Macquarie Reginal Gallery NSW
- 2013 *Twinkling Galaxies*, Martin Browne Contemporary, Sydney
Enigma Space, Moonlight 8 Gallery, Suzhou, China
- 2012 *The Enchantment*, Arc One Gallery, Melbourne
- 2011 *Spellbound*, He Xiang Ning Art Museum, OCT Contemporary Art Terminal Shenzhen, China
Bird Island, Chan Hampe Galleries, Singapore
Play on the Beach, Martin Browne Contemporary, Sydney
The New Classic of the Mountains and Seas, Red Gate Gallery Beijing, China
- 2010 *Cloud in the sky, Water in the bottle*, Shumu Art Space, Beijing
Cloud, ARC One Gallery Melbourne, Australia
- 2009 *Fragments of history*, Kaliman Gallery, Sydney, Australia
Longevity for Beginners, 10 Chancery lanes Gallery Hong Kong.
- 2008 *Zodiac*, Turner Galleries Perth, Australia.
- 2007 *Day After Tomorrow*, Red Gate Gallery 798 Village Beijing.

- A Mysterious Land*, ARC One Gallery Melbourne Australia.
- 2006 *Other Histories: Guan Wei's Fable for a Contemporary World*, Powerhouse Museum, Sydney
A Distant Land, Contemporary Art Centre of South Australia, Adelaide
Jiang Hu, Liverpool Regional Museum, Sydney.
Echo, Sherman Galleries, Sydney
- 2005 *Secret Histories*, ARC One Gallery, Melbourne.
- 2004 *Looking for Enemies*, Sherman Galleries, Goodhope, Sydney.
Prediction-Reflection, The Church Gallery, Perth International Arts Festival.
- 2003 *Looking*, Greene St Studio, New York.
A Passage to Australia, photospace School of Art ANU Canberra.
- 2002 *Dao Esplanade Theatres on the Bay*, Singapore.
Island, Sherman Galleries Goodhope St, Sydney.
Exotic Flowers & Rare Grasses, Sherman Galleries Hargrave St, Sydney.
- 2001 *Studio Show*, Parks Victoria Warrandyte Melbourne.
- 2000 *Horoscope*, Red Gate Gallery, Beijing.
Domino, Arrivals, Sydney 2000 Olympic Arts Festival, Sherman Galleries Hargrave St, Sydney.
Zen Garden, Sherman Galleries, Goodhope St, Sydney.
Looking for Home, Earllu Gallery, Singapore.
- 1999 *Floating*, Sherman Gallery, Sydney.
Nesting, or Art of Idleness, Museum of Contemporary Art, Sydney.
New Paintings, Span Galleries, Melbourne.
- 1998 *Revisionary*, Drill Hall Gallery, The Australian National University.
Internal Circulation, Red Gate Gallery, Beijing China.
- 1997 *The Last Supper*, Tokyo Gallery, Tokyo Japan.
ex/inspire, Sherman Galleries, Goodhope, Sydney.
Anonymous Invader, Sydney Grammar School, Sydney.
- 1996 *Return to Paradise*, Red Gate Gallery, Beijing China.
Sausage, Umbrella Studio, Townsville North Queensland.
Magic Garden, Hanart T Z Gallery, Hong Kong.
- 1995 *Treasure Hunt*, Sherman Galleries, Goodhope, Sydney.
- 1994 *The Great War of the Eggplant*, Drill Hall Gallery, The Australian National University.
- 1993 *Test Tube Baby*, Sherman Galleries, Sydney.
- 1992 *The Living Specimen*, Plimsoll Gallery University of Tasmania Hobart.
Guan Wei Solo Exhibition, Dick Bett Gallery, Hobart.
- 1991 *Guan Wei Solo Exhibition*, Waverly City Gallery, Melbourne.
Guan Wei Solo Exhibition, Hobart Despard Street Gallery, Hobart.
Guan Wei Solo Exhibition, Plimsoll Gallery University of Tasmania Hobart.
