

GINA KALABISHIS

BORN 1970 MELBOURNE AUSTRALIA

www.ginakalabishis.com - Represented by Flinders Lane Gallery, Melbourne

STUDIES/QUALIFICATIONS

2003 Advanced Diploma of Arts (Electronic Design and Interactive Multimedia) Victoria University
1995 Post Graduate Diploma of Fine Art (Painting) Victoria College of the Arts, University of Melbourne
1992 Bachelor of Fine Art (Painting) Victoria College of the Arts, University of Melbourne
1989 Advanced Certificate in Art and Design Footscray College of TAFE

SELECTED SOLO EXHIBITIONS / PROJECTS

2020 Home – La Maison, online exhibition, Flinders Lane Gallery
2018 Bundanon Floor to Sky, Flinders Lane Gallery
2017 Niteart, Once in a blue moon, Flinders Lane Gallery
2016 You and Me, Flinders Lane Gallery
2015 *Heartland*, Flinders Lane Gallery
2015 *Australian Free Style*, Hotel Pacific, Kanazawa, Japan
2014 *Breath*, The Art Vault, Mildura
2014 *Breath*, Nite Art: Harry Brookes Allen Museum for Anatomy and Pathology, Melbourne University
2013 *Love and Limerence*, Catherine Asquith Gallery, Collingwood
2011 *Imperfect Bloom*, Level17 Artspace, Victoria University
2008 *Garden Beds*, ParkArt commission, Darebin City Council
2007 Public art, concept and installation, City of Whitehorse, Scapesystems collaboration
2005 National Police Memorial design competition entry, Canberra ,Scapesystems collaboration
2005 Pyalong Public Artwork Entry Feature - Stage 1, VicRoads, Scapesystems collaboration
2004 *Salad*, Counihan Gallery
2004 *Flutter*, CiberArt, Bilbao Spain
2003 *Hubba Bubba*, Online Virtual Exhibition, Geelong Art Gallery
1996 *Hair*, West Space, Footscray

SELECTED GROUP EXHIBITIONS

2020 John Leslie Art Prize, Gippsland Art Gallery
2020 Botanicals, Gala Gallery, Rockhampton, Central Queensland
2019 30 x 30 , Flinders Lane Gallery
2019 On the Fringe, Flinders Lane Gallery
2019 This Land... Elaine L. Jacob Gallery at Wayne State University, Detroit, USA
2019 *St Kevin's Art Prize*, Toorak
2018 *Impressions 2018*, Australian Print Workshop
2017-18 Romancing the Skull, Art gallery of Ballarat
2014-17 Eutick Memorial Still Life Award, Project Contemporary Artspace Wollongong
2017 Bayside Acquisitive Art Prize, Bayside City Council, Brighton
2017 *Romancing the Skull*, Art Gallery of Ballarat
2016 John Leslie Art Prize, Gippsland Art Gallery, Sale
2016 Eutick Memorial Still Life Award, Coffs Harbour Regional Gallery
2016 Bruny Island Art Prize, Bruny Island, Tasmania
2016 Kedumba Drawing Award, Orange Regional Gallery, Orange
2016 *Verdant Garden*, Bundoora Homestead Art Centre
2016 *Impressions 2016*, Australian Print Workshop
2016 FUSE, Flinders Lane Gallery
2015 *Off Road*, Flinders Lane Gallery
2014 *Impressions 2014*, Australian Print workshop, Fitzroy
2014 *In Bloom*, Gippsland Art Gallery, Sale
2014 Melbourne Art Fair, Flinders Lane Gallery
2014 Rick Amor Drawing prize, Art Gallery of Ballarat
2014 Adelaide Perry Drawing prize, PLC, Sydney
2013 4th Athens Biennale Agora, Artwork (Agony) by Gina Kalabishis, poetry (Love) by Dr Ron Southern
2013 The Aikenhead Centre for Medical Discovery (ACMD) Acquisitive Art Prize St Vincent's Gallery

