

# AUSTRALIAN GALLERIES

## GRAEME PEEBLES

Born 1955, Melbourne, Australia

1973-1975	Printmaking, Royal Melbourne Institute of Technology, Melbourne
1976-1977	Printmaking in Italy and England, UK
1977-1981	Part time lecturer in printmaking RMIT, Melbourne
1980	Study tour of Italy, Austria and France
1983-1986	Full time lecturer in printmaking RMIT, Melbourne
1984	Study tour of Europe
1986	Lived and worked for six months in Florence, Italy
1988	Guest lecturer in printmaking, Monash University, Melbourne
1991	Travelled to London for exhibition at Victoria House, UK
1996	Full time artist, Point Lonsdale, VIC

## SOLO EXHIBITIONS

2018	'From Velvety Depths', Queenscliff gallery and Workshop, Queenscliff, VIC
2017	The Art Vault, Mildura, VIC
2012	The Art Vault, Mildura, VIC
2010	'Remember', Australian Galleries, Smith Street, Melbourne The Art Vault, Mildura, VIC
2007	'Jellyfish', Australian Galleries Works on Paper, Melbourne 'Recent prints', Townsville Regional Art Gallery, Townsville, QLD
2004-05	'Out of the Shadows', QUT Art Museum, Brisbane; Latrobe Regional Art Gallery, Morwell, VIC; Warrnambool Regional Art Gallery, Warrnambool, VIC; Geelong Regional Art Gallery, Geelong, VIC; Gold Coast Regional Art Gallery, Gold Coast, QLD; Townsville Regional Art Gallery, Townsville, QLD
2003	'The Incomplete Angler', Australian Galleries, Melbourne
2001	Grahame Gallery, Brisbane
1998	Australian Galleries, Melbourne
1995	Grahame Gallery, Brisbane
1994	Australian Galleries, Melbourne
1993	Solander Gallery, Canberra
1990	Australian Galleries, Melbourne
1989	Grahame Gallery, Brisbane
1988	Powell Street Gallery, Melbourne
1987	Pallazo Di Pellegrini, Commune Di Barberino, Val'Delsa, Italy
1986	Die Nieuve Gallerie, Vienna, Austria
1984	Powell Street Gallery, Melbourne Works Gallery, Geelong, VIC Gallery Huntly, Canberra
1983	Gallery Huntly, Canberra
1982	Gallery Huntly, Canberra Stuart Gerstman Gallery, Melbourne Works Gallery, Geelong, VIC Wollongong Regional Art Gallery, Wollongong, NSW
1980	Crossley Gallery, Melbourne