Guan Wei Solo Exhibition, photospace School of Art ANU Canberra.
- 1989 *Guan Wei Solo Exhibition*, French Embassy, Beijing.

SELECTED GROUP EXHIBITIONS

- 2020 *Pulse of the Dragon - Exhibition of Contemporary Chinese Art*, Casola Powerhouse Arts Centre, NSW Australia
Twogether, Vermilion Gallery, Sydney
Portraits Project, Manly Art Gallery & Museum
The Motorcycle: Design, Art, Desire, Gallery of Modern Art QLD
Dispersion and Convergence - The third global overseas Chinese artists, He Xiangning Art Museum Shenzhen, China
- 2019 *Two Worlds*, Newcastle Art Gallery, NSW Australia
Paper & ink language - Nanjing ink Art Biennale 2019, Nanjing Normal University Museum, China
Reactor, Jingnan Art Museum, Rongyi International Art Baoding, Hebei China

- Homeland, Chinese videowork*, Kunst Halle Museum Germany
In one drop of water, Art Gallery of NSW Australia
Wei Fang international art Biennale, China
Tao Li Fang Fei - excellent alumni invitational exhibition of fine arts, college of Capital Normal University, Capital Normal University Gallery, Beijing
The Bridges, ACAE Gallery Melbourne, Australia
All Fresh, outstanding Chinese Australia artists group exhibition, Intercontinental Sydney Double Bay
The Giant Leap Casula Powerhouse Art Centre, Sydney
Between the Moon and the Stars, Museum and Art Gallery Northern Territory, Australia
- 2018 *Infinite Conversations: Asian – Australian artistic exchange* National Gallery of Australia
Illuminating Invitational Exhibition of Contemporary Video Art Yuiyang Beijing Art Center Guizhou China
The Imperfect World Qiyufang Contemporary Art Center Taizhou, Zhijiang China
Art Wonderland – Mutual Prosperity Enjoy Art Museum 798 Beijing
2018 On Paper. Supreme. 541 Art Space Sydney
The Exhibition of Annual of Contemporary Art of China, Beijing Minsheng Art Museum
Painting with Thread, Tapesties and Samples from the Australian Tapestry Workshop, Australian Design Centre
Between Arts, 541 Art Space Sydney
What Exists Among Human and Water, Zhu Jiajiao Humanity Gallery Shanghai
Yukihito Tabata with Chinese Contemporary Art 1989/2018, Tokyo Gallery Beijing Tokyo Art Projects, 798 Beijing
- 2017 *Closing the Distance*, Bundoora Homestead Art Centre, VIC Australia
Collective Vision 130 Years, Bendigo Art Gallery, VIC Australia
The Unknown Future – Hebei International Visual Art Experimental Exhibition, Shijiazhuang, China
Charming Confusion Vermilion Gallery Sydney
Wynne prizes Art Gallery of NSW
On Paper Supreme 2017, Tianheng Art Museum Shanghai
Kunst Nacht Kempten Ausstellungen Ateliers Performances, Masik-Acts Kinderkunst fest. Germany
Keep Going Red Gate Gallery Beijing
- 2016 *Contemporary Australian Drawing#6*, Bury Art Museum, UK 2016:
L'Ceil du Collectionneur, Musée d'Art Moderne et Contemporain Strasbourg, France
Borders, Barriers, Walls, Monash University Museum of Art Melbourne
Mir Zehnen Do, Glen Eira Art Gallery VIC
We Are Here, Glen Eira Council Art Gallery Melbourne
2016 Archibald Prize, NSW Art Gallery
Foreshadow Vermilion Art Gallery Sydney
Open Field Peacock Gallery and Auburn Art Studio and Bubrun Botanic Gardens, Sydney
Essence an exhibition of contemporary art Mougolian National Art Gallery, Central Palace of Culture
Sukn Boatar Square-3, Ulaanbaatar, Mongolia,
Wen She Tao Yuan, 1st Sanya International Coast Art Xiang Shui Wan, No.1 HaiNan Island China
2016 on Paper.supreme, 1/2 Art Space, Shanghai
