

George Matoulas

Bio

Born: Melbourne 1966

Qualifications

1985/87 - Royal Melbourne Institute of Technology. Degree in Fine Arts Painting/Printmaking
1994 - Centro del Bel Libro. Ascona, Switzerland. Course in advanced book conservation

Employment

1988-91 - York Street Print Workshop
1988-91 - York Street Gallery
1988 - Coordinator Melbourne Fringe Festival City of Melbourne Visual Art Precinct
1988 - Curator Visual Art Maverick Event
Self employed bookbinder and restorer
Bookbinding workshops for Institutions and private groups

Solo Exhibitions

2009 - Gallery Smith, "Pharos" Melbourne
2006 - Lancaster Gallery, HIS WAYWARD HAND, Melbourne
2003 - Dickerson Gallery, Melbourne
2001 - Dickerson Gallery, Sydney
2001 - Dickerson Gallery, Melbourne
2000 - Mass Gallery "Casa del Silenzio"
2000 - 38A Ovens St. "JOURNEY Ο ΓΥΡΙΣΜΟΣ"
1995 - Gallery Irascible "Tall Poppy"
1994 - Arcimboldo Gallery, La Spezia Italy
1994 - Teatro Variete, Ascona Switzerland
1989 - York Street Gallery

Group Exhibitions

2009

Geelong Gallery "Books crossing" from the Deakin University Artist's Book Collection

2008

PROJECT SPACE/SPARE ROOM RMIT University "Visual Word"

2007

Stonington Stables Museum of Art Deakin University, "Under the Southern Cross" - collaborative exhibition

2006-07

Artist Books exhibitions 2006 – 2007 Australian Galleries, Port Jackson Press and Melbourne University

2004

Counihan Gallery "PRACTICE IN PROGRESS"

2002

Dickerson Gallery, Sydney "SUB 500"
Stonington Stables Museum of Art Deakin University, "making pages"

2001

MASS Gallery, "SCRIPT"

RMIT Gallery, Storey Hall "Little Treasures"
The George Adams Gallery, Victorian Arts Centre, Australian Paper Awards

2000

Yarra Sculpture Space, Fundere Sculpture Prize
Dickerson Gallery, Melbourne, Gallery Artists
Fremantle Arts Centre, Fremantle Print Prize

1999

Circolo Culturale "Il Gabbiano" "ATTACCAR BOTTONE" La Spezia Italy

1998

VicHealth Access Gallery, National Gallery of Victoria "The Cask-an Aussie icon"
Circolo Culturale "Il Gabbiano" "RELIQUIARIO" La Spezia Italy
Victoria Vista Hotel, Maverick Production "The Ladder" 1998 Studio Gennai "Arte in scatola" Pisa Italy
West Space "Porta" (with Maryanne Nairn) - collaborative exhibition

1997

Leviathan Building "Made in Cuba"
(Melbourne Fringe Festival) Museo Nouva Era "prod8 * garantito involucri d'arte" Bari Italy

1996

Australian Print Workshop "Artists Books"
101 Collins Street "Neophytes V" (Antipodes festival)

1995

Circolo Culturale "Il Gabbiano" "Libretto Digitale" La Spezia Italy

1993

1993 SNZ Print Exhibition Tokyo Japan 1993, 108 Moor Street "House"

1992

Australian Print Workshop "108 Moor Street"
James Street Gallery "Urban Images"

1991

VicHealth Access Gallery, National Gallery of Victoria "Tradition and Cosmopolitanism"
York Street Gallery "York Street Printmakers"

1990

Mornington Peninsula Arts Centre Print Exhibition

1988

Mornington Peninsula Arts Centre Print Exhibition
York Street Gallery, "Established and Emerging Printmakers"

Awards

1990 - Toorak College Mount Eliza Best Print

Commissions

2003 - Dust jacket for Patrick White Bibliography, Quiddlers Press
1996 - Fringe festival poster

Collections

Art Bank
Australian Paper Company
Deakin University
Melbourne University
Monash University
Mornington Peninsula Arts Centre
State Library of Queensland James Hardie Collection
State Library of VictoriaState Library of New South Wales