2013 The Kinglake project, The Cube Gallery, Richmond
 2012 We Are Here: Paul Borg, Gina Kalabishis, Shannon Smiley, Chapman & Bailey Gallery, Abbotsford
 2012 Festivite 2012, Catherine Asquith Gallery
 2012 *The Circle*, Moreland Summer Show, Counihan Gallery, Brunswick
 2012 Rick Amor Drawing prize, Art Gallery of Ballarat
 2011 *The rest is silence*, Death Be Kind, Brunswick East
 2011 *Top 20 Peoples Choice Award*, The ANL Maritime Art Prize, World Trade Centre.
 2011 *The ANL Maritime Art Prize and Exhibition*, Mission to Seafarers, Docklands
 2011 *CPM National Print Awards*, Tweed River Art Gallery, NSW
 2010 Tales of the Greek Migrant, A Modern Odyssey, Hellenic Museum, Melbourne
 2010 *Art Flash*, Pursuit, Melbourne Art Fair
 2009 *Flora*, International drawing exhibition, The Manukau School of Visual Arts, New Zealand
 2004 *Women's Art Salon* Counihan Gallery, Brunswick
 2003 *Nikon Summer Salon*, CCP (Centre for Contemporary Photography) Fitzroy
 2003 *Visuals*, Ministerial Offices, Treasury Place, East Melbourne
 2003 *Wild Posting*, Budget Gallery, San Francisco, CA USA
 2000 *Social Fabric*, Women and the Greek Textile Tradition Manningham Gallery
 1998 'Drawing' and 'Linden Gallery Christmas Show', Linden Gallery, St.Kilda
 1998 *Cancer the Journey*, Vic Health Access Gallery, NGV, Touring Show regional galleries
 1997 *Christ I'm Pissed Off*, Stop 22, St.Kilda
 1996 *Antipodes V 1996*, Gallery 101
 1995 *Ready Wrapped and Self-Sealed*, Linden Gallery, St.Kilda
 1995 *A Four Art*, West Space, Footscray
 1992 *Neophytes*, Access Gallery, National Gallery of Victoria
 1989 *Prahran Painters*, Linden Gallery, St.Kilda

SELECTED GRANTS AND AWARDS

2019 Nominated candidate Sally and Don Lucas Artists Program, Visual Arts Fellowship at Montalvo Arts Center, USA
 2017 Winner: *Eutick Memorial Still Life Award*, Project Contemporary Artspace Wollongong
 2014 Winner: Rick Amor Drawing prize, Art Gallery of Ballarat
 2013 Winner: Aikenhead Centre for Medical Discovery (ACMD) Acquisitive Art Prize St Vincent's Gallery
 2017 Winner: Bayside Acquisitive Art Prize, People's Choice Award, Bayside City Council, Brighton
 2016 Winner: Bruny Island Art Prize People's Choice Award. Bruny Island, Tasmania
 2010 Winner: Hellenic Museum and Bank of Cyprus Art Award
 1994 Winner: Emanuel Hirsh Award. Victoria College, Prahran
 1993 Winner: Essendon Artist Award, Essendon Festival Art exhibition

2020 Finalist: John Leslie Art Prize, Gippsland Art Gallery
 2019 Finalist: ROI Art Prize, Melbourne
 2019 Finalist: St Kevin's Art show, Toorak./
 2018 Finalist: John Leslie Art Prize, Gippsland Art Gallery
 2017 Finalist: Bayside Acquisitive Art Prize, People's Choice Award, Bayside City Council, Brighton
 2016 Finalist: Kedumba Drawing Award, Orange Regional Gallery, Orange
 2016 Finalist: John Leslie Art Prize, Gippsland Art Gallery
 2014-15-16 Finalist: *Eutick Memorial Still Life Award*, Coffs Harbour Regional Gallery, Coffs Harbour
 2014 Finalist: Adelaide Perry Drawing prize, PLC, Sydney
 2012 Finalist: Rick Amor Drawing prize, Art Gallery of Ballarat
 2011 Finalist: *The ANL Maritime Art Prize and Exhibition*, Mission to Seafarers, Docklands
 2011 Finalist: *CPM National Print Awards*, Tweed River Art Gallery, NSW
 2004 Moreland Cultural Grant and the Experimenta Travel Grant

COLLECTIONS

National Gallery of Australia, Art Gallery of Ballarat, Gippsland Art Gallery, Bundanon Trust, Bank of Cyprus Art Collection
 Harry Brookes Allen Museum of Anatomy and Pathology, Melbourne University, Aikenhead Centre for Medical Discovery Collection,
 St Vincents Hospital, Victoria University Art Collection, The Art Vault, Mildura, Cancer Genetics Centre, Sydney, Brad Teal Real
 Estate Collection, Private collections in Australia and overseas

COMMISSIONS

The Experimentalist: Nature series, Werribee Library, public art commission, Victoria University. *Garden Beds*, ParkArt commission, Darebin City Council, Private commissions.

ART RESIDENCIES

2020 Artist-in-Residence, The NG Art Creative Residency, Southern France
2020 Artist-in-Residence, Umbi Gumbi, Cuttagee, NSW
2016-17 Artist-in-Residence, Bundanon Trust, NSW (Winter, Autumn Summer and Spring)
2014/15 St Vincent's Artist in Residency, Caritas Cristi Hospice, Kew
2013/14 Harry Brookes Allen Museum for Anatomy and Pathology, Melbourne University
2012 Mission to Seafarers Victoria, Docklands

TEACHING AND ART APPOINTMENTS

2015 Public Art walk, AS IF: 40 years and beyond – Celebrating the Women's Art Register
2014 Nite Art: Artist Talk, Harry Brookes Allen Museum for Anatomy and Pathology, Melbourne University
2013 Part-time: Art technician and Gallery Curator, Gallery Ranfurly, Korowa Anglican Girls' School
2000-13 Art Lecturer. Digital Imaging, Printmaking, Painting and Drawing, Victoria University
2008-11 Gallery Director, Established Level 17 Artspace, Victoria University
2007-10 Art consultant Victoria University Art Collection, Victoria University
2007 Photography Studies College, Lecturer in Digital Imaging, Southbank