15 Artists 2015, Redcliffe City Art Gallery QLD Australia
Birth of a Nation exhibition, Ning Gallery 798 Beijing
Riview & Prospect, NSW Parliamant House, Sydney
Chinese Short Film Festival in Ulaanbaatar 2016, Mongolian National Art Gallery
- 2015 *On the Beach*, Monrnnington Peninsula Regional Gallery VIC
Inspired by Buddhism, Nan Tien Institute Gallery, Wollongong, NSW
Sculpture by the Sea, Cottesloe 2015, Perth
ANZAC commemoration exhibition, The Casula Powerhouse Art Center Sydney
Yuan Vison Seven Biographies with Unique Longuages, Beijing Rainbow Well Art Gallery 798 Beijing
Clouds Intersected, China Cultural Centre in Sydney
Key Works, Arc One Gallery VIC
East by South East, Old Big School Gallery London
Text Pause, Boers-Li Gallery Beijing
Reunion, Red Gate Gallery
Original Home: An Chinese Contemporary Art Exhibition of EXPO 2015, Milan Italy
National Self-Portrait Prize, University Art Museum, OLD Australia
Beijing Calling, Vermilion Art Gallery Sydney
Recombination and Mutation of Gene, The 1st International Biennial of Contemporary Art of Inner Mongolia Art Gallery of Inner Mongolia University, Hohhot, Inner Mongolia
- 2014 *Crossing Boundaries - A Celebration of Asian Australian Art*, Sydney Town Hall, Australia.
Mud Maps, Penrith Regional Gallery Sydney.

- The Gathering II - A Survey of Australian Sculpture*, Wangaratta Art Gallery VIC.
Global Chinese Painting & Calligraphy exhibition, The Cultural Palace of Nationalities, Beijing
Chinese Whispers, Goulburn Regional Gallery NSW
Transforming China - Australia Contemporary Art Exhibition 2014, Meijiang International Art Gallery Tianjin China
Sculpture by the Sea, Bondi 2014, Sydney
Celebration 60 Anniversary of Beijing Capital University, National Art Museum of China, Beijing
Seeking, Ewart Gallery Sydney
China - Chinese, Red Gate Gallery Beijing
Paper Being, Tianjin Art Museum, China
The Un-officials Art Before 85, Boersli Gallery 798 Beijing
Myh /History, Yuz collection of Contemporary Art Shanghai
Conflict Contemporary Responses to War, The University of Queensland Art Museum, Brisbane
- 2013 *Snake, Snake, Snake*, Sydney Town Hall, Australia.
MCA Collection exhibition Volume one part two, MCA, Sydney.
Seeing Red Meijiang International Art Center Tianjin China.
- 2012 *Converging Worlds*, group exhibition at Drill Hall ANU Gallery ACT, Australia.
Negotiating This World Contemporary Australian Art, National Gallery of Victoria, Melbourne.
Contemporary Australian Drawing 2: Drawing as Notation, text and discovery, Wimbledon Gallery, University of the Arts, London.
Volume One MCA Collection, MCA Sydney,
Silence Power - Chinese Contemporary Art Exhibition, Dialogue Space Gallery, Beijing, China.
Sifting Time The Chinese Museum Melbourne.
Cooperation Non Cooperation Er He Double Joint Art Exhibition, Lotus Art Museum, Beijing, China
The Price of War Exhibition, Chinalink Gallery, Sydney.
- 2011 *Journeys*, Plimsoll Gallery, Tasmanian School of Art Hobart.
Collaborative Witness: Artists responding to the plight of the refugee, The University of Queensland Art Museum.
20 years – two generations of artists at Red Gate, Red Gate Gallery Beijing, China
Found/Lost, Osage Gallery, Beijing China
Yi He, Lotus Art Museum, Beijing, China
- 2010 *Shanghai Biennial*, Shanghai Museum China
Song Zhuang Festival, Shangshang International Art Gallery, Beijing.