## GROUP EXHIBITIONS

- 2016 'Primavera', Queenscliff Gallery and Workshop, Queenscliff, VIC  
'Life: Limited edition etchings, lithographs and linocuts', Australian Galleries, Melbourne
- 2015 'Beastarium', Dubbo Regional Gallery, Dubbo, NSW  
'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC
- 2014 'International Print Exhibition, Australia and Japan', Kyoto Municipal Museum of Art, Kyoto, Japan; Fukuyama Museum of Art, Hiroshima, Japan  
'one of each', Australian Galleries, Derby Street, Melbourne
- 2012-13 'Works from the Stock Rooms', Australian Galleries, Smith Street, Melbourne
- 2012 National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington Peninsula, VIC
- 2011 'Nature of the Mark', Australian Galleries, Smith Street, Melbourne  
'Burnie Print Prize' (Winner), Burnie Regional Art Gallery, Burnie, TAS  
'Rick Amor Print Prize', Montsalvat, Eltham, VIC
- 2010 'Artists' Prints made with Integrity I', Australian Galleries, Smith Street, Melbourne
- 2009 'Geelong acquisitive print awards', Geelong Gallery, Geelong, VIC  
'Artists' ink: printmaking from the Warrnambool Art Gallery Collection, 1970-2001', Ararat Regional Gallery, Ararat, VIC  
'Guanlan International Print Biennale', Guanlan, China
- 2008 'Summer Stock Show', Australian Galleries Smith Street, Melbourne  
'Kochi International Print Triennale', Kochi, Japan  
'Wish you were here', Tweed River Art Gallery, Murwillumbah, NSW
- 2007 '50 - a print exchange portfolio', Geelong Art Gallery, Geelong, VIC
- 2006 'Summer Stock Show', Australian Galleries Works on Paper, Melbourne  
'Group exhibition', Australian Galleries, Melbourne  
'Bookish', Australian Galleries Works on Paper, Melbourne  
'50<sup>th</sup> Anniversary Exhibition', 5<sup>th</sup> June, Australian Galleries, Melbourne
- 2005 'Contemporary Works on Paper', Australian Galleries Works on Paper, Melbourne  
'Notes from the Natural World', Australian Galleries, Melbourne
- 2004 'Species', Australian Galleries, Melbourne
- 2002 Kochi International Print Triennial, Kochi, Japan
- 2001 'Landscape and environment', Australian Galleries, Melbourne  
International Miniprint Triennial, Lahti, Finland
- 2000 The Macau International Exhibition of Prints, Macau
- 1999 Norwegian International Print Triennial, Fredrikstad, Norway
- 1998 'Mezzotints', Detroit, Michigan, USA  
'A decade of Australian printmaking', Seoul, Korea
- 1997 Polish International Print Biennale, Krakow, Poland  
'Contemporary mezzotints', Connecticut Graphic Arts Centre, USA  
'Contemporary mezzotints', Chicago, USA
- 1993 '6 x 6: Six Australian printmakers', Bangkok, Khon Kaen, Chiang Mai, Thailand; Queensland Art Gallery, Brisbane
- 1992 'Survey 13, Three regional artists', Geelong Art Gallery, Geelong, VIC
- 1991 'Art out of Australia', Graeme Peebles and Anthony Prior, Victoria House, London, UK
- 1986 Group Exhibition, Curwen Gallery, London, UK
- 1984 British International Print Biennale, Bradford, England, UK
- 1983 'Melbourne Printmakers', National Gallery, Bangkok, Thailand  
'Australian Prints', USA and Canada (organised by Print Council of Australia)
- 1982 British International Print Biennale, Bradford, England, UK  
'Melbourne Printmakers', Bayreuth, Darmstadt and Nurnberg, Germany; Oxford, England, UK
- 1981 'Contemporary Australian Printmakers', USA and Canada (organised by Print Council of Australia)  
West German International Print Biennale, Freschen, Germany

- 1980 'Australian prints', Scotland, UK  
 'Five Australian printmakers', Singapore  
 'Australian prints 1980' [World Tour]  
 1978 'Western Pacific Print Biennale', Australia

## AWARDS

- 2015 The Mildura BMW Australian Print Triennial Prize (Winner), The Art Vault, Mildura, VIC  
 2014 King Valley Art Show, (Winner), King River Brewing, King River, VIC  
 2012 King Valley Art Show, (Winner), King River Brewing, King River, VIC  
 2011 Burnie Print Prize (Winner), Burnie Regional Art Gallery, Burnie, TAS  
 2008 Moreton Bay Region Art Award (Winner), Redcliffe City Art Gallery  
 1996 The Nillumbik Art Prize (Winner), Montsalvat, Melbourne  
 1989 Gold Coast City Art Prize (Winner), Gold Coast City Gallery, Gold Coast  
 Aberdare Art Prize (Winner), Ipswich City Council Art Gallery, Ipswich, QLD  
 1987 Box Hill Acquisitive Prize (Winner)  
 1983 Henri Worland Print Award (Winner), Warrnambool Art Gallery, VIC  
 1982 Henri Worland Print Award (Winner), Warrnambool Art Gallery, VIC  
 Diamond Valley Prize (Winner), Shire of Diamond Valley, VIC  
 1980 Mornington Peninsula Print Prize (Winner), Mornington Peninsula Regional Gallery, VIC  
 Queen Victoria Museum and Gallery Hobart Prize (Winner)