SELECTED PUBLICATIONS, CATALOGUES & REVIEWS

2020 *A peek inside the art gallery home of Telstra's CEO, From blank canvas to masterpiece, Andrew Penn and his partner Kallie Blauhorn take buying artworks to a new level in their newly completed house. Stephen Todd, Financial review, 3 April 2020*

2017 Chapter: award winning publication *NATIVE: Art and Design with Australian Plants*, by Kate Herd and Jela Ivankovic-Waters (published by **Thames & Hudson**)

2017 'Gina Kalabishis wins Eutick Memorial Still Life Award 2017 in Wollongong' Illawarra Mercury
2017 'Gina Kalabishis winner of the Eutick Memorial Still Life Award 2017 in Wollongong' Neos Kosmos

2016 "A Song of Ice and Fire" John Leslie Art Prize 2016 - Simon Gregg, Curator Gippsland Art Gallery
2016 Arete No.2 & Arete No.3 'Fuse' Flinders Lane Gallery : Bruce Copland, Curator
2016 Art Almanac Preview: <http://www.art-almanac.com.au/2016/02/gina-kalabishis-you-me/>
2016 Lost At E Minor: <http://www.lostateminor.com/.../untamed-australian-wildernes.../>
2016 <http://neoskopos.com/news/en/you-and-me-gina-kalabishis-exhibition> Nelly Skoufatoglou
2016 You and Me essay by Melanie Cagle, Flinders Lane Gallery
2015 Heartland essay by Simon Gregg, curator Gippsland Art Gallery
2015 Heartland review by Anita Traynor, Fine Art consultant
2015 Heartland review by Alexandra Manatakis, Neos Kosmos

2014 The art and the curious: Dissecting the art of Gina Kalabishis, Celeste Hawkins <http://www.theartandthecurious.com.au/dissecting-the-art-of-gina-kalabishis/>

2014 Top Prize for Teacher: Stonnington Leader, Moreland Leader, Feb issue
2014 Emerging in a ghostly form, by Ashleigh Wilson, The Australian
2014 Compelling Pastels, Space around the galleries, Dylan Rainforth, The Age
2014 Gina Kalabishis wins \$12,000 Rick Amor drawing prize 2014, by Nicholas Forrest, Blouin Artinfo
2014. Gina Kalabishis wins prize for drawing, The Sydney Morning Herald
2014 2014 Rick Amor Drawing Prize Winner Announced, Art Almanac
2014 Pathology artwork wins drawing prize, by Fiona Henderson, Ballarat Courier, Ballarat
2014 Winner of Rick Amor Drawing Prize by Gina Fairley, ArtsHub
2014 Kalabishis takes out Rick Amor Drawing Prize, Neos Kosmos
2014 The Rick Amor Drawing Prize 2014, Art Guide

2013 Gina Kalabishis wins inaugural Aikenhead Centre for Medical Discovery (ACMD) Acquisitive Art Prize, Artabase.
2013 ACMD Art Prize- Bringing Science and Art Together, THE FONT, Issue 6, Sept 2013, St Vincent's Hospital
2013 Publication of Art work :front cover Research Week 2013 program abstract booklet, St Vincent's Hospital

2013 'Australian bush meets Ikebana' Neos Kosmos
2012 Publication of Artwork: front cover of Comics and the Graphic novel, Bernard Caleo, The Milk Magazine
Gippsland, issue 16,
2012 WE ARE HERE by Joanna Gould (Catalogue)
2012 Ikebana and associated works by Monica Cronin and Beth Humphries [review]
2012 'The rest is Silence', Death be Kind,,Essays by Christine Schmidt,Helen Hughes,Helen MacDonald,
Jess Kelly,David McInnes and Elvis Richardson,
2010 '*Hellenic Art prize to mother of three*', by John-Paul Hussey Neos Kosmos
2008 '*Gina Kalabishis a profile*', by Vicky Tsaconas, Neos Kosmos
2004 '*Art Depicts Cultural Diversity*', by Robert Fedele Moreland Community News
2004 '*Salad*', Beat Magazine, issue 924
2004 '*Logos-xvii*', Hellenic Writers' Association of Australia, Artwork for cover and entire journal
2003 '*Hubba Bubba Inspires Something To Chew On*', by Anthony Lynch, 'Nexus' number 4 volume 13
1998 '*Cancer the Journey*', Catalogue, Vic Health Access Gallery, NGV
1996 '*Questions of Heritage and Aesthetics*', by Freda Freiberg, The Age
1994 Artwork reproduced in *Mosaic Magazine*, National Union of Greek Australian Students (Nugas)