Comings and goings, Chinalink Gallery Sydney.
- 2009 *10th Havana Biennial*, Cuba.
Spectacle to each his own, Museum of Contemporary Art Taipei.
Rave Forum, Li Space Beijing
The China Project, Queensland Art Gallery, Australia
Coming Home, Linda Gallery 798 Village Beijing.
Midway, Yuan Center of Art Beijing, ShangHai, Xiamen, Tianjin China & Wollongong City Gallery & 14 regional galleries in Australia.
Anamnesis and Extrapolation, PKM Gallery Beijing.
Stars of China – Past & Present, Museum Jan Van der Togt, Amstelveen, Netherlands.
Strange Eden, Kaliman Gallery Sydney.
Allegorical Aftermath, Shanghai Gallery of Art, Three on the Bond, Shanghai.
Controversy & Acclaim, Mosman Gallery, Sydney.
2009 Clemenger Contemporary Art Award, National Gallery of Victoria.
Tempting God, Depot Gallery, Sydney Australia.
Transcendence Reflections of an East West Fusion, Art Atrium Gallery Sydney, Australia.
Fringe Art Program My Australian Life 2009 ANZ Australian film Festival, SLT Village Beijing.
- 2008 *Handle with Care*, Adelaide Biennial of Australian Art, Art Gallery of South Australia.
Yin-Yang: China in Australia, the National Trust S.H. Ervin Gallery.
Australian, Casula Powerhouse Arts Centre Sydney.
Lines in the Sand-Botany Bay Stories from 1770, Hazlehurst Regional Gallery & Art Centre, Sydney.
Southern Skies Chinese Artist in Australia, Australian Embassy, Beijing
Shifting Identity, Li Space Beijing.
Red Gate Stars, Watchtower Red Gate Gallery, Beijing.
Apartment Art, Shui Mu Contemporary Art Space 798, Beijing.
Dream of Song Zhuang, Yuan Chuang Art Centre Song Zhuang, Beijing.
- 2007 *Down Under*, DenHaag Sculpture 07 Hague Sculpture Netherlands.
Voiceless, Sherman Galleries Sydney.

- Scienceasart*, Art Gallery of NSW Sydney.
Culture Trackers, 24HR Art NT Centre for Contemporary Art Darwin NT Australia.
News from Islands, Campbelltown Arts Centre Sydney.
National Artists Self Portrait Prize, The University of Queensland Art Museum.
- 2006 *Between River and Lake*, Jack Tilton Gallery, New York
15th Anniversary Exhibition, Red Gate Gallery Beijing
Living Water Dreaming Water, Sydney University Museums
Flewrieu Peninsula Biennale, McLaren Vale South Australia
Yours, Mine & Ours 50 Years of ABC TV, Campbelltown Arts Centre
2006 The Year in Art, S. H. Ervin Gallery Sydney
Harmony Sydney 06, Cheng Shifa Gallery Art Center Academic Shanghai
- 2005 *Text Me – an exploration of body language*, Sherman Galleries Sydney.
The Nature Machine Contemporary Art Nature and Technology, Queensland Art Gallery.
The 10th Anniversary of Post – Earthquake Restoration Hyogo International Competition of Painting, Hyogo Prefectural Museum of Art, Japan.
The Wynne Prize Exhibition, Art Gallery of NSW, Sydney.
The Sir John Sulman Prize Exhibition, Art Gallery of NSW, Sydney.
In Between Realities ..., Three on the Bund Gallery Shanghai, China.
Western Front: art is a social space, Blacktown Arts Centre, Sydney.
Future Tense – security and human rights, Dell Gallery Queensland College of Art, Griffith Uni.
- 2004 *Process, Asia – Australia Art Centre*, Sydney.
Cycle Tracks will abound in utopia, Australian Centre for Contemporary Art, Melbourne.