## COLLECTIONS

Academic Institutions: Adelaide College of the Arts, Adelaide; RMIT, Melbourne; Footscray College, Melbourne; CAE, Melbourne; University of Melbourne, Melbourne; Monash University, Melbourne; La Trobe University, Melbourne; Deakin University, Geelong, VIC; Griffith University, Brisbane; Queensland University, Brisbane; University of Southern Queensland, Brisbane  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Art Gallery of Western Australia, Perth  
 Artbank, Sydney  
 Ballarat Fine Art Gallery, Ballarat, VIC  
 Banyule City Council, Melbourne  
 Bendigo Art Gallery, Bendigo, VIC  
 Brisbane Town Hall, Brisbane  
 Cannon Collection, Los Angeles, California, USA  
 Castlemaine Art Gallery, Castlemaine, VIC  
 City of Whitehorse, Melbourne  
 Commune Di Barberino, Italy  
 Department of Foreign Affairs, Melbourne  
 Ekaterina Museum of Fine Arts, Ekaterinburg, Russia  
 Federal Courts, Melbourne and Hobart  
 Geelong Art Gallery, Geelong, VIC  
 Guanlan Print Society, Guanlan, China  
 High Court, Canberra  
 LaTrobe Regional Art Gallery, Morwell, VIC  
 Manly Art Gallery, Sydney  
 Mornington Peninsula Regional Gallery, Mornington, VIC  
 Museo Di Arte Moderna, Fondazione Pagani, Castellanza, Italy  
 National Gallery of Australia, Canberra  
 National Gallery of Victoria, Melbourne  
 Newcastle Regional Art Gallery, Newcastle, NSW  
 Nillumbuk City Council, Melbourne

Parliament House Collection, Canberra  
Penleigh and Essendon Grammar Schools, Melbourne  
Queen Victoria Museum, Launceston, TAS  
Queensland Art Gallery, Brisbane  
Queensland University of Technology, Brisbane  
Queensland Law Society, Brisbane  
Redcliff Art Gallery, Redcliff, QLD  
State Library of Victoria, Melbourne  
Tasmania Museum and Art Gallery, Hobart  
Tweed River Art Gallery, Murrwillumbah, NSW  
Wagga Wagga Regional Gallery, Wagga Wagga, NSW  
Warrnambool Art Gallery, Warrnambool, VIC  
Woollongong City Gallery, Woollongong, NSW

## BIBLIOGRAPHY

### PERIODICALS

Backhouse, Megan; 'Art around the galleries', *The Age*, July 21 2007, p. 10  
Cole Addams; Bridget, *The Age*, 29 July 1980  
Craig, Gordon; "Out of the shadows: the mezzotints of Graeme Peebles", MA thesis, Queensland University of Technology, 2005  
Cross, Elizabeth; "Three Unique Attributes of a Virtuoso", *The Age*, 8 June 1990  
Cross, Elizabeth; "Conversation with Graeme Peebles", *Imprint*, Winter 1984  
Grishin, Sasha; "Images Emerge from Gloom", *Canberra Times*, 23 May 1980  
Hannan, Grant; "Understated and Liberating Images", *Herald*, August 1984  
Heathcote, Christopher; *The Age*, 10 August 1994  
Johnson, Frances; "Fishy business", *The Age*, July 6, 2007, p. 15.  
King Murdoch, Anna; "Plates filled with elemental power", *The Age*, 2 September 1998  
Makin, Jeffrey; *Herald Sun*, 14 September 1998  
MacLeod, Di; "From still life to seascape landscape", *Imprint* Vol. 29, Summer 1994  
Millar, Ronald; "Peebles: A Light in the Dark", *Herald Sun*, 30 May 1990  
Millar, Ronald; "Peebles' Mezzotints Full Of Dark Secrets", *Herald*, 11 September 1987  
Nelson, Robert; "Rock around the clock", *The Age*, 24 September 1994

### BOOKS

Grishin, Sasha; *Contemporary Australian Printmaking – An Interpretive History*, Craftsman House, 1994  
McCulloch, Alan & McCulloch, Susan; *Encyclopaedia of Australian Art*, Allen & Unwin Pty Ltd, 1994  
Zimmer, Jenny; *Recent Australian Prints*, RMIT publication, June 1984