Terra Alerius: Land of Another, Ivan Dougherty Gallery, COFA, The University of NSW.
The Plot Thickens, Narratives in Australian Art, Heide Museum of Modern Art, Melbourne.
Art TV 2004, Australian Centre for the Moving Image.
2003. *Australia – Berlin*, Hamburger Bahnhof Museum Berlin.
Science Fiction, National Art Gallery Singapore.
The Dish Ran Away with the Spoon, Exploring Still life Academy Gallery School of Visual and Performing Art University of Tasmania.
Creating Paradise on Earth, Casula Powerhouse Arts Centre.
Ned Kelly Framed, National Trust's SH Ervin Gallery
Austral-Asia zeros three, Sherman Gallery Goodhope Sydney.
Isle of Refuge, Ivan Dougherty Gallery COFA UNSW Sydney.
Witnessing to Silence Art and Human Rights, Drill Hall Gallery ANU Canberra.
Hothouse the flower in contemporary art, State Library of Victoria, Geelong Art Gallery, National Library of Australia, McClelland Art Gallery, Gippsland Art Gallery.
Art & About 2003 Open Gallery, Banner on Street City of Sydney.
New Borders – New directions, A space on Cleveland Sydney.
- 2002 *Dialogue with the Watchtower*, Brisbane Jan Murphy Gallery, Melbourne Art Fair, Singapore Art Fair.
Points of View, University of Technology Gallery Sydney.
Borderpanic, Performance Space, Sydney.
Fesitivus, Sherman Galleries Goodhope, Sydney.
2002 The Year in Art, S.H. Ervin Gallery, Sydney.
Dressing & Dreaming, Sherman Galleries Hargrave Sydney.
Deeper Places, Casula Power House Arts Centre, Sydney.
Sulman Prize Exhibition, NSW Art Gallery Sydney.
Sydney 2002, Hill on Hargrave Gallery Sydney.
- 2001 *Berlin Art Fair*.
Shanghai Art Fair.
Osaka Triennial 2001, Contemporary Art space Osaka Japan.
7th NICA, International Contemporary Art Festival Tokyo.
Low-down, Monash University Gallery, Monash University Melbourne.
HERMANNNS 2001, Sherman Galleries, Tamworth City Gallery, Tweed River Regional Art Gallery, Hermanns Melbourne Stores, Bendigo Art Gallery, Mornington Peninsula Regional Gallery, Wollongong City Gallery. Neram (Armidale), Lake Macquarie City Art Gallery, Hazel Hurst Regional Gallery & Art Centre, Bathurst Regional Art Gallery.
Asia in Australia Beyond Orientalism, QUT Art Museum, Brisbane Queensland.
Clues to the Future, Red Gate Gallery Beijing.
- 2000 *Kwangju Biennale 2000*, South Korea.

- A Long Life, Water Mall*, Queensland Art Gallery, Australia.
Nepean Collection, Penrith Regional Gallery, Sydney.
The Redlands westpac Art Prize, Mosman Art Gallery, Sydney.
Lines of Descent, The family in Contemporary Asian Art, Queensland Art Gallery/Travelling exhibition.
- 1999 *Five Continents and A City*, Second International Salon of Painting, Museum of Mexico City, Mexico.
Sydney 99, Australia & China Cultural exchange art exhibition, SGI Australia Cultural Centre, Sydney and Cheng Shifar Gallery Art Centre Academic of Shanghai China.
Third Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery.
The Rose Crossing, Brisbane City Gallery, Hong Kong Arts Centre, Singapore Art Museum, SH Ervin Gallery Sydney.
Chicago Contemporary Art Fair, USA.
Sulman Prize Exhibition Art Gallery of NSW.
The Artful Cello, 3rd Melbourne International Music Competition and festival, Melbourne.
Persuasive Humours, Mosman Gallery & Cultural Centre, NSW.
The 4th Kochi International Triennial, exhibition of prints, Japan
- 1998 *Canberra Drawing Biennale*, Drill Hall Gallery, The Australian National University.
To the Wall - and Back, Span Galleries, Melbourne.
Ways of Being, Ivan Dougherty Gallery, The University of NSW.
Culture Graft, 4A Gallery, Sydney.
Retake, Red Gate Gallery Beijing, China.
Skin / Culture, Eight Australian Artists, George Gallery, Melbourne.
Beyond China, Campbelltown city Bicentennial Art Gallery, NSW.
Sulman Prize Exhibition, Art Gallery of NSW. Tour to: Wollongong City Gallery, Bathurst Regional Art Gallery, Broken Hill City Art Gallery and Wagga Wagga City Art Gallery.
Cartoons and Caricature in Contemporary Art, Geelong Art Gallery, VIC.
- 1997 *John McCaughey Memorial Art Prize*, exhibition, National Gallery Victoria, Australia.
Osaka Triennial, 1997-print, Japan.
Summer Exhibition, Sherman Galleries Goodhope.
Za Moca Foundation, Tokyo.
In-Out, Contemporary Art from Main Land China and Overseas. Lasalle SIA College of the Arts Gallery, Singapore, Tour to Australia.
Asian art, at Australian National University Drill Hall Gallery ACT.
Drift, Penrith Regional Gallery.
Anon ..., Sherman Galleries, Goodhope, Sydney.
- 1996 *Fifth Australian Contemporary Art Fair*, Melbourne.
Monash University Acquisitive Art Prize, Monash University, Melbourne.
Above and Beyond, Australian Centre for Contemporary Art, Melbourne; Institute of Modern Art, Brisbane; 24 HR ART, Darwin; Contemporary Art Centre of SA, Adelaide.
Red Gate Gallery 5th Anniversary Exhibition, Beijing.
Compost Exhibition, Adelaide 96 Festival.
Flagging the Republic, Sherman Galleries Goodhope.
A Sense of Place, Bede Gallery, Jarrow, UK.
- 1995 *3 x 3 Sites*, Sydney, Christchurch, Allckland, Berlin, Canberra, Beijing.
Work on Paper, Sherman Galleries, Hargrave, Sydney.
The Collectable Eggbeater, Plimsoll Gallery, University of Tasmania.
Perspecta, Art Gallery Of New South Wales, Sydney.
- 1994 *Fourth Australian Contemporary Art Fair*, Melbourne.
Localities of Desire, Museum of Contemporary Art, Sydney.
Gold Coast City Conrad Jupiters Art Prize, Gold coast City Art Gallery, Queensland.
94 Open, Artspace, Sydney.
New Art from China, Noosa Regional Gallery, Queensland.
- 1993 *Second Asian Art Fair*, Hong Kong.
Silent Energy, Museum of Modern Art, Oxford, UK.
Mao Goes Pop, China Post-1989, Museum of Contemporary Art, Sydney.
New Art in China 1989/93, Hanart Gallery Taipei.
New Art from China, Post-1989, Hong Kong Arts Centre.
Six Contemporary Chinese Artists, Griffith University Art Gallery Brisbane.
- 1992 *Third Australian Contemporary Art Fair*, Melbourne.
Six Contemporary Chinese Artists, Space YZ University of Western Sydney.

Chinese New Wave, Chameleon Contemporary Art Space, Hobart.
Orientations - The Emperor's Now Clothes, Irving Galleries.

- 1991 *Echoes of China - From Behind the Bamboo Curtain - Three contemporary Chinese Artists*, Irving Galleries (renamed Sherman Galleries in October 1992), Sydney.
Twelve Contemporary Chinese Artists, University of Sydney.
- 1990 *Three Chinese Artist Show*, Plimsoll Gallery, Tasmanian School of Art, Hobart.
Lun Exhibition, (six artists works), Beijing.
90 International Youth Art Show, Paris.
Contemporary Chinese Young Artists works, Twin Cranes Gallery, Seattle, USA.
- 1989 *Exhibition of the Second Party of the Survivors Poet Club*, Beijing Central Drama Institute.
Individual Paintings, Beijing Teachers Institute, Beijing.
- 1988 *Alumni Painting Exhibition*, Beijing Teachers Institute, Beijing.
Four Artist Show, Jian Gou Men Wai Foreign Department, Beijing.
- 1987 *Guan Wei and Ah Xian Paintings*, Beijing University, Beijing.
- 1986 *Autumn Salon Exhibition*, Paris.
Exhibition of Four Artists, Beijing University, Beijing.

SELECTED BIBLIOGRAPHY

- 2020 Guan Wei's "Australier" Ceramics and the Binary Bind of Identity Politics, By Alex Burchmore
 Carol Carter, "Guan Wei -education resource kit a case study" published by Museum of Art and Culture Lake Maquarie
 Christopher Allen, "Art of witchcraft", Weekend Australian, Review, March 14-15, P10-11
 Miriam Cosic, " May be I just belong to myself & my family, Look, May-Jun, Art Gallery Society of NSW, P67-71
- 2019 Fool No.4, Guan Wei, "The Paul Guest Collection" published by Bendigo Art Gallery P121
 MCA Collection show, The Musuem of Contamporary Art Australia, Sydney Two Finger Exercise Catalogue
 Essence, Energy, Spirit, ACIAC Western Sydney University Catalogue
 The Divine Comedy, Martin Browne Contemporary, Sydney Catalogue
 Nicholas Jose, "State of the two-fingered salute", Weekend Australian, Review, 12/13 Oct 2019, P4-5
 John Mcdonald, " Imaginary Life" the Sydney Morning Herald, Spectrum, P10-11, 9/10 Nov 2019
 MCA Collection, Guan Wei-The works of Chinese-Australian Artist, Guan Wei, P14-15, Art Matters, spring/summer, 2019-2020
 Bridget Cormack, "Our skywards Gaze", Weekend Australian, 20-21 Oct 2019, P8
 Joanna Mendelsohn, "Guan Wei review: feng shui for a vision of aworld in harmony" The Conversation , 15 Oct 2019
- 2018 Damian Smith, «The Geoff Raby Collection of Contemporary Chinese Art» , Book, P78-79, P160-169
Myth/History Yuz Museum Catalogue
 Gabriella Coslovich, "Studio visit" P64-70, Look, Art Gallery NSW May-Jun 2018
 Tianli Zo, The Tao, Conversation on Chinese art in Australia, P99-115, book
 Sarah Engtedwo, "The more things change, the less they stay the same" So Fine, P57
- 2017 Treasure Hunt - Guan Wei Woven 2017 Australian Tapestry Workshop 2017 Magazine
 The cover of OFF THE LEASH, a local popular art and events publication in the NT. March 2017
 Collective Vision 130 Years, Bendigo Art Gallery exhibition catalogue P127
 Guan Wei "Reflection" Martin Browne Contemporary, Sydney exhibition catalogue
 Cosmotheoria, White Box Art Center 798 Art District Beijing catalogue
Brotherhood & Menhood works collection of Contemporary, Editor in Chief, Tong Zhengang, P38-49
 Sheng Wei "Cosmotheoria" Maan Art, P10
- 2016 Anna Davis, "Guan Wei" MCA Collection Handbook, P160-161
 John McDonald, "Wei to tick the boxes", The Sydney Morning Herald, spectrum , July 16-17, 2016,
 "To Establish a Sacred World of Magic" Mean Art March issue, P58-67
 Caroline Turner & Jen Webb, "Art and Human Rights Contemporary Asian Contexts", Manchester University Press, P76,167-170
 Michael Wardell, "Self Effacing" Portrait, Magazine of Australian & International Portraiture, Autumn 2016, P45-49
 "Guan Wei Shares a Secret" Museum, The tip-off, Issue 4, 2016, P24-25,
 Michael Young, "Guan Wei Story", Artist Profile, issue 37, P104-110
 Peter Hill, "Modern Fables", Art Collector, Oct - Dec 2016, P160 - 169

- Deborah Cooke, "On Location - Guan Wei artist, Destination Coastal Australia" Virgin Australia, Dec 2016, P109
Guan . Perspective, exhibition Catalogue
- 2015 John McDonald, "Chinese New Year, Artist Guan Wei Celebrates with Witty New Works", The Canberra Time 14 Feb, P19
John McDonald, "Chinese eyes reveal witty Australian stories" The Sydney Morning Herald, 14 Feb P14-15
Beijing Calling, Vermilion Art Gallery Sydney catalogue, P22
Chinese New Year Special Promotion The Age, 14 Feb P21
Guan Wei "Extension" ad, Art Collector Jan - Mar 2015
Guan Wei "From Stars to Soul" 5-29 March 2015, Martin Browne Contemporary Sydney Catalogue
Sasha Grishin, "Witty assessment of our lifestyle" The Canberra time, Saturday March 28, 2015
- 2014 Edited by Michelle Antoinette and Caroline Turner "Contemporary Asian Art and Exhibitions"
ANU Press, book P16
Kuehn/Louie/Pomfret "Diasporic Chineseness After The Rise of China" UBC Press, book P161
Michelle Beber "The Yellow Emperor" published by 5 Islands press, E1 press Inc University of Melbourne
front cover
- 2013 Luise Guest, "Floating Worlds: A conversation with Guan Wei", The Art Life, November 26, 2013
- 2012 Janet Mackenzie, "Contemporary Australian Drawing" #1, Palgrave Macmillan Publication book P206-207.
Jaynie Anderson, "Australian Art", Cambridge University Press, 2011, book, P217-230.
Volume One, MCA Collection, P441-452, catalogue.
The University of Queensland Art Museum, New V2 selected recent acquisitions, 2009-2011, P99, catalogue.
- 2011 Spellbound, He Xiang Ning Art Museum, OCT Contemporary Art Terminal Shenzhen, China, catalogue.
Ming Yue, "Fighter through Ups and Downs" Art Gallery Magazine, Apr. 2011, China, P20-21.
Liang Ying, "This is not a mural, It is a installation" Shenzhen Economic Daily, 25 Apr 2011, Culture C2.
Meng Mi, "Looking for Spellbound in the Universe" Shenzhen Special Zone Daily, 28 Apr 2011, D2.
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Australian Art Bank.	Powerhouse Museum Sydney.
Australian Embassy, Beijing.	Parliament House Canberra, Australia.
Australian National University, Canberra.	Parks Victoria Melbourne VIC.
Australia Asian Link art fund committee	Queensland Art Gallery, Brisbane.
Australia BHP Billiton	Sydney Grammar School
Contemporary Art and Culture Centre, Osaka, Japan.	The State Library of Victoria
Campbelltown Art Gallery Sydney	Tokyo Gallery Japan.
Casula Art Gallery, Sydney	University of Queensland
Deutsche Bank's collection	University of New South Wales, Sydney.
Geelong Gallery VIC, Australia.	University of Tasmania, Australia.
Gold Coast City Art Gallery, Queensland.	University of Technology, Sydney.
Griffith University, Queensland.	University of Western Sydney, Nepean.
Hanart TZ Gallery, Hong Kong.	Ullens Center for Contemporary Art (UCCA) in Beijing.
Ian Potter Gallery, Melbourne University.	He Xiang Ning Art Museum, China.
Lake Macquarie Conclil	Western Australian Art Gallery, Perth.
Monash University VIC, Australia.	Wesfarmers West Australia.
Mosman Art Gallery, Sydney.	White Box Gallery 798, Beijing
Museum of Contemporary Art, Sydney.	Yuz Museum Shanghai

Museum of Northern Territory	OCAAT Museum Shenzhen China
National Gallery of Australia, Canberra.	Private collections.